

CONCERTINO

für Oboe und Orchester

Bernhard Molique

Klavier

Allegro

f *mf* *pp* *cresc.* *ff* *p*

A Oboe
Rezitativ

31 *p* *mf* *a tempo*

Rezitativ *a tempo* *pp*

32 33 34 35 36

37

38 39 40 41 42

43

44 45 46 47 48

49

50 51 52 53 54

55

61

66

[B] Rezitativ

Rezitativ

72

76 *Andante* *Adagio*

mf *p* *mf*

82

87 **C**

p *mf*

93

97

This system contains measures 97 through 100. The upper staff features a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in measure 99 and a fermata in measure 100. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes, and some rests.

101

This system contains measures 101 through 104. The upper staff continues the melodic line with various note values and slurs. The lower staff features a more active accompaniment with sixteenth-note patterns and chords.

105

This system contains measures 105 through 108. Measure 105 includes a sixteenth-note triplet. Measures 106 and 107 feature complex sixteenth-note passages in the upper staff. The lower staff has a steady accompaniment. A piano (*p*) dynamic marking appears at the end of the system.

109

This system contains measures 109 through 112. The upper staff has melodic lines with slurs and ties. The lower staff features a bass line with slurs and ties. Piano (*p*) dynamic markings are present at the beginning of measures 110 and 111.

114

pp

cresc.

121 **D** Allegro

f

p

127

mf

p

133

cresc.

ff

139

p

144

f *p* *f* *p* *f*

150

E

mf *mf* *mf*

153

mf *mf* *mf*

156

mf *mf* *mf*

159

mf *mf* *cresc.*

163

f *p* *mf* *p*

170 F A A

170 171 172 173

174 p

174 175 176 177

178

178 179 180 181

182

182 183 184 185

185

mf *p*

189

cresc. *mf*

193

p

197 *Ossia*

p *cresc.* *cresc.*

201 **G**

mf

205

mf

208

pp

211

pp

The musical score consists of four systems, each with a right-hand (RH) and left-hand (LH) staff. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 201, 205, 208, and 211 are indicated at the start of their respective systems. A box labeled 'G' is placed above measure 201. The RH part is highly melodic and technically demanding, featuring numerous triplets and slurs. The LH part provides harmonic support with chords and moving lines. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). Fingering numbers (1, 2, 3, 7) are provided for many notes. There are also some 'ad lib' markings in the LH part.

4) ♪ ♪ ad lib.

2) Kleine Noten nur, wenn Solist pausiert

214

cresc.

p

218

dim.

dim.

222

p

cresc.

225

p

f

H

230

235

240

245

250

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

274

274

278

278

282

282

287

287

cresc.

292

297

297

L

302

302

307

307

ritard.

ritard.

312 *a tempo*

mf

a tempo

mf

316

mf

330

f

823

M

mf

ff

mf

329

This system contains measures 329 through 335. The upper staff features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff provides harmonic support with chords and moving bass lines. A key signature of one sharp (F#) is indicated at the beginning.

336

This system contains measures 336 through 343. It includes a *mf* (mezzo-forte) dynamic marking. The melodic line continues with intricate patterns, including triplets. The piano accompaniment features a steady eighth-note bass line.

344

This system contains measures 344 through 351. The melodic line is highly active with many sixteenth notes. The piano accompaniment continues with a consistent eighth-note pattern in the bass.

352

This system contains measures 352 through 359. The melodic line shows a variety of note values and rests. The piano accompaniment features a mix of eighth and sixteenth notes in the bass.

349

pp *mf*

352

pp *mf*

357

f

362

ritard.

366

im Tempo
Kadenz

im Tempo
p

370

f *fp*

374

cresc. *f*

378

mf *p*

382

pp *cresc.*

386

f