

DOBLINGERS STUDIENPARTITUREN

E

£2.65

EGON WELLESZ

VIII. SYMPHONIE

OP. 110

Stp. 292



VERLAG DOBLINGER / WIEN - MÜNCHEN

Printed in Austria

£2.65

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VIII. SYMPHONIE

EGON WELLESZ, op.110

I.

Lento

3 Flöten
1. 2.
2 Oboen
1. 2.
Englischhorn
2 Klarinetten in B
1. 2.
Baßklarinete in B
2 Fagotte
1. 2.
Kontrafagott
mf

4 Hörner in F
1. 3. 2. 4.
3 Trompeten in C
1. 2. 3.
3 Posaunen
1. 2. 3.
Tuba

Xylophon
Pauke
kleine Trommel

Lento

Violine
I II
Bratsche
mf
Violoncello
mf
Kontrabaß
mf

4

Kl. Fl.
 Fl. 1. 2.
 Ob. 1. 2.
 Englh.
 Kl. B. 1. 2.
 Bkl.
 Fg. 1. 2.
 Kfg.
 1. 3.
 Horn.
 2. 4.
 1. 2.
 Trp.
 3.
 Pos. 1. 2. 3.
 Tb.
 Xyl.
 Pke.
 kl. Tr.
 Beck.
 gr. Tr.
 Gong

4

I
 Viol.
 II
 Br.
 Vc.
 Kb.

7 Poco meno sostenuto

kl. Fl. *f*

Fl. 1. 2. *a2* *ff*

Ob. 1. 2. *a2* *ff*

Engl. h. *ff*

Kl. B. 1. 2. *f* *ff*

Bkl. *mf* *ff*

Fg. 1. 2. *ff* *a2* *ff*

Kfg. *ff* *ff*

Hrn. F. 1. 3. *f* 1. 3. *ff* 2. 4. *ff*

2. 4. *f* *ff*

Trp. C. 1. 2. 3. *f*

Pos. 1. 2. 3. *f*

Tb. *f*

Xyl. *f* *ff* *f* *ff*

Pkc. *f* *ff* *f* *ff*

kl. Tr. *pp* *f*

Beck. *pp* *f* *mf* *f*

gr. Tr. *f* *mf* *f*

Gong *tief* *f*

7 Poco meno sostenuto
cresc.

I. *f* *cresc.* *ff* *ffp* *ff*

Viol. II. *f* *cresc.* *ff* *ffp* *ff*

Br. *div.* *f* *cresc.* *ff* *ffp* *ff*

Vc. *div.* *f* *cresc.* *ff* *ffp* *ff*

Kb. *f* *cresc.* *ff* *ffp* *ff*

11

11 div. *fp* *pizz.* *arco* *ff* *pizz.* *f* *pizz.*

Viol. I *div.* *fp*

Viol. II *div.* *fp*

Br. *fp* *pizz.* *ff* *pizz.* *f*

Vc. *fp* *pizz.* *arco* *ff* *pizz.*

Kb. *fp* *pizz.* *arco* *ff* *pizz.*

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436

NB Die Trompetenpassage kann zwischen 1. und 2. Trompete aufgeteilt werden.

15

kl. Fl. $\frac{3}{4}$

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Englh. $\frac{3}{4}$

Kl.B $\frac{4}{2}$

Bkl. $\frac{3}{4}$

Fg. $\frac{1}{2}$

Kfg. $\frac{3}{4}$

1.3. Hrn. $\frac{3}{4}$

2.4. $\frac{3}{4}$

4.2. Ttp. $\frac{3}{4}$

3. $\frac{3}{4}$

1.2. Pos. $\frac{3}{4}$

3. $\frac{3}{4}$

Tb. $\frac{3}{4}$

Xyl. $\frac{3}{4}$

Pke. $\frac{3}{4}$

kl.Tr. $\frac{3}{4}$

Beck. $\frac{3}{4}$

gr.Tr. $\frac{3}{4}$

15

I Viol.

II Viol.

Br.

Vc.

Kb.

f

arco

ff

pizz.

arco

f

3

ff

ff

f

3

f

19

kl. Fl. 1
Fl. 2
Ob. 1
Engl. h.
kl. B. 1
Bkl.
Fg. 1
Kfg.
4.3. Hrn. F
2.4.
1.2. Trp. C
3.
1.2. Pos.
3.
Tb.
Xyl.
Pke.
kl. Tr.
Beck.
gr. Tr.
Gong

19

I Viol.
II Viol.
Br.
Vc.
Kb.

D. 14. 247

24

kl. Fl. *f*

Fl. 2 *ff*

Ob. 1/2 *ff*

Engl. *ff*

Kl.B. 1/2 *ff*

Bkl. *ff*

Fg. 1/2 *f*

Kfg. *ff*

4.3. Hrn. *f*

2.4. *f*

1. Trp. *m. D.*

2.3. *m. D.*

4.2. Pos. *m. D.*

3. *m. D.*

Tb. *f*

Xyl. *f > p*

Pke. *f > p*

kl. Tr. *mf*

Beck. *f*

gr. Tr. *f*

Gong *f*

24

I. *pizz. b*

Viol. *ff*

II. *pizz. b*

Br. *pizz. arco div. ff*

Vc. *f*

Kb. *ff*

Kl. Fl. 1. 2.
 Fl. 1. 2.
 Ob. 1. 2.
 Englh.
 Kl. B. 1. 2.
 Bkl.
 Fg. 1. 2.
 Kfg.
 1. 3.
 Hrn. F.
 2. 4.
 1.
 Trp. C.
 2. 3.
 1.
 Pos.
 2. 3.
 Tb.
 Pke.
 Kl. Tr.
 Beck.
 gr. Tr.
 Gong

I
 Viol.
 II
 Br.
 Vc.
 Kb.

33

nimmt gr. Flöte

Kl. Fl.

Fl. 1. 2.

Ob. 1. 2.

Engl. H.

Kl. B. 1. 2.

Bkl.

Fg. 1. 2.

Kfg.

1. 3.
Hrn.
F

2. 4.

1.
Trp.
C

2. 3.

1.
Pos.

2. 3.

Tb.

Pke.

Kl. Tr.

Beck.

gr. Tr.

Gong

33

I

Viol.

II

Br.

Vc.

Kb.

m. D.

m. D.

m. D.

38

Fl. 1. 2. *1. b* *cantabile* *p*

Ob. 1. 2. *espr.*

Englh.

Kl.B. 1. 2. *p*

Bkl.

Fg. 1. 2. *p*

Kfg.

1. 3. *m. D.*

Hrn. *m. D.* *pp*

F. *pp*

2. 4.

Trp. 1. 2. 3. *pp*

C.

Pos. 1. 2. 3.

Tb.

Hrf. *p*

Trgl. *pp* *pp* *p*

38

div. *p* *spiccato* *ord.* *b. a.* *p.* *b. a.* *p.* *b. a.* *p.* *b. a.*

I. *p* *spiccato* *ord.* *pp*

Viol. *p* *spiccato* *pp*

II. *p* *spiccato* *ord.* *pp*

Br. *p* *spiccato* *ord.* *pp*

Vc. *p* *spiccato* *ord.* *pp*

Kb.

44

Fl. 1. 2. *p* *f* *mf* *f*

Ob. 1. 2. *f* *espr.* *mf* *f*

Engl. h.

Kl. B. 1. 2. *pp* *p*

Bkl. *pp* *p*

Fg. 1. 2. *p* *mf* *p* *f*

Kfg. *p* *mf* *p* *f*

4. 3. Hrn. F. *o. D.* 1. 3. *mf*

2. 4. *o. D.* 2. 4. *mf*

Trp. 1. 2. 3. *m. D.* 1. 2. *f*

Pos. 1. 2. 3. *m. D.* *ff*

Tb. *ff*

Trgl. *p*

Beck. *p*

Gong *mf*

44

I *p* *o. D.*

Viol. *p* *o. D.*

II *p* *o. D.*

Br. *o. D.* *ff*

Vc. *o. D. pizz.* *p* *arco* *ff*

Kb. *p* *ff*

49

Fl. 1. 2. 3. *a 3* *b* *f* *ff*

Ob. 1. 2. *a 2*

Englh.

Kl. B. 1. 2. *a 2* *f* *b*

Bkl.

Fg. 1. 2. *a 2* *f* *3*

Kfg.

1. 3. Hrn. *f*

2. 4.

Trp. 1. 2. 3. *1. 2.*

C. 3.

Pos. 1. 2. 3. *b* *f*

Tb. *(o. D.)* *f*

Xyl.

Pke. *tr* *fp* *f* *tr*

kl. Tr. *tr* *p* *tr* *f* *tr*

Beck. *f* *tr*

Gong

49

I Viol. *ff* *3*

II *f*

Br. *div.* *fp* *f*

Vc. *div.* *fp* *f*

Kb. *f*

57

Musical score for measures 57-60. The score includes staves for Violins I & II, Brass (Br.), Viola (Vc.), and Keyboard (Kb.). Measure numbers 57, 58, 59, and 60 are indicated above the staves. Dynamics include *ord.*, *ff*, *f*, *mf*, and *cresc.*. The keyboard part has a marking "arco" under measure 59.

62

Fl. 1.
3.

Ob. 1.
2.

Engl. h.

Kl. B. 1.
2.

Bkl.

Fg. 1.
2.

Kfg.

4. 3.
Hrn.
F.
2. 4.

4. 2. o. D.
T. 1.
C.
3.

o. D.
Pos. 1.
2. 3.

T. b.

Xyl.

Pke.

Kl. Tr.

Beck.

gr. Tr.

Gong

62

I

Viol.

II

Br.

Vc.

Kb.

D. 14. 247

70

70

I Viol. *energico*

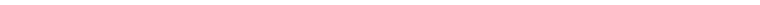
II Viol. *energico*

Br. *pizz.* *arco*

Vc. *pizz.* *arco*

Kb. *pizz.* *arco*

[illegible]

Beck. 

This musical score is for the beginning of 'The Swan' from 'The Nutcracker'. It features a full orchestra and a vocal soloist. The score is written for the first page, starting at measure 80. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegretto'. The score includes parts for the following instruments and voices:

- I**: First Violin
- Viol.**: Violoncello
- II**: Second Violin
- Br.**: Brass (Trumpets, Trombones, and Tuba/Euphonium)
- Vc.**: Violoncello
- Kb.**: Kontrabaß (Double Bass)
- V.**: Vocal Soloist

The score begins with a key signature change from C major to F# major (one sharp). The tempo is marked 'Allegretto'. The score includes a variety of musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The score is written for the first page, starting at measure 80. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegretto'. The score includes parts for the following instruments and voices:

89

Fl. $\frac{1}{2}$
3

Ob. $\frac{1}{2}$
2

Engl. h.

Kl.B. $\frac{1}{2}$
2

Bkl.

Fg. $\frac{1}{2}$
2

Kfg.

1. 3.
Hrn. F

2. #.

1.
Tr. C

2. 3.

Pos. $\frac{1}{2}$
3

Tb.

Pke.

Beck.

89

I

Viol.

II

Br.

Vc.

Kb.

rit.

3.

P *leggiere*

f *energico*

2. a.D.

f

tr

pp

pp

mf

f

pp

rit.

a.D.

95 Lento

[55] Lento

Solo.
Viol.

I
Viol.

II

Br.

Vc.

Kb.

pizz. arco P P espr.

pizz. P arco P 3 3 3 3

pizz. P arco P 3 3 3 3

pizz. P arco P 3 3 3 3

pizz. P arco P 3 3 3 3

101

1. Fl.

2.3.

Ob. 1. 2.

Engl. Engl. nimmt 3. Oboe

Kl. B. 1. 2.

Bkl.

Fg. 1. 2.

Kfg.

1.3. Hrn. F

2.4.

4. Trp. C

2.3.

1.2. Pos.

3.

Tb.

Pke.

Schlgz.

101

Solo-Viol.

I Viol.

II Viol.

Br.

Vc.

Kb.

405

[illegible]

124

Fl. 1. 2. 3.

Ob. 1. 2. 3.

Kl.B. 1. 2.

Bkl.

Fg. 1. 2.

Kfg.

4. 3.

Hrn. F

2. 4.

4. 2.

Trp. 3.

4. 2.

Pos. 3.

Tb.

Xyl.

Pke.

Beck.

gr.Tr.

Gong

Detailed description: This block contains the musical notation for measures 124 through 127 for the woodwind and percussion sections. The instruments listed on the left are Flute (1, 2, 3), Oboe (1, 2, 3), Clarinet in B-flat (1, 2), Bass Clarinet, Fagott (1, 2), Contrabass Fagott, Horns in F (4, 3 and 2, 4), Trumpets (4, 2 and 3), Positively (4, 2 and 3), Trombone, Xylophone, Piccolo, Becken (Cymbal), Grand Triangle, and Gong. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and trills. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

124

I

Viol.

II

Br.

Vc.

Kb.

Detailed description: This block contains the musical notation for measures 124 through 127 for the string section. The instruments listed on the left are Violin I, Violin II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks like accents and trills. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

125

4. Fl. *ff*

3. Fl. *ff*

Ob. 1. *ff*

3. Ob. *ff*

Kl.B. 1. *ff*

2. Kl.B. *ff*

Bkl. *ff*

Fg. 1. *ff*

2. Fg. *ff*

Kfg. *ff*

1. 3. Hrn. *f*

2. 4. Hrn. *f*

1. Trp. *f*

2. 3. Trp. *f*

1. 2. Pos. *f*

3. Pos. *f*

Tb. *f*

Xyl. *f*

Pke. *f*

Kl.Tr. *mf*

Beck. *ff*

Gr.Tr. *f*

Gong *f*

125

I Viol. *ff*

II Viol. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

II.

29

Allegretto

kl. Flöte

Flöte 1. 2.

Oboe 1. 2.

Englischhorn

Klarinette in B 1. 2.

Baßklarinette in B

Fagott 1. 2.

Kontrafagott

Hörner in F 1. 2. 3. 4.

Trompete in C 1. 2. 3.

Harfe

Xylophon

Pauke

kleine Trommel

Allegretto

Violine I II

Bratsche

Violoncello

Kontrabaß

6

Kl. Fl. 1. 2.
 Fl. 1. 2.
 Ob. 1. 2.
 Englh.
 Kl. B. 1. 2.
 Bkl.
 Fg. 1. 2.
 4. 3.
 Hrn. F.
 2. 4.
 Trp. 1. 2. 3.
 C. 3.
 Hrf.
 Xyl.
 Pke.
 Kl. Tr.
 Beck.

Musical score for measures 1-4. The score includes parts for woodwinds (Kl. Fl., Fl., Ob., Englh., Kl. B., Bkl., Fg., Hrn., Trp., C.), strings (Hrf., Xyl., Pke.), and percussion (Kl. Tr., Beck.). The key signature is one flat (B-flat). The score features various dynamics (mf, f, ff, m.D., p, P) and articulations (accents, slurs, trills). The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment.

6

I.
 Viol.
 II.
 Br.
 Vc.
 Kb.

Musical score for measures 1-4. The score includes parts for strings (Viol., Br., Vc., Kb.). The key signature is one flat (B-flat). The score features various dynamics (f, ff, p, P) and articulations (pizz., arco). The strings play melodic lines, with some parts marked "pizz." (pizzicato) and others "arco" (arco).

13

kl. Fl.

Fl. 1. 2.

mf *f* *stacc.* 3

Ob. 1. 2.

Englh.

kl. B. 1. 2.

Bkl.

Fg. 1. 2.

4. 3. Hrn. F

2. 4.

Trp. 1. 2. 3

Hrf.

Xyl.

Pke.

kl. Tr.

mf 3 3 *tr*

Beck.

PP (*PP sempre*)

13

I Viol.

II Viol.

Br.

Vc.

Kb.

f *P spicc.* *tr* *P spicc.* *tr* *P spicc.* *tr* *P spicc.* *tr* *P spicc.* *tr*

19

kl. Fl. 1. 2. *f* *mf* *f* *1. Solo*

Ob. 2. *a 2* *f*

Englh. *a 2* *f*

Kl. 1. 2. *a 2* *f* *p*

Bkl. *a 2* *f* *p*

Fg. 2. *a 2* *f* *p*

1. 3. o. D. *f* *p*

1. 3. Hrn. *f* *p* *2. m. D.* *mf* *mf*

2. 4. *mf* *mf*

4. 2. Trp. *4. m. D.* *mf* *f*

C. *mf*

3. *f*

Hrf. *f* *p*

Xyl.

Pke.

kl. Tr. *f* *p*

Beck. *f* *p*

19

I Viol. *f* *m. D. pizz.* *f* *arco* *p* *m. D.*

II Viol. *f* *p* *m. D.*

Br. *f* *p* *m. D.*

Vc. *f* *p* *div. m. D.* *p*

Kb. *f* *p*

27

Kl. Fl.

Fl. 1. 2.

Ob. 1. 2.

Englh.

Kl. 1. 2.

Bkl.

Fg. 1. 2.

Hrn. F

2. 4.

Trp. C

1. 2. 3.

Hrf.

Xyl.

Pke.

Kl.Tr.

Beck.

pp

mf

f

fp

1. (offen)

2. (m.D.)

m.D.

f

p

3

27

Viol. I *mf* *pp* *pizz.*

Viol. II *mf* *pp* *pizz.*

Br. *mf* *pp* *mf*

Vc. *mf* *pp* *mf*

Kb. *pp*

34

Kl. Fl. 1. 2.
 Fl. 1. 2.
 Ob. 1. 2.
 Englh.
 Kl. 1. 2.
 Bkl.
 Fg. 1. 2.
 Hr. 1. 2.
 Trp. 1. 2.
 Hr.
 Xyl.
 Pke.
 Kl. Tr.
 Beck.
 I
 Viol.
 II
 Br.
 Vc.
 Kb.

34
 4. 3.
 1. 3.
 o. D. 2.
 m. D. 2.
 m. D. 3.
 hart!
 34
 div. arco
 p
 f
 o. D.
 arco div.
 p
 f
 o. D.
 pizz.
 arco
 mf
 f
 o. D.
 pizz.
 f
 sul pont.
 mf
 (pizz.)
 pizz.
 f

40 Ritenuto Ruhiger

kl. Fl. 1. 2. *f* *mf* *f* *fp* *p*

Ob. 1. 2. *f* *mf* *f* *fp*

Englh. *f* *mf* *f* *fp*

Kl. 1. 2. *f* *mf*

Bkl. *f* *mf*

Fg. 1. 2. *f* *mf*

4.3. Hrn. F. 2.4. *f* 2. 4. m. D.

4.2. Trp. C. 3. *f* *fp* 4. o. D.

Hrf. *f*

Xyl. *f*

Pke. *f*

kl. Tr. *p*

Beck. *p*

40 Ritenuto Ruhiger saltato

I Viol. *f* *ord. b \flat* *mf* *f* *pizz.* *arco* *ff*

II Viol. *f* *ord. b \flat* *mf* *f* *pizz.* *arco* *ff*

Br. *f* *ord. b \flat* *mf* *f* *pizz.* *arco* *ff*

Vc. *pizz.* *f* *ord. b \flat* *mf* *f* *pizz.* *arco* *ff*

Kb. *f* *ord. b \flat* *mf* *f* *pizz.* *arco* *ff*

48 Rubato

a tempo

Kl. Fl. 1. 2.
 Fl. 1. 2.
 Ob. 1. 2.
 Eng. H.
 Kl. 1. 2.
 Bkl.
 Fg. 1. 2.
 1. 3. Hrn. F.
 2. 4.
 1. 2. Trp. C.
 3.
 Pke.
 Schlagz.

48 Rubato

a tempo

I.
 Viol.
 II.
 Br.
 Vc.
 Kb.

55 *poco animando* rit. G.P.

kl. Fl. *a2*

Fl. 1. 2. *f* *ff* *ff*

Ob. 1. 2. *a2* *f* *ff* *ff*

Engl. h.

Kl. 1. 2. *1.* *f* *a2* *ff* *ff*

Bkl.

Fg. 1. 2. *f* *ff* *ff*

Hrn. 4. 3. *(o.D.)* *f* *m.D.* *G.P.*

F. 2. 4. *m.D.* *1.2.* *Flz.* *p*

Trp. 1. 2. *f* *p*

C. 3.

Pke. *tr* *mf* *G.P.*

Schlagz.

55 *poco animando* rit. G.P.

I. *ord.* *f* *ff* *ff*

Viol. *ord.* *f* *ff* *ff*

II. *ord.* *f* *ff* *ff*

Br. *ord.* *f* *ff* *ff*

Vc. *ord.* *espr.* *f* *ff* *ff*

Kb. *f* *ff* *ff*

Tempo I

Kl. Fl.
 Fl. $\frac{4}{2}$
 Ob. $\frac{4}{2}$
 Englh.
 Kl. $\frac{1}{2}$
 Bkl.
 Fg. $\frac{1}{2}$
 Hr. $\frac{3}{4}$
 F
 Trp. $\frac{1}{2}$
 C
 Trp. 3
 Pke.
 Kl. Tr.
 Gong

Dynamics: *ppp*, *p*, *mf*, *f*, *trm*

62 Tempo I

I
Viol. *pp*

II
Br. *pp*

Vc. *pp*

Kb. *pp*

69

kl. Fl. *nimmt Flöte*

Fl. 1. 2. *f*

Ob. 1. 2. *1. b tr* *fp* *nimmt 3. Oboe* *1. 2.*

Englh. *f*

Kl. 1. 2. *f*

Bkl. *f* *tr*

Fg. 1. 2. *f*

1. 3. Hrn. *1. o.D. tr* *f*

F

2. 4. *f*

1. 2. Trp. *3.*

C

Pke.

kl. Tr. *P* *tr* *f*

Gong

69

I Viol. *f* *pizz.*

II *pizz.* *f*

Br. *pizz.* *arco* *f* *pizz.*

Vc. *pizz.* *mf* *(pizz.)* *f*

Kb. *pizz.* *mf*

76

Più mosso

1. Fl. *f*

2. 3. *f* 3. nimmt kl. Fl.

1. 2. *f* nimmt Engl.

3. *f*

1. 2. *f*

Bkl. *f*

Fg 1. 2. *f*

1. 3. *f*

Hrn. *f*

2. 4. *f*

1. 2. *f*

Trp. *f*

3. *f*

Pke. *f*

vl. Tr. *f*

Beck. *f*

76

Più mosso

Viol. I
Viol. II
Br.
Vc.
Kb.

arco
pizz.
arco div.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco

ff
f
ff
f
ff
f
mf
f
mf
mf
mf
mf

82 Tempo I

Andante
Ruhig

kl. Fl. 1. 2. *f*

Fl. 1. 2. *p espr.*

Ob. 1. 2. *f* *ff*

Englh. *f* *ff*

Kl. 1. 2. *f* *ff*

Bkl. *f* *ff*

Fg. 1. 2. *f* *ff* *p*

Hrn. F. 2. 4. *m. D.* *f* *ff*

Trp. C. 3. *f* *ff*

Pke. *mf*

kl. Tr. *mf*

Beck. *mf*

82 Tempo I

Andante
Ruhig

I. *arco* *f*

Viol. I. II. *f*

Br. *f*

Vc. *f*

Kb. *f*

Kl. Fl. 1. 2.
 Fl. 1. 2.
 Ob. 1. 2.
 Englh.
 Kl. 1. 2.
 Bkl.
 Fg. 1. 2.
 4.3. Hrn.
 2.4.
 1.2. Trp.
 3.
 Pke.
 kl. Tr.
 Beck.

I
 Viol.
 II
 Br.
 Vc.
 Kb.

109

poco meno

Woodwinds and Percussion section score for measures 109-114. The score includes parts for Kl. Fl. (Clarinet in F), Fl. 1. & 2., Ob. 1. & 2., Kl. 1. & 2., Fg. 1. & 2., Kfg. (Contrabassoon), Hr. F. (Horn in F), Trp. 1. & 2., C. 3. (Trumpet in C), Hr. (Harp), Pke. (Percussion), and Leck. (Cymbal). The music features various dynamics including *ff*, *f*, *mf*, *p*, and *ppp*, with articulation marks like accents and slurs. The percussion part includes trills and tremolos.

109

poco meno

ord.

String and Woodwind section score for measures 109-114. The score includes parts for Viol. I & II, Br. (Bassoon), Vc. (Violoncello), Kb. (Kontrabaß), and Fl. (Flute). The music features various dynamics including *f*, *ff*, *mf*, *p*, and *ppp*, with articulation marks like accents and slurs. The string parts are marked *arco* (arco). The woodwind parts include various articulation marks and dynamics.

[illegible]

426

kl. Fl.

Fl. 1. 2.

Ob. 1. 2. 3.

Kl. 1. 2.

Bkl.

Fg. 1. 2.

1. 3. Hrn. F

2. 4.

1. 2. Trp. C

3.

Hrf.

kl. Tr.

Beck.

126

I

Viol.

II

Br.

Vc.

Kb.

pizz.

133

Kl. Fl. 1. 2. *f*

Ob. 1. 2. 3.

Kl. 1. 2. *f*

Bkl. *f*

Fg. 1. 2. *f*

1. 3. Hrn. F

2. 4.

1. Trp. C

2. 3.

Flz. 1. *p*

2. 3. Flz. *pp*

m. D. *p*

Hrf. *f*

Kl. Tr. *f* *p* *tr*

Beck. *pp* *tr* *mp*

133

I *pizz.* *ff* *(pizz.) arco* *f* *pp* *f*

Viol. *pizz.* *ff* *arco* *f* *pp* *f*

II *pizz.* *ff* *arco* *f* *pp* *f*

Br. *pizz.* *ff* *arco* *f* *pp* *f*

Vc. *p* *f*

Kb. *p* *f*

Hrf.

Kl. Tr. Beck.

140

I

Viol.

II

Bn.

Vc.

Kb.

arco

147

I

Viol.

II

Br.

Vc.

Kb.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

rit. -----

III.

Molto tranquillo (♩ = 88)

kl. Flöte

Flöte

Oboe

Klarinette in B

Baßklarinette in B

Fagott

Hörner in F

Trompete in C

Posaune

Tuba

Harfe

Schlagzeug

Molto tranquillo (♩ = 88)

Solo-Violine

I

Violine

II

Bratsche

Violoncello

Kontrabaß

6

Kl. Fl.

Fl. 1. 2.

Ob. 1. 2. 3.

Kl. 1. 2.

Bkl.

Fg. 1. 2.

1. 3.
Hr. F.
2. 4.

Trp. 1. 2. 3. C

Pos. 1. 2. 3.

Tb.

Hr. f.

Schlge.

11

[illegible]

16

Poco più mosso

53

kl. Fl. 1. 2.

Fl. 1. 2.

Ob. 1. 2. 3.

Kl. 1. 2.

Bkl.

Fag. 1. 2.

Kfg.

Hrn. 1. 2. 3. 4.

Trp. 1. 2. 3.

Pos. 1. 2. 3.

Tb.

Xyl.

Pke.

kl. Tr.

Beck.

gr. Tr.

f *mf* *pp*

16

Poco più mosso

Solo Viol.

I

Viol. II

Br.

Vc.

Kb.

pizz. *o. D.* *f* *mf*

Kl. Fl. 1. 2.
 Fl. 1. 2.
 1. 2.
 Ob. 3.
 3.
 3. Oboe nimmt Engli.
 Kl. 1. 2.
 Bkl.
 Fg. 1. 2.
 Kfg.
 1. 3.
 Hrn. F.
 2. 4.
 Trp. 1. 2. 3.
 C.
 Pos. 1. 2. 3.
 Tb.
 Hrf.
 Kl. Tr.
 Beck.
 gr. Tr.

I.
 Viol.
 II.
 Br.
 Vc.
 Kb.

rit.

This page of a musical score is for a symphony orchestra. It features a variety of instruments, including woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon, Trumpet, Trombone, Horn), brass (Trumpet, Trombone, Horn), and strings (Violin, Viola, Cello, Double Bass). The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, and *pp*. The page shows a transition from a 4/4 time signature to a 5/4 time signature, indicated by the change in the number of measures per bar. The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the center, and strings at the bottom. The score includes various musical notations, such as notes, rests, and articulation marks, as well as performance instructions like *mf* and *pp*.

rit.

The first system of the musical score for 'The Song of the Lark' features five staves. The top staff is for Violin I (Viol. I), the second for Violin II (Viol. II), the third for Viola (Br.), the fourth for Violoncello (Vc.), and the fifth for Double Bass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A box labeled '24' is in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *espr.* (espressivo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *rit.* (ritardando). The system concludes with a repeat sign and a first ending bracket.

28 Ruhig

Wieder etwas belebter
Ancora poco piu mosso

kl. Fl. nimmt 3. Flöte

[illegible]

28 Ruhig

Wieder etwas belebter
Ancora poco più moss.

1. Sinfonia in G major, Op. 12, No. 1
 Franz Schubert

1. Ruhig

Viol. I
col legno
mf

Viol. II
col legno
mf

Br.
col legno
mf

Vc.
pizz.
mf

Kb.
pizz.
mf

Fl.
ord.
f

Oboe
ord.
f

Clar.
ord.
f

Bassoon
ord.
f

Trp.
ord.
f

Tuba
ord.
f

Drum
ord.
f

Harmonica
ord.
f

String Ensemble
ord.
f

33

33

poco rit.

37

poco rit.

kl. Fl.

Fl. 1. 2.

Ob. 1. 2.

Englh.

Kl. 1. 2.

Bkl.

Fg. 1. 2.

Kfg.

1. 3. Hrn. F

2. 4.

Trp. 1. 2. C

Pos. 1. 2. 3.

Tb.

Hrf.

Xyl.

kl. Tr.

Beck.

gr. Tr.

poco rit.

37 *pecoriti.*

I
Viol.
II
Br.
Vc.
Kb.

[illegible]

4.3.
Hrnn.
F
2.4.

4.2.
Trp.
C

3.

4.2.
Pos.

3.

Tb.

m.D. Flz.

m.D. Flz.

p

Hrf. *p espr.* *3* *Solo!* *p*
 Pke.

kl.Tr. *ppp tr*

Beck. *ppp tr*

gr.Tr.

Gong

46

sul tasto div. *ppp*

sul tasto *pp*

sul tasto *pp*

sul tasto *pp*

pizz. *arco* sul tasto div. *ppp*

pizz. *p*

pizz. *p*

pizz. *p*

Zeit lassen!

52 Allegro maestoso

This page of a musical score is divided into two systems. The first system includes staves for woodwinds (Kl. Fl., Fl. 1. 2., Ob. 1. 2. 3., Kl. 1. 2., Bkl., Fg. 1. 2., Kfg.), brass (Hrn. 1. 3., F. 2. 4., Trp. 1. 2. 3., Pos. 1. 2. 3., Tbn.), and strings (Hrf., Pke., Kl.Tr., Beck., gr.Tr., Gong). The second system includes staves for strings (Viol. I, Viol. II, Br., Vc., Kb.). The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *mf*, *f*, *cresc.*, and *ff martell.*. Performance instructions like "Allegro maestoso" and "ord." are also present. The page is numbered 52 in the bottom left corner.

D. 14.247

Kl. Fl. *f cresc.*
 Fl. 1. 2. *f cresc.*
 Ob. 1. 2. 3. *f cresc.*
 Kl. 1. 2. *f cresc.*
 Bkl. *ff*
 Fg. 1. 2. *ffp*
 Kfg. *ffp*
 Hr. 1. 3. *ff*
 Hr. 2. 4. *ff*
 Trp. 1. 2. *f*
 Trp. 3. *f*
 Pos. 1. 2. *ffp*
 Pos. 3. *ffp*
 Tb. *ffp*
 Xyl. *f*
 Pke. *ffp*
 Kl. Tr. *f*
 Beck. *f*
 gr. Tr. *mf*
 Gong *f*

3. Oboe nimmt Engl.

(hart)

I *f*
 Viol. II *f*
 Br. *f*
 Vc. *f*
 Kb. *f*

col legno

col legno

col legno

D. 14.247

[illegible][illegible]

kl. Fl. *f* *a 2* *6*

Fl. 1. 2.

Ob. 1. 2.

Engl.

Kl. 1. 2.

Bkl.

Fg. 1. 2.

Kfg.

4. 3. Hrn. *f* *1. Dämpfer weg.* *1. marcato* *fp*

Trp. 1. 2. 3. *fp*

Pos. 1. 2. 3. *o.D.*

Tb.

Hrf.

Pke. *fp* *3*

kl. Tr.

Beck.

78

I *pizz.* *arco div.* *fp* *arco*

Viol. *pizz.* *f* *arco*

II *pizz.* *f* *arco*

Br. *pizz.* *f* *arco*

Vc. *pizz.* *f* *arco*

Kb. *pizz.* *f* *arco*

82

Sehr breit und ausdrucksvoll

Kl. Fl. 1. 2.
 Fl. 1. 2.
 Ob. 1. 2.
 Englh.
 Kl. 1. 2.
 Bkl.
 Fg. 1. 2.
 Kfg.
 1. 3.
 Horn.
 2. 4.
 1. 2.
 Trp.
 3.
 1. 2.
 Pos.
 3.
 Tb.
 Hrf.
 Pke.
 Kl. Tr.
 Beck.

82

Sehr breit und ausdrucksvoll

I
 Viol.
 II
 Br.
 Vc.
 Kb.

88

kl. Fl. 1. 2. *f* — *p* *a 2* *p* *mf*

Op. 1. 2. *p* *1. Solo* *p*

Engl. h. *p*

Kl. 1. 2. *p*

Bkl. *p*

Fg. 1. 2. *a 2* *mf* — *f*

Kfg. *mf* — *f*

1. 3. Hrn. *p dolce* *1.* *3.*

2. 4. *p dolce*

Trp. 1. 2. 3. *p dolce*

Pos. 1. 2. 3. *p dolce*

Tb. *p dolce*

Hrf. *espr.*

Gong

88

I Viol. *f* — *p* *pizz.* *arco* *mf* — *f*

II Viol. *f* — *p* *pizz.* *arco* *mf* — *f*

Br. *p* *pizz.* *arco* *mf* — *f*

Vc. *p* *pizz.* *arco* *mf* — *f*

Kb. *mf* *p* *mf* — *f*

93

Kl. Fl. 1. 2.

Fl. 1. 2.

Ob. 1. 2.

Englh.

Kl. 1. 2.

Bkl.

Fg. 1. 2.

Kfg.

Hrn. 1. 3. 2. 4.

Trp. 1. 3. 2. 4.

Pos. 1. 3. 2. 4.

Tb.

Hrt.

Gong

[illegible]

98

98

Zeit lassen!

kurz! Tempo I

Viol. I

Viol. II

Br.

Vc.

Kb.

div.

f

ff

107 Breit (bis zum Schluß)

kl. Fl. 1. 2. *f*

Ob. 1. 2. 3. *ff*

Kl. 1. 2. *f*

Bkl. *f*

Fg. 1. 2. *f*

Kfg. *f*

Hrn. 1. 3. *f*

2. 4. *f*

Trp. 1. 2. 3. *f*

Pos. 1. 2. 3. *f*

Tb. *f*

Pke. *f*

kl. Tr. *p* *mf* *f*

Beck. *p* *f*

gr. Tr. *f*

Gong *f*

107 Breit (bis zum Schluß)
mit großem Ausdruck

I. Viol. *f* *molto espr.*

II. Viol. *f* *molto espr.*

Br. *f*

Vc. *f* *arco div.*

Kb. *f* *arco*

a tempo *cresc.*

Kl. Fl. 1. 2. *a 2* *P*

Ob. 1. 2. 3. *P*

Kl. 1. 2. *a 2* *P*

Bkl. *P*

Fg. 1. 2. *P*

Kfg. *P*

Hrn. 1. 3. *P*

F. 2. 4. *P*

Trp. 1. 2. *P*

C. 3. *P*

Pos. 1. 2. *fP* *P* *f* *1. 2. b \flat*

3. *fP* *P* *f*

Tb. *fP* *P* *f*

Pke. *P* *cresc.*

Kl. Tr. *P* *tr* *cresc.* *P* *tr* *cresc.*

Beck. *pp* *tr* *cresc.* *tr* *cresc.*

gr. Tr. *P* *cresc.*

Gong

a tempo *cresc.*

I Viol. *P*

II Viol. *P*

Br. *P* *#*

Vc. *P*

Kb. *P*

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