

Egon Wellesz

op. 75

5. Sinfonie

EDITION SIKORSKI NR. 479

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op. 75

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MUSIKVERLAG HANS SIKORSKI HAMBURG

2

I.

5

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2 Fl.

2 Oboi

Corno Inglese

2 Clar. - B

Clar. Basso

2 Fag.

4 Corni in F

3 Trpt. i. C

3 Tromboni

B. Tuba

Timp.

Tamburo militare

Cymb.

Viol. I

Viol. II

Viola

Vcl.

C. Basso

[illegible]

Fl.

2 Oboi

Corno Inglese

2 Clar. — B

Clar. Basso

2 Fag.

4 Corni in F

3 Tpt. (C)

3 Tromboni

B-Tuba

Timp.

Tamburo militare

Cymb.

Viol. I

Viol. II

Viola

Vcl.

C-Basso

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The time signature is 3/4. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with some measures containing multiple staves for different instruments. The instruments listed on the left are: Picc., 2 Fl., 2 Oboi, Corno Inglese, 2 Clar. - B, Clar. Basso, 2 Fag., 4 Corni In F, 3 Trpt. i. C, 3 Tromboni, B. Tuba, Timp., Tamburo militare, Cymb., Viol. I, Viol. II, Viola, Vcl., and C. Basso. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *pizz.* (pizzicato). There are also tempo markings like *poco rit.* and *al tempo*. The page is numbered 10 in the bottom right corner.

45

2 FL

2 Oboi

Corno Inglese

2 Clar. — B

Clar. Basso

2 Fag.

4 Corni in F

3 Trpt (C)

3 Tromboni

B-Tuba

Timp.

Tamburo militare

Cymb.

Viol. I

Viol. II

Viola

Vel.

C. Basso

con sord.

pizz.

arco

mf

f

pp

ff

3

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10 [50]

[55]

2 Fl.

2 Oboi

Corno Inglese

2 Clar. — B

Clar. Basso

2 Fag.

4 Corni in F

3 Trpt. (C)

3 Tromboni

B. Tuba

Timp.

Tamburo militare

Cymb.

Viol. I

Viol. II

Viola

Vcl.

C. Basso

rit.

martellato

rit.

60

[illegible]

a tempo

Picc.
 2 Fl.
 2 Oboi
 Corno Inglese
 2 Clar. — B
 Clar. Basso
 2 Fag.
 4 Corni in F
 3 Trpt. (C)
 3 Tromboni
 B-Tuba
 Timp.
 Tamburo militare
 Cymb.
 Viol. I
 Viol. II
 Viola
 Vcl.
 C.-Basso

Musical score for a full orchestra, starting at measure 65. The tempo is marked "a tempo" and the dynamics are "poco accel.". The score includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets (Bb and Bass), Bassoon, Fagot, Horns (F), Trumpets (C), Trombones, Tuba, Timpani, Military Drum, Cymbals, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one flat (Bb). The time signature changes from 2/4 to 3/4 at measure 65. The score includes various musical notations such as notes, rests, dynamics (mf, cresc., p, f, pizz., arco), and articulation marks (>).

Picc.

2 Fl.

2 Oboi

Corno Inglese

2 Clar. — B

Clar. Basso

2 Fag.

4 Corni in F

3 Tpt. (C)

3 Tromboni

B.-Tuba

Timp.

Tamburo militare

Cymb.

Viol. I

Viol. II

Viola

Vcl.

C.-Basso

Poco più mosso

Picc.
 2 Fl.
 2 Oboi
 Corno Inglese
 2 Clar. — B
 Clar. Basso
 2 Fag.
 4 Corni in F
 3 Trpt. (C) con sord.
 3 Tromboni con sord.
 B-Tuba
 Timp.
 Tamburo militare
 Cymb.
 Viol. I
 Viol. II
 Viola
 Vcl.
 C-Basso

Picc.

2 Fl.

2 Oboi

Corno Inglese

2 Clar. — B

Clar. Basso

2 Fag.

4 Corni In F

3 Trpt. (C) con sord.

3 Tromboni

B. Tuba

Timp.

Tamburo militare

Cymb.

Viol. I

Viol. II

Viola

Vel.

C. Basso

rit. (♩ = 120)

pizz. *arco*

70

95

Picc.

Fl.

2 Oboi

Corno Inglese

2 Clar. — B

Clar. Basso

2 Fag.

4 Corni in F

3 Trpt. (C)

3 Tromboni

B. Tuba

Timp.

Tamburo militare

Viol. I

Viol. II

Viola

Vcl.

C. Basso

p grazioso

I. p

I. p

p

I. p

p

p

pp

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

p

Fl.

2 Oboi

Corno Inglese

2 Clar. — B

Clar. Basso

2 Fag.

4 Corni in F

3 Trpt. (C)

3 Tromboni

B-Tuba

Timp.

Tamburo militare

Solo-Violone

Viol. I

Viol. II

Viola

Vel.

C. Basso

5/4 6/4

p cantabile

p dolce

mf cantabile

2da parte

FL

2 Oboi

Corno Inglese

2 Clar.—B

Clar. Basso

2 Fag.

4 Corni in F

3 Trpt. (C)

3 Tromboni

B-Tuba

Timp.

Tamburo militare

Solo-Violone

Viol. I

Viol. II

Viola

Vcl.

C.-Basso

160

Picc. $\frac{2}{4}$ *f* *cresc.* $\frac{4}{4}$

Fl. $\frac{2}{4}$ *f* *cresc.* $\frac{4}{4}$

2 Oboi $\frac{2}{4}$ *f* *cresc.* $\frac{4}{4}$

Coro Inglese $\frac{2}{4}$ *f* *cresc.* $\frac{4}{4}$

2 Clar. — B $\frac{2}{4}$ *f* *cresc.* $\frac{4}{4}$

Clar. Basso $\frac{2}{4}$ *f* *cresc.* $\frac{4}{4}$

2 Fog. $\frac{2}{4}$ *f* *cresc.* $\frac{4}{4}$

4 Corni in F $\frac{2}{4}$ *f* *cresc.* $\frac{4}{4}$

3 Trpt. (C) $\frac{2}{4}$ *f* *cresc.* $\frac{4}{4}$

3 Tromboni $\frac{2}{4}$ *f* *cresc.* $\frac{4}{4}$

B-Tuba $\frac{2}{4}$ *f* *cresc.* $\frac{4}{4}$

Timp. $\frac{2}{4}$ *f* *cresc.* $\frac{4}{4}$

Tamburo militare $\frac{2}{4}$ *f* *cresc.* $\frac{4}{4}$

Cymb. $\frac{2}{4}$ *f* *cresc.* $\frac{4}{4}$

Viol. I $\frac{2}{4}$ $\frac{4}{4}$

Viol. II $\frac{2}{4}$ $\frac{4}{4}$

Viola $\frac{2}{4}$ $\frac{4}{4}$

Vel. $\frac{2}{4}$ $\frac{4}{4}$

C.-Basso $\frac{2}{4}$ $\frac{4}{4}$

765

23

[illegible]

170

Fl.

2 Oboi

Corno Inglese

2 Clar. — B

Clar. Basso

2 Fag.

4 Corni in F

3 Trpt. (C)

3 Tromboni

Timp.

B-Tuba

Tamburo militare

Viol. I

Viol. II

Viola

Vcl.

C.-Basso

Picc.

2 Fl.

2 Oboi

Corno Inglese

2 Clar. — B

Clar. Basso

2 Fag.

4 Corni In F

3 Trpt.

3 Tromboni

B-Tuba

Timp.

Tamburo militare

Cymb.

Viol. I

Viol. II

Viola

Vel.

C-Basso

mf

leggero

Picc.

Fl.

2 Oboi

Corno Inglese

2 Clar. — B

Clar. basso

2 Fag.

4 Corni in F

3 Trpt (C)

3 Tromboni

B-Tuba

Timp.

Tamburo militare

Cymb.

Viol. I

Viol. II

Viola

Vel.

C.-Basso

più mosso

190

Picc.
FL

Fl.

2 Oboi

Corno
Inglese

2 Clar. — B

Clar. Basso

2 Fag.

4 Corni
in F

3 Trpt.
(C)

3 Tromboni

B-Tuba

Timp.

Tamburo
militare

Cymb.

Viol. I

Viol. II

Viola

Vcl.

C. Basso

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Military Tambura, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p*, *pp*, and *f*, and a 3/4 time signature. The page is numbered 34 in the top right corner.

[illegible]

[25] poco allargando

37

2 Fl.

2 Oboi

Corno Inglese

2 Clar. — B

Clar. Basso

2 Fag.

4 Corni in F

3 Trpt.

3 Tromboni

B. Tuba

Timp.

Tamburo militare

Viol. I

Viol. II

Viola

Vcl.

C. Basso

poco allargando

arco

ff

37

32

220

a tempo

Fl.

2 Oboi

Corno Inglese

2 Clar. — B

Clar. Basso

2 Fag.

4 Corni i. F

3 Trpt. (C)

3 Tromboni

B-Tuba

Timp.

Tamburo militare

Cymb.

a tempo

Viol. I

Viol. II

Viola

Vcl.

C-Basso

f

arco

225 (♩ = 76)

Picc.
 Fl.
 2 Oboi
 Corno Inglese
 2 Clar. — B
 Clar. Basso
 2 Fag.
 4 Corni in F
 3 Trpt. (C)
 3 Tromboni
 B. Tuba
 Timp.
 Tamburo militare
 gr. C.
 Viol. I
 Viol. II
 Viola
 Vcl.
 C. Basso

a2
 a2
 a2
 con bari.
 con bari.
 3.
 f
 mf
 f

The image shows a page of a musical score, likely for a symphony, featuring various instruments and their parts. The score is written in Italian and includes dynamic markings, tempo changes, and time signatures.

Tempo and Measure: The tempo is marked "rit." (ritardando) and the measure number is 230. The time signature is 3/4.

Instruments and Parts:

- Picc.** (Piccolo): Part of the woodwind section.
- Fl.** (Flauto): Part of the woodwind section.
- 2 Oboi** (Oboe): Part of the woodwind section.
- Corno Inglese** (English Horn): Part of the woodwind section.
- 2 Clar. — B** (Clarinet in B): Part of the woodwind section.
- Clar. Basso** (Bass Clarinet): Part of the woodwind section.
- 2 Fag.** (Fagotto): Part of the woodwind section.
- 4 Corni in F** (Horn in F): Part of the brass section.
- 3 Trpt. (C)** (Trumpet in C): Part of the brass section.
- 3 Tromboni** (Trombone): Part of the brass section.
- B-Tuba** (Baritone Tuba): Part of the brass section.
- Timp.** (Timpani): Part of the percussion section.
- Tamburo militare** (Military Drum): Part of the percussion section.
- Cymb.** (Cymbal): Part of the percussion section.
- Viol. I** (Violin I): Part of the string section.
- Viol. II** (Violin II): Part of the string section.
- Viola** (Viola): Part of the string section.
- Vcl.** (Violoncello): Part of the string section.
- C.-Basso** (Contrabasso): Part of the string section.

Dynamic Markings: The score includes various dynamic markings such as *rit.*, *con sord.* (con sordina), *senza sord.* (senza sordina), *f* (forte), *p* (piano), *cresc.* (crescendo), and *tr.* (trillo).

Time Signatures: The time signature is 3/4, with a change to 5/4 in the later measures.

Other Markings: The score includes various musical notations such as notes, rests, and articulation marks.

235 240

Picc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Fl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

2 Oboi $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Corno Inglese $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

2 Clar. — B $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Clar. Basso $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

2 Fag. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

4 Corni in F $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

3 Trpt. (C) $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

3 Tromboni $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

B.-Tuba $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Timp. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Tamburo militare $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Cymb. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Viol. I $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Viol. II $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Viola $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vcl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

C.-Basso $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

senza sord.

senza sord.

trm

ff

f

250

2 Clar.—B

Timp.

Viol. I

Viol. II

Viola

Vcl.

C.—Basso

[illegible]

II.

Intermezzo

Vivace (♩. = 108)

[illegible]

10 15

Picc.

Fl.

2 Oboi

Corno Inglese

2 Clar. — B

Clar. Basso

2 Fag.

4 Corni in F

3 Trpt. (C)

3 Tromboni

B. Tuba

Timp.

Tamburo militare

Cymb.

Viol. I

Viol. II

Viola

Vcl.

C. Basso

f *p* *pp* *mf*

Picc.
 Fl.
 2 Oboi
 2 Clar. — B
 2 Fag.
 Viol. I
 Viol. II
 Viola
 Vcl.
 C. Bass

Picc.
 Fl.
 2 Oboi
 2 Clar. — B
 2 Fag.
 Viol. I
 Viol. II
 Viola
 Vcl.
 C. Bass

35 40 41

FL.

2 Oboi

2 Clar.—B

2 Fag.

2 Trpt.
con sord.

Viol. I

Viol. II

Viola

Vcl.

C..Basso

mf

f *stacc.*

al

45 50

FL.

2 Oboi

2 Clar.—B

2 Fag.

Corno

Trpt.
con sord.

Viol. I

Viol. II

Viola

Vcl.

C..Basso

mf

f *stacc.*

f *plaz.*

f

[illegible][illegible]

70

2 Clar. — B

2 Fag.

Viol. I

Viol. II

Viola

Vcl.

C-Basso

mf

p

pizz.

p

mf

p

p leggiero

75

80

Fl.

2 Oboi

2 Clar. — B

2 Fag.

Viol. I

Viol. II

Viola

Vcl.

C-Basso

arco

p

pizz.

90

95

FL

2 Oboi

Corno Inglese

2 Clar. — B

Clar. Basso

2 Fog.

4 Corni in F

3 Trpt. (C)

3 Tromboni

B. Tuba

Timp.

Tamburo militare

Cymb.

Viol. I

Viol. II

Viola

Vcl.

C. Basso

anf

con sord.

pp

con sord.

pp

tr

p grazioso

p leggiero

tr

pp

p

Fl.

2 Oboi

Corno Inglese

2 Clar. — B

Clar. Basso

2 Fag.

4 Corni in F

3 Trpt. (C)

3 Tromboni

B-Tuba

Timp.

Tamburo militare

Cymb.

Viol. I

Viol. II

Viola

Vcl.

C. Basso

sfz p

> con sord.
p

tr
pp — p

p

105

Fl. *f leggiero*

2 Oboi *p*

Corno Inglese

2 Clar.—B *p*

Clar. Basso

2 Fag.

4 Corni in F

3 Trpt.

3 Tromboni

B. Tuba

Timp.

Tamburo militare *tr* *pp* *p*

Cymb.

Viol. I

Viol. II

Viola

Vel.

C. Basso

ppz. *mf*

ppz. *mf*

mf

mf

FL.

2 Oboi

Corno Inglese

2 Clar. — B

Clar. Basso

2 Fag.

4 Corni in F

3 Trpt. (C)

3 Tromboni

B.-Tuba

Timp.

Tamburo militare

Cymb.

Viol. I

Viol. II

Viola

Vcl.

C. Basso

1. 2. senza sord.

f

arco

arco

ff

ff

ff

ff

ff

ff

III.

Adagio molto (♩, 48)

2 Oboi *cantabile* 5

Clar. Basso *p espr.*

2 Fag. *p dolce*

Vcl. $\frac{4}{8}$

C.-Basso

rit. a tempo 10

Fl. *I.*

2 Oboi *p espr.*

Corno Inglese

2 Clar. — B *p espr.*

Clar. Basso

2 Fag.

Viol. I *p*

Viol. II *espr. p*

Viola *espr. p*

Vcl. *p*

C.-Basso

Corno Inglese
 2 Clar. — B
 Clar. Basso
 2 Fag.
 Viola
 Vel.

Fl.
 2 Oboi
 Corno Inglese
 2 Clar. — B
 Clar. Basso
 2 Fag.
 4 Corni in F
 Viol. I
 Viol. II
 Viola
 Vel.
 C. Basso

Fl.

2 Oboi

Corno
Inglese

2 Clar. — B

Clar. Basso

2 Fag.

4 Corni
in F

3 Trpt.

3 Tromboni

B.-Tuba

Timp.

Tamburo
militare

Cymb.

Viol. I

Viol. II

Viola

Vcl.

C.-Basso

con sord.

mf

fz

pizz.

Fl.
Picc.

Fl.

2 Oboi

Corno
Inglese

2 Clar. — B

Clar. Basso

2 Fag.

4 Corni
in F

3 Trpt.
(C)

3 Tromboni

B-Tuba

Viol. I

Viol. II

Viola

Vcl.

C-Basso

senza sord.

mf

div.

arco

The musical score is written for a large orchestra. The woodwind section includes Flute (Piccolo), Flute, 2 Oboes, English Horn, 2 Clarinets in B-flat, Clarinet Bass, 2 Bassoons, 4 Horns in F, 3 Trumpets in C, and 3 Trombones. The brass section includes a Bass Trombone. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes a tuba. The score is in 4/4 time and features a variety of musical notations, including dynamics (mf, div.), articulation (arco), and performance instructions (senza sord.).

Picc.
 2 Fl.
 2 Oboi
 Corne Inglese
 2 Clar. — B
 Clar. Basso
 2 Fag.
 4 Corni in F
 3 Trpt. (C)
 3 Tromboni
 B-Tuba
 Timp.
 Viol. I
 Viol. II
 Viola
 Vcl.
 C.-Basso

Picc.

Fl.

2 Oboi

Corno Inglese

2 Clar. — B

Clar. Basso

2 Fag.

4 Corni in F

2 Trpt. (C)

3 Tromboni

B-Tuba

Timp.

Tamburo militare

Cymb.

Viol. I

Viol. II

Viola

Vcl.

C.-Basso

espr. re parte
P

FL. 45

2 Oboi *espr.*

Corno Inglese *pp*

2 Clar. — B *1. Solo* *espr. p* *cantabile*

Clar. Basso *pp*

2 Fag. *pp*

Viol. I *p*

Viol. II *p*

Viola *p*

50

55

FL. 1.

Corno Inglese *p*

2 Clar. — B

Clar. Basso

2 Fag. *pp*

4 Corni in F *pp*

Viol. I

Viol. II

Viola

[illegible]

FL.

2 Oboi

Corno
Inglese

2 Clar. — B

Clar. Basso

2 Fag.

4 Corni
in F

3 Trpt.
(C)

3 Tromboni

B.Tuba

Timp.

Tamburo
militare

Cymb.

Viol. I

Viol. II

Viola

Vcl.

C. Basso

75

Fl.

2 Oboi

Corno Inglese

2 Clar. — B

Clar. Basso

2 Fag.

4 Corni in F

3 Trpt. (C)

3 Tromboni

B. Tuba

Timp.

Tamburo militare

Cymb.

Viol. I

Viol. II

Viola

Vcl.

C. — Basso

Picc.
 2 Fl.
 2 Oboi
 Corno Inglese
 2 Clar. — B
 Clar. Basso
 2 Fag.
 4 Corni in F
 I. / II.
 3 Trpt. (C)
 III.
 3 Tromboni
 B. Tuba
 Timp.
 Cymb.
 Gong
 Viol. I
 Viol. II
 Viola
 Vel.
 C. Basso

62 **65**

Picc. Fl. 2 Oboi. 2 Clar. — B. Clar. Basso 2 Fag. 4 Corni in F 3 Trpt. (C) 3 Tromboni B-Tuba Timp. Gong Cymb. Viol. I Viol. II Viola Vcl. C-Basso

tr *pizz* *ff* *cresc.* *tr* *p* *ff* *pizz* *ff*

90 *rit.*

Picc.
 Fl.
 2 Oboi
 Corno Inglese
 2 Clar. — B
 Clar. Basso
 2 Fag.
 4 Corni in F
 3 Trpt. (C)
 3 Tromboni
 B. Tuba
 Timp.
 Cymb.
 Gong
 Viol. I
 Viol. II
 Viola
 Vcl.
 C.-Basso

Musical score for page 63, rehearsal mark 90, marked *rit.* (ritardando). The score includes parts for Piccolo, Flute, 2 Oboes, English Horn, 2 Clarinets in B, Clarinet Bass, 2 Bassoons, 4 Horns in F, 3 Trumpets in C, 3 Trombones, Baritone Tuba, Timpani, Cymbals, Gong, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns with many accents and slurs, particularly in the woodwinds and strings. The percussion section has sparse entries. The strings play a steady accompaniment with some melodic lines in the violins and cellos.

Picc. —

Fl. *ff*

2 Oboi —

Corno Inglese —

2 Clar. — B *ff*

Clar. Basso *ff*

2 Fog. *ff*

4 Corni in F *ff* 1. 3. *mf* *mf* *p*

3 Trpt. (C) *ff*

3 Tromboni *ff* 1. 3. *p* *p*

B. Tuba *ff* *p* *p*

Timp. *f* *mf* *f*

Gong *pp*

Cymb. —

Viol. I *ff* *mf* *p*

Viol. II *ff* *mf* *p*

Viola *ff* *mf* *p*

Vel. *ff* *mf* *p*

C. Basso *ff* *mf* *p*

The musical score is for page 64, marked 'a tempo' in D major, 4/4 time. It features a large orchestral ensemble. The woodwinds (Piccolo, Flute, Oboes, English Horn, Clarinets, Flutes) and brasses (Horns, Trumpets, Trombones, Tuba) are primarily playing sustained notes or simple rhythmic patterns, with the Flute and Clarinet Bass starting with a forte (ff) dynamic. The strings (Violins, Viola, Cello, Contrabass) and percussion (Timpani, Gong, Cymbals) are playing more complex rhythmic figures. The strings are marked with dynamics ranging from fortissimo (ff) to piano (p). The percussion includes a Gong and Cymbals, with the Gong marked piano-pianissimo (pp). The score includes various musical notations such as slurs, accents, and dynamic markings (ff, mf, p, pp).

IV.

Allegro moderato, ma energico (♩ = 84)

4 Corni
in F

Viol. I

Viol. II

Viola

Vcl.
C.-Basso

5

4 Corni
in F

Viol. I

Viol. II

Viola

Vcl.
C.-Basso

2 Oboi

Corno Inglese

2 Clar. — B

2 Fag.

4 Corni in F

Gr. Cassa
Cymb.

Viol. I

Viol. II

Viola

Vcl. C.-Basso

2 Oboi

Corno Inglese

2 Clar. — B

2 Fag.

4 Corni in F

Gr. Cassa

Viol. I

Viol. II

Viola

Vcl. C.-Basso

Picc.

3 Fl.

2 Oboi

Corno Inglese

2 Clar. — B

Clar. Basso

2 Fag.

4 Corni in F

3 Trpt. (C)

3 Tromboni

B-Tuba

Timp.

Gr. Cassa

Viol. I

Viol. II

Viola

Vcl.

C.-Basso

Picc.
Fl.
2 Oboi
Corno Inglese
2 Clar. — B
Clar. Basso
2 Fag.
4 Corni in F
3 Trpt (C)
3 Tromboni
B. Tuba
Timp.
Gr. cassa
Cymb.
Viol. I
Viol. II
Viola
Vcl.
C. Basso

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., 2 Oboi, Corno Inglese, 2 Clar. — B, Clar. Basso, 2 Fag., 4 Corni in F, 3 Trpt (C)) and brass section (3 Tromboni, B. Tuba) are in the upper half. The percussion section (Timp., Gr. cassa, Cymb.) is in the middle. The string section (Viol. I, Viol. II, Viola, Vcl., C. Basso) is in the lower half. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* and *f*.

Picc.

2 Fl.

2 Oboi

Corno Inglese

2 Clar. — B

Clar. Basso

2 Fag.

4 Corni in F

3 Trpt. (C)

3 Tromboni

B-Tuba

Timp.

Tamburo militare

Cymb.

Viol. I

Viol. II

Viola

Vcl.

C.-Basso

[illegible]

FL

2 Oboi

Corno Inglese

2 Clar. — B

Clar. Basso

2 Fog.

4 Corni In F

3 Trpt. (C)

3 Trombani

B-Tuba

Timp.

Tamburo militare

Cymb.

Viol. I

Viol. II

Viola

Vcl.

C-Basso

45

1./3. Corno in F

Viola

Vel.

C.-Basso

mf *dim.*

50 *Lento* (1, 58)

Corno Inglese

Clar. Basso

3 Trpt. (C)

1. 2. 3.

3 Tromboni

B-Tuba

Tamburo militare

Viola

Vel.

C.-Basso

p *pp* *con sord.* *p* *pp* *mf*

55

2 Oboi

3 Trpt. (C)

1. 2. 3.

3 Tromboni

B-Tuba

Tamburo militare

p *pp* *pp*

Picc.

Fl.

2 Oboi

Corno Inglese

2 Clar. — B

Clar. Basso

2 Fag.

4 Corni in F

3 Trpt. (C) con sord.

3 Tromboni con sord.

B-Tuba con sord.

Timp.

Tamburo militare

Cymb.

Viol. I

Viol. II

Viola

Vcl.

C.-Basso

Score for measures 75 and 76, featuring various orchestral instruments and dynamics.

Instrumentation:

- Picc.
- Fl.
- 2 Oboi
- Corno Inglese
- 2 Clar. — B
- Clar. Basso
- 2 Fag.
- 4 Corni in F
- 3 Trpt. (C)
- 3 Tromboni
- B-Tuba
- Timp.
- Gr. Cassa
- Viol. I
- Viol. II
- Viola
- Vcl.
- C-Basso

Dynamics and Performance Instructions:

- pp* (pianissimo)
- cresc. poco a poco* (crescendo poco a poco)
- mf* (mezzo-forte)
- pizz.* (pizzicato)
- f arco* (forte arco)

The score shows a complex orchestral texture with multiple staves for woodwinds, brass, percussion, and strings. The bottom section includes staves for Violins I and II, Viola, Violoncello, and Contrabasso. The top section includes Piccolo, Flute, Oboes, English Horn, Clarinets, Bassoon, Flutes, Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani and Grand Cassa. The string section includes Violins, Viola, Violoncello, and Contrabasso. The score is marked with various dynamics and performance instructions, including *pp*, *cresc. poco a poco*, *mf*, *pizz.*, and *f arco*.

accell. *a tempo* *Lento* (♩ = 58) **80**

Picc. *3/4* *4/4* *3/4*

Fl. *3/4* *4/4* *3/4*

2 Oboi *3/4* *4/4* *3/4*

Corno Inglese *3/4* *4/4* *3/4*

2 Clar. — B *3/4* *4/4* *3/4*

Clar. Basso *3/4* *4/4* *3/4*

2 Fag. *3/4* *4/4* *3/4*

4 Corni in F *3/4* *4/4* *3/4*

3 Trpt. (C) *con sord.* *3/4* *4/4* *3/4*

3 Tromboni *con sord.* *3/4* *4/4* *3/4*

B-Tuba *con sord.* *3/4* *4/4* *3/4*

Timp. *3/4* *4/4* *3/4*

Gr. Casso *3/4* *4/4* *3/4*

Gong *3/4* *4/4* *3/4*

Viol. I *accell.* *a tempo* *Lento* (♩ = 58) *3/4* *4/4* *3/4*

Viol. II *3/4* *4/4* *3/4*

Viola *3/4* *4/4* *3/4*

Vcl. *3/4* *4/4* *3/4*

C.-Basso *3/4* *4/4* *3/4*

Picc.

Fl.

2 Oboi

Corno Inglese

2 Clar. — B

Clar. Basso

2 Fag.

4 Corni in F

3 Trpt
(C)
con sord.

3 Tromboni
con sord.

B-Tubo
con sord.

Timp.

Tamburo militare

Gong

Viol. I

Viol. II

Viola

Vel.

C.-Basso

[illegible]

Allegro (Tempo I) 95

2 Oboi

2 Clar. — B

Clar. Basso

3 Trpt.
(C)

Tromboni

B-Tuba

Tamburo
militare

Viol. I

Viol. II

Viola

Vel.

C. Basso

3/4 *2/4* *3/4* *2/4*

p *mf* *f* *mf*

arco *arco* *arco* *arco*

cresc. *mf* *f* *mf*

Picc.
 Fl.
 2 Oboi
 Corno Inglese
 2 Clar. — B
 Clar. Basso
 2 Fag.
 1. 3.
 4 Corni in F
 2. 4.
 3 Trpt. (C)
 3 Tromboni
 B-Tuba
 Timp.
 Viol. I
 Viol. II
 Viola
 Vcl.
 C.-Basso

Musical score for page 100, measures 80-100. The score includes parts for Piccolo, Flute, 2 Oboes, English Horn, 2 Clarinets in B-flat, Clarinet Bass, 2 Bassoons, 1.3.4 Cornets in F, 2.4., 3 Trumpets (C), 3 Trombones, B-Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a key signature of one flat. The score shows various musical notations including notes, rests, dynamics (f, ff, p), and articulation marks (>).

Picc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Fl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

2 Oboi $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Corno Inglese $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

2 Clar. — B $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Clar. Basso $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

2 Fag. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

4 Corni in F $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

3 Trpt. (C) $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

3 Tromboni $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

B. Tuba $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Timp. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Tamburo militare $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Cymb. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Viol. I $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Viol. II $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Viola $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Viol. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

C. Basso $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Tempo I of first movement
(♩ = 76)

Picc.
 2 FL
 2 Oboi
 Corno Inglese
 2 Clar. — B
 Clar. Basso
 2 Fag.
 4 Corni in F
 3 Trpt. (C)
 3 Tromboni
 B-Tuba
 Timp.
 Tamburo militare
 Cymb.
 Viol. I
 Viol. II
 Viola
 Vcl.
 C.-Basso

con sord.
con sord.
senza sord.
senza sord.
arco

Picc. $\frac{2}{4}$

2 Fl. $\frac{2}{4}$

2 Oboi $\frac{2}{4}$

Corno Inglese $\frac{2}{4}$

2 Clar. — B $\frac{2}{4}$

Clar. Basso $\frac{2}{4}$

2 Fag $\frac{2}{4}$

4 Corni in F $\frac{2}{4}$

3 Trpt (C) $\frac{2}{4}$

3 Tromboni $\frac{2}{4}$

B-Tuba $\frac{2}{4}$

Timp. $\frac{2}{4}$

Tamburo militare $\frac{2}{4}$

Viol. I $\frac{2}{4}$

Viol. II $\frac{2}{4}$

Viola $\frac{2}{4}$

Vcl. $\frac{2}{4}$

C.-Basso $\frac{2}{4}$

accl.

This musical score page contains staves for various instruments:

- Fl.
Picc.
- 2 FL
- 2 Oboi
- Corno
Inglese
- 2 Clar. — B
- Clar. Basso
- 2 Fag.
- 4 Corni
in F
- 3 Trph
(C)
- 3 Tromboni
- B-Tuba
- Timp.
- Tamburo
militare
- Cymb.
- Viol. I
- Viol. II
- Viola
- Vcl.
- C.-Basso

The score includes dynamic markings such as *p*, *f*, *btr*, and *accell.*. The music features complex rhythmic patterns, particularly in the woodwinds and strings during the latter half of the scene.

86 **120**

Tempo I (First movement)

rit. ----- *a tempo*

Picc.
Fl.
2 Obei
Corno Inglese
2 Clar. — B
Clar. Basso
2 Fag.
4 Corni in F
3 Trpt. (C)
3 Tromboni
B-Tuba
Timp.
Tamburo militare
Cymb.
Viol. I
Viol. II
Viola
Vcl.
C.-Basso

125

Picc. $\frac{2}{4}$
 Fl. $\frac{4}{4}$
 2 Oboi $\frac{2}{4}$
 Corna Inglese $\frac{2}{4}$
 2 Clar. — B $\frac{4}{4}$
 Clar. Basso
 2 Fag. $\frac{2}{4}$
 4 Corni in F $\frac{2}{4}$
 3 Trpt. (C) $\frac{2}{4}$
 3 Tromboni $\frac{4}{4}$
 B.-Tuba $\frac{2}{4}$
 Timp. $\frac{4}{4}$
 Tamburo militare
 Cymb.
 Viol. I $\frac{2}{4}$
 Viol. II $\frac{4}{4}$
 Viola $\frac{2}{4}$
 Vcl. $\frac{4}{4}$
 C.-Basso

Picc.

Fl.

2 Oboi

Corno Inglese

2 Clar. — B

Clar. Basso

2 Fag.

4 Corni in F

3 Trpt. (C)

3 Tromboni

B.-Tuba

Timp.

Tamburo militare

Cymb.

Viol. I

Viol. II

Viola

Vcl.

C.-Basso

rit.

135

♩. 88

12.

F.

♩. 88

Picc.

2 Fl.

2 Oboi

Como
Inglese

2 Clar. — B

Clar. Basso

2 Fag.

4 Corni
in F

3 Trpt.
(C)

3 Tromboni

B-Tuba

Timb.

Tamburo
militare

Cymb.

Viol. I

Viol. II

Viola

Vcl

C-Basso

The musical score is for a large orchestra, page 135. It begins with a 'rit.' (ritardando) marking. The tempo is marked as '♩. 88'. The score is divided into four measures, each with a different time signature: 3/4, 2/4, 5/4, and 4/4. The instruments listed on the left are: Picc., 2 Fl., 2 Oboi, Como Inglese, 2 Clar. — B, Clar. Basso, 2 Fag., 4 Corni in F, 3 Trpt. (C), 3 Tromboni, B-Tuba, Timb., Tamburo militare, Cymb., Viol. I, Viol. II, Viola, Vcl, and C-Basso. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'.

Score for a large orchestra, showing measures 140 through 145. The score includes parts for various instruments, with time signatures changing from 3/4 to 4/4 and back to 3/4, and then to 2/4 in measure 145.

Instrument List:

- Picc.
- FL
- 2 Oboi
- Corno Inglese
- 2 Clar. — B
- Clar. Basso
- 2 Fag.
- 4 Corri in F
- 3 Trpt (C)
- 3 Tromboni
- B. Tuba
- Timp.
- Gong
- Gr. C.
- Viol. I
- Viol. II
- Viola
- Vcl.
- C. Basso

Measure 140: 3/4 time signature. Key signature: one sharp (F#).

Measure 141: 4/4 time signature.

Measure 142: 3/4 time signature.

Measure 143: 4/4 time signature.

Measure 144: 3/4 time signature.

Measure 145: 2/4 time signature.

Dynamic Markings: *f*, *mf*, *ppp*, *p*, *tr* (trill).

Performance Notes: The score includes various musical notations such as notes, rests, and articulation marks. The woodwinds and strings are active throughout, while the percussion section (Timp., Gong, Gr. C.) has specific rhythmic patterns.

Picc.
 FL
 2 Oboi
 Corno Inglese
 2 Clar. — B
 Clar. Basso
 2 Fag.
 4 Corni in F
 3 Trpt (C)
 3 Tromboni
 B. Tuba
 Timp.
 Gong
 Gr. C.
 Viol. I
 Viol. II
 Viola
 Vcl.
 C. Basso

2 Oboi

Clar. Basso

2 Fag.

Corno

Viola

Vel.

C.-Basso

3 Fl.

2 Oboi

2 Clar. — B

Clar. Basso

2 Fag.

4 Corni in F

Timp.

Viol. II

Viola

Vel.

C.-Basso

165

3 Fl.

Picc.

2 Oboi

Corno Inglese

2 Clar. — B

Clar. Basso

2 Fag.

4 Corni in F

3 Trpt. (C)

3 Tromboni

B-Tuba

Timp.

Tamburo militare

Viol. I

Viol. II

Viola

Vcl.

C. Basso

This musical score page, numbered 170, features a large orchestral ensemble. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl.
- 2 Oboi
- Corne Inglese
- 2 Clar. — B
- Clar. Basso
- 2 Fag.
- 4 Corni in F
- 3 Trpt. (C)
- 3 Tromboni
- B. Tuba
- Timp.
- Gong
- Tamburo militare
- Viol. I
- Viol. II
- Viola
- Vcl.
- C. Basso

The score is written in 2/4 time. The woodwinds and brass sections play sustained chords and melodic lines, often marked with *fp* (fortissimo) and *f* (forte). The percussion section includes timpani with trills and a gong. The string section, including violins, viola, violoncello, and double bass, plays a rhythmic pattern marked *simile* (similar).

Picc.

3 Fl.

2 Oboi

Corno Inglese

2 Clar. — B

Clar. Basso

2 Fag.

4 Corni in F

3 Trpt. (C)

3 Tromboni

B-Tuba

Timp.

Gr. C.

Cymb. Gong

Viol. I

Viol. II

Viola

Vcl.

C. Basso

Picc.

3 Fl.

2 Oboi

Corno Inglese

2 Clar. — B

Clar. Basso

2 Fag.

4 Corni in F

3 Trpt. (C)

3 Tromboni

B-Tuba

Timp.

Gong

Cymb.

Viol. I

Viol. II

Viola

Vel.

C. Basso

Picc.
 Fl.
 2 Oboi
 Corno Inglese
 2 Clar. — B
 Clar. Basso
 2 Fog.
 1. 3.
 4 Corni in F
 2. 4.
 3 Trpt.
 (C)
 2.
 3 Tromboni
 B-Tuba
 Timp.
 Cymb.
 Gong
 Viol. I
 Viol. II
 Viola
 Vel.
 C.-Basso

2 Fag. *pp* *rit.* *ppp*

1.2 Trpt. con sord. *con sord.* *pp*

3 Tromboni con sord. *con sord.* *pp*

B-Tuba con sord. *con sord.* *pp*

Gr. C. Gang *pp*

Viol. I *pp*

Viol. II *pp*

Viola *pp*

Vel. *pp*

C-Basso *pp*

3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

195

3. Trpt. (C) con sord. *pp* *ppp*

3 Tromboni con sord. *pp*

B-Tuba con sord. *pp*

Gr. C. Gang *pp*

Viol. I *pp*

Viol. II *pp*

Viola *pp*

Vel. *pp*

C-Basso *pp*

3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

Picc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 2 Oboi
 Corno Inglese $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 2 Clar. — B $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 Clar. Basso $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 2 Fag. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 4 Corni in F $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 3 Trpt. (C) $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 3 Tromboni $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 B. Tuba $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 Gr. C. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 Gong $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 Viol. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 Viol. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 Viola $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 Vcl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 C. Basso $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Picc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

2 Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

2 Oboi $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Corno Inglese $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

2 Clar. — B $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Clar. Basso $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

2 Fag. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

4 Corni in F $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

3 Trpt (C) $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

3 Tromboni $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B. Tuba $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Gr. C. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Gong $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Viol. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Viol. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Viola $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vcl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

C. Basso $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

trp poco più Maestoso

[illegible]

tr b

Picc. *cresc.*

Fl.

2 Oboi

Corno Inglese

2 Clar. — B

Clar. Bass

2 Fag. 1. 2.

4 Corni in F

3 Trpt (C)

3 Tromboni

B. Tuba

Timp.

Gr. C

Cymb.

Viol. I

Viol. II

Viola

Vcl.

C. Basso

215

Picc.
 2 Fl.
 2 Oboi.
 Come
 Inglese
 2 Clar. — B
 Clar. Basso
 2 Fag.
 4 Corni
 In F
 3 Trpt.
 (C)
 3 Tromboni
 B. Tuba
 Timp.
 Gr. C.
 Gong
 Viol. I
 Viol. II
 Viola
 Vel.
 C. Basso

Musical score for a large orchestra, page 403, rehearsal mark 215. The score is in 4/4 time, with a 3/4 time signature change at the end of the page. The instrumentation includes Piccolo, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets in Bb, Clarinet Bass, 2 Bassoons, 4 Corns in F, 3 Trumpets in C, 3 Trombones, Baritone Tuba, Timpani, Gong, Violins I and II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns with triplets and sixteenth notes, and various articulations like accents and trills. The key signature has one sharp (F#).

rit.

a tempo

[illegible]