

Fagotto

Divertimento

Op. 29

Edvin Kallstenius

1943; rev. 1960

I

Allegro gioioso (♩ = ca. 100)

solo

mp

1

8

mf > p

mf

mp

mf

f

16

2

mf

f

mp

mp

24

3

mf

31

4

mp < mf

f

mp

38

5

ten.

f

mp

47

Poco sostenuto (♩ = ca. 72)

6

Tempo I

2

f > mp

f

55 solo (7)

mf *p*

64 solo

p *mp* *p* *mf* *f* *mp*

73 (8)

p *pp* *mf* *f* *mf*

81 (9)

f *ff* *mf* *mp* *pp*

87 (10) (tranquillamente)

f *ff* *mp* *p*

97 solo, ma dolce e tranquillamente; poco accel. al Tempo I

pp *mp* *mf*

105 (11) Tempo I

f *p* *mf* *f*

113 (12)

mf *f* *mp* *mp*

121 (13)

mf *p* *mp*

129 14

137 15 ten.

145 16 Tempo I solo

155 solo

163 17 18

174

183 19

189

194 4 quasi tempo I

quasi con moto

Quasi attacca, ma non subito

mf *f* *pp* *p* *mp*

p *mf* *mp* *f*

ff *p* *f* *pp* *p* *mf* *f*

p *pp* *p* *mf* *f* *mp*

f *p* *pp* *f* *mp* *p*

pp *mp* *mf*

f *mf*

f *ff* *pp* *p* *mp*

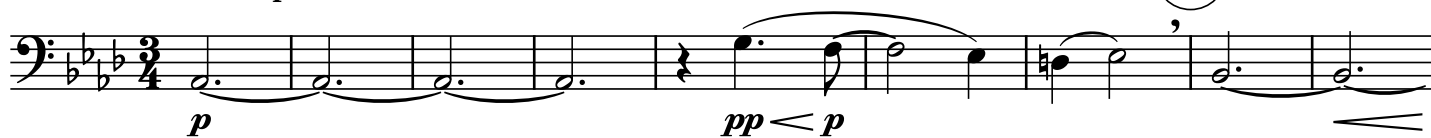
f *f* *f* *ff*

Fagotto

II

Andante poco sostenuto (♩ = 60)

20



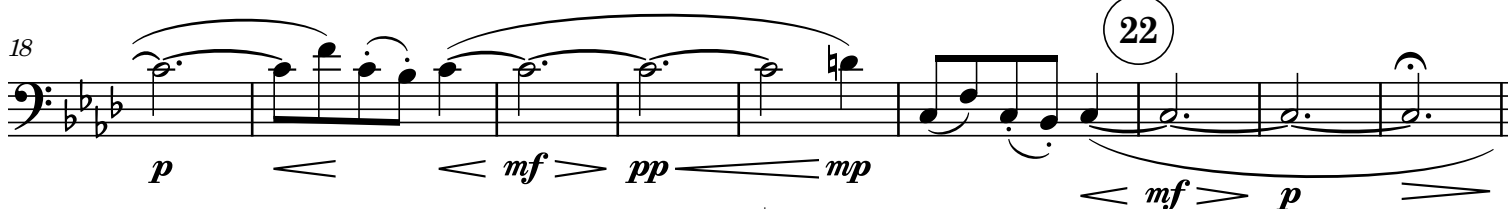
10

21



18

22



Andante più moto, ma tranquillamente (♩ = 76)

accel.

Allegretto tranquillo (Tempo II) (♩ = 92)

27



23



40

24

tardando, ma acc. al



25

Largamente, ma poco a poco

46

Tempo II



53

Tempo II

pochiss. più tranquillo



59

26



Tempo I (Andante poco

sostenuto) (♩ = 60)

64 **1** **(27)** *p* *pp* < *p* **(28)**

74 *mf* < *p* < *mp* *p* **(29)** *a tempo* *ff* > *mp*

82 *f* *mp* *pp* < *p* > *pp* *mp* < *mf* *p*

89 *pp* < *mp* > *pp* *pp*

III

Allegro giocoso (♩ = 96)

solo **1** **(30)** **1** *p* < *mp* > *p* < *mp* <

8 *mf* **1** *mp* < *mf* > *f* **5**

18 *mp* < *mp* **(32)** < *f* > *p* **(33)**

24 *ten.* *solo* **1** *mf* *tranqu.* *ten.* *a tempo* *p* *pp*

31 *p* *mp* < *mf* > *p*

37 **(34)** (quasi con moto) *poch. accel.* *mp* *f* > *mp* < *ff* *mp* > *f*

43 **35** a tempo **1**

mp < *mf* < *f* *mp* *mf*

50 **36** solo **1** **1**

f > *pp* > *p* *p* <

57 **37** solo *mp* *pp* < *p* *pp* < *p* > *pp*

63 **38** solo *p* < *p* *p* < *mp* <

69 **39** **5**

> *p* < *mp* > *p* < *mp* < *mf* >

78 **40** **1**

p < *mf* *p* *mp* < *mf* < *f*

85 **41** **1** **1** **1**

mp < *mf* < *f* *pp* < *mp* *mp*

93 **42** **3**

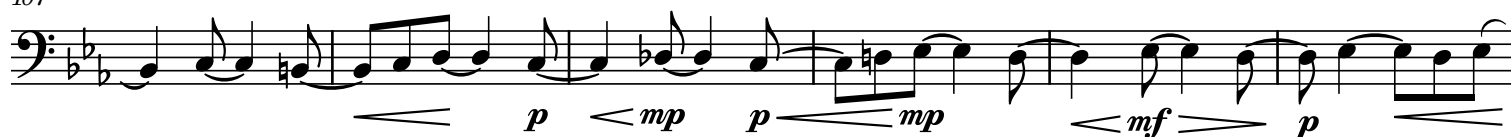
mf > *p* *mp* <

101 **43** **1** **1** **1**

f *ten.* *tranqu.* solo *p* < *p*

Cor

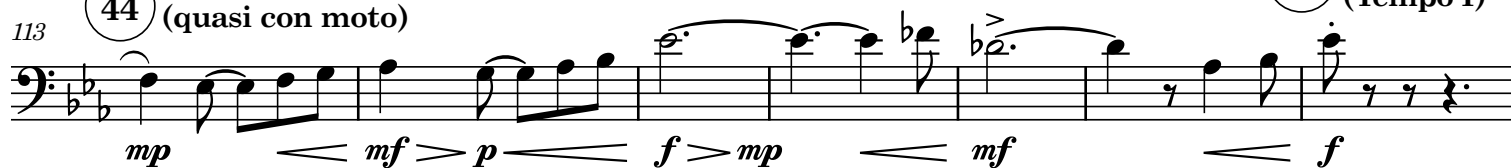
107



113

44 (quasi con moto)

45 (Tempo I)



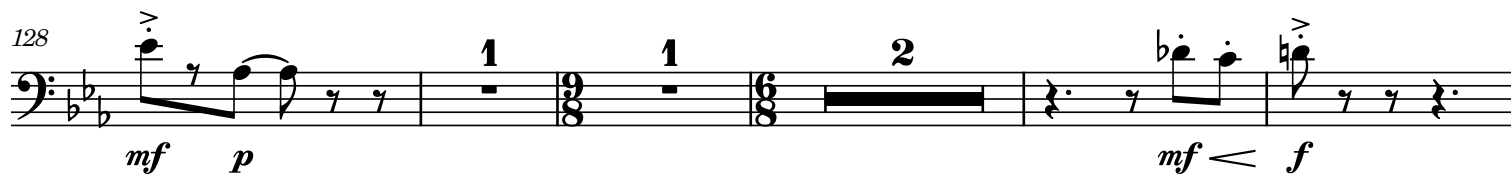
120

(quasi con moto)

46 (Tempo I)



128



135

47 marcato, in tempo

solo



141



146

48

poco rit.

