

Divertimento

Op. 29

Edvin Kallstenius

1943; rev. 1960

I

Allegro gioioso (♩ = ca. 100)

7

1

f *mp* *p* *mp*

13

2

solo

mf *f* *mf* *f* *mp*

21

3

mf *p* *mp* *mf*

28

4

1

mp *ppp* *mp* *f*

36

solo

1

mf *mp* *mf*

44

5

ten.

f *mp* *p*

49

Poco sostenuto (♩ = ca. 72)

6

Tempo I

ff *mp* *mf* *mp* *p*

2

59 **7** (solo)

p *pp* *mf* *mp* *p*

67

mp *mf* *mp* *p*

73 **8**

mp *mf* *f*

80 **9**

mf *f* *mf*

87 **10**

f *ff* *p* *mp*

94 (tranquillamente)

p *pp* *p* *mp*

105 **11** Tempo I

sff *mf* *f*

113 **12** solo

mf *f* *mp* *mf* *p* *mp*

120 **13**

mf *p*

127

14

pp mp f mf f p

136

15

mf mp < mf f

144

Poco sostenuto

16

Tempo I

> mf ff > mp mf p

153

1

2

p p mp mf

161

17

mp p mp

167

f > mp p mp mf

173

18

mp mf

178

solo

> mp f mf p < mp

185

19

pp < mf < f < ff

192 *quasi con moto*

p *ff* *mp*

198 *quasi tempo I*

p *mp* *f*

Quasi attacca,
ma non subito

II

Andante poco sostenuto (♩ = 60)

p *mp* *mp* *p* *mp* *p* *mf* *mp*

8 (20) *ben sostenuto*

p *mp* *mf* *mp* *p* *pp* *mp* *p*

17 *espress.* (22)

mf *p* *f* *p* *mp* *mp* *f*

Andante più moto, ma tranquillamente (♩ = 76)

25 (solo) *accel.*

p *mf* *p* *mf* *mp*

31 *Allegretto tranquillo (Tempo II)* (♩ = 92) (23)

p *mp* *p* *mf* *mp* *f* *mf* *mp*

tardando, ma acc. al

37 (24) *solo*

mf *mp* *pp* *p*

44 **Tempo II**

mf p mf p mp p mf mp

51 **(25) Largamente, ma poco a poco Tempo II** *pochiss. più tranquillo*

ff > f mf mp p mf

58 **(26)** **Tempo I (Andante poco sostenuto) (♩ = 60)** **(27)**

p mp pp p mf **3** *mp p mp*

68 **(28)** *(solo)*

p mf > p < mf > mp f

75 **(29) a tempo** *espress.*

mf > p pp mp p ff > mf > mp

83 *solo*

f mf p mp > p mf p

90

mp > p pp

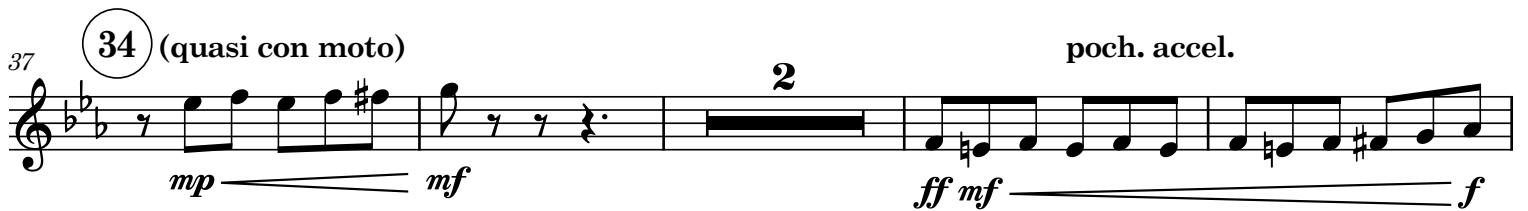
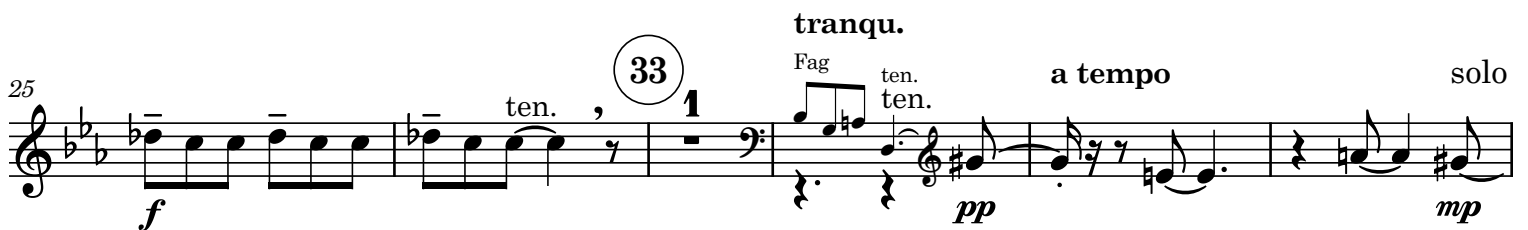
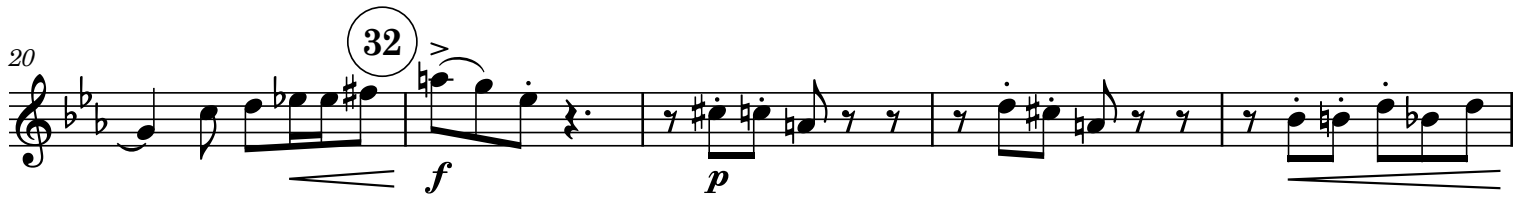
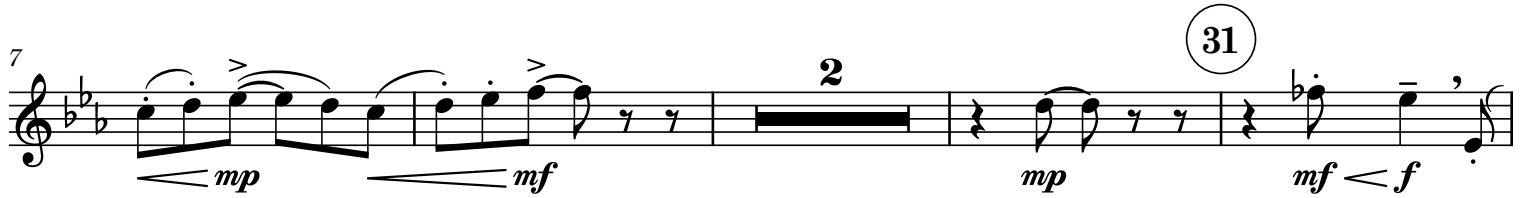
Flauto

III

Allegro giocoso (♩. = 96)

30

solo



49 **36**
mp *mf* *f* *mf* *p*

54 solo **37**
mp *pp*

58 *p*

63 **38** solo
mp *f* *p*

70 **39**
mp *p* *mp* *mf* *p*

75 *mf* *p* *mf*

80 **40** solo
f *mp* *mf* *f*

87 **41** solo
mp *mf* *f* *p* *mf* *f* *mp*

93 solo **42**
mf *ff* *mf* *mp*

99 **43** ten.
f

tranqu. a tempo

ten.

104

Cor *pp* *p* *mp*

44 (quasi con moto)

110

f *mp* *mf*

117

mf *f* *mf* *f* *mf*

45 (Tempo I)

122

(quasi con moto) solo *f* *ff* *f* *mp* *f* *mp*

46 (Tempo I)

128

f *ff* *f* *mp* *f* *mp*

47 marcato, in tempo

132

f *ff* *f* *mp* *f* *mp*

136

f *ff* *f* *mp* *f* *mp*

48

147

solo *f* *mp* *f* *ff*

poco rit.