

Suite No. 1 ('Orientale')

A handwritten signature in black ink, reading "Kurt Atterberg". The script is fluid and cursive, with a large initial 'K' and a long, sweeping underline.

Kurt Atterberg

1913

Violoncello

Kurt Atterberg
1913

Adagio

ritard.

8

2

II. Dans
Dance of Love

Andante **Vivo** **ritard.** **a tempo**

senza sord. *pizz.* *ppp* *ff* *pp*

11 **16** **22** **29** **34**

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *cresc.*

pp *pp* *p* *espress.* *ff* *pp*

ritard. 40 **Vivace**
arco, pizz.
p *pp* *p* *p*

50
p *mf* arco
cresc.

60 pizz. arco
mf *p*

70
cresc. *f* *f*

80
ff

88 **più mosso** **sempre accelerando**
pizz. *ff*

98 **molto accelerando**
arco *f*

104 **Andante**
pizz. *pp* *fff* *p* arco

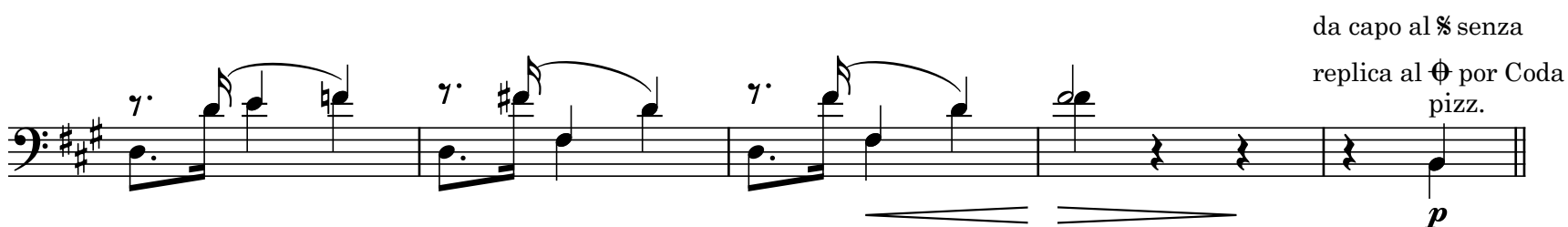
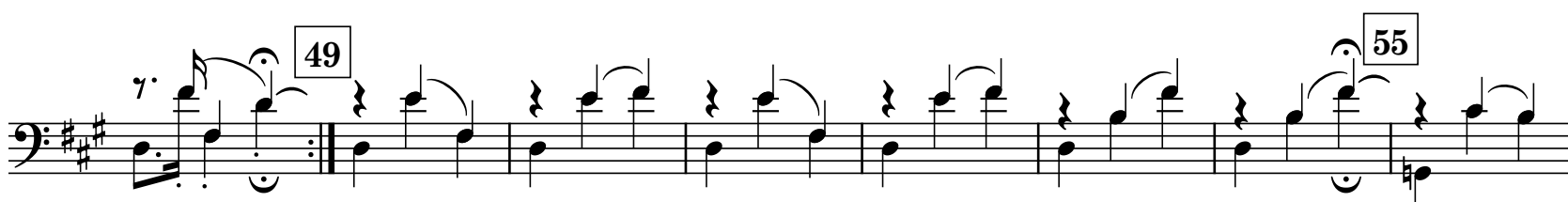
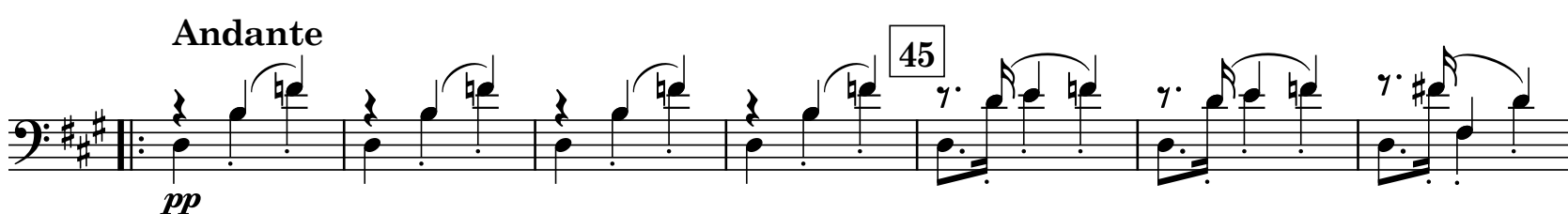
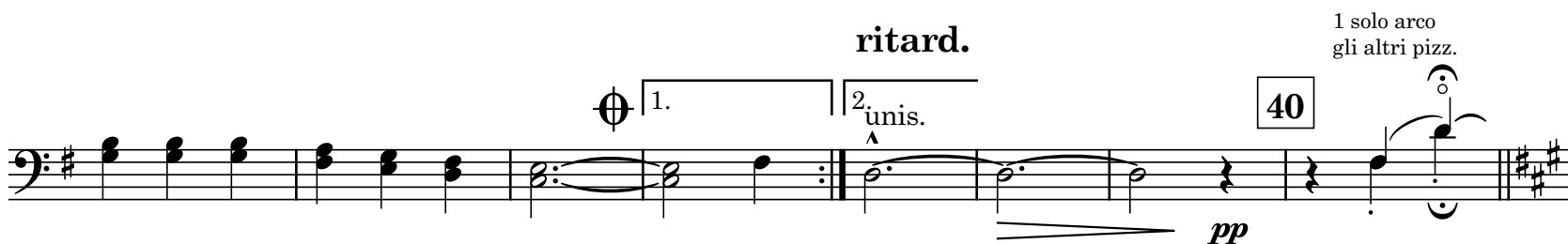
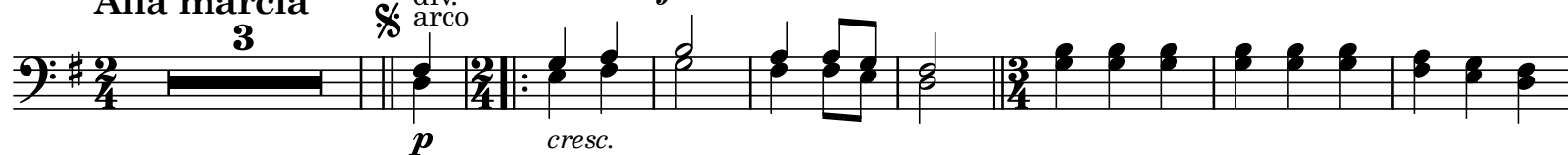
pizz. *pp* *p* arco *p* pizz.
p *p*

III. Triumfmarsch

Triumph March

Alla marcia

3

div.
arcoII volta *f*

da capo al % senza
replica al Φ por Coda
pizz.

 Φ Coda