

Edition Bote & Bock

Heinz Schröter

Elegy

aus „Four pieces for three“

für Violine, Violoncello und Klavier

Spielpartitur

Für meine Triofreunde Max Rostal und Siegfried Palm

„Four pieces for three”

4. Elegy

Heinz Schröter (1970)

Lento (♩ ca. 84)

Violin

Cello

Piano

p *cresc.* *f*

espr. *cresc.* *poco* *a poco* *f*

espr. *p* *f*

pp *p* *gva*

rit. *accel.* *al* *Molto allegro* (♩ ca. 132)

mf *dim.* *rit.* *rit.*

p *pp* *f*

This page of musical notation contains several systems of staves, likely for a piano and violin or flute. The notation is complex, featuring numerous triplets, sixteenth notes, and various dynamic markings.

System 1: The top two staves (violin/flute and piano) feature intricate melodic lines with many triplets. Dynamic markings include *fz* (forzando) and *fz*. The piano part includes a *gva.* (glissando) marking and a *p* (piano) dynamic.

System 2: The piano part continues with a *cresc. poco a poco* (crescendo poco a poco) instruction. The violin/flute part has a *cresc.* marking.

System 3: The piano part features a *cresc. molto* (crescendo molto) instruction. The violin/flute part has a *cresc.* marking.

System 4: The piano part includes a *dim.* (diminuendo) marking. The violin/flute part has a *p espr.* (piano espressivo) marking.

System 5: The piano part includes a *pp rit.* (pianissimo ritardando) marking. The violin/flute part has a *rit.* (ritardando) marking.

The notation includes various other markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The piece concludes with a *pp rit.* marking in the piano part.

Lento

p *cresc.* *f*

pp *cresc.* *f*

p *cresc. -- poco -- a -- poco -- -- f*

p *espr.* *p*

pp *gva*

p *pp*

mf *dim. -- e -- rit.* *pizz.* *molto lento*

p *pp* *rit.*