

Savior!

Poem by
Emily Dickinson

Music by
Arthur Farwell
Op. 101, No. 1

Slowly

The first system of the musical score is in 4/4 time with a key signature of one flat (Bb). The vocal line begins with a whole rest, followed by a half note Bb, and then a triplet of eighth notes (G, F, E) marked *mf*. The piano accompaniment starts with a half note Bb in the right hand and a half note Bb in the left hand, marked *p*. The lyrics "Sa - vior! I've no one else to tell And" are written below the vocal line.

The second system continues the melody. The vocal line features a triplet of eighth notes (D, C, Bb) marked *mp*, followed by a half note A, and then another triplet of eighth notes (G, F, E) marked *mf*. The piano accompaniment consists of a half note Bb in the right hand and a half note Bb in the left hand, marked *mp*. The lyrics "so I trouble Thee I am the one for - got Thee so." are written below the vocal line.

The third system concludes the piece. The vocal line starts with a triplet of eighth notes (D, C, Bb) marked *p*, followed by a half note A, and then another triplet of eighth notes (G, F, E) marked *mp*. The piano accompaniment features a half note Bb in the right hand and a half note Bb in the left hand, marked *p*. The lyrics "Dost Thou re-mem - ber me? Not for my-self I came so far," are written below the vocal line.

That were the lit - tle load I brought Thee the im - per - i - al heart I

had not strength to hold The heart I car-ried in my own, Till

mine too heav - y be. Yet strang - heav - i - er since it went

Is it too large for Thee?

Unto Me

Poem by
Emily Dickinson

Music by
Arthur Farwell
Op. 101, No. 2

Slowly

mp *p*

"Un - to me?" "I do not know you

mp *p*

Where_ may be your house?" "I am Je - sus Late of Ju-de - a

mf *f* *p*

now of Par - a - dise." "Wagons have you To convey me?"

mf *f* *p*

mf

This is far from thence" "Arms of mine suf - fi - cient Pha - e - ton.

p *mf*

mf *f* *p*

Trust Om-ni - po - tence." "I am spot-ted."

mf *f* *ff* *p*

mp *p* *mp*

"I am Par-don". "I am small." "The least... Is es-teemed in

mp *pp* *p* *mp*

mf *broaden* *f* *ff*

Heav'n the chief-est Oc - cu - py my house."__

mf *broaden* *f* *ff*

As If the Sea

Poem by
Emily Dickinson

Music by
Arthur Farwell
Op. 101, No. 3

With dash and sweep

f
As if the sea should part

ff

f
And show a fur-ther sea

And that a

sf *ff*

fur - ther,

f *ff*

6 3 9

mf

and the three _____ But ³a pre - sump - tion be Of

f

3 3 3 3 3

per - i - ods of seas _____ Un - vis - i - ted _____ of shores _____

f

3 3 10 3 3 3

mf

Them - selves _____ the verge of

ff *f*

3 3 3 3 3 3 3 3

seas to be E -

f

ter - - - ni - ty is

8va -

increase continually

retard

these.

8va -

ff in time

ff

ff

ff

ff

Good Morning, Midnight!

Poem by
Emily Dickinson

Music by
Arthur Farwell
Op. 101, No. 4

Slowly

p

Good morning Mid-night!

p

p

I'm com-ing home,

Day

got tired of me

How could I of him?

Sun-shine was a sweet place,

I liked to stay

But Morn

did'nt want me

now..

retard *in time* *P*

So good night, Day! — I can look, cant I?

P *retard* *in time* *P*

mp *mf*

When the East is red? The hills have a way, then, that puts the heart a-broad.

mp *mf*

P *f* *retard mp*

You are not so fair, Mid-night I chose Day. — But

P *f broaden* *retard mp*

in time *p retard* *slowly*

please take a lit-tle Girl He turned a - way! —

mp in time *P retard* *P slowly* *pp* *ppp*

retard