

Moderato.

Mus. Cvi nps 21

inv. 2688

Spiev.

Dy kudas ty dub zialo nyj pachila jessia

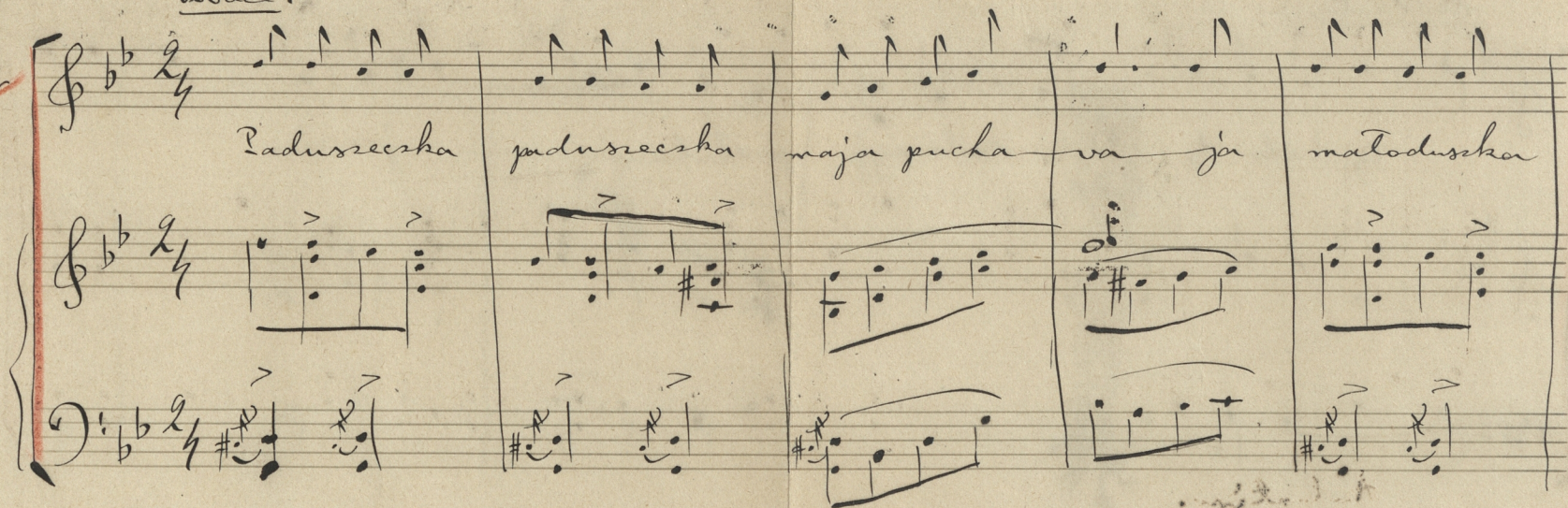
Fortepian

Dy kudas ty moj malecki vyli ra jessia.

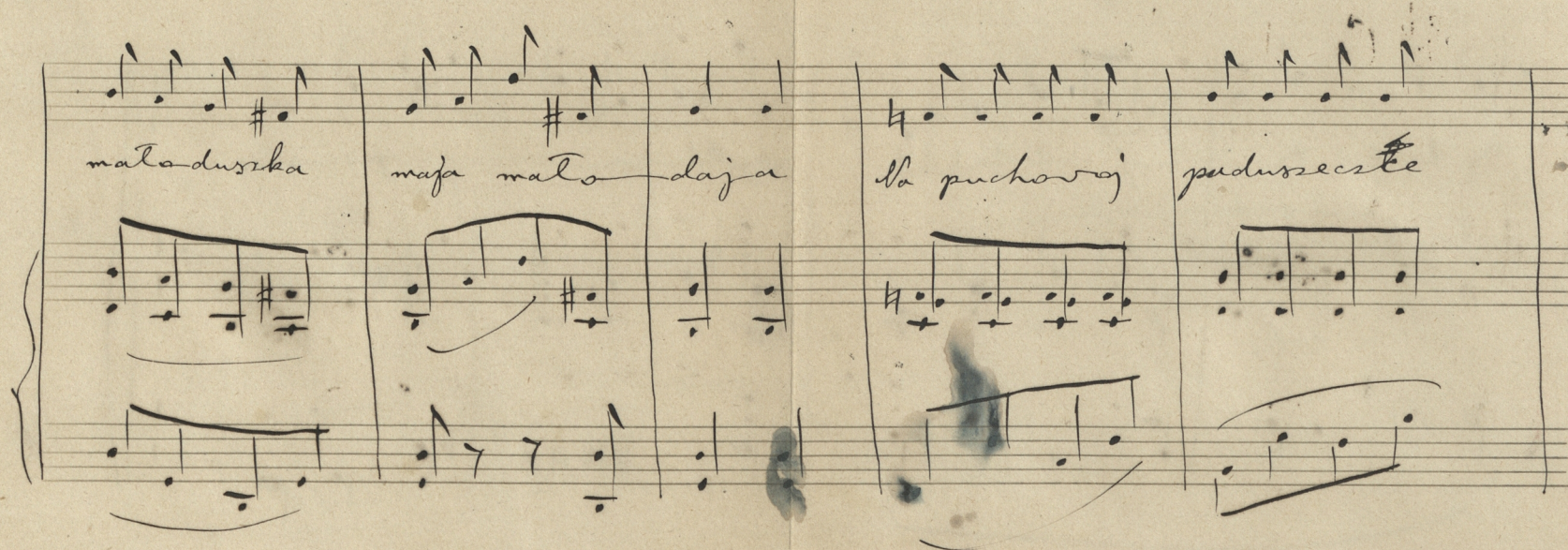
Vivace.

No. 9.

Raduszeeska raduszeeska maja pucha va ja matoduska



matoduska maja matodaja la puchowaj raduszeeska



Handwritten musical score for a song. The lyrics are written below the melody line. The music is in a key with one sharp (F#) and a common time signature (C). The tempo is marked "Andantino".

miakusienko spaci przychozujcie drzewczyenku lublu cala waci.

Andantino.

Nº 3.

Handwritten musical score for a song. The lyrics are written below the melody line. The music is in a key with three flats (Bb, Eb, Fb) and a common time signature (C). The tempo is marked "Andantino".

Przylecieli hu si spad bielako bro du

4.

zieli na Du na ju, skatacili: wo du.

Scherzando.H^o 4.

Baba raki varyła smaczna już ka była Dziociuk kłówał

125 *Andantino.* 5.

ku lubiu to to du ka lyta Ak ty diu ak ty diu

p.

maja mila nie biadij po majej kalowie ostanietsia usio lubie V.s.

6.

Grave

pp. Ah ty dij ah ty dij, moja miła nie bładzi j.

Nº 6

czamur nie nie pie t' + czamur na gu dziec kaliz v mojej

Handwritten musical score on a single system with three staves. The top staff contains a melody with lyrics. The middle and bottom staves are empty, with a brace on the left. The lyrics are written in a cursive script.

Key signature: one flat (B-flat).

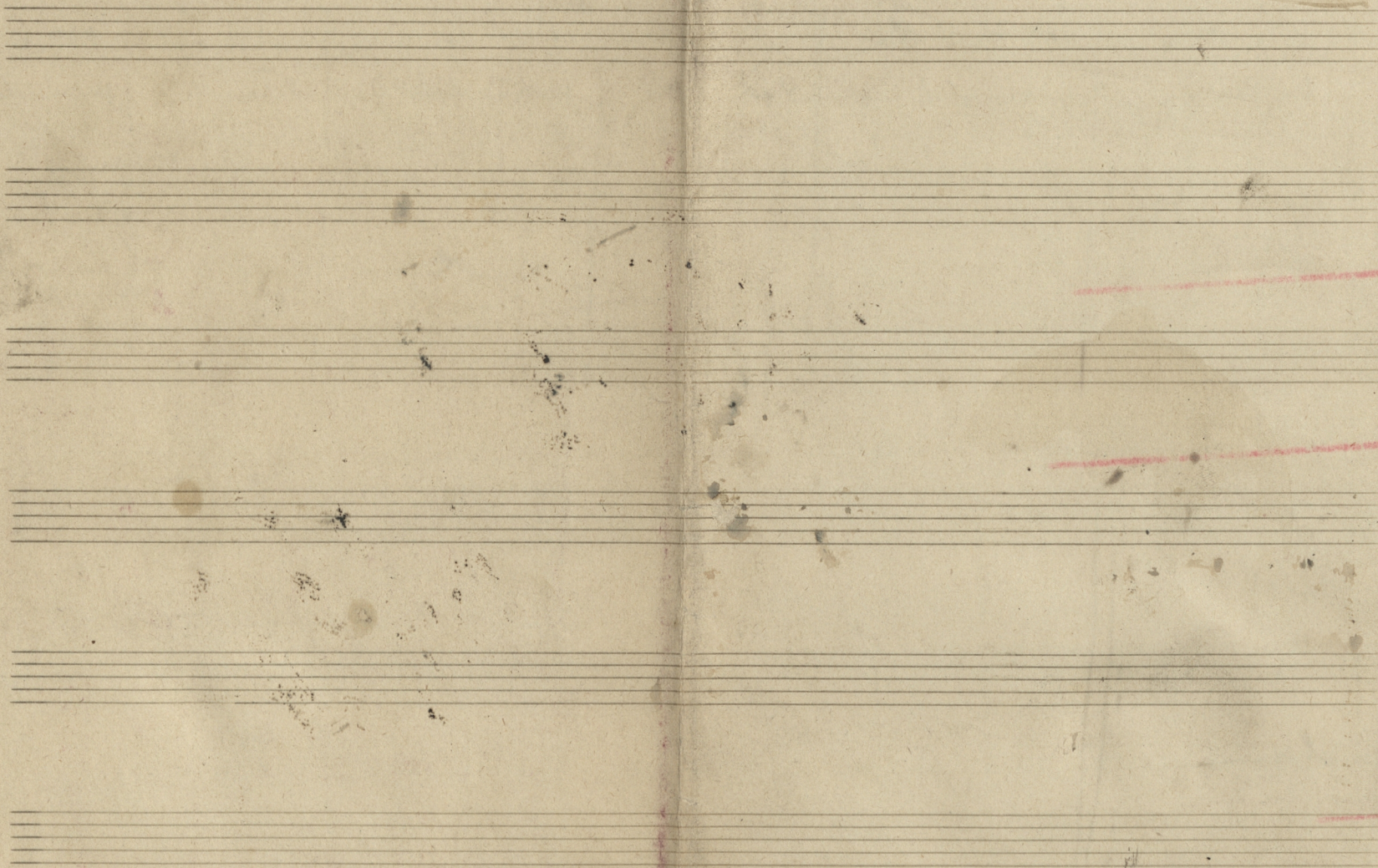
Lyrics: *ka tancy* *paria dsk i* *die t* *paria dsk i* *die t* *paria dsk i*

Below the middle staff, the word *ritar* is written across the staves.

Handwritten musical score on a single system with three staves. The top staff contains a melody with lyrics. The middle and bottom staves are empty, with a brace on the left. The lyrics are written in a cursive script.

Lyrics: *diet.*

Below the middle staff, the word *do* is written across the staves.



BUW