

E. WELLESZ

SYMPHONY in C

Op. 62

MINIATURE SCORE

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SYMPHONY IN C

I

EGON WELLESZ Op. 62
(1945)

Largo (♩ = 60)

3 Flutes

3 Oboes

3 Clarinets in B $\flat$

2 Bassoons

4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

Timpani

Violin I

Violin II div.

Viola div.

Violoncello

Double Bass

Largo (♩ = 60)

espr. V

mf

ff

p

[illegible]

Violin I

Violin II

div.

Viola

div.

Cello

D.B.

5

mf *f* *sf* *mf* *p* *pp*

10

Flts.

Obs.

Clars.

Bans.

Horns

Trpts.

Trbs.

Tuba

Timp.

espr. molto

p

mp

f

II. III.

mf

p

f

III

mp

mf

p

f

10

Vln. I

Vln. II div.

Viola div.

'Cello

D. B.

f

mf

f

f

f

f

f

Adagio (♩ = ♩)

20

25

Flts. Solo *p*

Obs. Solo II *p*

Clars. I *p*
II *p*

Bans. *p* *pp* *f*

Horns II, IV *p* *f*

Trpts.

Trbs.

Tuba

Timp. *pp*

Adagio (♩ = ♩)

20

25

Vln. I *p*

Vln. II *p*

Viola div. *p* *ff* *pizz.* *ff*

'Cello div. *p* *ff* *pizz.* *ff*

D.B. *p* *ff* *pizz.* *ff*

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This is a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left are: Flts. (Flutes), Obs. (Oboes), Clars. (Clarinets), Bsns. (Bassoons), Horns, Trpts. (Trumpets), Trbns. (Trombones), Tuba, Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Viola, Cello, and D.B. (Double Bass). The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A rehearsal mark "45" is present at the top center and bottom center of the page. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs.

10

50

Flts.

Obs.

Clars.

Bsns.

Horns

Trpts.

Trbns.

Tuba

Timp.

G.C.

55

50

Vln. I

Vln. II

Viola

Cello

D.B.

55

This is a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left include Flutes (Flts.), Oboes (Obs.), Clarinets (Clars.), Bassoons (Bass.), Horns (Horns), Traps (Traps.), Trombones (Tbns.), Tubas (Tuba), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola, Cello, and Double Bass (D.B.). The score includes dynamic markings such as *div.* (divisi), *arco* (arco), *pizz.* (pizzicato), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). A measure number '60' is indicated in a box at the top right. The score is written in a standard musical notation with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left include Flutes (Flts.), Oboes (Obs.), Clarinets (Clars.), Bassoons (Bass.), Horns (Horns), Traps (Traps.), Trombones (Tbns.), Tubas (Tuba), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola, Cello, and Double Bass (D.B.). The score includes dynamic markings such as *div.* (divisi), *arco* (arco), *pizz.* (pizzicato), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). A measure number '60' is indicated in a box at the top right.

12

[65] poco rit.

Flts. I. II

III

Oboes. II. III

Clars. II. III

Bans. II. III

Horns. I. II. III. IV

Trpts. I. II. III. IV

Trbns. I. II. III

Tuba

Timp.

[66] poco rit.

Vln. I

Vln. II

Viola

'Cello

D. B.

70

rit. -

Flts. *ff* *rit.* *ff* *ff* *ff*

Obs. *ff* *ff* *ff* *ff* *ff*

Clars. *ff* *ff* *ff* *ff* *ff*

Bsns. *ff* *ff* *ff* *ff* *ff*

Horns I. III *ff* *ff* *ff* *ff* *ff*

Horns II. IV *ff* *ff* *ff* *ff* *ff*

Trpts. *ff* *ff* *ff* *ff* *ff*

Trbs. *ff* *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff* *ff*

70

rit. -

Vln. I *ff* *ff* *ff* *ff* *ff*

Vln. II *ff* *ff* *ff* *ff* *ff*

Viola *ff* *ff* *ff* *ff* *ff*

Cello *ff* *ff* *ff* *ff* *ff*

D.B. *ff* *ff* *ff* *ff* *ff*

a tempo

80

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flutes (Flts.), Oboes (Obs.), Clarinets (Clars.), Basses (Bass.), Horns, Trumpets (Trpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Cymbals (Cymb.), Gong (Gr.C.), Violins I (Vln. I), Violins II (Vln. II), Viola, Cello, and Double Bass (D.B.). The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *sf*. There are also rehearsal marks numbered 75 and 80. The notation includes various musical symbols like notes, rests, and articulation marks.

ritenuto 85 poco a poco più mosso - - Tempo I

Flts. *ff* *sf*

Obs. *ff* *sf*

Clars. *ff* *sf*

Bens. *f* *mf* *mf espr.* I. II

Horns *ff* *f* *mf p* *p espr.* I

Trpts. *f* *mf* *f* *mf p*

Trbs. *f* *mf* *f* *pp*

Tuba *f* *sf*

Timp. *mf* *f* *f*

Cymb. *p*

ritenuto 85 poco a poco più mosso - - Tempo I

Vln. I *ff* *f* *mf* *div.*

Vln. II *ff* *f* *mf*

Viola *f* *mf*

Cello *ff* *f* *p*

D.B. *ff* *f* *p*

95

90

poco accel.

Animato

100

espr.

Animato

100

105

Flts. *aspr.*

Obs. *aspr.*

Clars.

Horns *p* *mf*

Vln. I

Vln. II *div.* *mf*

Viola *div.* *mf*

Cello *p* *mf*

110

115 *espr. cantabile*

Flts. *p* *f*

Obs. *p* *mf*

Clars. *mf* *f* *p*

Horns *p*

110 *parte.* *espr.* *p* *mf*

115 *espr. cantabile* *mf*

Vln. I *espr.* *p* *mf*

Vln. II *p* *mf*

Viola *mf*

Cello *p* *mf*

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125

ritenuto

130

Flts. *f aspr.*

Obs. *aspr.*

Clars.

Bans. *II*

Horns

Trpts. *con sord.*

Trbs.

Tuba

Timp.

Vln. I *mf aspr.*

Vln. II *mf aspr.*

Viola

Cello

D.B. *arco*

ritenuto

130

uniso.

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a tempo (♩ = 75)

150

Flts. *f espr.*

Oboe. *f espr.*

Clars. *f espr.*

Bans. *f*

Horns *p espr.*

Trpts. *p*

Trbs. *p*

Tuba *p*

Timp. *p*

Platti *p*

Vin. I *f*

Vin. II *f*

Viola *f* *plizz.* *arco*

'Cello *f*

D.B. *f*

150

a tempo (♩ = 75)

155 160

Flts. *f espr.*

Obs. *f espr.*

Clars. *mf* *f espr.* *f*

Bsns. *f*

Horns *espr.* *mf* *pp* *p* *sp*

Trpts. *p dolce* *p*

Trbn. *p*

Tuba *p*

Timp.

155 160

Vln. I *espr. s*

Vln. II *alpr. s* *f*

Viola *f dolce*

Cello *f*

D.B. *f*

This musical score page contains measures 155 through 160. The top system includes parts for Flutes (Flts.), Oboes (Obs.), Clarinets (Clars.), Bassoons (Bsns.), Horns, Trumpets (Trpts.), Trombones (Trbn.), Tuba, and Timpani (Timp.). The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Viola, Cello, and Double Bass (D.B.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. Measure 155 begins with a dynamic of *mf* for the Clarinets and *pp* for the Horns. Measures 156-159 feature various woodwind and string entries with dynamics ranging from *f* to *pp*. Measure 160 concludes the section with a *f* dynamic for the strings and woodwinds. Performance markings include *espr.* (espressivo), *s* (sforzando), *dolce*, and *alpr.* (allargando).

165

Flts. *a2 espr.*

Obs. *I. II. f espr.*

Clars. *a2*

Bsns. *a2 mf cresc. f*

Horns *p p p mf I. III.*

Trpts. *pp*

Trbs.

Tuba

Timp.

Vln. I *f f espr.*

Vln. II *f espr.*

Viola *f*

Cello *mf cresc. f*

D.B. *mf cresc. f*

170

espr.

Flts. *mf* *f*

Obs. *mf* *f*

Clars. *sf* *f*

Bsns. *f* *f* *a2*

Horns *sf* *p* *f* *mf* *f*

Trpts. *mf*

Trbs. *mf*

Tuba *mf*

Timp. *p* *mf* *p* *f*

Vln. I *sf* *f* *f* *f* *f*

Vln. II *sf* *f* *f* *f* *f*

Viola *mf* *f* *f* *f* *f*

Cello *mf* *f* *f* *f* *f*

D.B. *f* *pizz.* *arco* *f* *f*

175

180

Obs. *ff* *dim.* *f* *sf*

Clars. *ff* *dim.* *p* *sf* *sf*

Bsns. *ff* *dim.* *p* *sf*

Horns *ff* *f* *p* *sf* *mf p*

Trpts. *ff* *f* *mf* *p* *sf* *mf p*

Timp. *dim.* *p*

Vln. I *ff* *dim.* *mf*

Vln. II *ff* *dim.* *mf*

Viola *ff* *dim.* *f*

'Cello *ff* *f*

D.B. *ff* *f*

175

180

Obs. *mf p* *sf* *pp* *poco rit.*

Clars. *mf p* *sf* *pp*

Bsns. *mf* *f* *pp*

Horns *p* *pp*

Timp. *pp* *pp*

Vln. I *mf* *pizz.* *mf*

Vln. II *mf* *pizz.* *mf*

Viola *f* *pizz.* *mf*

'Cello *f* *pizz.* *arco* *mf* *p* *pp*

185

185

190

Allegro moderato

195

Bsns. *a2*
 Cello *f*
energico

200

Obs. *a2*
 Clars. I. II *f*

200

Vin. II *f*
 Viola *f*
 Cello *martellato mf*
martellato

205

210

Obs. *a2*
 Clars. *f*
 Bsns. *f*
 Horns II. IV *mf*

205

210

Vin. I *f*
 Vin. II *f*
 Viola *f*
 Cello *f*
 D.B. *f*

Obs.

Clars.

Bsns.

I. III a2

Horns

215

Vln. I

Vln. II

Viola

'Cello

D.B.

mf

f

f marcato

220

Flts.

Obs.

Clars.

Vln. I

Vln. II

Viola

Cello

D.B.

225

Flts.

Obs.

Clars.

Bsns.

Horns

Trpts.

Trbs.

Tuba

Timp.

225

Vln. I

Vln. II

Viola

Cello

D.B.

230

Flts. *ff*

Obs. *ff*

Clars. I. II *ff*

Bsns. *ff*

Horns *f* *mf* *stacc.*

Trpts. *f* *p*

Trbs. III *fp* *mf*

Tuba *p*

Timp. *f*

230

Vln. I *ff*

Vln. II

Viola *ff*

Cello *ff*

D.B. *ff*

235 240

Flts.

Obs.

Clars.

Bsns.

Horns

Trpts.

Tbns.

Tuba

Timp.

235 240

Vln. I

Vln. II

Viola

Cello

D.B.

245

Flts.

Obs.

Clars.

Bsns.

Horns

Trpts.

Trbs.

Tuba

Timp.

Vln. I

Vln. II

Viola

Cello

D.B.

II. IV

245

250

Flts.

Obs.

Clars.

Bsns.

Horns

Trpts.

Trbns.

Tuba

G.C.

250

Vln. I

Vln. II

Viola

'Cello

D.B.

Flts. *rit.* *ff* *rit.* *255* *rit.* *fp cresc.*
 Obs. *ff* *fp cresc.*
 Clars. *ff* *fp cresc.*
 Bsns. *ff* *p cresc.*
 Horns *f* *ff* *mf* *f* *mf cresc.*
 Trpts. *mf* *f* *pp cresc.* *cresc.*
 Trbs. *mf* *pp cresc.* *cresc.*
 Tuba *f*
 Timp. *G.C.* *Timp.* *mf rit.* *mf cresc.* *f* *p cresc.* *255* *rit.*
 G.C. *mf rit.* *mf cresc.* *f* *p cresc.* *255* *rit.*
 Vln. I *ff* *ff*
 Vln. II *ff* *ff*
 Viola *ff*
 'Cello *ff*
 D.B. *ff*

rit. -

260

a tempo (Allegro energico)

265

Fpts. *ff*
 Obs. *ff*
 Clars. *ff*
 Bsns. *ff*
 Horns *mf*
 Trpts. *mf*
 Trbs. *ff*
 Tuba *ff*
 Timp. *ff*
 Vln. I *ff*
 Vln. II *ff*
 Viola *ff*
 Cello *ff*
 D.B. *ff*

rit. - *ff*
 a tempo (Allegro energico) *ff*
 rit. - *ff*
 a tempo (Allegro energico) *ff*

260
 265
 260
 265

270

Flts. *sf*
 Obs. *sf*
 Clars. *sf*
 Bsns. *sf*
 Horns *sf*
 Trpts. *Solo* *f*
 Trbs. *sf*
 Tuba *sf*
 Timp.
 Platti *f*

270

Vin. I *pizz.*
 Vin. II *pizz.*
 Viola *pizz.*
 'Cello *f*
 D.B. *f*

275 280

Flts. *ff*

Obs. *ff*

Clars. *ff*

Bsns. *ff*

Horns *ff* *a2*

Trpts. *f* *ff* *I. II*

Trbs. *ff* *f* *f* *ff*

Tuba *ff* *ff* *f* *ff*

Timp. *ff* *f* *f* *f*

Piatti *f*

275 280

Vln. I *ff*

Vln. II *ff*

Viola (arco) *ff* pizz. *ff* arco *ff*

Cello *ff*

D.B. *ff*

285

290

Flts.

Obs.

Clars.

Bans.

Horns

Trpts.

Trbs.

Tuba

Timp.

This block contains the musical notation for measures 289 and 290 for the woodwind and brass sections. The instruments listed on the left are Flutes (Flts.), Oboes (Obs.), Clarinets (Clars.), Bassoons (Bans.), Horns, Trumpets (Trpts.), Trombones (Trbs.), and Tuba. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). Measure 290 is specifically marked with a box containing the number 290.

290

Vln. I

Vln. II

Viola

Cello

D.B.

This block contains the musical notation for measures 289 and 290 for the string section. The instruments listed on the left are Violin I (Vln. I), Violin II (Vln. II), Viola, Cello, and Double Bass (D.B.). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *f* (forte). Measure 290 is specifically marked with a box containing the number 290.

295

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300 poco rit.

Flts.

Obs.

Clars.

Bsns.

Horns

Trpts.

Trbs.

Tuba

Timp.

300 poco rit.

Vln. I

Vln. II

Viola

'Cello

D.B.

305

310

Flts. *ff*

Obs. *ff*

Clars. *ff*

Bans. *ff*

Horns *ff*

Trpts. *p* *ff* *p* *pp* *mf*

Trbs. *p*

Tuba *p*

Timp.

Piatti *mf*

305

310

Vln. I *ff*

Vln. II *ff*

Viola *ff*

Cello *ff*

D.B. *ff*

315

Flts.

Oboe.

Clars.

Bsns.

Horns

Trpts.

Trbs.

Tuba

Timp.

Piatti

Vln. I

Vln. II

Viola

Cello

D.B.

315

II. IV

mf

ff

pp

sf

sfz.

320

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325

330

Flts. *p*

Obs. *I Solo p*

Clars. *I, II a 3 mf*

Horns *con sord. I II p pp*

Trpts.

Timp.

335

330

Vln. I *p*

Vln. II *p*

Viola

'Cello *p*

D.B. *p*

335

340

Flts. *II Solo p* *I Solo p* *III p*

Obs. *Solo espr. p*

Clars. *I p* *II p* *III p* *II p*

335

340

Vln. I *pp*

Vln. II *arco pp* *pizz. p*

Viola *arco espr. pp*

'Cello *I parte espr. p*

D.B.

345

aspr. *mf* *p* *aspr.* *p*

Fits.

Obs.

Clars.

Hrn. I

senza sord. p *pp*

345

div. *arco* *I parte*

Vln. I

Vln. II

Viola

'Cello *Solo* *dolce* *pizz.* *mf*

350

Fits.

Obs.

Clars.

Hrn. I

350

Vln. I

Vln. II

Viola

Solo 'Cello

I parti *arco* *mf*

355

360

Flts. *mf*

Obs. *mf*

Clars. *mf*

Bsns. *mf*

Horns *p* senza sord.

Trpts. *p* senza sord.

Trbs. *p* senza sord.

Tuba *p* senza sord.

Timp. *p*

355

360

Vln. I *mf dolce*

Vln. II *mf*

Viola div. *p*

Cello *Tutti p*

D.B. *pizz. p*

arco dolce

1 parte p

365

ritenuto

Flts. *p* *mf* *mf* *f* *sfz p*

Obs. *mf cantabile* *mf* *f* *sfz p*

Clars. *p* *mf cantabile* *mf* *f* *sfz p*

Bsns. *p* *mf cantabile* *mf* *f* *sfz p*

Horns *mf* *f* *sfz p*

Trpts. *p* *mf* *p*

Trbs. *I. II. pp*

Tuba *III. pp*

Timp. *pp*

365

ritenuto

Vin. I *mf cantabile* *f* *f* *sfz* *mf*

Vin. II *mf cantabile* *f* *f* *sfz* *mf*

Viola div. *mf* *mf* *mf* *mf*

Cello *p* *mf* *f* *mf*

D.B. *arco* *mf*

375

Flts.

Obs.

Clars.

Bsns.

Horns

Trpts.

Trbs.

Tuba

Timp.

Vin. I

Vin. II

Viola

Cello

D.B.

cresc.

375

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385 390 rit.

Flts. *sp* *f* *pp* *cresc.* *ff*

Obs. *p* *f* *pp* *cresc.* *ff*

Clars. *sp* *f* *pp* *cresc.* *ff*

Bans. *sp* *f* *pp* *cresc.* *ff*

Horns *I. III* *p* *sp* *f* *pp* *cresc.* *ff*

Trpta. *p* *mf* *f* *pp* *cresc.* *ff*

Trbs. *p* *mf* *f* *pp* *cresc.* *ff*

Tuba *p* *mf* *f* *pp* *cresc.* *ff*

Timp. *p* *pp* *pp* *p* *ff*

Piatti *ppp* *pp* *p* *ff*

Vln. I 385 *f* *pp* *pp* *p* *ff* rit.

Vln. II *f* *pp* *pp* *p* *ff*

Viola *mf* *f* *pp* *pp* *p* *ff*

Cello *sp* *f* *pp* *pp* *p* *ff*

D.B. *sp* *f* *pp* *pp* *p* *ff*

395

a tempo

400

Flts. *ff* *a 2* *ff* *ff* *ff* *ff*

Obs. *ff* *ff* *ff* *ff* *ff* *ff*

Clars. *ff* *ff* *ff* *ff* *ff* *ff*

Bsns. *ff* *ff* *ff* *ff* *ff* *ff*

Horns *mf* *mf* *mf* *mf* *mf* *mf* *espr.*

Trpts. *p* *pp* *p* *p* *p* *p*

Trbs. *p* *pp* *p* *p* *p* *p*

Tuba *p* *pp* *p* *p* *p* *p*

Timp. *f* *f* *f* *f* *f* *f*

Platti *p* *p* *p* *p* *p* *p*

Vln. I *ff* *appass.* *ff* *ff* *ff* *ff*

Vln. II *ff* *appass.* *ff* *ff* *ff* *ff*

Viola *ff* *ff* *ff* *ff* *ff* *ff* *espr.*

Cello *ff* *ff* *ff* *ff* *ff* *ff*

D.B. *ff* *ff* *ff* *ff* *ff* *ff*

405

più sostenuto

Flts.

Obs.

Clarn.

Bsns.

Horns

Trpts.

Trbs.

Tuba

Timp.

This block contains the musical score for measures 405 through 408 for the woodwind section. The instruments are Flutes (Flts.), Oboes (Obs.), Clarinets (Clarn.), Bassoons (Bsns.), Horns, Trumpets (Trpts.), Trombones (Trbs.), and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo/mood instruction 'più sostenuto' is written above the Flute staff at measure 405. The Flute and Oboe parts have a melodic line with slurs and accents. The Clarinet and Bassoon parts have a more rhythmic accompaniment. The Horns, Trumpets, Trombones, and Tuba parts are mostly silent, with some low notes in the Horns. The Timpani part is also silent.

405

più sostenuto

Vln. I

Vln. II

Viola

Cello

D. B.

This block contains the musical score for measures 405 through 408 for the string section. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola, Cello, and Double Bass (D. B.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo/mood instruction 'più sostenuto' is written above the Violin I staff at measure 405. The Violin I and II parts have a melodic line with slurs and accents. The Viola, Cello, and Double Bass parts have a more rhythmic accompaniment. The Violin I and II parts have a melodic line with slurs and accents. The Viola, Cello, and Double Bass parts have a more rhythmic accompaniment.

410

rit. - - molto ritenuto

Flts.

Obs.

Clars.

Bans.

Horns.

Trpts.

Trbs.

Tuba

rit. - - molto ritenuto

Timp.

Vln. I

Vln. II

Viola

Cello

D.B.

arco

410

This page of a musical score contains measures 415 and 420. The instruments listed on the left are Flts., Obs., Clars., Bsns., Horns, Trpts., Trbs., Tuba, Timp., Vln. I, Vln. II, Viola, 'Cello, and D.B. (Double Bass). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, *sf*, and *p*. Measure numbers 415 and 420 are indicated in boxes above the Flute and Violin I staves respectively. The Double Bass part includes markings for *pizz.* (pizzicato) and *arco* (arco). The score is a page from a larger musical work, likely a symphony, given the instrumentation and the complexity of the notation.

accel. - - [425] - - - Allegro moderato

Clars. I II. *f* *mf* *p*

Horns *mf* II *p*

Trpts. *p*

Trbs. *pp* *ppp*

Tuba *pp* *ppp*

Timp. *pp*

Vln. I accel. - - [425] - - - Allegro moderato *pizz.* *arco* *leggiere* *pp*

Vln. II *pizz.* *arco* *leggiere* *pp*

Viola *pizz.* *arco* *leggiere* *pp*

'Cello *pizz.* *pp*

D.B. *p*

[430] a 3 [435]

Flts. *p*

Obs. I. II. *p*

Clars. *p* a 3 *p*

Horns II *p*

Timp. *p*

Vln. I [430] *leggiere* *pp* [435] *p*

Vln. II *leggiere* *p* *leggiere* *p*

Viola *leggiere* *p*

'Cello *p*

D.B. I parte *pp*

Obs.

Clars.

Bsns.

Horns

Timp.

Vln. I

Vln. II

Viola

Cello

D. B.

440

440

simile

simile

Flts. *I, II* **445** *cresc.*

Obs. *cresc.*

Clars. *cresc.*

Bsns. *cresc.*

Horns *I, III* *mf* *cresc.*

Timp. *cresc.*

Vin. I **445** *cresc.*

Vin. II *cresc.*

Viola *cresc.*

Cello *cresc.*

D.B. *Tutti* *ff*

450

Maestoso

455

rit.

Flts.

Obs.

Clars.

Bsns.

Horns

Trpta.

Trbs.

Tuba

Timp.

Piatti

Vln. I

Vln. II

Viola

'Cello

D.B.

a tempo

460

poco rit.

Flts. *ff* *cresc.*

Oboe. *ff* *cresc.*

Clare. *ff* *cresc.*

Bass. *ff* *cresc.*

Horns *ff*

Trpts. *ff* *mf cresc.*

Trbs. *ff* *mf cresc.*

Tuba *ff* *mf cresc.*

Timp. *ff* *p cresc.*

G.C. *pp*

Vin. I *a tempo* *460* *poco rit.* *cresc.*

Vin. II *cresc.*

Viola *cresc.*

'Cello *ff*

D.B. *ff*

465

470

rit.

Flts.

Obs.

Clars.

Bsns.

Horns

Trpts.

Trbs.

Tuba

Timp.

Piatti

G.C.

Vln. I

Vln. II

Viola

Cello

D.B.

Solo

465

470

rit.

rit.

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II

Allegro agitato quasi presto ($\text{♩} = 75$)*Cominciando poco rubato*

5

a tempo

10

3 Flutes

1 Oboe

3 Clarinets
in B

Viola

Clars.

Tamb.
milit.

Vln. II

Viola

Flts.

Obs.

Clars.

Tamb.
milit.

Vln. I

Vln. II

Viola

'Cello

D. B.

15

I

I parte

cresc.

20

I

II

I

II

20

I parte

pizz.

pizz.

[illegible]

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45

50

Flts. *mf*

Obs.

Clars.

Bsns.

45

50

Vln. I *5*

Vln. II *5*

Viola *5*

'Cello *5*

D. B. *arco*

55

Flts.

Obs. *I* *5* *II* *5* *I* *5* *II* *5*

Clars.

Bsns.

55

Vln. I *5*

Vln. II *5*

Viola *5*

'Cello *5*

D. B. *pizz.*

60

65

Flts. I > 5 II > 5 I > 5 II > 5 *mf*

Obs. I > 5 II > 5 I > 5 II > 5

Bsns.

Horns I. III > 5

Vln. I > 5 *mf*

Vln. II > 5

Viola > 5 *mf*

'Cello > 5 *mf*

D.B.

70

Flts. II > 5 I > 5 *dim.*

Horns > 5

Vln. I *pizz. dim.*

Vln. II > 5 *dim.*

Viola > 5 *dim.* *pizz.*

'Cello > 5 *dim.* *mf*

D.B.

75

80

Clars. I *p (dolce)* *arco*

Vln. I *p* *arco* *1 parte 5*

Vln. II *p* *arco* *1 parte 5*

Viola *p* *arco* *1 parte 5*

'Cello *p* *arco* *pizz.*

D.B.

Fls.

Obs.

Clars.

Bens.

p (dolce)

p

Vln. I

II parte 5

Tutti 5

Viola

II parte 5

Viola

Cello

5

D.B.

5

85

90

65

115 120

Flts. I II. III

Obs. II II. III

Clar. II II. III

Bass. III

Horns I II III IV

Trpts. I II

Trbs. III

Tuba

Timp.

Vln. I II

Viola

'Cello

D.B. arco

115 120

125 130

Flts.

Obs.

Clars.

Bsns.

Horns

Trpta.

Trbs.

Tuba

Timp.

125 130

Vln. I

Vln. II

Viola

Cello

D.B.

135 140

Flts.

Obs.

Clars.

Bans.

Horns.

Trpta. II, III

Trbs.

Tuba

Timp.

Vln. I

Vln. II

Viola

Cello

D.B.

135 140

145

Flta. *a 3*

Obs. *a 3*

Clara. *a 3*

Bans. *f*

Tromb. milit. *pp*

145

Vln. I

Vln. II

Viola

Cello

D. B.

150

155

Flta. *I*

Obs. *I*

Clara. *I*

Bans. *II, III*

Tamb. milit. *p*

150

155

Vln. I

Vln. II

Viola

Cello

D. B.

[illegible]

The first system of the musical score includes staves for Oboe (Obs.), Bassoon (Bsns.), Horns (Horns), Violin I (Vln. I), Violin II (Vln. II), Viola, Cello (Cello), and Double Bass (D.B.). The Oboe part has a measure rest marked with a box containing the number 170. The Bassoon part has a measure rest marked with a box containing the number 175. The Horns part has a measure rest marked with a box containing the number 170. The Violin I and Violin II parts have a measure rest marked with a box containing the number 170. The Viola part has a measure rest marked with a box containing the number 170. The Cello and Double Bass parts have a measure rest marked with a box containing the number 170.

180

Flts. *ff* *a3* *5*

Obs. *ff* *a3* *5*

Clars. *ff* *a3* *5*

Bans. *ff* *5*

Horns I. III *5*
II. IV *5*

Trpts.

Trbs. *p* *f*

Tuba *p* *f*

Timp. *p* *f*

G.C. *p*

Vln. I *ff* *5*

Vln. II *ff* *5*

Viola *ff* *5*

Cello *ff* *5*

D.B. *ff* *5*

180

185

190

Flts. *ff*

Obs. *ff*

Clars. *ff*

Bans.

Horns.

Trpta. I. II *mf* III *mf*

Trbs. *p* *f*

Tuba *p* *f*

Timp. *p*

Tamb. milit. *p*

Vln. I 185 *f*

Vln. II *f*

Viola *f*

Cello *ff*

D. B. *ff*

190

195

200

Flts. *f*

Obs. *f*

Clars. *f*

Bans. *f*

Horns
I. III *f*
II. IV *ff*

Trpts. *f*
I *f*
II. III *f*

Trbs. *ff*

Tuba *ff*

Timp. *f*

Tamb. milit.

195

200

Vln. I *f*

Vln. II *f*

Viola *f*

'Cello *f*

D. B. *f*

205

Flts. *ff*

Obs. *ff*

Clars. *ff* II, III II *f*

Bsns. *ff*

Horns. *ff*

Trpta. *f* *p*

Trbs. *ff* *p*

Tuba *f*

Timp.

Tamb. milit. *f* *p* *pp*

205

Vln. I *ff*

Vln. II *ff*

Viola *ff* *f* *mf*

Cello *ff*

D.B. *ff*

210
Ritmo di 4 battuta

215

(♩ = 92)

Clars. I *dolce*
mf

Horns

Vln. I *mf dolce*

Vln. II *mf*

Viola

Cello *pizz.*
mf

D.B. *pizz.*
mf

220**225**

Fits.

Obs. I *mf*

Clars. II, III *espr. dolce*
p

Bans.

Horns *p dolce*

220**225**

Vln. I

Vln. II

Viola

Cello *arco*

D.B. *pizz.*

230

235

Flts.

Obs.

Clars.

Bsns.

Horns.

Vln. I

Vln. II

Viola

'Cello

D.B.

mf

230

235

240

240

Flts.

Obs.

Clars.

Bsns.

Horns.

Vln. I

Vln. II

Viola

'Cello

D.B.

espr.

espr.

mf

mf

mf

arco

Violin I: Measures 245-250. Measure 245: G4, A4, B4. Measure 246: C5, B4, A4. Measure 247: G4, F#4, E4. Measure 248: D4, C4, B3. Measure 249: A3, G3, F3. Measure 250: E3, D3, C3. Dynamics: *p* at measure 248, *f* at measure 250.

Violin II: Measures 245-250. Measure 245: G4, A4, B4. Measure 246: C5, B4, A4. Measure 247: G4, F#4, E4. Measure 248: D4, C4, B3. Measure 249: A3, G3, F3. Measure 250: E3, D3, C3. Fingerings: 5, 5, 5, 5, 5, 5, 5.

Viola: Measures 245-250. Measure 245: G4, A4, B4. Measure 246: C5, B4, A4. Measure 247: G4, F#4, E4. Measure 248: D4, C4, B3. Measure 249: A3, G3, F3. Measure 250: E3, D3, C3. Fingerings: 6, 5, 5, 5, 3.

Cello: Measures 245-250. Measure 245: G3, A3, B3. Measure 246: C4, B3, A3. Measure 247: G3, F#3, E3. Measure 248: D3, C3, B2. Measure 249: A2, G2, F2. Measure 250: E2, D2, C2. Fingerings: 3, 5, 5, 5, 3. *arco* at measure 250.

Double Bass: Measures 245-250. Measure 245: G2, A2, B2. Measure 246: C3, B2, A2. Measure 247: G2, F#2, E2. Measure 248: D2, C2, B1. Measure 249: A1, G1, F1. Measure 250: E1, D1, C1. Fingerings: 3, 5, 5, 5, 3.

This musical score page contains measures 255 through 260. The instruments are arranged in a standard orchestral layout. The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet and Bass parts provide harmonic support with sustained notes. The Horn part has a melodic line starting in measure 259. The Violin I and II parts play sixteenth-note patterns. The Viola, Cello, and Double Bass parts provide a steady harmonic foundation. The score includes dynamic markings such as *p* (piano) and *espr.* (espressivo), and articulation marks like accents and slurs. Measure numbers 255, 259, and 260 are clearly marked at the top of their respective systems.

Ritmo di tre battuta

265

Flts.

Obs.

Clars.

Bans.

Horns

Trpts.

Trbs.

Tuba

Timp.

a 2

I. III

265

Vln. I

Vln. II

Viola

Cello

D. B.

5

5

5

5

5

5

5

5

decresc.

pizz.

270

275

Flts. *3*

Obs. *p*

Clars. *p*

Bsns. *p*

Horns *II* *pp* *p* *I*

Trpts. *con sord.* *p*

Trbs. *con sord.* *p*

Tuba

Timp. *pp*

Vln. I *270* *275*

Vln. II *div.*

Viola *5* *p*

Cello *5*

D.B. *arco*

280 285

Flts.

Obs.

Clars.

Bsns.

Horns

Trpts.

Trbs.

Tuba

Timp.

280 285

Vln. I

Vln. II

Viola

'Cello

D.B.

div.

290

295

[illegible]

300

Ritmo di 4 battuta

305

310

Oboe

Clarinet

Bassoon

Violin II

Cello

Double Bass

325

1a Volta

Flts. *a2* *mf*

Obs.

Clars.

Bsns. *a2* *p espr.*

Horns *II. IV* *pp*

Timp. *pp*

Vln. I *p* *5*

Vln. II *p* *5*

Viola *p* *5*

Cello div. *p espr.* *p*

D.B. *p*

2da Volta

85

325a 330a

Flts. -

Obs. -

Clars. -

Bsns. -

Timp. *pp*

Vln. I *p*

Vln. II *p*

Viola *p*

Cello *p* 5

D.B. *p*

335a 340a

Flts. -

Obs. I *f* I, II

Clars. -

Bsns. I *f* I, II

Timp. *p*

Vln. I *f*

Vln. II *f*

Viola *f* 5

Cello *f* 5

D.B. *f*

345a

Flts. *ff*

Obs. *ff*

Clars. *ff*

Bsns. *ff*

Horns *ff*

Trpts.

Trbs.

Tuba

Timp. *f*

Vln. I *ff*

Vln. II *ff*

Viola *ff*

Cello *ff*

D.B. *ff*

345a

350a 355a 360a

Flts. *p* *cresc.* *ff*

Obs. *p* *cresc.* *ff*

Clars. *p* *cresc.* *ff*

Bsns. *a2* *p* *cresc.* *ff*

Horns *III* *II, IV* *ff*

Trpts. *senza sord.* *mf* *ff*

Trbs. *p* *ff*

Tuba *p* *cresc.* *ff*

Timp. *p* *cresc.* *ff*

Piatti *pp* *cresc.* *mf* *f*

350a 355a 360a

Vln. I *p* *cresc.* *ff*

Vln. II *p* *cresc.* *ff*

Viola *p* *cresc.* *ff*

Cello *p* *cresc.* *ff*

D.B. *p* *cresc.* *ff*

TRIO
Comodo (♩ = 150)

5

Flts. *p*

Obs. *mf*

Clars. *p*

Bsns. *mf*

Horns *f*

Vln. I *p spicc.*

Vln. II *p*

Viola *p*

10

15

Flts. *mf*

Obs. *f*

Clars. *mf*

Vln. I *mf*

Vln. II *mf*

Viola *mf*

Cello *mf*

pizz.

arco

spicc.

35

40

Flts. *a3*

Oboe

Clars.

Bsns.

Horns *a2*

Vin. I

Vin. II

Viola

Cello

D.B.

45

Flts.

Oboe

Clars.

Bsns.

Vin. I *mf grazioso*

Cello *mf pizz.*

D.B. *mf*

50 55

Flts. *p*

Obs. *p* I *p* II *p* III *p*

Clars. *mf* *p*

Bsns. *mf*

Horns *p* II *p*

Vln. I 50 *div.* *pizz.* *arco* 55 *p*

Vln. II *div.* *p*

Viola

'Cello

D.B. *pizz.* *f*

60 65

Flts. *p*

Obs. *f*

Clars. *mf*

Bsns. *f*

Trpts. *con sord.* *p*

Vln. I 60 *f* 65 *f*

Vln. II *f*

Viola *p* *mf*

'Cello *p*

D.B. *arco* *f*

75

80

75

80

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III

Molto adagio sostenuto (♩ = 60)

molto espress.

5

I Solo

p espr.

Flts.

Obo.

Clars.

Bass.

Horns

5

In. I

p

f

Vln. II

p

Viola

div.

p

p

Cello

div.

p

mf

D.B.

p

mf

10

*molto espr.**poco rit. a tempo*

15

Flts. *p*

Obs. *I* *pp*

Clars. *I* *p*

Bsns. *I* *p dolce* *pp*

Horns *I* *poco rit.* *p* *mf*

Trpts. *pp*

Trbs. *pp*

Tuba *pp*

Timp.

10

*molto
espr.**poco rit. a tempo*

15

Vln. I *p* *< f*

Vln. II *p* *< f*

Viola *p* *< f*

'Cello *p* *pp* *p*

D.B. *p* *pp*

20

Flts. *mf* *ff*

Obs. *f* *ff*

Clars. *f* *ff*

Bans. *f* *ff*

Horns *a 2 espr.* *p* *mf* *f*

Trpts. *p* *mf* *f* *p subito* *pp*

Trbs. *p* *mf* *f* *p subito* *pp*

Tuba *p* *mf* *f* *p subito* *pp*

Timp.

Vln. I *molto espr.* *p* *f* *ff*

Vln. II *molto espr.* *p* *f* *ff*

Viola *p espr.* *f* *ff*

'Cello *p*

D.B. *p*

20

Flts.

Obs.

Clars.

Bass.

Horns

Trpts.

Trbs.

Tuba

Timp.

Vln. I

Vln. II

Viola

Cello

D.B.

f *dim.* *p* *molto espr.* *p*

a 2 *f* *dim.* *p* *molto espr.* *p*

f *cantabile dim.* *p senza espress.*

f *cantabile dim.* *p senza espress.*

dim. *p senza espress.*

30

Flts. *ff* *f* *mf*

Obs. *ff* *p* *f* *mf*

Clara. *ff* *p* *f* *mf*

Bsns. *ff* *p* *f* *mf*

Horns *a2* *p* *f* *mf*

Trpts. *p* *f* *mf*

Trbs. *p* *f* *mf*

Tuba *p* *f* *mf*

Timp. *f* *p* *fp*

30

Vln. I *ff* *p* *f* *cresc.*

Vln. II *ff* *p* *f* *cresc.*

Viola *ff* *p* *f* *cresc.*

Cello div. *ff* *p* *f* *mf cresc.*

D.B. *ff* *p* *f* *mf*

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments including Flutes (Flts.), Oboes (Obs.), Clarinets (Clars.), Bassoons (Bsns.), Horns, Trumpets (Trpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Violins I and II (Vln. I, Vln. II), Viola, Cello/Double Bass (Cello div.), and Double Bass (D.B.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'ff', 'f', 'mf', 'p', and 'pp'. The page is numbered '1' in the top right corner.

35 rit. ⁶ a tempo

Flts. *ff* *ff* *f* *ff* *mf*

Obs. *f* *ff* *mf*

Clars. *ff* *ff* *mf* *p*

Bsns. *f* *ff* *mf*

Horns *f* *ff* *mf*

Trpts. *p* *mf* *f* *mf* *p*

Trbs. *p* *p* *mf* *p*

Tuba *p* *mf* *p*

Timp. *p*

Vln. I *ff* *appass.* *ff* *f* *mf*

Vln. II *ff* *appass.* *ff* *f* *mf*

Viola *ff* *ff* *mf*

Cello div. *ff* *mf*

D.B. *ff* *mf* *pizz.*

poco accel. *rit.* **40**

Flts.

Obs.

Clars. *Solo* *mf* *cresc.* *f*

Bsns. *p* *cresc.* *f* *I. III*

Horns

Trpts.

Trbs.

Tuba

Timp. *p* *cresc.*

Vln. I *poco accel.* *rit.* *f* **40**

Vln. II *f*

Viola *f*

Cello div. *p* *cresc.* *f*

D.B. *arco* *p* *cresc.* *f*

Flts.

Obs.

Clars.

Basn.

Horns

Trpts.

Trbs.

Tuba

Timp.

Vln. I

Vln. II

Viola

Cello

D.B.

ff

f

mf

p

cresc.

rit.

Tempo I

[illegible]

50

Flts. II, III *f espr.* *f* *ff molto espr.* *f*

Obs. *p* *f* *p* *mf* *mf*

Clars. *mf espr.* *f* *p* *mf* *mf*

Bans. *f* *mf* *p*

Horns II *mf* *p*

Trpts.

Trbs.

Tuba

Timp.

50

Vln. I *f* *mf* *f* *mf*

Vln. II *f* *mf* *f* *mf*

Viola *f* *mf* *f* *mf*

'Cello div. *f* *mf* *f* *mf*

D.B. *f* *mf* *f* *mf*

Flts. *p*

Clars. *pp dolce*

Bens. *pp* *p*

Horns *pp* *p*

Vln. I *p senza espressione* *espr.* *pp* *pp*

Vln. II *espr.* *pp* *pp* *div.* *cresc.* *p*

Viola *pp* *pp* *pp* *div.* *cresc.* *p*

'Cello *pp* *cresc.* *p*

D.B. *pp* *cresc.* *p*

55

Flts. *espr.* *p*

Clars. *p*

Bens. *p dolce*

Horns *p dolce* *p dolce* *p dolce*

Trpts. *I*

Trbs. *Tuba*

Vln. I *espr.* *p* *dolce* *dolcissimo*

Vln. II *p dolce* *dolcissimo*

Viola *unis. espr.* *p* *p dolce* *dolcissimo* *p dolce*

'Cello *unis.* *p*

D.B. *p*

60

65 rit. *espr.*

Fits. *f*

Obs. *p*

Horns *I III II pp*

Vln. I *pp*

Vln. II *pp*

Viola *pp* *molto espr.* *p*

'Cello *dolce* *pp* *p tranquillo div.* *p*

D.B. *p* *pp* *p*

70 rallent. *a tempo*

Fits. *f*

Obs.

Clars. *pp* *ppp*

Horns *p* *pp* *IV pp*

Trbs. *pp*

Tuba *pp*

70 *molto tranquillo* *dolce*

Vln. I *p* *pp* *p cantabile parte* *p*

Vln. II *p* *pp*

Viola *p* *pp*

'Cello *pp*

D.B. *pp*

75

Flts. *pp espr.* *rit.*

Obs. *pp*

Clars. *pp*

Horns *pp* *I consord.* *pp*

Vln. I *pppp* *2da p* *consord.* *pp* *espr.* *pp* *rit.*

Vln. II *pp* *I parte* *espr.* *pp*

Viola *pp*

'Cello div. *pp*

D.B. *pp*

80 *a tempo*

85

Flts. *p* *pp* *ppp*

Obs. *pp* *p* *pp*

Horns *senza sord.* *I* *pp* *con sord.* *p*

80 *a tempo* *Tutti consord.* *pp cantabile* *pp* *ppp*

85 *pp*

Vln. I *1ma parte* *dolcissima* *pp*

Vln. II *p*

Viola *p*

'Cello div. *pp* *p* *pp* *ppp*

D.B. *pp* *ppp*