

Wild Nights! Wild Nights!

Poem by
Emily Dickinson

Music by
Arthur Farwell
Op. 112, No. 1

Fast $\text{♩} = 126$

mf

Wild nights! Wild nights! Were I with thee,

The first system of the musical score for 'Wild Nights! Wild Nights!' by Arthur Farwell. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked 'Fast' with a quarter note equal to 126 beats per minute. The first system begins with a mezzo-forte (*mf*) dynamic. The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including triplets. The lyrics 'Wild nights! Wild nights! Were I with thee,' are written below the vocal staff.

f

mf

Wild nights should be our lux - u - ry! Fu-tile the

The second system of the musical score. The vocal line continues with the lyrics 'Wild nights should be our lux - u - ry! Fu-tile the'. The piano accompaniment continues with its characteristic eighth-note pattern and triplets. The dynamics shift from *f* (forte) in the piano part to *mf* (mezzo-forte) in the vocal part. The key signature remains B-flat major.

winds To a heart in port, Done with the com-pass,

The third system of the musical score. The vocal line concludes with the lyrics 'winds To a heart in port, Done with the com-pass,'. The piano accompaniment continues with its eighth-note pattern and triplets, ending with a final chord. The dynamics are marked *f* (forte) in the piano part. The key signature remains B-flat major.

Done with the chart. Row - ing in

f *ff*

E - den! Ah! the sea!

mf *f*

might I but moor to - night in - broaden

mf *f*

thee!

ff *in time*

The Grass so Little Has to Do

Poem by
Emily Dickinson

Music by
Arthur Farwell
Op. 112, No. 2

Moderately fast ♩=104

mp

The grass so lit - tle has to do, A

sphere of sim - ple green, With on - ly but - ter - flies to brood, And

bees to en - ter - rain, And stir all day to pret - ty tunes The

breez - es fetch a - long, And hold the sun - shine in its lap And

mf

mf

bow to ev - ery - thing; And thread the dews all night like pearls, And

retard slightly

mp in time

retard slightly

mp in time

make it - self so fine, A duch - ess were too com - mon For

such a no - tic - ing. And e - ven when it dies, to pass In

slightly slower

slightly slower

o - dors so div - ine, As low - ly spi ces gone to sleep, Or

slight retard *mf in time*

am - u - lets of pine. And then to dwell in sov - ereign barns, And

mp

dream the days a - way, The grass so lit - tle has to do,

mf

I wish I were a hay!

faster mf *mp*

An Awful Tempest Mashed the Air

Poem by
Emily Dickinson

Music by
Arthur Farwell
Op. 112, No. 3

Stormy ♩(♩)=72

ff *mf* *sf* *f*

An aw - ful tem-pest mashed the air, The

ff *ff*

mf *ff* *mp*

clouds were gaunt and few; A black, as of a

mf *ff* *mp*

mf *f*

spec - tre's cloak, Hid heav'n and earth from view. _____ The

mf

crea - tures chuck-led from the roofs And whist-led in the

f *continually f*

air, _____ And shook their fists and gnashed their teeth, And

sf *continually*

swung their fren - zied hair. _____

sf *sff*

mp

The

retard mf

ff

2 3

2 6 6 6 6 6

2

2

mp a little slower

morn - ing lit,

mp

The birds a - rose, 5

mp

3

3

mp

a little slower

The mon-ster's fad-ed eyes Turned slow - ly to his na - tive coast, -

mp

a little slower

3 3 3

retard

mp in time

mp

And peace - was Par - a - dise! -

retard

mp in time

mp

p

3 3 3

3

3