

On This Long Storm

Poem by
Emily Dickinson

Music by
Arthur Farwell
Op. 107, No. 1

Slowly

p

On this long storm the rain-bow rose, On

p

mp

this late morn the sun. The clouds, like list-less el-ephants, Ho-

mp

p

ri-zons strag-gled down. The

p

birds rose smil-ing in their nests, The gales in-deed were done; A-

mf *mp*

las! how heed-less were the eyes On whom the sum-mer shone!—

mf *mp* *p*

p *very slight retard (half whispered)* *in time* *mf*

The qui-et non-chal-ance of death No daybreak can be-stir; — The

p *very slight retard* *in time*

a little slower *f* *p* *in time* *slight retard* *in time*

slow arch-an-gel's syl-la-bles Must a-wa-ken her. —

a little slower *in time* *slight retard* *in time*

mf *f* *p* *pp slowly* *mp* *p* *p* *pp*

p *mf* *mp* *mf > mp* *p > pp* *retard* *p* *pp*

Tie the Strings to My Life

Poem by
Emily Dickinson

Music by
Arthur Farwell
Op. 107, No. 2

With agitation $\text{♩} = 88$

f

Tie the strings to my life, my Lord, Then I am ready to go! _____

f

mf

Just a look at the horses _____ Rap-id! That will do!

mf

Put² me on the firm - est side, So I shall nev - er fall; _____ For

we must ride to the Judgment, And it's part-ly down-hill.

f *mp*

But nev - er I mind the brid - es, And

mf

nev - er I mind the sea; Held

mf

fast in ev - er - last - - ing race by

mf

my ² own choice and Thee.

retard **f** Good -

retard ²

broaden bye to the life I used to live, And the

f *broaden*

f world I used to know, And

continually f

kiss the hills for me, — just once;

continually f

very slight retard

mf in time

Now I am read - y — to

very slight retard

mf in time

f fast

go!

8va —

f fast

fff

April 23, 1941

On This Wondrous Sea

Poem by
Emily Dickinson

Music by
Arthur Farwell
Op. 107, No. 3

Slowly ♩=69 Moderately slowly ♩=48

p On this won - drous sea,

retard *p* *in time* *mp*

mp 2 *p* *mp* 2

Sail - ing si - lent - ly, know - est Thou the

mp *p* *mp*

mf shore *f* *mf* Ho! pi - lot,

mf *p* *f* *mf*

ho! _____

f *p* *mf* *mp* *mf* *retard*

mp *in time* *mp*

Where no break - ers roar, _____

mp *in time* *mp* *pp*

mf *mp*

Where the storm is o'er? _____

mf *mp* *mp* *slightly retard* *p* *greater retard*

Very slowly ♩ = 92 *pp* *2* *p*

In the si - lent west _____ Man - y sails at rest, _____ The

Very slowly ♩ = 92 *pp* *pp* *p* *p*

mp *increase continually* *agitated mf* *accelerate gradually*

an - chors fast; Thith-er I pi - lot thee, —

mp *increase continually* *agitated mf* *accelerate gradually*

mf *f*

Land, — ho! E - ter - ni - ty! A -

mf *f* *sf*

ff *mf* *ff*

shore — at

ff

last?

ff *ff* *ff*

Blazing in Gold

Poem by
Emily Dickinson

Music by
Arthur Farwell
Op. 107, No. 4

Rather fast $\text{♩} = 88$

mf

Blaz - ing in gold and quench-ing in pur - ple,

p *mf*

f

Leap - ing like leo-pards to the sky,

f *ff* *f*

mf *retard slightly*

Then at the feet of the old ho-ri - zon Lay-ing her spot-ted face_____ to

mf *retard slightly*

mf slower *retard* *mp* moderately

die; — Stoop-ing as low as the kitchen win-dow,

slower *mf* *retard* *mp* moderately

slight retard

Touch-ing the roof and tint-ing the barn,

slight retard

8va

mp in time *retard slightly*

Kiss-ing her bon-net to the mead-ow.

mp in time *retard slightly*

in time, accel. *original time*

mp *increase*

First system of a musical score. It features a vocal line at the top and a piano accompaniment below. The piano part has a complex, fast-moving melody with many accidentals. Dynamics include *f* and *ff*. There are some markings like *f < ff* and *2* (second endings).

Second system of the musical score. The piano accompaniment continues with similar complexity. Dynamics include *f* and *retard*. There are markings for *2* and *long 2*.

Third system of the musical score. It includes a vocal line with the lyrics "And the jug-gler _ of day _ is". The piano accompaniment has a more rhythmic feel. Dynamics include *mp*, *mf*, *slowly*, and *retard*. There are time signature changes from 6/8 to 12/8.

Fourth system of the musical score. It includes a vocal line with the lyrics "gone!". The piano accompaniment features a prominent melody. Dynamics include *p* and *retard*. The tempo/mood is marked *p in time, moderately*.