

DARIUS MILHAUD

Concerto No. 2

violoncelle

Associated Music Publishers, Inc.

VIOLONCELLE

à Edmond Kurtz
Deuxième Concerto
pour violoncelle et orchestre

Darius Milhaud
(1945)

Gai (♩ = 32)

I

4 5 10 15 20 25 30 35 40

f *ff* *mf* *mp*

VIOLONCELLE

8

45

p

mp

50

mf

55

60

65

f

70

ff

mf

75

VIOLONCELLE

Violoncelle musical score, measures 80-120. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *mp* (mezzo-piano) and the dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings.

Measures 80-84: *f* (forte). Measure 80 is circled with the number 80.

Measures 85-89: Measure 85 is circled with the number 85.

Measures 90-94: Measure 90 is circled with the number 90. The dynamic is *mp* (mezzo-piano). Measure 94 is circled with the number 94.

Measures 95-99: Measure 95 is circled with the number 95. The dynamic is *p* (piano). Measure 99 is circled with the number 99.

Measures 100-104: Measure 100 is circled with the number 100. The dynamic is *f* (forte). Measure 104 is circled with the number 104.

Measures 105-109: Measure 105 is circled with the number 105. The dynamic is *f* (forte). Measure 109 is circled with the number 109.

Measures 110-114: Measure 110 is circled with the number 110. The dynamic is *f* (forte). Measure 114 is circled with the number 114.

Measures 115-119: Measure 115 is circled with the number 115. The dynamic is *f* (forte). Measure 119 is circled with the number 119.

Measures 120-124: Measure 120 is circled with the number 120. The dynamic is *ff* (fortissimo). Measure 124 is circled with the number 124.

VIOLONCELLE

5

II

Tendre (♩ = 56)

Violoncelle score for 'Tendre' (♩ = 56). The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Tendre' and the time signature is 4/4. The score consists of 10 staves of music. The first staff begins with a piano (p) dynamic. The second staff has a repeat sign. The third staff has a measure rest for 10 measures. The fourth staff has a measure rest for 15 measures and a mezzo-piano (mp) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a measure rest for 25 measures. The seventh staff has a measure rest for 30 measures. The eighth staff has a measure rest for 35 measures. The ninth staff has a mezzo-piano (mp) dynamic. The tenth staff has a measure rest for 40 measures and a final measure with a 5-measure rest. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLONCELLE

Violoncelle musical score, measures 45-84. The score is written for a single instrument, the cello, and is arranged in ten staves. The key signature is one sharp (F#), and the time signature is 12/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 45, 50, 55, 60, 65, 70, and 75 are indicated in circles above the staves. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulations. A 'V' marking appears above measure 55. The piece concludes with a final double bar line at measure 84.

45 *mf*

50

55 V

60 *mf*

65 *mp* *p* *mp*

70 *mf*

75

VIOLONCELLE

7

80 V

85 *mf*

90 *ff*

95 *mp*

100 *mp*

105 *p*

This section of the musical score for Violoncelle spans measures 80 to 105. It begins with a double bar line and a measure rest for 80 measures, followed by a 'V' marking. The music is written in bass clef with a key signature of two flats. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) at measure 85, *ff* (fortissimo) at measure 90, *mp* (mezzo-piano) at measures 95 and 100, and *p* (piano) at measure 105. The section concludes with a double bar line.

III

Alerte (♩ = 112)

5

2

This section of the musical score, titled 'III', begins with the tempo marking 'Alerte (♩ = 112)'. The music is written in bass clef with a key signature of two sharps. It starts with a double bar line and a measure rest for 5 measures, followed by a 'V' marking. The tempo is marked as 'Alerte' with a quarter note equal to 112 beats per minute. The section concludes with a double bar line and a measure rest for 2 measures.

VIOLONCELLE

mp

10

15

mf

20

mp

25

30

VIOLONCELLE

9

This page of a cello musical score contains ten staves of music. The notation is primarily in bass clef, with some staves switching to treble clef. The key signature is B-flat major (two flats). The time signature is 12/8. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 35, 40, 45, 50, 55, 60, and 65 are circled. The piece concludes with a double bar line and a repeat sign.

mf

35

f

40

ff

45

50

mf

55

60

65

VOLONCELLE

70 (Cadenza ad libitum)

ff

p

VOLONCELLE

11

Violoncelle musical score page 11. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including eighth notes, sixteenth notes, and slurs. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). A section labeled "Orchestre" begins at measure 70. Measure numbers 70, 75, 80, 85, and 90 are circled. The score ends with a double bar line at measure 95.

VIOLONCELLE

Violoncelle musical score, measures 100-120. The score is written in bass clef for measures 100-110 and in treble clef for measures 111-120. The key signature is one flat (B-flat). The tempo is marked *ff* (fortissimo) at measure 120, followed by *rall.* (rallentando) and *fff* (fortississimo).

Measures 100-110 are in bass clef. Measure 100 is marked with a circled 100. Measure 105 is marked with a circled 105. Measure 110 is marked with a circled 110. Measure 111 is marked with a circled 115. Measure 120 is marked with a circled 120.

Measures 111-120 are in treble clef. Measure 111 is marked with a circled 115. Measure 120 is marked with a circled 120. The score ends with a double bar line.