

Heart, We Will Forget Him!

Poem by
Emily Dickinson

Music by
Arthur Farwell
Op. 108, No. 1

Slowly
mp *mf*
Heart, we will for-get him! You and I to - night! —

mp *mf*
You may for - get the warmth he gave I will for - get the light. —

mf *in time* *3* *mf* *accel. slightly*
When you have done, pray tell me, — that I my thoughts may dim; —

f *in time* *mp* *retard* *mp* *mf* *mp*
Haste! lest while you're lagg-ing — I may re-mem - ber him!

The Butterfly

Poem by
Emily Dickinson

Music by
Arthur Farwell
Op. 108, No. 2

Rather slowly ♩ = 50

mp

The but - ter - fly ob - tains But

mp *p* *mp*

lit - tle sym - path - y, Though fa - vor - a - bly men - tioned In

p *mp*

retard slightly *p* *mp* *in time*

En - to - mol - o - gy. Be - cause he trav - els free - ly And

retard slightly *p* *mp in time*

wears a pro - per coat, The cir - cum-spect are cer - tain That

retard *p* *mp* in time
he is dis - so - lute. Had he the home - ly scutch-eon — Of

mod - est In - dust - ry, 'Twere fit - ter cer - ti - fy - ing For

retard *mf* a little slower

mp *mf* retard *mp* original time
Im - mor - tal - - i - ty.

I Never Felt at Home Below

Poem by
Emily Dickinson

Music by
Arthur Farwell
Op. 108, No. 3

Moderately $\text{♩} = 100$ *mp*

I nev - er felt at home be-low, And in the hand-some

mp

mf skies. I shall not feel at home I know, I don't like Par - a -

mf *mp*

retard *mp a little slower*

dise. Be - cause it's Sun - day all the time And

retard *mp a little slower*

re - cess nev - er _ comes, _ And E - den _ will be so

p
lone - some Bright Wednes - day af - ter - noons. _ If

p retard

mp original time retard slowly
God would make a vis - it, Or ev - er took a

mp original time retard slowly

p in time
nap So not to see us but they say Him -

in time

mp *broaden*

self a tel - e - - scope_ Per - en - ni - al _____ be -

mp *broaden*

f *retard* *mp* *original time* *hurrying*

holds us, My - self would run a - way _ From

f *retard* *p* *original time* *mp* *hurrying*

a little broader *mf* *accel. slightly* *f* *slowly* *p* *Slower ♩=76*

Him and Ho - ly Ghost and All_ But there's the

a little broader *mf* *accel. slightly* *f* *slowly* *p* *stern, deliberate* *mp*

mf

Judg - - ment Day!_

sf *mp* *f* *sfz* *p*

And I'm a Rose!

Poem by
Emily Dickinson

Music by
Arthur Farwell
Op. 108, No. 4

Moderately ♩=54

p A se-pal, pet-al, and a thorn Up - on a com-mon

mp sum-mer's morn, A flash of dew, a bee or two, A

mp breeze A ca-per in the trees,

mp And I'm a rose!

The Sea Said "Come" to the Brook

Poem by
Emily Dickinson

Music by
Arthur Farwell
Op. 108, No. 5

Slowly ♩ = 76

The Sea said "Come" to the

Brook.

The Brook said

"Let me grow!"

mp *retard* *p in time*

mp *mf* *p*

tr *tr* *tr*

6 *6* *6*

3 *3* *3*

accel.

mf

The Sea said "Then you will

mp

mf

accel.

in time

ff

be a Sea

ff in time

sf

sf

retard *mp* *mp in time*

I want a brook, come

mf *retard* *mp* *mp in time*

now!"

p *p* *p*

Sua bassa

We Should Not Mind so Small a Flower

Poem by
Emily Dickinson

Music by
Arthur Farwell
Op. 108, No. 6

Slowly, simply

mp

We should not mind so small a flower, Ex - cept it qui - et

bring Our lit - tle gar - den that we lost Back to the lawn a -

gain. So spi - cy her car - na - tions red, So drunk - en reel her

retard *p in time*

Bees, So sil - ver steal a hun - dred Flutes From

retard *p in time* L.H.

retard *mf* *mp* *in time*

out a hun - dred trees, That who - so sees this

retard *mf* *mp in time*

retard

lit - tle flower, By faith may clear be - hold _____ The

retard

mp in time *hurrying* *mf* *retard* *f*

Bob o - links a - round the throne, And Dan - de - li - ons gold.

mp in time *hurrying* *mf* *retard* *f*

Ample Make This Bed

Poem by
Emily Dickinson

Music by
Arthur Farwell
Op. 108, No. 7

Very slowly $\text{♩} = 42$

mp
Am - ple make this bed. Make this bed with awe;

p
In it wait till judg - ment break Ex - cel - lent and fair.

mf
Be its mat - tress straight, Be its pil - low round;

mp
Let no sun - rise' yel - low noise In - ter - rupt this ground. *gradually slower to the end*

I'm Nobody! Who Are You?

Poem by
Emily Dickinson

Music by
Arthur Farwell
Op. 108, No. 8

Very moderately ♩ = 50

mf I'm no-bod-y! Who are you? Are you

mf *mp*

p no-bod-y, too? *mp* Then there's a pair of us *pp* don't tell!

p *mp* *p* *pp*

p They'd ban-ish us, you know. *pp* *p* *mp* *mp* *wearily*

mp

How drear - y to be some-bod-y! How

mp *mp* *p*

mf *mp*

pub-lic, Like a frog To tell your name the

mp *p* *mp*

mf

live - long day

mf *mf*

mp

To an ad - mir - ing bog.

mp *retard* *p*

Papa Above !

Poem by
Emily Dickinson

Music by
Arthur Farwell
Op. 108, No. 9

Slowly ♩ = 63

mp

Pa - pa a - bove! ———— Regard a mouse O'er

mp *p* *p*

pow - er'ed by the cat; Re - serve with - in thy

mf *mp*

King - dom — A man - sion for the rat!

sf *mf* *mp* *p*

Wheel pom - - pous - ly, pom - - pous

ff f mp mp mp mp mp

ly

pp pp mp p mp p

a - way.

p pp pp pp pp pp

pp pp pp pp

Dropped into the Ether Acre

Poem by
Emily Dickinson

Music by
Arthur Farwell
Op. 108, No. 10

Very slowly $\text{♩} = 69$

sf *p* *precipitately* *mf*

f *mf*

Slower $\text{♩} = 46$

mp *mp* *p*

f *mp* *mp* *p*

Dropped in-to the E-ther Ac-re! Wear-ing the sod gown—

Bon - net of ev - er - last - ing la - ces

mf < *f* *mp*

Brooch fro-zen on! — Hor-ses of blonde And

mf < *f* *mp* *mp*

coach of sil-ver, Bag-gage a strapped Pearl! Jour-ney of Down And

mf < *f*

whip of di - a-mond

mf *p* *ff* L.H.

mf

Rid-ing to meet the Earl!

ff *mf* *p* > *pp* > *ppp* retard