

Suite No. 1 ('Orientale')

A handwritten signature in black ink, reading "Kurt Atterberg". The script is fluid and cursive, with a large initial 'K' and a long, sweeping underline.

Kurt Atterberg

1913

Viola

Suite No. 1 ('Orientale')

Kurt Atterberg
1913I. Ökenstämning
In the Desert

Adagio **ritard.**

Ob 1 solo

VI II

17 **senza sord.** *pp*

22

27 *espress.*

34 **con sord.** *ppp*

ritard.

II. Dans
Dance of Love

Andante **Vivo** **ritard.** **a tempo**

senza sord. *p* *f* *ff* *mf*

pizz. arco

6

11

16 *p*

22 *ff*

29 *cresc.*

34 *pizz.* *arco* *ff* *pp* *1* *p* *ritard.*

40 **Vivace** *col legno* *pp* *p* *p* *p*

50 *pizz.* *arco* *p* *mf* *mf*

60 *arco* *p*

70 *div.* *cresc.* *f*

80

88 **più mosso** *pizz.* *ff* *ff*

sempre accelerando

98 **molto accelerando** *arco* *f* *fff* *ppp*

104 **Andante** *1* *p* *ppp* *p* *pizz.* *p*

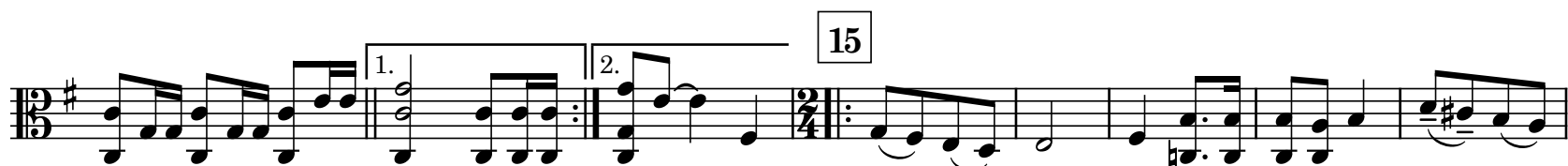
III. Triumfmarsch

Triumph March

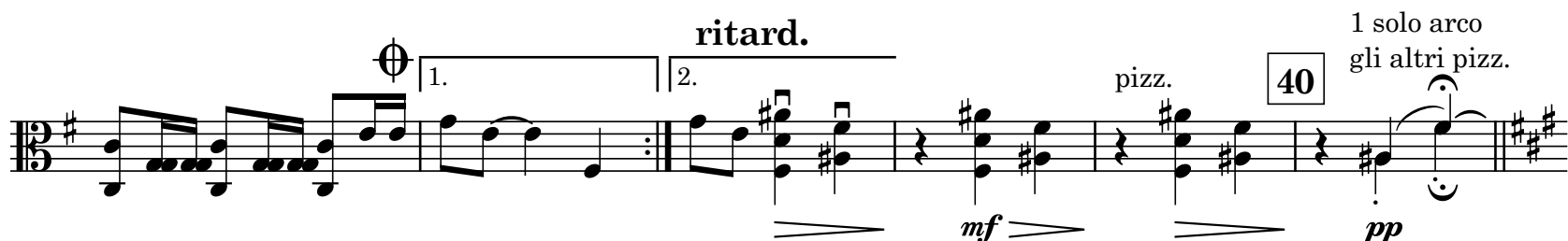
Alla marcia

arco

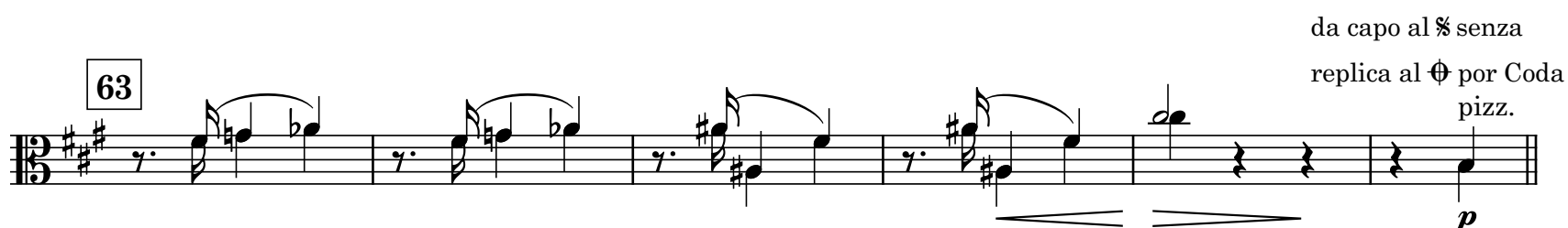
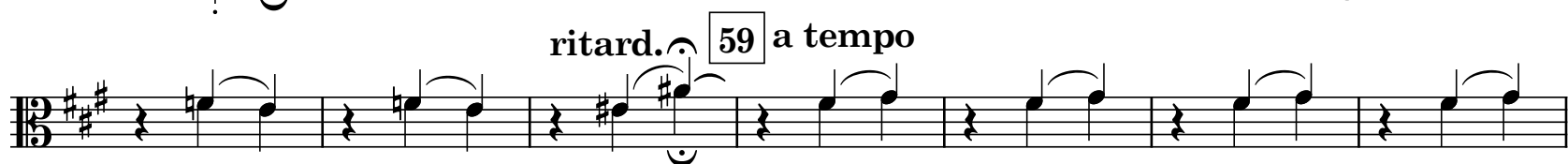
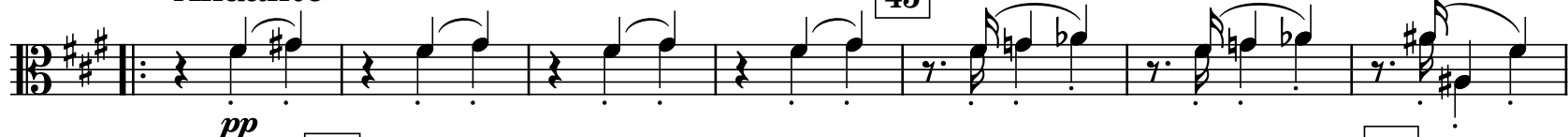
arco

II volta *f*

D. G.



Andante

69 $\oplus$ Coda

Fine

