

Clarinetto (Sib)

Divertimento

Op. 29

Edvin Kallstenius
1943; rev. 1960

I

Allegro gioioso (♩ = ca. 100)

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1

3

mp *f* *mf* *f*

9

mp *mf* *f*

17

2

1

3

1

mf *f* *mp*

27

4

mf *mp* *mf* *p* *mp* *mf* *f*

34

5

1

5

mp *mf* *f* *ten.*

45

1

3

mp *mp* *f* *mp* *f* *mp*

53

solo

3

3

tr

3

2

mf *f*

59 **7**

p *mp* *p*

67 *f* *p* *mp* *f* solo

73 **8**

mp *mf* *mp* *mf* *f*

80 **9**

mf *f* *mf* *f*

88 **10** (tranquillamente)

ff *f* *p* *mp* *pp*

96

p *mp* *pp*

103 **11** Tempo I

ff *mp* *mf*

110 **12**

f *mf* *f* *mp*

119 **13**

mp *mp*

127 solo

14

mf *mp* *mf* *f*

Musical staff 127-133: Treble clef, key of B-flat major. Measures 127-133. Dynamics: *mf*, *mp*, *mf*, *f*. Markings: 'solo' above measure 128, '14' in a circle above measure 131, '1' above measure 133. Slurs and accents are present.

134

p *mf* *mp* *mf*

Musical staff 134-141: Treble clef, key of B-flat major. Measures 134-141. Dynamics: *p*, *mf*, *mp*, *mf*. Markings: '3' above measure 135, '1' above measure 136, '3' above measure 140, '1' above measure 141. Slurs and accents are present.

142 15

ten.

Poco sostenuto

16 Tempo I

f *ff* *mp* *f* *p*

Musical staff 142-150: Treble clef, key of B-flat major. Measures 142-150. Dynamics: *f*, *ff*, *mp*, *f*, *p*. Markings: '15' in a circle above measure 142, 'ten.' above measure 143, '1' above measure 145, 'Poco sostenuto' above measure 148, '16 Tempo I' above measure 149. Slurs and accents are present.

151 solo

mp *mf* *p* *ppp* *p* *pp*

Musical staff 151-157: Treble clef, key of B-flat major. Measures 151-157. Dynamics: *mp*, *mf*, *p*, *ppp*, *p*, *pp*. Markings: 'solo' above measure 151, '3' above measure 152, 'tr' above measure 153, '3' above measure 154, 'p' above measure 155, 'ppp' above measure 156, 'p' above measure 157. Slurs and accents are present.

158 (solo)

p *pp* *p* *f* *p* *mp* *f*

Musical staff 158-163: Treble clef, key of B-flat major. Measures 158-163. Dynamics: *p*, *pp*, *p*, *f*, *p*, *mp*, *f*. Markings: '(solo)' above measure 158, 'f' above measure 160, 'mp' above measure 161, 'f' above measure 162. Slurs and accents are present.

164 17

mp *p*

Musical staff 164-169: Treble clef, key of B-flat major. Measures 164-169. Dynamics: *mp*, *p*. Markings: '17' in a circle above measure 164. Slurs and accents are present.

170 18

f *mf* *p*

Musical staff 170-175: Treble clef, key of B-flat major. Measures 170-175. Dynamics: *f*, *mf*, *p*. Markings: '18' in a circle above measure 170, '1' above measure 174. Slurs and accents are present.

177

mf *mp*

182

mf *f* *mp*

187

19

mf *f* *ff* *p* *mp*

194

quasi con moto

f *mp*

199

quasi tempo I

p *mp* *ff*

Quasi attacca,
ma non subito

II

Andante poco sostenuto (♩ = 60)

espress.

20

p *mp* *p* *mf* *p* *f* *p* *mp* *p*

9

21

1 2

mp *mf* *p* *mp* *p*

18 *espress.* 22

mp *p* *f* *p* *mf* *mp* *f* *p*

26 **Andante più moto, ma tranquillamente** (♩ = 76) **accel. solo**

pp *p* *mf* *p* *mf* *f*

Allegretto tranquillo (Tempo II) (♩ = 92) **solo** 23 **solo**

p *mf* *p* *mf* *f* *mf* *mp* *f*

39 24 **solo** **tardando, ma acc. al**

mf *mp* *f* *pp* *mf* *p*

46 **Tempo II** **solo** **solo** 25 **Largamente, ma poco a poco**

f *p* *mf* *p* *mf* *f* *ff* *f*

53 **Tempo II** **pochiss. più tranquillo**

mf *mp* *p* *mf* *p*

59 26 **1**

p *pp* *p*

Tempo I (Andante poco sostenuto) (♩ = 60)

65 **27** *espress.* **28**

74 **29** a tempo

82

89

III

Allegro giocoso (♩ = 96)

30 5

10 **31**

16

21 **32** 2 **33** 1

ten.

tranqu.

Fag

ten.
ten.

a tempo

solo

28

pp p mp

34 (quasi con moto)

34

mp f mp f

poch. accel.

35 a tempo
5

40

f mp mf mp mf

36

50

f mf p

37

55

mp pp

38

60

p

65

39

70

mp p mp mf p

74

mp p

40

78

mp mf f

82 **4** **41**

mp < mf f mf f

Detailed description: Musical staff 82-90. Measure 82 has a whole rest with a '4' above it. Measures 83-90 contain a melodic line with various dynamics: mp, mf, f, mf, f. There is an accent (>) over the eighth note in measure 84 and a breath mark (comma) after measure 86. Measure 90 ends with a circled '41'.

91

f > mp mf f mf

Detailed description: Musical staff 91-96. Measures 91-96 contain a melodic line with dynamics: f, mp, mf, f, mf. There is an accent (>) over the eighth note in measure 92 and a breath mark (comma) after measure 94. Measure 96 ends with a breath mark (comma).

97 **42** **43** **1**

ff p mf f ten.,

Detailed description: Musical staff 97-103. Measures 97-103 contain a melodic line with dynamics: ff, p, mf, f. There is a 'ten.' marking above measure 102. Measure 103 ends with a circled '43' and a '1' below it.

104 **tranqu. a tempo** **solo**

Cor pp mp mf

Detailed description: Musical staff 104-109. Measures 104-109 contain a melodic line with dynamics: pp, mp, mf. There is a 'Cor' marking below measure 104 and a 'solo' marking above measure 105. Measure 109 ends with a breath mark (comma).

110 **44** (quasi con moto) **1**

mp < mf mp mf

Detailed description: Musical staff 110-114. Measures 110-114 contain a melodic line with dynamics: mp, mf, mp, mf. There is a circled '44' above measure 111 with '(quasi con moto)' next to it, and a '1' below measure 112. Measure 114 ends with a breath mark (comma).

115

f mp mf

Detailed description: Musical staff 115-119. Measures 115-119 contain a melodic line with dynamics: f, mp, mf. Measure 119 ends with a breath mark (comma).

(quasi con moto)

119 **45** (Tempo I) **2** solo

f *mf* *ff* *f* *mp*

125 **46** (Tempo I)

f *mp* *ff* *mp*

130

47 marcato, in tempo solo

135 solo

f *mp* *mf* *mp* *pp*

141 solo

p *mf* *p* *mf* *pp* *p* *pp*

48 poco rit.

146

mp *p* *f* *ff*