

Suite No. 1 ('Orientale')

Kurt Atterberg
1913

I. Ökenstämning
In the Desert

Adagio

Fl 8 ritard. 2

Ob 1 solo

Ob 1

pp

17 22 27

34 ritard.

morendo

The musical score is written for Flute 1/Piccolo 1. It begins with a 3/4 time signature and a key signature of two flats (B-flat major). The tempo is marked 'Adagio'. The first staff shows a solo for Ob 1 (Oboe 1) and a flute part. The flute part has a measure rest for 8 measures, followed by a 'ritard.' (ritardando) marking and a measure rest for 2 measures. The second staff continues the flute part with a measure rest for 17 measures, followed by a measure rest for 22 measures, and then a measure rest for 27 measures. The third staff continues the flute part with a measure rest for 34 measures, followed by a 'ritard.' marking and a 'morendo' marking with a wedge-shaped decrescendo line. The score ends with a double bar line.

Andante

[F1]

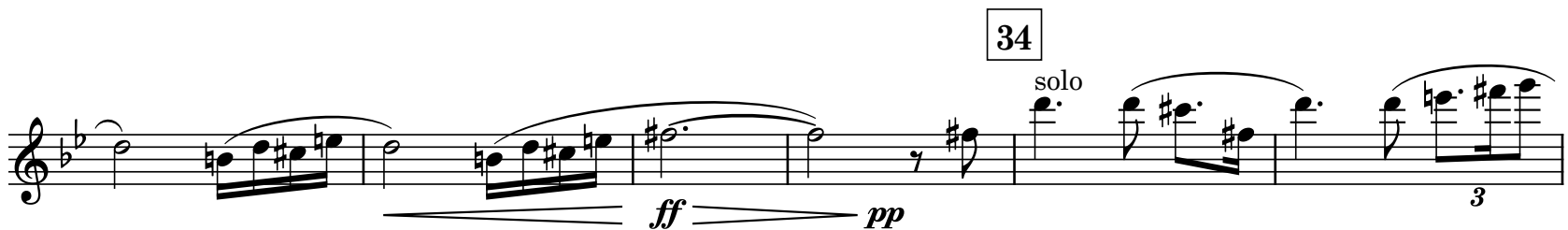
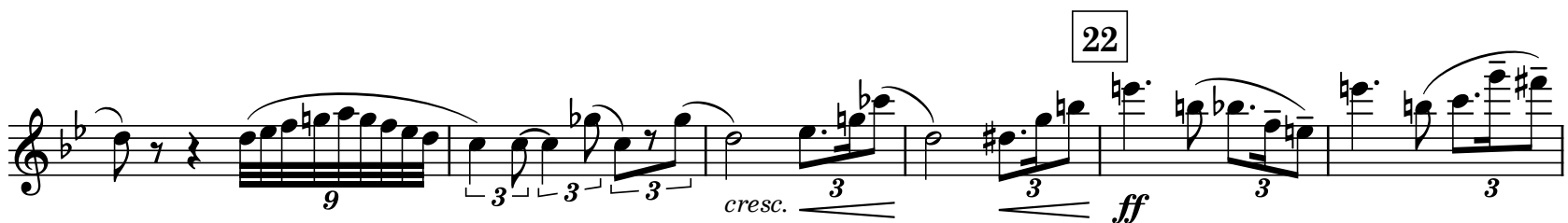
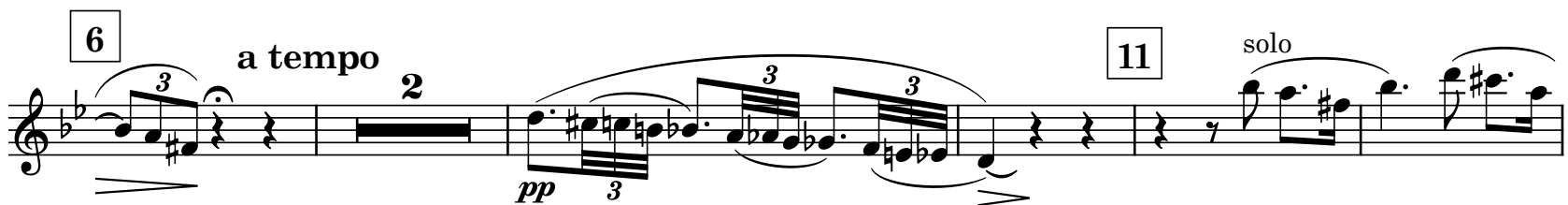
*espress.**ten.*

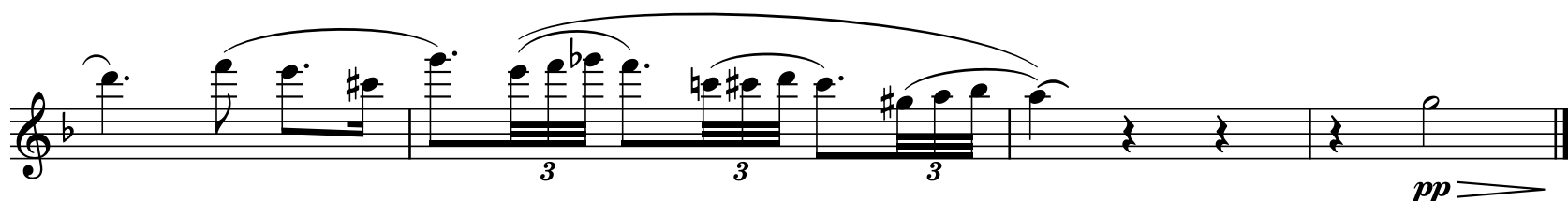
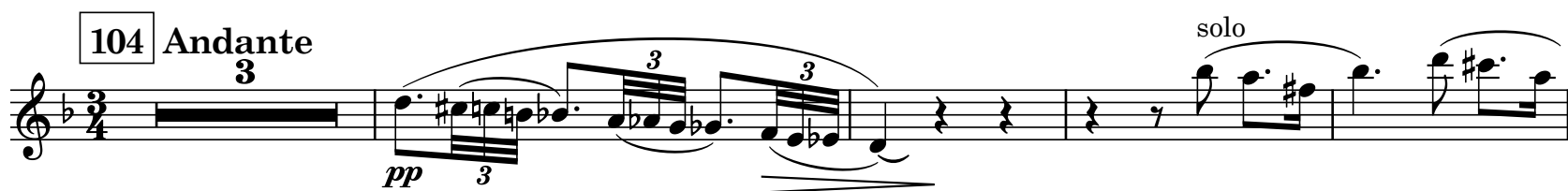
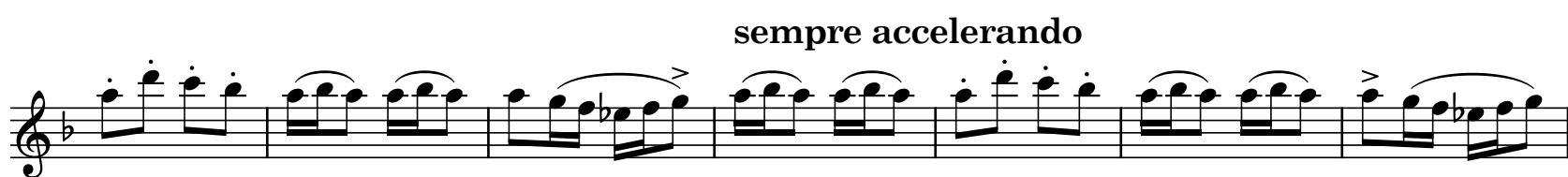
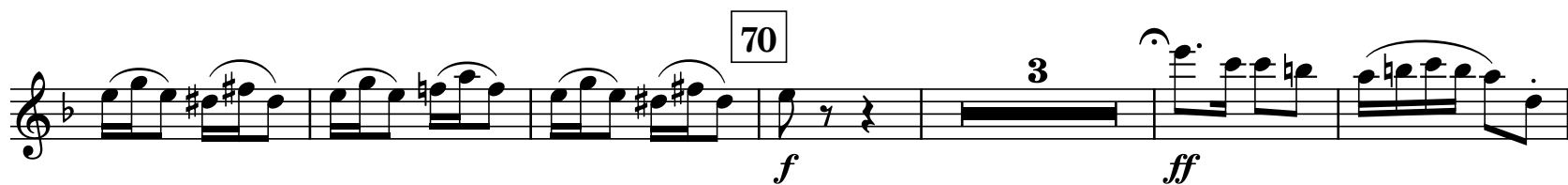
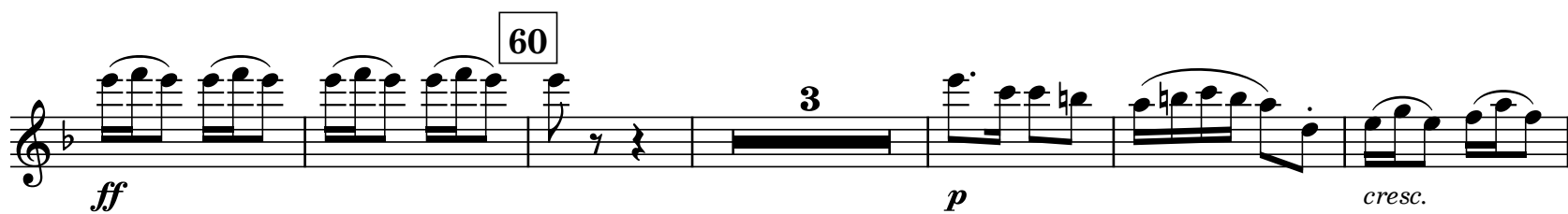
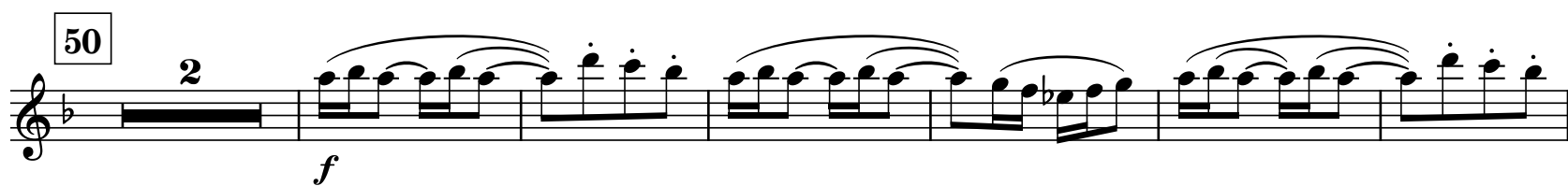
Vivo

II. Dans

Dance of Love

ritard.





III. Triumfmarsch

Triumph March

Alla marcia

Fl

3

%

II volta *f*

pp cresc.

1.

2.

15

26

ritard.

1.

2.

muta in Piccolo

pp

ad libitum col canto
o vibraphone

40 solo *mf*

Piccolo 1

ad libitum col canto
o vibraphone

Piccolo più facile *mf*

Andante

mf espress.

45 *mf tranquillo*

49 *mf tranquillo*

55 *mf tranquillo*

ritard.

59 a tempo

63

da capo al § senza
replica al Φ por Coda

Φ Coda

69

Fl

Fine