

Edition Bote & Bock

Heinz Schröter

Capriccio

from "Four pieces for three"
for violin and piano

1970

Spielpartitur

„Four pieces for three”

Vivace (♩ = 88)

2. Capriccio

Heinz Schröter (1970)

Violin

Piano

mp

segue

cresc.

f

p

mf

pizz.

arco

p

First system of the musical score. The piano part (bottom staff) begins with a series of eighth notes in the right hand and a single note in the left hand, marked *fz*. The violin part (top staff) enters with a melodic line marked *f*, followed by *dim.* and *rall.* The system concludes with a measure marked *al*. A *8va* marking is present above the piano staff.

Second system of the musical score. The tempo is marked *meno mosso* (ca. 88). The piano part (bottom staff) features a complex melodic line with triplets and sixteenth notes, marked *p*. The violin part (top staff) continues the melodic development with various ornaments and slurs.

Third system of the musical score. The piano part (bottom staff) includes a triplet figure and a passage marked *p* and *pp*. The violin part (top staff) features a melodic line with a *dim.* marking and a final measure with a fermata.

Fourth system of the musical score. The piano part (bottom staff) begins with a triplet figure and a passage marked *f*. The violin part (top staff) continues the melodic development, marked *accel.* and ending with a triplet figure.

6

V

f

3 *5*

f

l.H.

cresc.

3 *3* *ff* *6* *6*

cresc.

2 *5* *4* *(h)*

ff *ffz*

dim. *p*

3 *3* *3* *3*

dim. *p* *pp*

3 *3* *3* *3* *6* *6* *6* *6*

dim. *accel. al* *Tempo I*

sul. pont. *V*

6 *8* *6* *8*

ord. cresc.

mp

p

f pizz. arco *p*

mf *p*

fz *f* cresc.

fz *f* cresc. molto

mf *ff* *fz*

ff *fz*

gva