

André JOLIVET



CONCERTO

**pour
violon et orchestre**

Partition d'Orchestre

**Editions Musicales
TRANSATLANTIQUES
Paris**

1 HAUTBOIS

1 COR ANGLAIS

BASSON

CONTREBASSON

2 CORS en Fa Se munir de sourdine

2 TROMPETTES en Ut }
2 TROMBONES { Ténor } Se munir de sourdines { ordinaire Robinson
Basse } wa-wa

1 TIMBALIER (4 Timbales)

PERCUSSION - 2 exécutants : 1- Grelots (Gr.)-Glasschimes (Gl.)- Güiro (Güi.)- Crécelle (Créc.)-
2 Cloches de vache (Cl.v.)- 2 Wood-blocks (W.bl.) -
1 Cymbale sizzle (Cy. siz.)⁽⁶⁾ - 2 Bongos (Bong.)
1 Tambour Basque (T.B.) (posé à plat)- 1 Caisse claire (C.cl.)-
2 Tumbas (Tumb.)- (X = rim-shot)

11- Claves (Cl.)- 4 Blocs chinois (Bl. ch.)- 2 Maracas (Mar.)-
Güiro (Güi.)- Castagnettes (Cast.)- 1 Cymbale sizzle (Cy. siz.)^(*)-
2 Cymbales suspendues { *moyenne* (C.S.)- 1 Tam-Tam (T. T.) -
grave
2 Bongos (Bong.)- 3 Toms-Toms { *aigu*
medium } (Toms) -
1 Grosse-Caisse (G. C.) *grave*

(*)- A défaut de Cymbale sizzle, disposer sur une grande Cymbale suspendue une chaînette "d'attache-lettres" (dits Trombones)

1 CÉLESTA

1 Exécutant

(1) MARIMBA

1 VIBRAPHONE



1 HARPE

VIOLON SOLO

QUINTETTE à CORDES	1 ^{ers} Violons	12	ou	10
	2 ^{ds} Violons	10	ou	8
	Altos	8	ou	6
	Violoncelles	6	ou	5
	Contrebasses	4	(ou	4)

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CONCERTO

pour Violon et Orchestre

*L'essence de l'homme est sonore,
le son engendre la lumière
et l'esprit s'y manifeste.
Cosmogonie Hopi*

ANDRE JOLIVET

1972

Appassionato $\text{♩} = 88$

I

1. Flûtes *(flaut.)* *ppp* *(flaut.)* *ppp*

2. Flûtes *ppp*

Vibraphone *ppp* *Con Geo.*

Harpe *pp* *Mi ♯ Fa ♯ Sol ♯ La b Si b Do ♯ Ré ♯*

Violon Solo *f et très à la corde*

Appassionato $\text{♩} = 88$

Pup. I *à 2* *ppp sul tasto*

Vns 1 Pup. II *à 2* *ppp sul tasto* *à 4 pizz.*

Pup. III, IV *pp*

Pup. I *à 2* *ppp sul tasto*

Vns 2 Pup. II *à 2* *ppp sul tasto* *à 4 pizz.*

Pup. III, IV *pp*

Pup. I *Div. pp*

Altos *à 4 pizz.*

Pup. II, III *pp*

Vcl. *pp*

1^{re} Solo *pp*

CB. *pp*

2^{de} Solo *pp*

Vcllo Solo

Poco allarg.

1

Poco allarg.

Fl. I

Viol. I

Fl. II

Viol. II

Viola

Cello

Double Bass

Woodwinds

2 A tempo

1 FL *pp*

2 FL

Vibr. *pp Con Fed.*

Hpe *pp* *Sol# Fa# Sol# Fa#*

Von Solo *f*

2 A tempo

P. I *à 2 ppp sul tasto*

P. II Div. *ppp sul tasto*

Vins1 *à 4 pizz. pp*

P. III *à 2 ppp sul tasto*

P. II Div. *ppp sul tasto*

Vins2 *à 4 pizz. pp*

P. III *à 4 pizz. pp col legno*

P. I Alt. *pp (arco)*

Altri *p*

P. I Div. *pp*

Vcl. *pp*

P. II *à 2 col legno pp*

CB. P. I *à 2 pp*

३

4

Fl. 1

Fl. 2

Vibr.

Hpa

Vcl. Solo

Vns 1

Vns 2

Alt.

Vel.

C.B.

pp

pp

pp con for.

Sol $\sharp$ Ré $\sharp$

Mib Ré $\flat$

p pp

mf pp ere

Pup. I. Div.

Unis

pp

col legno

P. II arco

ppp sul tasto

P. III arco

ppp sul tasto

Altri pizz.

pp

arco p.o.

Div. ppp

arco p.o.

pp

Pup. I

ppp sul tasto

Pup. II

ppp sul tasto

Vns. 2

Pup. III

ppp sul tasto

Altri

pizz.

pp

arco p.o.

Div. ppp

arco p.o.

pp

ppp sul tasto

arco p.o.

Div. ppp

arco p.o.

pp

col legno

pp

col legno

pp

Tutti

pp

ppp sul tasto

A piacere

5 A Tempo

1 Fl. 2 Fl.

4 4 5 4 14 84 4

p *p* *mf* *mf*

Perc. I Grel.

4 Bl. ch.

Perc. II 2 C.S.

3 Toms

Vibr.

Hrp. Ré b Mi q

poco cresc.

Vcl. Solo

scen - do - poco - a - poco - f

p *mf* *f* *sf*

P.I. *poco cresc.* *p.o.* *p* *ppp* *p*

P.II *poco cresc.* *p.o.* *p* *ppp* *p*

P.III *poco cresc.* *p* *ppp* *p*

Altri *poco cresc.* *p* *ppp* *p*

Vcl. 1

P.I *poco cresc.* *p.o.* *p* *ppp* *p*

P.II *poco cresc.* *p.o.* *p* *ppp* *p*

P.III *poco cresc.* *p* *ppp* *p*

Altri *poco cresc.* *p* *ppp* *p*

Vcl. 2

P.I *poco cresc.* *p.o.* *p* *ppp* *p*

P.II *poco cresc.* *p.o.* *p* *ppp* *p*

P.III *poco cresc.* *p* *ppp* *p*

Altri *poco cresc.* *p* *ppp* *p*

Alt.

poco cresc. *p* *ppp* *p*

P.I *p.o.* *p* *ppp* *p*

P.II *p.o.* *p* *ppp* *p*

P.I arco *p* *ppp* *p*

P.II arco *p* *ppp* *p*

Vcl.

poco cresc. *p* *ppp* *p*

C.B.

poco cresc. *p* *ppp* *p*

A piacere *5 A Tempo*

Tutti *pizz.* *f*

Tutti Unis *f*

pizz. *f*

6

[illegible]

Timb. accord

Perc. I Guïro

Perc. II Mar
Cy. Siz.

V^{on} Solo *f* *p* *f* *p* *mf* *pp*

V^{us} 1 Rup. I Div. *f* *pp* *pp*

V^{us} 2 Tutti *pp* *st.* *f* *pp* *1^o Solo*

Alt. Tutti *pp* *st.* *f* *pp* *1^o Solo*

Vcl. *1^o Solo* *pp*

C.B. *1^o Solo pizz.* *pp*

7

Fl.

P^{te} Fl.

Hrb.

C.A.

1

Clar.

2

B^{on}

C B^{on}

Cors

Timb.

Perc. I

Perc. II

Von Solo

Sul tasto

p.p.p.

f

ppp

p.o.

f sub.

Sul tasto

p.o.

f

7

1^{er}

Vln

2^a

Al.

Vcl.

C.B.

Tutti

pizz.

pp

arco

p

f

Tutti

pizz.

pp

arco

p

f

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[illegible]

[13]

Poco riten. . . . #

Fl. *pp*

Hrb. *pp*

Clar.

B^{on}

Perc. I

Célesta

V^{on} Solo

cresc. poco a poco

cresc.

cresc.

p cresc.

f

[13]

Poco riten. . . . #

Vns 1

cresc.

Vns 2

cresc.

Alt.

col legno

pp cresc.

Vcl

pizz.

C.B.

p cresc.

A T?

Fl. *f*

P^{re} Fl. *f*

Hrb. *f*

Clar. *f*

B^{on} *f*

CB^{on} *f*

Cors *pp staccato* *f* *pp* *pp staccato*

Trb. (Con Sord.) *pp staccato* *sempre pp.*

Perc. I (T.B.) *mf*

Célésta *f*

Von Solo *cresc.* *ff* *f* *fp* *f*

A T?

Unis 1 *f*

Vns 2 *f*

Alt. *arco* *f*

Vcl. *f*

CB. *pp sul tasto*

Prend la G^{de} Fl.

[illegible]

[illegible]

17

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[illegible]

19

Fl. 1 2

Hb.

C.A.

Clar.

B^{on}

Cors

Trp.

Trb.

Perc. I

Célesta

Marim.

Hpe

Voz Solo

Vns 1

Vns 2

Prend la Pte Fl.

en dehors

en dehors

en dehors

en dehors

Crécelle

p. o.

oscillar

oscillar

ponticello

1^{re} Solo

2^{de} Solo

3^{de} Solo

1^{re} Solo

2^{de} Solo

Violoncello Solo

Measures 10-15 of the musical score. The notation includes a 'Solo' section, a triplet of eighth notes, a pizzicato (pizz.) instruction, and a fortissimo (ff) dynamic marking. The key signature is one sharp (F#).

E.M.T. 1248

[21]

Fl. *ppp* *simile*

Pt Fl. *ppp*

Hrb.

C.A.

Clar. *ppp*

B^{on}

CB^{on}

Cors.

Trp. *ppp* *Con Sord.* *via Sord.* *muta Sord. ord.* *Con Sord. ord.*

Trb. *pp* *Con Sord.* *via Sord.* *senza Sord.*

Von Solo *arco Flautando* *mf* *p.o.* *f* *pizz.* *arco* *tr.* *pp sub.* *ff*

[21]

Vna 1 *ppp*

Vna 2

Alt. *ppp*

Vcl.

C.B.

Unis

f *pp* *mf* *f*

22

Fl. *cresc.*

Pte Fl.

Hrb.

C.A.

Clar. *cresc.*

Bou

CBou

Cors *cresc.*

Trp. *cresc.*

Trb. *cresc.*

Timb. La li de Si li - Si li de Do li

Hpe. Mi li Fa# Sol# (La li) Si li (Do#) Ré li

Vcl. Solo *fp cresc. ff*

Vins 1 *cresc. fp cresc.*

Vins 2 *fp cresc.*

Alt. *cresc.*

Vcl. *cresc.*

C.B. *cresc.*

23

Prend la Gde Fl.

Unia

pp pizz

23

Alt. *p* *à la corde*

Vcl. *f* *p* *pp* *pizz.* *p* *mf* *arco*

C.B. *f* *p* *pp* *p* *mf*

2/4

mf

cresc.

f

mf

mf

Con Sord.

1^o

p

Mi b

f

Mi b

mf

cresc.

2/4

cresc.

pp

pizz.

f

arco

p

pizz.

mf

arco

mf

The Rose Tree

Fl. *p* *6* *6*

Hrb. *ff*

C.A. *ff*

Bⁿ *pp*

Cor *gl.* *f* *pp=f* *mf* *gl.* *ff*

Trp. *pp* *3* *3* *3* *ff* *Mulla Sord. Robinson*

Trb. *pp* *gl.* *gl.* *p* *f* *Via Sord.*

Hpe *ff* *et.* *La Si Do* *ff*

V²¹¹
Solo

ff fpp f fpp ff f (a piacere)

26

The musical score for 'The Rose Tree' is presented in a standard orchestral format. It includes staves for Violins 1 and 2, Alto, and Violoncello/Double Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with bar lines indicating the end of each measure. Dynamic markings such as *ff* (fortissimo), *fpp* (fortissimissimo), *p* (piano), and *sf* (sforzando) are used to indicate the volume and intensity of the music. The score is written in a clear, legible font, with notes and rests clearly visible. The overall structure of the score is well-organized, with measures and bars clearly delineated.

27

Fl. ¹² *pp* (Con Sord. Robinson)

Trp. *pp* (2^e Con Sord. ord.)

Trb. ¹² (senza Sord.) *pp*

Célesta *pp*

Hpe (La#) Sib

Ven Solo *pp* *mf* *p cantabile* ^m vibrato trillé

27

1 *pp* *mf* *pp* pizz. poco arpegg. *p* (moelleux) arco *pp*

2 *pp* *mf* *pp* pizz. poco arpegg. *p* (moelleux) arco *p*

Alt. *pp* *mf* *pp* pizz. poco arpegg. *p* (moelleux) arco *pp*

Vcl. *pp* *mf* *pp* Unis Div. Unis pizz. poco arpegg. *p* (moelleux) arco *pp*

C.B. *pp* *mf* *pp* pizz. *p* (moelleux)

[illegible]

Fl.

Hb.

C.A.

Clar.

B^{on}

CB^{on}

Célesta

Marim.

Hpe

Von Solo

Vns 1

Vns 2

Alt.

Vcl.

C.B.

Col legno

arco

Div. en 2

Div. en 3

pizz.

sf

p

pp

f

4

4

30 31

Fl. $\text{à } 2$

Hrb.

C.A.

Clar.

B 2

CB 2

Cora

Trp.

Trb.

Celesta

Marim

Voz Solo

30 31

Vns 1

Vns 2

Alt.

Vcl.

C.B.

Con Sord.

Con Sord. Rob.

1 2 (senza Sord.)

Prend le Vibraphone

Unis pizz.

pizz.

arco

(arco)

(pizz.)

[illegible]

Violins 1 and 2, Viola, Alto, Violoncello, and Contrabasso. The score is in 3/4 time and features complex rhythmic patterns and dynamic markings. The Violins 1 and 2 parts include markings for *Rup. I a 2*, *Rup. II a 2*, *Rup. III arco*, and *Altri*. The Viola part includes markings for *Rup. I a 2*, *Rup. II a 2*, *Rup. III arco*, and *Altri*. The Alto part includes markings for *pizz.*, *arco*, and *ppp*. The Violoncello and Contrabasso parts include markings for *arco* and *ppp*. The score is divided into three measures, with the first measure containing the most complex rhythmic patterns.

33

Flott.

Fl.

ppp

flatt. ppp

Clar.

B^u

p

CB^u

p

Trp.

(flatt.) ppp

pp

Perc. I

Perc. II

pp mf pp mf pp mf pp

Vibr.

Hpe

La# Dob

Sib

bisbigl. et.

bisbigl.

et.

Von Solo

(m)

3

64

[illegible]

Poco allarg.

3/4 A T? poco meno (♩ = 84)

37

Fl. *flaut.*

Clar.

Trp. *Via Sord.*

Perc. I

Perc. II

Vibr. *Prendre la Marimba*

Vcl. Solo

ff p mf pp mf

Poco allarg.

3/4 A T? poco meno (♩ = 84)

Vns I

Vns 2

Alt.

Vcl.

C.B.

Unis

Tutti

arco

p.o.

pizz.

Div. en 2

Pup. I

Pup. II

Pup. III

Unis

col legno

arco p.o.

arco p.o.

arco p.o.

arco p.o.

Fl

Clar.

Cora

Trp.

Trb.

Mar.

Vcl. Solo

Vcl. 1

Vcl. 2

Alt.

Vcl.

C.B.

[35]

Senza Sord.

pp

pp

pp

Prend le Vibraphone

Div. en 4

arco

ppsf

sf

ppsf

sf

ppsf

sf

Tutti

Div. en 3

pp sul tasto

pp sul tasto

pp sul tasto

pp sul tasto

arco

pp sf sul tasto

Tutti Unis

Poco riten. [36] ♩ = 76-80

Cora
Trp.
Trb.
Perc.I
Perc.II
Célesta
Vibr.
Voix Solo

morendo

Ghiata
Cl. v.
W. bl.
Cy. siz.
2 Mar.
2 Bongos

pp

(frappé avec maraca)

pp

a piacere

ondeggiando ponticello

ppp

39

Poco riten. 36 ♩ = 76-80

Measures 36-38 of the musical score. The score includes parts for Vns 1, Vns 2, Alt., Vcl., and C.B. Measures 36-38 show various musical notations including 'morendo', 'pizz.', 'f', 'ff', '3', 'Div. en 2', and 'Unis'.

37

Perc. I: *Clav.*, *W. Bl.*, *Cy. Sil.*, *Mar.*
 Perc. II: *Bong.*
 Célesta
 Vibr.
 Hpe: *Sol# La b Ré b* *p* *(Mi b Fa# Sol#)* *La# Si# Do# Ré#* *f*
(glisser rapidement en faisant claquer les cordes)
 V^{on} Solo: *poco a poco sul tasto*
 Vins 1: *(pizz.)* *mf sf*
 Vins 2: *(pizz.)* *mf sf*
 Alt.: *(pizz.)* *mf sf*

38

Glass. *pp* Cl. v. *pp*

(Cy. Six) *it.*

Bong. *p*

(en faisant rebondir maracas sur bongo)

p *sec.* *p* *pp sec.*

La¹ Do¹ Ré¹ *p* Fa¹ Sol¹ Si¹ *mf* (Mi¹ Fa¹) Sol¹ La¹ (Si¹) Do¹ Ré¹

p.o. *ppp sf*

39

(pizz.) *mf sf*

(pizz.) *mf sf*

(pizz.) *mf sf*

40

E.M.T. 1248

1 Fl. *ppp* *ppp* 41

2 Fl.

Clar. *ppp* *1^o*

Perc. I *Glaas.* *pp* *Cy. siz.* *pp* *Cl. v.*

Perc. II *3 Bl. ch.* *(Bag.)* *2 Bong.* *pp*

Célesta *pp* *p* *mf* *p*

Vibr.

Von Solo *ppp*

Vns 1 *(pizz.)* *pf* 41

Vns 2 *(pizz.)* *pf*

Alt. *(pizz.)* *pf*

E.A.S. 4248

II

Largo $\text{♩} = 48-50$

CB²
Timb.
Marimba
Hpe
Van Solo

Mi $\flat$ Fa $\sharp$ Sol $\flat$ La $\flat$ Si $\flat$ Do $\flat$ Ré $\flat$
Mi $\flat$ Fa $\flat$ Sol $\flat$ La $\sharp$ Do $\sharp$
é $\flat$. Do $\sharp$

(Glisser rapidement en faisant claquer les cordes)

Largo $\text{♩} = 48-50$

Vcl.
C.B.

pizz.
mf
p
5
pizz.
mf
p
5

1

Mar.
Hpe
Van Solo

Si $\flat$ Do $\flat$
Do $\sharp$ Sol $\flat$ La $\flat$ Fa $\flat$ Sol $\flat$ La $\flat$ Si $\flat$ Do $\flat$

pp
ppp
pp

The musical score is for Luciano Berio's 'L'Espresso'. It is a complex orchestral and vocal work. The score is divided into several systems, each containing staves for different instruments and vocal parts.

Instrumentation and Parts:

- C. B.** (Cello/Bass)
- Timb.** (Timpani)
- Mar.** (Maracas)
- Hpe.** (Harp)
- Vgn Solo** (Violoncello Solo)
- Vcl.** (Violoncello)
- C.B.** (Cello/Bass)
- Cors.** (Cor Anglais)
- Trp.** (Trumpet)
- Trb.** (Trumpet/Bass)
- Timb.** (Timpani)
- Mar.** (Maracas)
- Hpe.** (Harp)
- Von Solo** (Violoncello Solo)
- Vns** (Violins)
- Alt.** (Alto)
- Vcl.** (Violoncello)
- C.B.** (Cello/Bass)

Key Features and Markings:

- Accel.** (Accelerando) markings are present in several sections.
- Tempo:** The tempo is marked as $\text{♩} = 84$ in several places.
- Dynamic Markings:** Various dynamics are used, including *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ppp* (pianississimo), *pp sub.* (pianissimo subitissimo), and *ff* (fortissimo).
- Performance Instructions:** Instructions like *Con Sord.* (Con Sordina) and *pp* (pianissimo) are used to guide the performers.
- Rehearsal Marks:** Rehearsal marks are indicated by numbers in boxes (e.g., 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).
- Figural Bass:** A Figural Bass is indicated in the lower right section.

[A] Poco meno $\text{♩} = 72$

Accel. 5 ♩ = 8/4

[illegible]

Fl. *pp* *Col 19*

Hrb. *flatt.* *pp* *f*

C.A. *flatt.* *pp* *f*

Clar. *pp* *f*

B^{on} *ppp* *mf* *f*

CB^{on} *ppp* *mf* *f*

Cora *ppp* *mf*

Trp. *ppp* *mf*

Trb. *ppp* *mf*

Timb. *p* *Sib de Dot*

Célésta. *p*

Mar. *p*

Hpe *Solb Lab Siq Réb* *p* *ét. Faq* *p* *Mib Fab Réq* *Solq* *Mif Faq*

V^{on} Solo *pp* *ppp*

V^{no} 1 *pizz.* *arco* *Div.* *arco* *pp* *Unis*

V^{no} 2 *pizz.* *arco* *Div.* *arco* *pp* *Unis*

Alt. *pizz.* *p* *mf*

Vcl. *pizz.* *p* *mf*

C.B. *pizz.* *p* *mf*

Ritenu... 6 $\text{♩} = 5\frac{1}{4}$

7 Poco più $\text{♩} = 56$

Fl.

Celesta

Hrpe

Vcl Solo

pp

5

6

6

5

7 Poco più $\text{♩} = 56$

Vna 1

Vna 2

Alt.

Vcl.

arco

ppp

ppp

ppp

ppp

3

pp

Div.

p

3

pp

Div.

p

3

pp

Div.

p

3

pp

Div.

p

♩ = 58

8

Fl. *pp*

Clar. *ppp*

B^{on} *ppp*

CB^{on} *ppp*

Cors. *ppp*

Trb. *ppp* con Sord. *f*

Timb. *p*

Célesta *p*

Mar. *p*

Hpe. *p* Mi ♯ La ♯ Do ♯ Sib Ré ♯ Fa ♯ Sol Do ♯ Réb Fa ♯ Sol ♯ Do ♯ Réb Do ♯ Do ♯ *f*

V^{on} Solo

♩ = 58

8

1 *pp*

V^{ins} 2 *pp*

Alt. *pp*

Vcl. *pp* pizz. *p*

C.B. *pp* pizz. *p*

col legno *mf*

col legno *mf*

col legno *mf*

col legno *mf*

[9] Poco meno $\text{♩} = 56$

Fl. pp

Clar. pp

B^{on} pp

Timb. mf *Pa# de Mi# - Si# de La# - Do# de Si# - Ré# de Ré#*

Mar. mf

Hps. *La#*
Mib Fa#
Sol# Do# f *at.*

Von Solo ff ppp p

[9] Poco meno $\text{♩} = 56$

Vns 1 mf *arco* *Div.* ppp

Vns 2 mf *arco* ppp

Alt. mf *arco* ppp

Vcl. *Div.* f *Unia* ppp

C.B. *Div.* f *Unia* ppp

[10] Subito più mosso $\text{♩} = 84$

Fl. *Prand la Pte Fl.*

Hrb.

Clar.

B^{on}

Trp. *con Sord. Rob.*

Perc. I

Perc. II *Claves*

V^{on} Solo

[10] Subito più mosso $\text{♩} = 84$

1

V^{ns} 2

Alt.

41

Flatt.

pp

mf

Clar.

Soli

f

B^{sn}

pp

mf

Cors.

pp

mf

mf

ff

Trp.

senza Sord.

f

ff

Trb.

(senza Sord.)

f

ff

mf

ff

Ven Solo

f

ff

strepitoso

ff

41

pizz.

f

ff

Div.

pizz.

p

Vna 1

pizz.

f

ff

Vna 2

pizz.

f

ff

arco

f

ff

Alt.

arco

f

ff

Vcl.

arco

f

ff

C.B.

(arco)

ff

du talon

ff

Pte Fl. *f* *pp* *ff*
 C.A. *mf*
 B^{on} *mf*
 Cors *p sf*
 Trp. *f* (Sord. Rob.) *flatt.* *p* *flatt.* *pp* *ff* *mute Sord. ord.*
 Trb. *p sf* *quasi gliss.* *f* *Con Sord. ord.*
 Ven Solo *mf* *f* *mf* *f* *pp* *ff* *strepitoso*
 Vno 1 *arco* *f*
 Vno 2 *arco* *f*
 Div. *arco*
 Alt. *arco* *f* *Div.* *(arco)* *(v)* *pizz.* *f*
 Vcl. *pizz.* *mf* *p* *Div.* *arco* *f* *pizz.* *f*
 C.B. *pizz.* *mf* *p* *Div.* *arco* *f* *pizz.* *f*

Measures 3, 4, and 5 are indicated by large numbers below the staves. The score includes various musical notations such as dynamics (*f*, *pp*, *ff*, *mf*, *p*, *sf*), articulation (*flatt.*, *strepitoso*), and performance instructions (*arco*, *pizz.*, *Div.*, *mute Sord. ord.*, *Con Sord. ord.*).

[illegible]

Pasticello p.o.

Vcl. 1 Solo

p *fp* *pp* *f marcato*

12 Poco più $\text{♩} = 88$

Unis. pizz. Con Sord.

Vcl. 2

p *pp* *arco* *pont.*

Alt. Div.

p *Unis.* *pp* *arco* *pont.*

Vcl.

Tutti arco *pizz.* *pp* *arco* *pont.*

pizz. *pp* *(pizz.)*

C.B. Div.

(pizz.) *Unis.* *pp*

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1/4

Hb.

C.A.

Clar.

Cors.

Perc. I

Célésta

Hpc.

Van Solo

Alt.

Bong. avec les mains

Tumb.

Bisbigliando

(non cresc.)

[19]

Clac

Trp.

Trb. (con Sord.) *pp*

Timb. *pp* — *sf* Mi b de Fa q — La q de Sol q

Perc. I Bong. *pp* (avec les mains) Tumb. *pp*

Hpe. Mi q Sib Dob Ré b *pp* Bisbigl. ét.

Von Sola *f p* — *pp* — *f* *8^e* — *f p* — *f* — *f p* — *f*

1 Vns *p* — *pp* Con Sord.

2 Vns Con Sord.

Alt. arco *pp* Con Sord.

Vcl. Con Sord.

C.B. *sf* — *pp* arco

Div. col legna *f* col legna *f*

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48

Fl. ^{1^a} *ppp*

Clar. *ppp*

B^{on} *ppp*

V^{on} Solo *pp*

Vns I *pp* (con Sord.) 3 *gl.*

49 20

Fl. ^{1^a} *f* *flatt.* *pp*

C.A. *f* *sf*

Clar. ^{1^a} *f* *sf*

B^{on} *f* *sf*

Célesta *pp* *sed.* *#* *sed.*

V^{on} Solo *f* *fp* *6* *6* *6* *6* *6* *6*

49 20

Vns 1 *pp* *p* *ppp* *via Sord.*

Vns 2 *pp* *p* *ppp* *via Sord.*

Alt. *Tutti* *p.o.* *p* *ppp* *pp* *via Sord.*

Vcl. *p* *ppp* *via Sord.*

[21] Allegro ♩ = 126
(D = D préc.)

Fl. 1

Cor 1

pp

Timb.

ppp

morendo

Célesta

*

Von Sola

6 6 6 6

mp

[21] Allegro ♩ = 126
(D = D préc.)

3

4

pizz.

mf

c.B.

22

Fl. *p*

Hrb. *pp* *mf*

C.A. *p* *mf*

Clar. *p* *mf*

Cora *pp*

Trp. (con Sord.) *pp*

Trb. (con Sord.) *pp*

Timb. Ré (grave) de Mi $\flat$ - Mi $\flat$ de Ré (aigu)

Hpc. Mi $\flat$ Fa $\flat$ (Sol $\flat$) La $\flat$ Si $\flat$ Do $\sharp$ Ré $\sharp$

Von Solo *sul tasto* *ppp* *p*

22

1 Div. *fpp*

Vns 2 Div. *fpp*

Alt Div. *fpp* Unis. pizz. *p*

Vcl. Div. *fpp* Unis. pizz. *p*

C.B. *fpp* pizz. *p*

23

Hrb. *p* *mf*
 C.A. *p* *mf*
 Clar. *p* *mf*
 Cors. *mf*
 Trp. *mf*
 Cél. *pp*
 Vibr. *pp*
 Hpe. *f*
 Vn Solo *p.o.* *pp*

23

Vns 1 *pizz.* *p sf* *arco* *p* *Div. en 2* *pizz.* *mf*
 Vns 2 *pizz.* *p* *p sf* *arco* *p* *Div.* *arco* *p* *pizz.* *mf*
 Alt. *p* *p sf* *arco* *p* *Div.* *arco* *p* *pizz.* *mf*
 Vcl. *arco* *p* *Div.* *arco* *p*
 C.B. *arco* *p*

[illegible]

25

Fl. *ff* *fp*

Clar. *ff* *fp*

Cors.

Trp. *ff*

Trb. *ff*

Perc. I Cl.v. bag. tambr. *pp* Wbl.

Perc. II Tom. bag. tambr. *f*

Hpe. *près de la table* Sol $\sharp$ Sib *mf*

Von Solo *8^a* *pp (savonné)* *Tratto*

25

1 Vna arco *ff* *fp*

2 Vna arco *ff* *fp*

Alt. Div. arco ponticello *mf* arco ponticello *mf*

Vcl. *ff*

Unia *ff*

C.B. Tutti *ff*

Fl. *flott.* 27

Fl. *ppp* *p*

Hrb.

Clar. 19 *ppp* *s*

Trp. muta Sord. Rob. (con Sord. Rob.) *ppp* *s*

Trb. muta Sord. Wa Wa

Perc. II Cy. & Z. *p* *ppp*

Vcl. Solo *f* *s* *(b) e.*

27

1. Vna. *ppp* *pizz.* *gl.* *p sul tasto* *arco*

2. *pp* *pizz.* *gl.* *p sul tasto*

Alt. *pizz.* *p* *p*

Vcl. *pizz.* *p*

C.B.

28

FL *ppp* 6

Hrb *ppp* 5

Clar *ppp* 5

Cors *pp* 3

Trp *ppp* 5 6 *pp* 3

Vibr *p*

V^{on} Solo *pp* 3 5 6 *ponticello* *pp*

1 *pp* *p* *pp*

Vna 2 *pp* *p* *pp*

Alt. *mf* 3 *p* *mf*

Vcl. *mf* 3 *p* *mf*

c.B. *pizz.* *p* *mf*

28

19

Fl.

Hrb.

C.A.

Clar.

B^u

CB^u

Cors

Trp.

Trb.

(con Sord. Wa. wa)

(senza Sord.)

Célesta

Vibr.

Hpe

Mih (Fa# Sol# La#) Si# (Do#) Ré#

Von Solo

1 Div. p.o. *mf* *pp*

2 Div. p.o. *mf* *pp*

Alt. Div. arco *mf* *pp*

Vcl. Div. arco *mf* *pp*

C.B. *mf* *pp* pizz.

Unis. *pp*

Unis. *pp*

Unis. *pp*

Unis. *pp*

Unis. *pp*

29

Fl. *ppp*

Clar. *ppp*

Trp. *ppp* (can Sord. Rob.)

Trb. *ppp* (can Sord. Rob.)

Perc. I *mf* *Bong.* (balaia)

Perc. II *mf* 3 Toms balaia

Vibr. *pp* *mf*

Hrp. *mf sf sec.* Mib (Fa# Solb) Lab Sib (Doh) Réb

Von Solo *p.o.* *f* *nerveux* *pp* *mf* *f*

29

Vns. 1 *pizz.* *mf sf*

Vns. 2 *pizz.* *mf sf*

Alt. *pizz.* *mf sf*

Fl. $\begin{matrix} 21 \\ 4+8 \end{matrix}$

Hib. $\begin{matrix} 48 \\ 4 \end{matrix}$

C.A.

Clar.

B^{on}

Cors.

Trp.

Trb.

Perc. I $\begin{matrix} Bongos \\ C. cl. \end{matrix}$

Perc. II $\begin{matrix} 2 Toms \end{matrix}$

Célesta

Vibr.

Hpe

Von Solo

Vns 1 $\begin{matrix} 21 \\ 4+8 \end{matrix}$

Vns 2 $\begin{matrix} 48 \\ 4 \end{matrix}$

Alt.

Vcl.

con Sord. Rob.

via Sord.

Glass.

Div.

Unis.

arco

pp

mf

ppp

sf

f

ppp sul tasto

pp

ppp

arco

sf

Div.

arco

f

pp

Unis.

arco

sf

pp

Unis.

[31]

Fl. *ppp* 21 48 4 3

Hrb. 48 4 4

C.A. 48 4 4

Clar. *ppp sub.* 48 4 4

B^{on} 48 4 4

Trp. *ppp* 48 4 4

Trb. *ppp* 48 4 4

Perc. I *c.cl.* *mf* Bong 48 4 4

Perc. II *mf* 48 4 4

Célésta 48 4 4

Vibr. *pp* 48 4 4

Hpe 48 4 4

Von Solo *p.o.* *mf* 48 4 4

Prend la P^{re} Fl.

Prend le Marimba

[31]

1 21 48 4 3

Vns 48 4 4

2 48 4 4

Alt. 48 4 4

Vel. 48 4 4

pizz. *p sf* arco *v* *pp*

pizz. *p sf* arco *v* *pp*

pizz. *p sf* arco *v* *pp*

p sf *pp*

3/4 Poco meno $\text{♩} = 108$

FL. 2/4

P^{re} FL. 4

Hrb.

C.A.

Clar.

B^{on}

CB^{on}

Perc. I *Güiro*
T.B. *pp*
troupe
avec la bag. du Güiro

Perc. II *Mar.*
p *mf* *p* *sf*

Vibr.

Hpe *Mi F# Sol# (Lab) Si# Do# (Ré#)*
mf

V^{on} Solo *f* *sf*

3/4 Poco meno $\text{♩} = 108$

1 2/4

Vns 4

2

Alt.

Vcl.

C.B. *(10)* *(10)* *(10)* *(10)* *(10)* *(10)* *(10)* *(10)*

pizz. *f* *f* *f* *f*

[35] AT? (♩ = 126)

[36] Meno ♩ = 108

Fl. *f* *mf* *ff* *pp* *flatt.* *p* *flatt.* *pp*

Hrb. *f* *mf* *ff* *pp* *flatt.* *p* *flatt.* *pp*

C.A. *f* *mf* *ff* *pp* *flatt.* *p* *flatt.* *pp*

Clar. *f* *mf* *ff* *pp* *flatt.* *p* *flatt.* *pp*

Perc. I *Glass.* *Wbl.* *mf* *ff* *pp*

Perc. II *Cy. Siz.* *Tama* *Belars* *(glass)* *mf* *ff* *pp*

V^{an} Solo *f* *ff* *ff* *pp* *tr.* *gl.*

[35] AT? (♩ = 126)

[36] Meno ♩ = 108

Alt. *pizz.* *ff* *3*

Vcl. *pizz.* *ff* *4*

C.B. *Unis pizz.* *ff* *1*

E.M.T. 42/48

Fl. *Prend la 4^e Fl.*

P^{te} Fl.

Hib.

C.A.

Clar.

B^{2^e}

CB^{2^e}

Cora

Trp.

Tr.b.

Timb.

Perc. II

Hpe

V^e Solo

1 Vna

2 Vna

Alt.

Vcl. Div.

C.B. Div.

muta Sord. Rob.

T.T. mailaches

Mib Fa# (Sol b) La b Si# (Do# Ré b)

Mib de Ré b grave

sempre ff

arco

(pizz.)

Div. arco

Unio.

pizz.

ff

fpp

f

fp

[38] Largo $\text{♩} = 5/4$
(dédoubler)

[illegible]

38 Largo $\text{♩} = 5/4$
(dédoubler)

Violins 1 and 2: *Unis.*, *ppp*, *mf*

Viola: *ppp*, *mf*, *Div.*, *pp*

Violoncello and Contrabasso: *arco*, *ppp*, *mf*, *pp*

Poco stringendo

[39] ♩ = 72

Cors.
 Trp.
 Timb.

Con Sord. *ppp* *p*
 Con Sord. Rob. *ppp* *p*
 Sib de No 4 *ppp* *p*

Vcn Solo
fpp *fp* *ppp*

Poco stringendo

[39] ♩ = 72

Vns 1.
 Vns 2.
 Alt. Div.
 Vcl.
 C.B.

Div. Unis.
pp *ppp (non cresc.)*
pp *ppp (non cresc.)*
pp *ppp (non cresc.)*
 Unis.
pp *ppp (non cresc.)*
pp *ppp (non cresc.)*

[40]

C.Cl. bag. fines.

Perc. I C.S. 4^{ta} *ppp*

Perc. II *pp*

Cálcata *p*

Von Solo *pp*

[40]

1 Div. *ppp*

Vns Div. *ppp*

2 Div. *ppp*

Alt Div. *ppp*

Vcl. Div. *ppp*

[41]

Perc. I C.Cl. 4

Hps 4 *f*

Von Solo *f*

Mi ♭ Fa ♭ Sol ♯ (La ♭) Si ♯ Do ♯ Ré ♭

[41]

1 Unis col legno *pp*

Vns Unis col legno *pp*

2 Unis col legno *pp*

Alt Unis col legno *pp*

Vcl. Unis col legno *pp*

C.B. Unis col legno *pp*

Perc. I C. Cl.

Hpa

Von Solo

1 Vna

2 Vna

Alt.

Vcl.

C.B.

Mi (Fa Sol) La (Si Do) Ré

arco ponticello

arco ponticello

arco ponticello

arco ponticello

arco ponticello

Perc. I C. Cl.

Hpa

Von Solo

1 Vna

2 Vna

Alt.

Vcl.

C.B.

Mi (Fa Sol) La (Si Do) Ré

Fa Sib Ré

Ritenu

Con Sord.

Con Sord.

Con Sord.

Con Sord.

Con Sord.

[43] $\text{♩} = 60$

Trp. *Con Sord. Rob.*

Trb. *ppp* *Con Sord. Rob.*

Hpe *p.o. Solo* *Sif*

Von Solo *pp* *mf* *p*

Vns 1 Div. *p.o. (Sord.)* *ppp* *p.o. (Sord.)* *ppp* *p.o. (Sord.)* *ppp* *Unia.* *pp*

Vns 2 Div. *p.o. (Sord.)* *ppp* *Unia.* *pp*

Alt. *p.o. (Sord.)* *ppp* *pp*

Vcl. *p.o. (Sord.)* *ppp* *Div.* *(arco)* *pp* *pizz.* *pp* *p.o. arco*

C.B. *Div. (Sord.)* *pp* *pizz.* *pp*

E.M.T. 12/48

[illegible]

[A6] Poco più $\text{♩} = 63$

Hrb. $\text{♩} = 63$
 C.A.
 Clar.
 B^{on}
 CB^{on}
 Cors.
 Trp.
 Hps.
 V^{on} Solo
 Solo

[A6] Poco più $\text{♩} = 63$

Vns 1
 Div.
 Tutti
 Vns 2
 Div.
 Tutti
 Alt.
 Tutti
 Div.
 Unis.
 Vcl.
 C.B.
 Tutti
 Div.
 Unis.
 Vcl.
 C.B.

[illegible]

Allargando $\boxed{48}$ *Largo* $\text{♩} = 54$

FL. 1^{st} 5 4 3 4 ppp 1^{st} 4

Clar. 4 4 4 4 ppp 4

B on 4 4 4 4 ppp 4

Hpe 4 4 4 4 ppp 4 *Mit Lab*

V on Solo 4 4 4 4 ppp 4

Allargando $\boxed{48}$ *Largo* $\text{♩} = 54$

V ns 1 5 4 3 4 pp 4

Pup. I Div. 4 4 4 4 pp 4

Pup. II Div. 4 4 4 4 pp 4

Pup. III 4 4 4 4 pp 4

Pup. IV 4 4 4 4 pp 4

Pup. V 4 4 4 4 pp 4

Pup. VI 4 4 4 4 pp 4

Pup. I 4 4 4 4 pp 4

Pup. II 4 4 4 4 pp 4

Pup. III 4 4 4 4 pp 4

Pup. IV 4 4 4 4 pp 4

Pup. V 4 4 4 4 pp 4

V ns 2 4 4 4 4 pp 4

1 $^{\text{st}}$ Solo 4 4 4 4 pp 4

2 $^{\text{nd}}$ Solo 4 4 4 4 pp 4

3 $^{\text{rd}}$ Solo 4 4 4 4 pp 4

4 $^{\text{th}}$ Solo 4 4 4 4 pp 4

Alt. 4 4 4 4 pp 4

Vcl. 4 4 4 4 pp 4

C.B. 4 4 4 4 pp 4

Fl. 1

Cl. 1

B⁷

Trp. (Con Sord. Rob.) 1^{re} *ppp*

V^{on} Solo

Alt. 1^{re} Solo *ppp*

Vcl. 1^{re} Solo *ppp*

3 4 3 1 4 8 4

Timb. *pp*

Perc. I Cy. Siz. *ppp* *p*

Perc. II T.T. mailloche *ppp* *l.v.* *entretenir la vibration* ----- *et*

Mar. *pp* *ppp* *perdendosi*

Hpe (Mi) Fa (Sol) La (Si) Do Ré *p* *l.v.* *et*

Von Solo *perdendosi*

1^{re} Solo

2^{re} Solo *perdendosi*

3^{re} Solo

4^{re} Solo *molto* *perdendosi*

5^{re} Solo (comme un souffle) *perdendosi*

1^{re} Solo *perdendosi*

2^{re} Solo

3^{re} Solo *perdendosi*

C.B.

Quatuor Tutti via Sord.

III

Allegramente ♩ = 116

Alllegromente ♩ = 116

F^{l.}

P^a. Fl.

Hrb.

C.A.

Clar.

B.^{on}.

CB.^{on}.

Cors.

Trp.

(senza Sord.) f

(senza Sord.)

Tub.

f

(senza Sord.) pp

Hps.

Mib Fab Sol# La# Sib Doh Réq

L.v.

et. Lab Sib
Noé Réb

Ven Solo

Allegramente ♩ = 116

Allegramente $\text{♩} = 116$

1 Vns. 5 *f marc.issimo*

2 Alt. 4 *f marc.*

Vcl. *f marc.*

C.B. *f marc.*

Unis.

[illegible]

[2]

E.M.T. 4248

Fl.

P. Fl.

Hrb.

C. A.

Clar.

Bb

CBb

Cors

Trp.

Trb.

Timb.

Perc. I

Perc. II

Vins 1

Vins 2

Alt.

Vcl.

C.B.

Unis.

Div.

mf sempre

[4]

Fl. *p* *pp* *p* *pp* *p* *pp*

Clar. 2 *p* *pp* *p* *pp* *p* *pp*

B^{on} *f* *pp* *f* *pp* *f* *pp*

CB^{on} *p* *pp* *p* *pp* *p* *pp*

Cora. *f* *pp* *f* *pp* *f* *pp*

Trp. 2 *ppp* *f* *ppp* *f* *ppp* *f* *ppp*

Trb. *ppp* *f* *ppp* *f* *ppp* *f* *ppp*

Timb. *p simile* *f* *p* *ff* *p* *fp* *ff*

V^{on} Solo

Alt. *f* *pp* *f* *pp* *f* *pp*

Vcl. *f* *pp* *f* *pp* *f* *pp*

C.B. *f* *ff* *mf*

[4]

[5]

Fl. *pp* *f* *pp* *p* *pp*

Clar. 2 *pp* *f* *pp* *p* *pp*

B^{on} *f* *p* *f* *p* *f*

CB^{on} *pp* *f* *p* *pp* *p* *pp*

Cors. *f* *f* *f* *f* *f*

Trp. 2 *ppp* *f* *ppp* *f* *ppp*

Trb. *f* *ppp* *f* *ppp* *f* *ppp*

Timb. *f* *p* *f* *p* *f*

Perc. I *Grel.* *Solo* *f*

Marimba *p* *f*

V^{on} Solo *f* *p* *f*

[5]

Alt. *f* *f* *f* *f* *f*

Vcl. *pizz.* *p* *f* *arco* *f* *f*

C.B. *p* *mf* *f* *mf*

[6]

Fl. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *f* *p*

Hrb. *pp* *f* *p*

C.A. *pp* *f* *p*

Clar. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *f* *p*

B^{sn} *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

CB^{sn} *p* *pp* *p* *pp* *p* *pp* *p* *pp* *f* *f*

Cors. *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Trp.2 *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp*

Trb. *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp*

Timb. *mp* *f* *mf* *f*

Perc. I *Clv.* *W.bl.* *TB.* *C.C.*

Perc. II *C.S.* *Toms*

mf *f*

[6]

Van Solo *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Alt. *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vcl. *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

C.B. *mp* *mf* *f*

Fl.

Clar.

B^{on}

CB^{on}

Cors

Trb.

Timb.

Perc. I

Perc. II

Von Solo

Vns 1

Vns 2 Div.

Alt.

Vcl

C.B.

7

[8]

Fl. *p* *pp* *f* 5 3

Hrb. 4 4

Clar. *p* *pp* *f*

B^{on} *ppp* *f* *ppp* *pp* *ppp*

Cora. *ppp* *f* *ppp* *f* *ppp* *mf*

Trp. 2nd *ppp* *f* *ppp* *mf*

Trb. *ppp* *f*

Timb. *mf* *p*

Perc. I Bong. TB. *f*

Perc. II Mar. *f* *f*

Grel. Glass. *pp* *mf*

Cast. *pp* *mf*

Von Solo *p* *ff* *f* *p*

C.B. *p*

[8]

9

Fl. *pp* *p* *pp*

Clar. *pp* *p* *pp*

Coro. *ppp* *f*

Trp. 2 *ppp* *f*

Timb. *p*

Perc. I *Grel.* *Glass.* *p*

Perc. II *cast.* *pp*

Von Solo *f* (n) (v)

1 *p.o.* *pp*

Vns 2 *p.o.* *p*

Alt. *p.o.* *p*

Vcl. *pizz.* *p*

C.B. *p*

40

B^{on}
 CB^{on}
 Cors
 Trb.
 Timb.
 Perc. I
 Perc. II
 Cl V.
 Wbl.
 TR.
 C Cl.
 C S.
 Tama

V^{on}
 Solo
 cresc.
 ff

40

1
 Vns
 2
 Alt.
 Vcl.
 C.B.
 pizz.

[illegible]

12

Poco accel.

Fl.

C.A.

B²

CB²

Cors.

Trp.

Trb.

Perc. I
Cl.v.
W.B.
Pong.

Perc. II
C.S.
T.T.

Celesta.

Marimba

Tumbas

Von
Sola

pizz. quasi guitarra

12

Poco accel.

1

Vna

2

Alt.

Vcl.

C.B.

p.o. (n) (v)

Tutti

Tutti p.o.

pizz.

arco

13 Poco più $\text{♩} = 120$

Clar. mf

Bon. mf

CB^{on} mf

Cors mf pp pp

Trp. Con Sord. Rob. pp pp

Trb. Con Sord. Rob. pp pp

Hpa Fa# Sol# Dob mf

V^{on} Solo arco f marcato fpp

13 Poco più $\text{♩} = 120$

Vins 1 f pp f pp Div. en 3

Vins 2 f pp f pp Div. en 2

Alt. pizz. mf

Vcl pizz. mf

C.B. pizz. mf

14

15

FL. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Hrb. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{4}{4}$ $\frac{2}{4}$

C.A. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{4}{4}$ $\frac{2}{4}$

Clar. p mp ff

B^{on} p mp ff

CB^{on} p mp ff

Cors. p pp

Trp. p pp

Trb. p

Hpe. p p

V^{on} Solo f fp

Vns 1 mf $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Div. en 2 mf $\frac{4}{4}$ Unis. $\frac{4}{4}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{4}{4}$ $\frac{2}{4}$

Vns 2 mf $\frac{4}{4}$ Unis. $\frac{4}{4}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{4}{4}$ $\frac{2}{4}$

Alt. $pizz.$ p

Vcl. $pizz.$ p

C.B. $pizz.$ p

46

Clar. 3 2 3 3 2 3

B^{on} 4 4 8 4 4

CB^{on} 4 4 8 4 4

Cors. *mf* *p*

Trp. *p* Via Sord.

Trb. *p* Via Sord.

Hrp. *mf*

Von Solo *mf* *sub.*

46

Tutti Unis.

1 3 2 3 2 3

Vus 4 4 8 4 4

Alt. (pizz.) *mf* *p*

Vcl. (pizz.) *mf* *p*

C.B. pizz. *mf* *p* (p)

17

Htb.

C.A.

Clar.

B[♭]

CB[♭]

Cors.

Trp.

Trb.

Perc.I

Hpe

Vcn Solo

Tumb. (avec les mains)

Mi[♯] Do[♯] Ré[♯]

sul tasto

gl. simile

Senza Sord.

pp

mf

p

f

ppp

17

1. Vlns 2

Alt.

Vcl.

C.B.

pizz. pp marcato

(arco) pp

arco

arco

pp marcato

f

18

Hfb. f 5.1 3 2 4.1 3
 C.A. 4 4.8 4 4 4.8 4
 Clar. f f
 B^{on} f
 CB^{on} f
 Cors f
 Trp. f
 Trb. f
 Hpe. *Mib Sol^{fi}(La^{ti}) Ré^{ti} ff st. ff st.*

18

Vlns 1 f 5.1 3 2 4.1 3 *Div.*
 Vlns 2 4 4.8 4 4 4.8 4 *Div.*
 Alt. f
 Vcl. f
 C.B. f p

19 20

Fl. *pp* *mf*

Pi^{re} Fl. *pp* *mf*

Hrb. *pp* *mf*

C.A. *pp* *mf*

Clar. *pp* *mf*

B^{on} *pp* *mf*

CB^{on} *pp* *mf*

Cors. *pp*

Trp. *fp* *pp*

Perc. I *pp*

Perc. II *pp*

Célesta *pp*

Hpe. *pp*

Von Solo *pp* *sempre* *p.o.* *f* *ff* *p*

19 20

Rip. I *pp* *ppp* *pizz.* *Unia.* *mf*

Vins 1 *pp* *ppp* *pizz.* *Unia.* *mf*

Altri *pp* *ppp* *pizz.* *Unia.* *mf*

19 Solo *pp* *ppp* *pizz.* *Unia.* *mf*

Vins 2 *pp* *ppp* *pizz.* *Unia.* *mf*

Altri *pp* *ppp* *pizz.* *Unia.* *mf*

Rip. I *pp* *ppp* *pizz.* *Unia.* *mf*

Alt. *pp* *ppp* *pizz.* *Unia.* *mf*

Altri *pp* *ppp* *pizz.* *Unia.* *mf*

19 Solo *pp* *ppp*

Vcl. *pp* *ppp*

Altri *pp* *ppp*

C.B. *pp* *ppp*

Bag. fines
Cl.v.
C.C.I.
C.S.
Bag. timb.
Mid Solh Lab

ponticelle

[illegible]

Fl. 1 *pp*

Hrb. *pp*

C.A.

Clar. 1 *pp*

Timb.

Perc. I *pp* *mf*

Perc. II *f* *pp* *ppp*

Hpc. *f* *ét.*

Von Solo *fpp* *mf* *p sempre cresc.* *sf* *senza rigore*

Vns 1 *arco* *f* *p* *pp* *ppp* *morendo*

Div. en 3 *arco* *f* *p* *pp* *ppp* *morendo*

Vns 2 *arco* *f* *p* *pp* *ppp* *morendo*

Div. *arco* *f* *p* *pp* *ppp* *morendo*

Alt. *arco* *f* *p* *pp* *morendo*

3

4

Sol# de La# - La# de Si#

Bl.ch.

T.T.

3

3

3

5

5

6

sf

+

+

22 A T:

F.l. I

Clar. I

B^o

CB^o

Perc. I Glass.

Perc. II Cy. Siz.

V^{on} Sola

Vel.

C.B.

ppp

ppp

pp

pp

p

gl.

(Appuyer la 1^{re} note de chaque groupe de doubles croches)

[22] *ppp Tratto*

A T^o

1^{er} Solo arco

ppp

1^{er} Solo

ppp

[illegible]

23

Fl. *pp*

Hob. *pp*

Clar. *pp*

B^{on} *pp*

Perc. I Bong. c. Cl. *pp* 1 Bag. tambr. *Grel. Glass. sempre pp*

Perc. II Claves (Balai)

Célesta *p*

Hpe Solb *p*

V^{on} Solo *cresc. poco a poco (sine 24)*

Vins 1 *Div. on 3* *pp*

23

Reprendre le jeu ordinaire

Div.
en
ft

2/A

FL.

Clar.1

Trb.

Perc.1

Von Solo

Vins 1

Vins 2

Vcl.

Prend la P^{te} Fl.

(senza Sord.)

pp

mf

ff

p

f

ff

2/A

Tutti arco

p

E.M.T. 4248

[illegible]

[26] Poco meno $\text{♩} = \text{ca } 108$

Timb. pp ppp

Hpa. f

Ven Solo *Pesante* mf f p f ff

[27] ($\text{♩} = \text{ca } 96$)

Fl. ppp

Htb. f

C.A. f

Clar. f

B on

Timb. f ppp

Perc. I Cy. Siz. Balais

Perc. II Cy. Siz. Bag. timb. pp ppp

Marimba ppp Prendre le Vibraphone

Ven Solo ff pp Flautando f

1. Vna. pizz.

2. Vna. pizz.

Alt. pizz.

Vcl. pizz.

4 piacere p.o. Ben misurato

28

Fl.

Perc. I

Perc. II

Vibra

Von Solo

pp *f* *p* *ppp* *p.o.* *Ben misurato*

Cy. Siz. *pp* *ét.* *ét.*

A piacere Flautando

29 A Tempo ♩ = 120

Perc. I

Perc. II

Von Solo

avec les mains *Tumb.* *pp* *p* *Maracas* *pp*

29 A Tempo ♩ = 120

1. Vns

2. Vns

Alt.

Vcl.

C.B.

pizz. *pp ma marcato* *pizz.* *pp ma marcato* *pizz.* *pp ma marcato* *pizz.* *pp ma marcato* *pizz.* *pp ma marcato*

Perc. I *Tumb.*

Perc. II *Mar.*

Von Solo

30

1

Vins

2

4

3

1

4

8

Alt.

Vcl.

C.B.

Perc. I

Perc. II

Von Solo

30

1

Vins

2

4

3

1

4

8

Alt.

Vcl.

C.B.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

ff

p

cresc.

32

Fl. 3/4

Hrb. 4

C.A. 4

Bⁿ 3

CBⁿ 4

Trp. p f

Timb. Fa# de Mi (aigu) mf

Perc. I Cl.v. W.bl. f

Perc. II Bl.ch. pp staccatissimo

Hpa. 3

Vⁿ Solo fp gl. f ff

32

1 Vns 3/4 arco pp staccatissimo

2 Vns 4 arco pp staccatissimo

Alt. 4

Vcl. 4

C.B. 3

Div. arco pp f Unis

[illegible]

33 A tempo (♩ = 120)

FL. *pp*

Hrb. *pp*

Clar. 2 *fp* *pp* *f*

B^{on} *mf*

Trch. 1 *Solo* *mf* *p*

Timb. *mf simile (sempre marcato)*

Perc. II *mf simile (sempre marcato)* *pp*

Célesta

Marimba

Von. Solo *mf* *mf* *p* *f*

33 A tempo (♩ = 120)

Vns. 1 *3 Soli* *Altri* *Unis.* *pizz.* *p*

Vns. 2 *2 Soli* *Altri* *Unis.* *pizz.* *p*

Alt. *pizz.* *p*

Vcl. (Div.) *Unis.* *mf* *p*

C.B. *pizz.* *mf*

3/4

Fl. *f* *pp*

Hrb. *f*

Clar. 1 *pp* *f*

B^{an} *f* *mf*

Cors *pp* *f*

Trb. 1 *pp* *mf* *p*

Timb. *sf* *p* *f* *pp*

Célésta. *f*

Mar. *f*

Vap. Solo *mf* *p* *f* *p* *f*

3/4

1. Vins *p* (pizz.)

2. Vins *p* (pizz.)

Alt. *p* (pizz.)

Vcl. *pp* *mf* *p* Div.

c.B. *sf* *mf*

Fl. *f* *pp*

Hrb. *pp* *f*

C.A. *f*

Clar. I *pp* *f*

B^{tr}. *f*

CB^{tr}. *f*

Cors. *f* *mf*

Trp. *f*

Trb. *mf*

Timb. *f*

Perc. I C.Cl. bag. timb. *pp* *mf* *f* *pp* *f*

Perc. II C.S. *pp* *mf*

Célesta *f*

Von Solo. *f* *pp* *ff* *f*

1 Vns. (pizz.) *p*

2 Vns. (pizz.) *p*

Alt. arco *p* *mf*

Vcl. *mf*

C.B. *mf*

Unis.

35

36

36

1
Vns

2

Alt.

Vcl.

C.B.

FL. *pp* *f*

Hrb. *f* *pp* *f* *ff*

C.A. *f* *pp* *f* *ff*

Clar. *f* *pp* *f* *ff*

B² *f* *ff*

CB² *f* *ff*

Cors. *ff* *ff* 22

Trp. *f*

Trb. *f*

Timb. *mf* *p* *f* *ff* Réq de Pa#

Célesta. *f*

Mar. *f* Prendre le Vibraphone

Ven Solo *f* *ff* *5* *6*

1 *arco*

Vns 2 *arco*

Alt. *ff*

Vcl. *ff*

C.B. *arco* *f* *ff* *ff*

38

FL. *ff* 4 3 *Prend la 1^{re} Fl.*

Hrb. *ff* 4 4

C.A. *ff*

Clar. *ff* *Col IV*

B^{on} *ff*

CB^{on} *ff*

Cors *ff*

Trp. *f*

Trb. *f*

Vibr. *f*

Von Solo *ff* 3

38

1 *Div. pp sub.* *Unis.* 4 3 *Div. pp sub.*

Vns 2 *Div. pp sub.* *Unis.* 4 4 *Div. pp sub.*

Alt. *Div. pp sub.* *Unis.* 4 4 *Div. pp sub.*

Vcl. *Div. pp sub.* *Unis.* 4 4 *Div. pp sub.*

C.B. *pp sub.* *ff*

39

Fl. *ff* *pp* *sf*

Pte Fl. *ff* *pp* *sf*

Hib. *ff* *pp* *sf*

C.A. *ff* *pp* *sf*

Clar. *ff* *pp* *sf*

B^{on} *ff* *pp* *sf*

CB^{on} *ff* *pp* *sf*

Cors *ff* *pp* *sf*

Trp. *ff* *pp* *sf*

Perc. I *ff* *pp* *sf*

Perc. II *ff* *pp* *sf*

Vibr. *ff* *pp* *sf*

Hpe *ff* *pp* *sf*

Von Solo *ff* *pp* *sf*

1. *pizz.* *arco*

Vins *pizz.* *arco*

2. *pizz.* *arco*

Alt. *pizz.* *arco*

Vcl. *pizz.* *arco*

C.B. *pizz.* *arco*

Div. *pizz.* *arco*

Cy. Siz. *ppp* *sf*

Güiro *ppp* *sf*

bag. ivoire *ppp* *sf*

Mib Fab Sol# Lab Si b (Doh) Ré b

Prendre le Marimba

Unie

40

Fl. 1

Hrb.

C.A.

Clar.

B^{on}

CB^{on}

Cors

Trp.

Trb.

Perc. I

Perc. II

Hpe

Vcl. Solo

Vins

Alt.

Vcl.

C.B.

m. d. près de la table

Sib

Réb

Sol b

140

41

F1. *mf*

P^{te} Fl. *mf*

Hib. *mf*

C.A. *mf*

Clar. *pp-f* *sempre simile*

B^{on} *p*

CB^{on}

Coro *mf*

Hpe *sempre f* Sol^{ti} Fa^{ti} Sol^{ti} La^{ti} Sol^{ti} Mi^{ti}

V^{en} Solo *fpp* *f*

41

Alt. *mf*

Vcl. *mf* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

C.B. *mf*

Fl.
Pic Fl.
Hrb.
C.A.
Clar.
B^u
CB^u
Cors
Trp.
Trb.
Perc. I
Perc. II
Hpe
Vcl. Solo
Vns 2
Alt.
Vcl.
C.B.

3
4

pp
mf
ff
ppp
mf
f
ppp
fpp
pizz.
pp
pizz.
pp
pizz.
pp

Bong.
TB
C.S.
bag. timb.
T. T.
Toms

Solo

42 Più

Fl. *gliss.* 3 **43**

Pic Fl. *p* *gliss.*

Clar. *pp* *gliss.*

Perc. I Bong. *f* *mf* *cresc.* *ff* *gliss.* 3 3 3

Perc. II Toms *c.s.*

Von Solo *f* *mf* *cresc.* *ff* **43**

1 *pizz.* *pp* *arco ponticello* *p*

Vins 2 *pp* *arco ponticello* *p*

Alt. *pp* *arco ponticello* *p*

Vcl. *pp* *arco ponticello* *p*

C.B. *arco ponticello* *p*

