



Violino I^{mo}.

Sawol na trio smyczkowe,

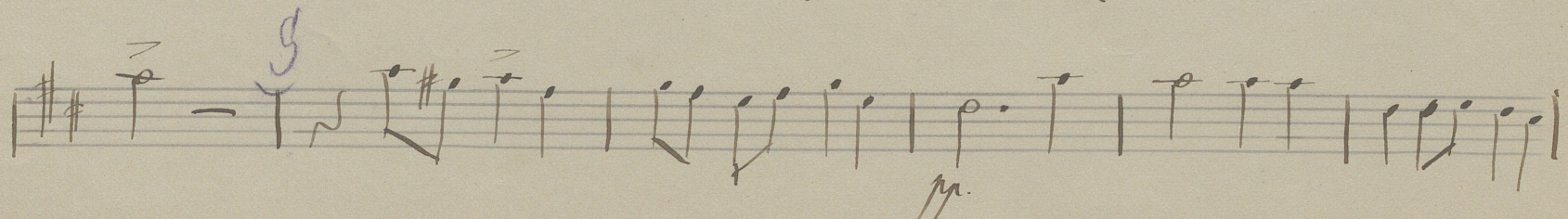
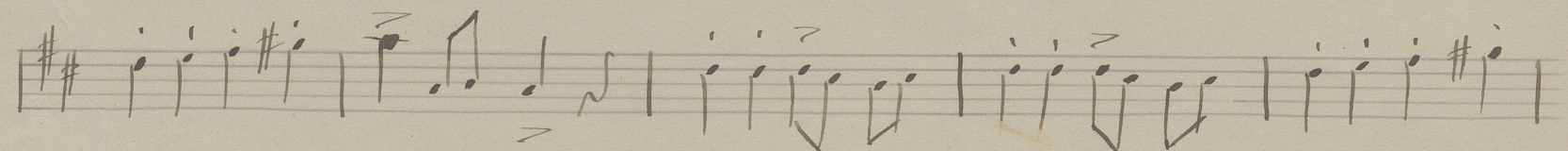
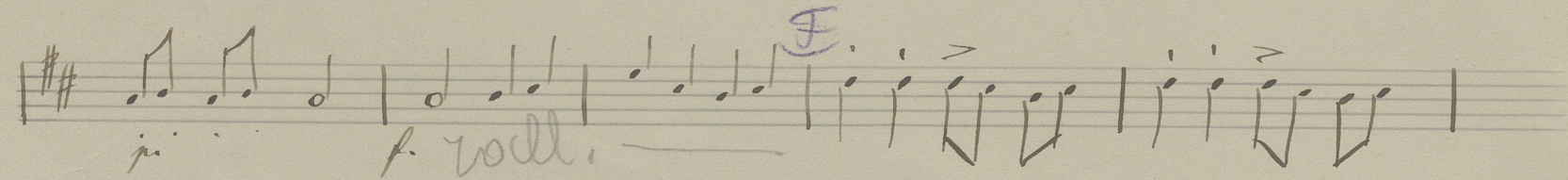
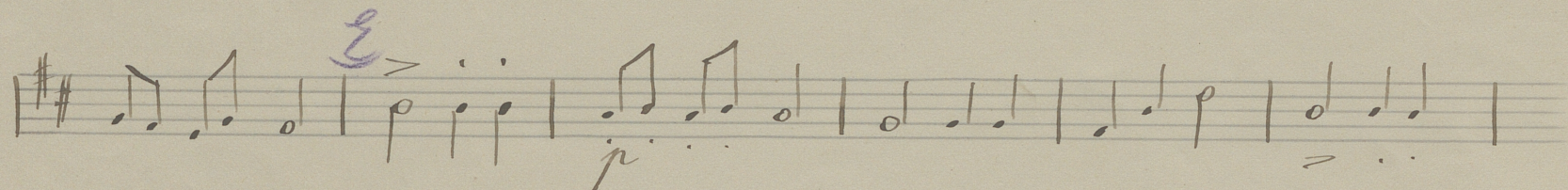
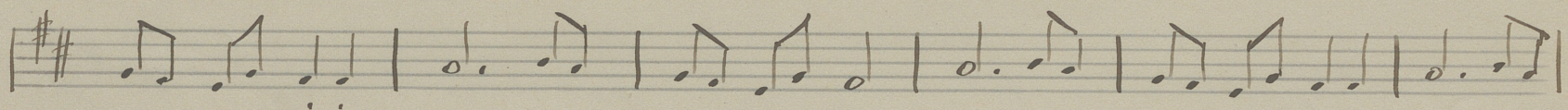
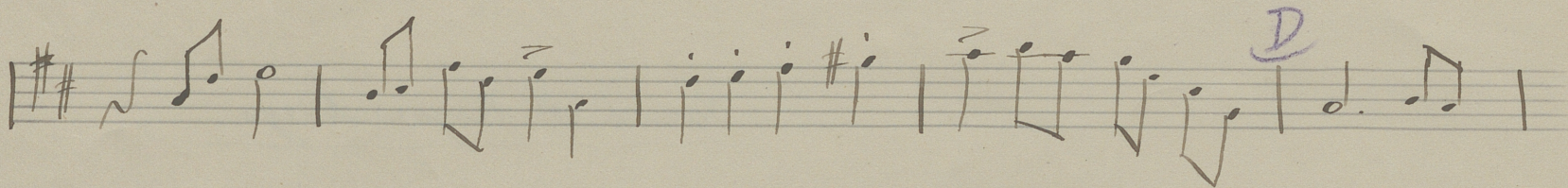
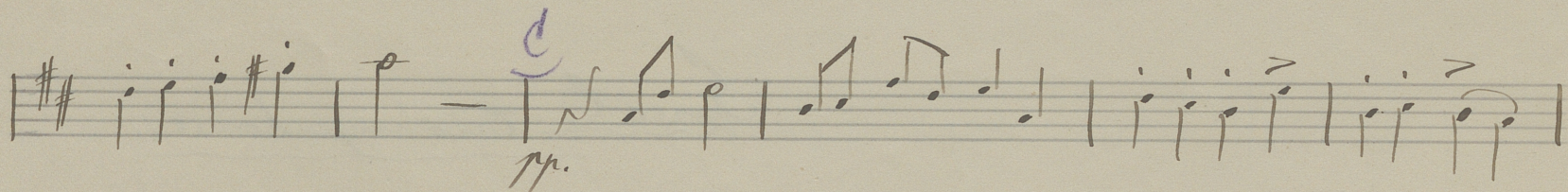
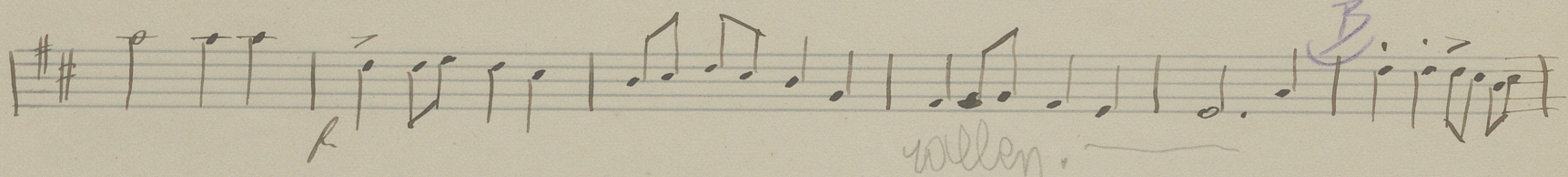
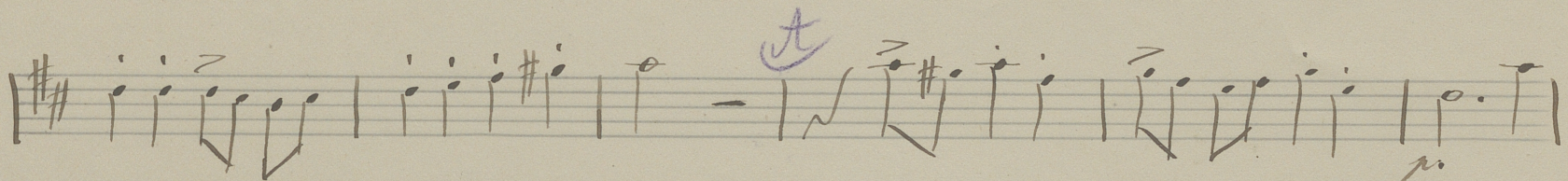
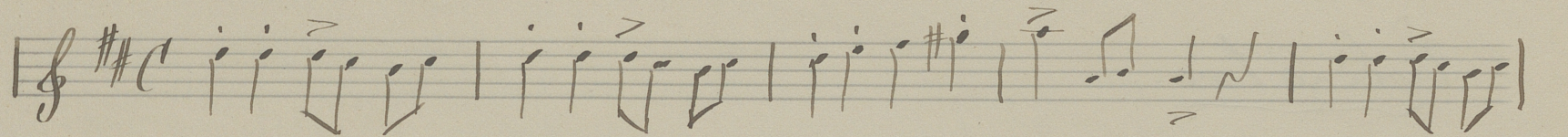
Przed L. M. Rogowskiego.

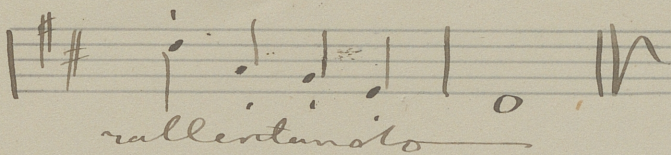
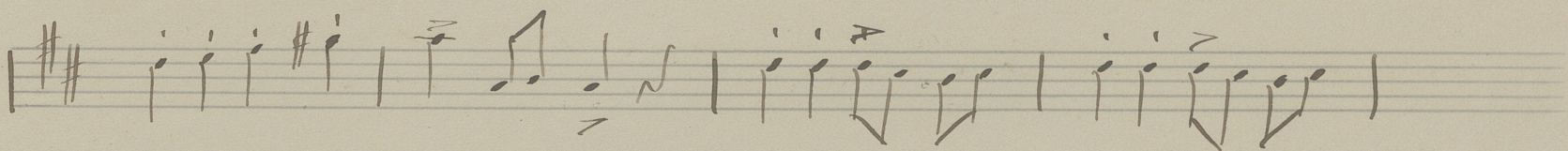
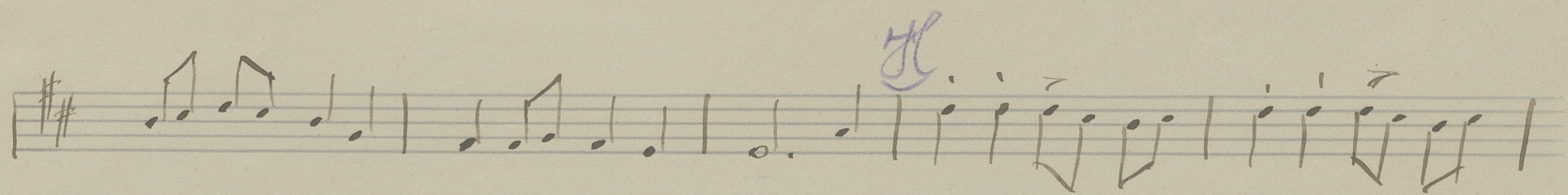
Violino I^{mo}.

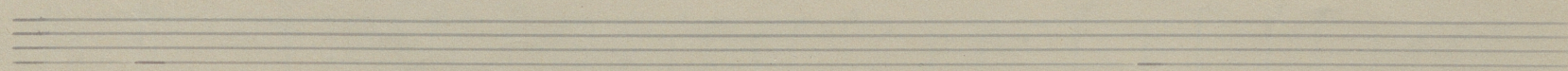
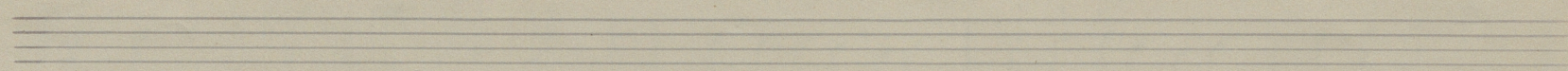
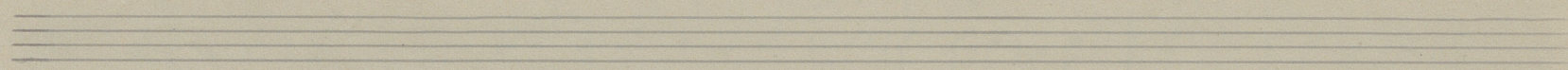
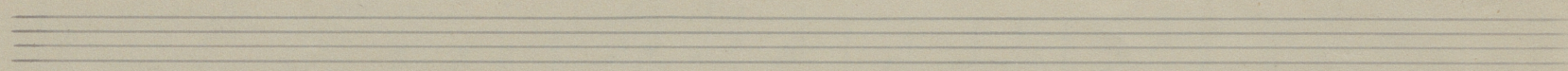
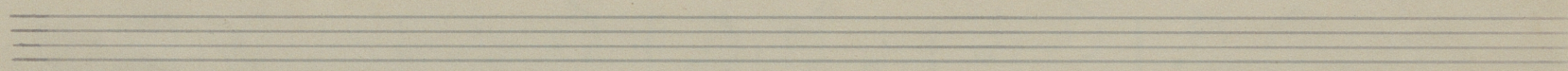
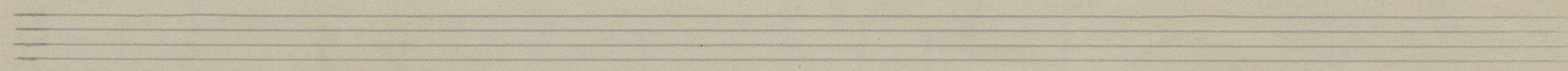
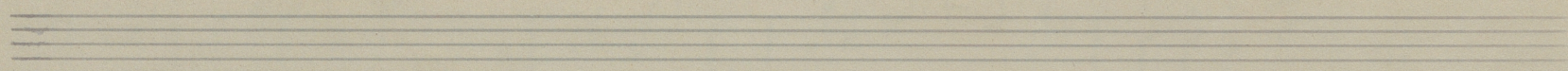
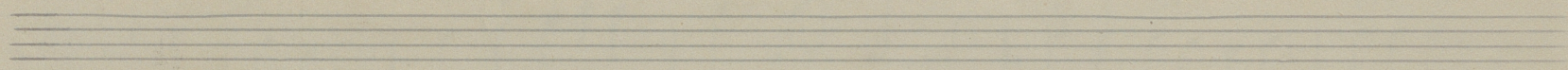
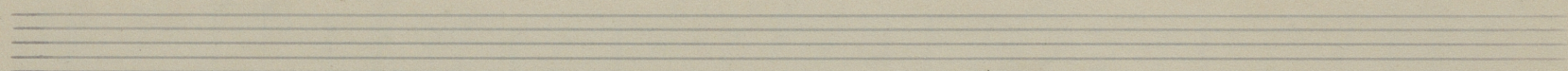
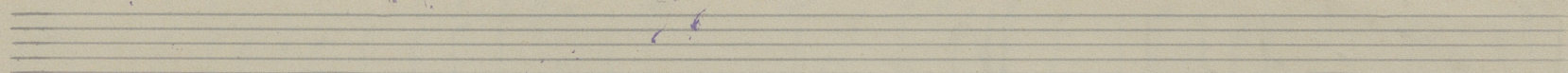
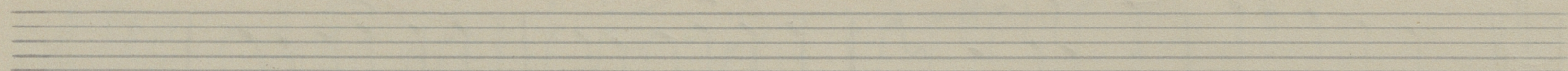
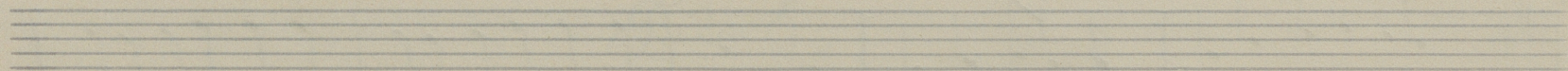
Garol
na trio smyckove.

Allegro gracioso.

Prer. L. M. Rogovskiego







Violino Solo



Gavol na trio smyiskowe.

Przez L. M. Rogowskiego.

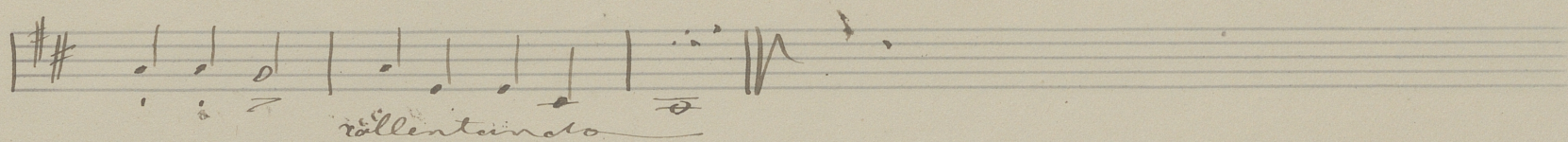
Violino 2do.

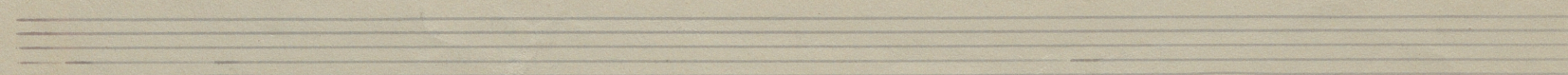
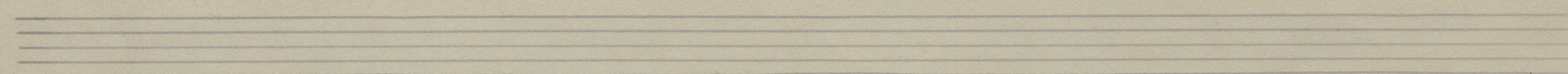
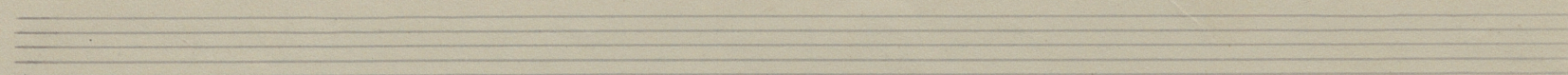
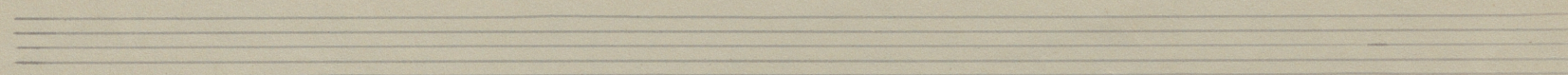
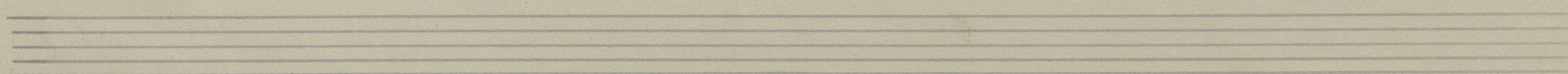
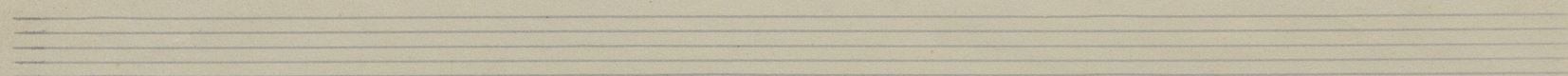
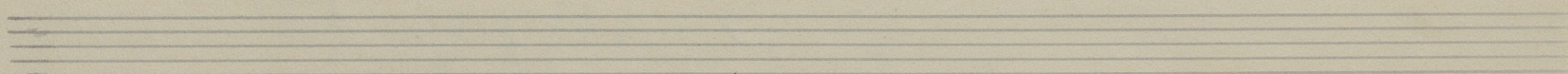
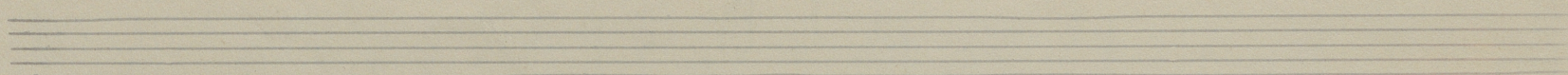
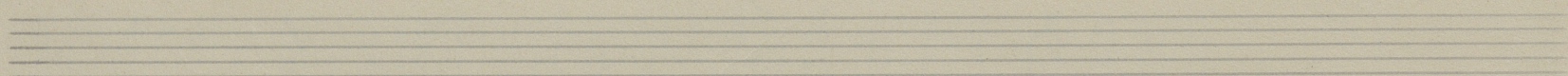
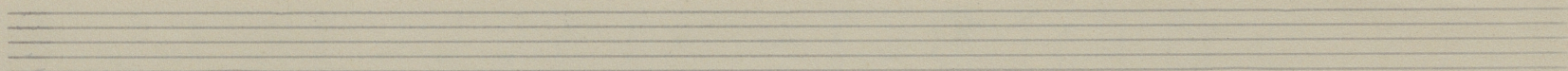
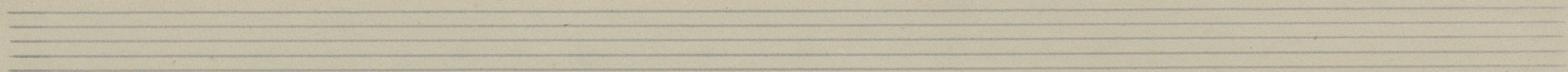
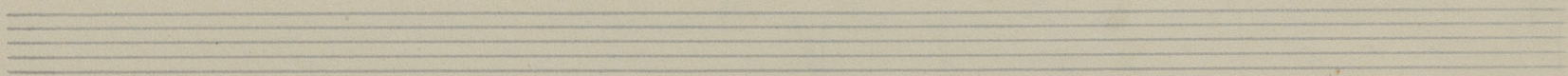
Gavot na Dio smyerkowe.

Allegro gracioso.

Przed L. M. Rogowskiego.

Handwritten musical score for Violino 2do, Gavot na Dio smyerkowe. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro gracioso'. The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in purple ink: 'p.' on the first staff, 'B' on the third staff, 'rall' on the fourth staff, 'C' on the fifth staff, 'P' on the sixth staff, 'E' on the seventh staff, 'F' on the eighth staff, 'S' on the ninth staff, and 'H' on the eleventh staff. The score is written on aged, slightly yellowed paper.





Cello.



Gavot
na Trio symfoniczne.

Przez L. M. Rogowskiego.

Cello.

Gavot na trio smyčkové.

Allegro gracioso.

Proz L. M. Ryzowského.

