

L. M. Rogowski.

Sérénade.

Pour petit orchestre.
(Solo violon et hautbois.)

Partition d'orchestre.

Allegretto scherzando.

Fl.
Ob.
Cl.
Fag.
Cor.

A handwritten musical score on aged paper, featuring five staves. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), and Cor. (Cor Anglais). The notation is in G major (one sharp) and 4/4 time. The Flute and Oboe parts are mostly rests, with some notes appearing in the later measures. The Clarinet part has a melodic line with many slurs and accents. The Bassoon part has a more rhythmic, dotted-note pattern. The Cor Anglais part has a complex, fast-moving line with many slurs and accents. The paper shows signs of age, including some staining and wear.

Handwritten musical score for a solo violin. The score is written on a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various performance markings such as 'pizz.' (pizzicato), 'arco' (arco), and 'tr.' (trill). The notation includes eighth notes, sixteenth notes, and a trill. The score is divided into measures by vertical bar lines.

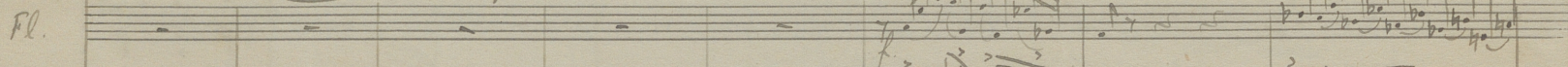
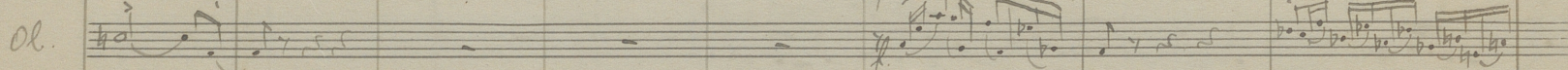
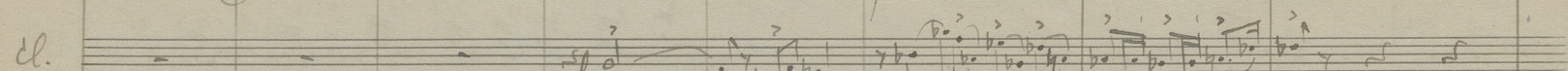
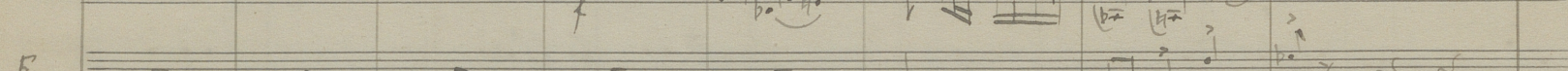
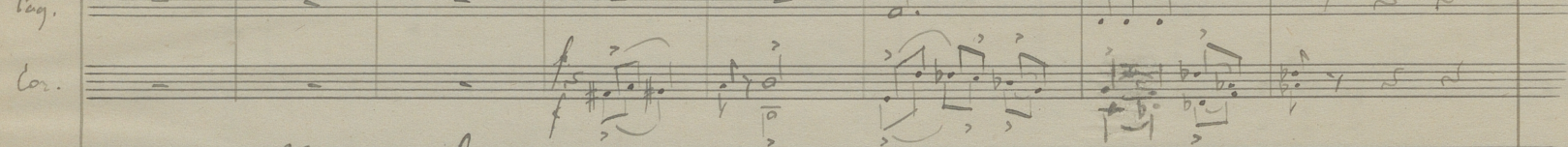
Fl.
Ob.
Cl.
Fag.
Cor.

V. solo

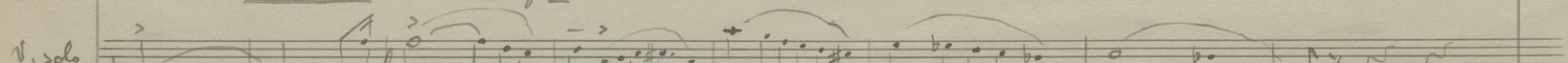
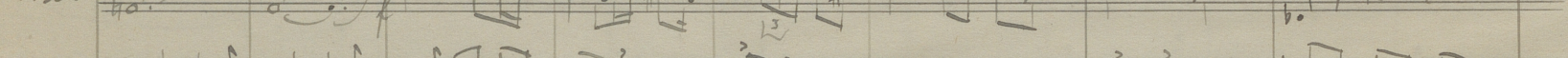
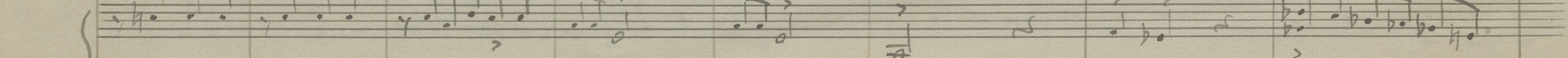
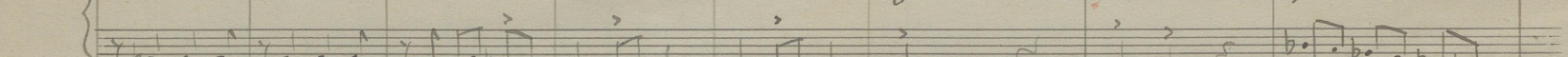
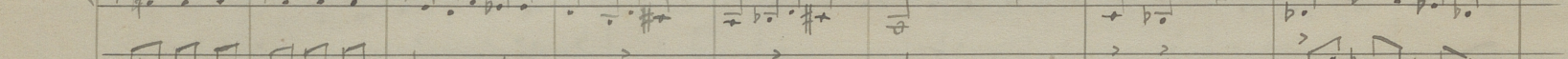
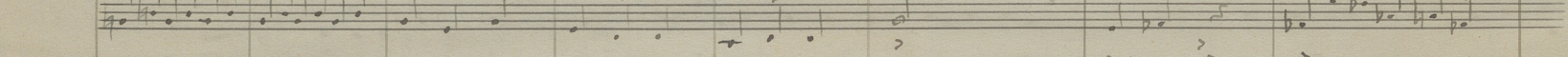
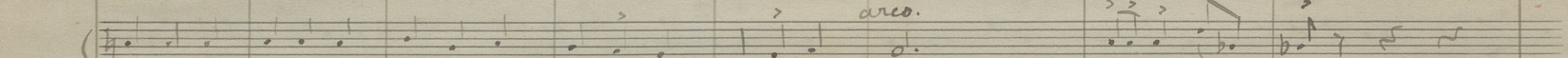
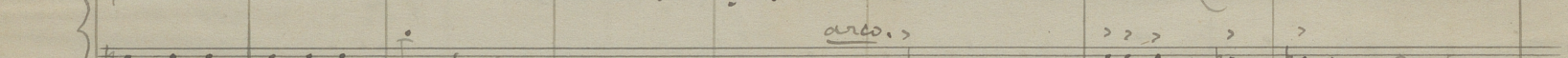
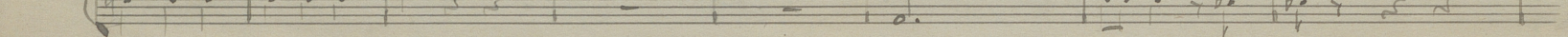
Fl.
Ob.
Cl.
Fag.
Cor.

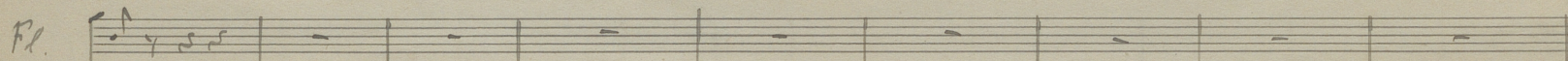
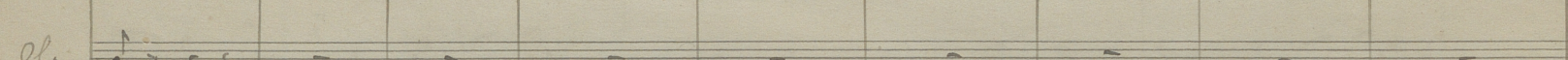
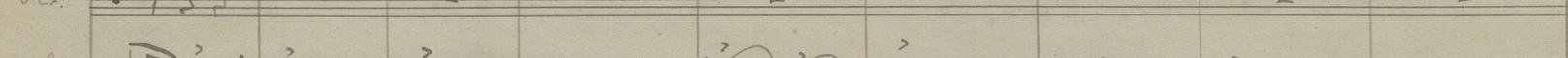
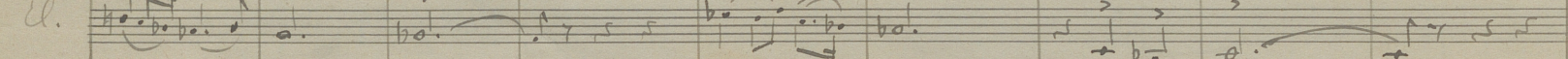
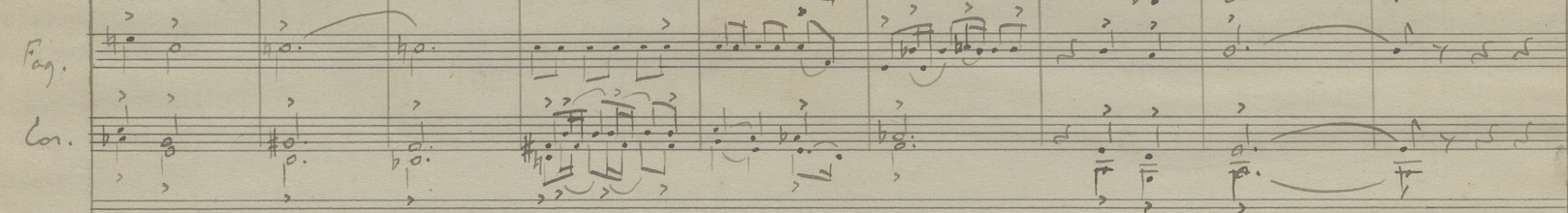
V. solo

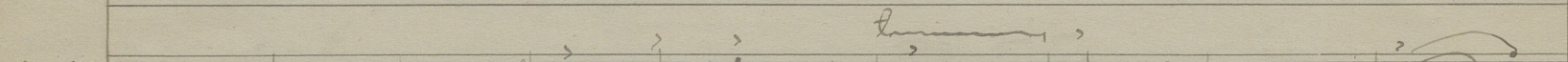
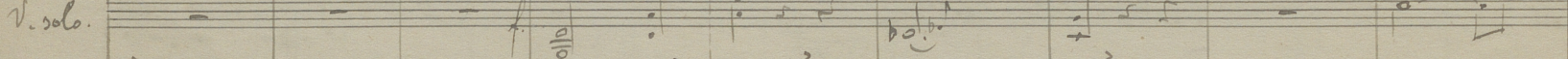
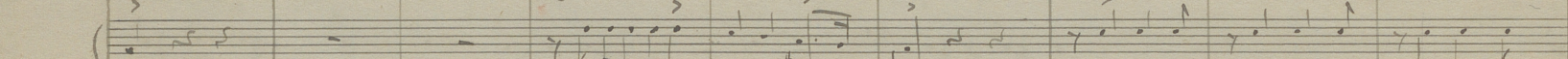
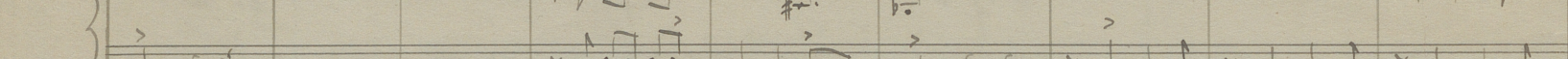
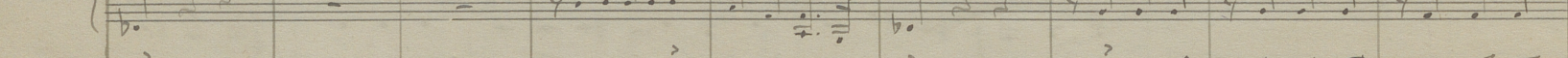
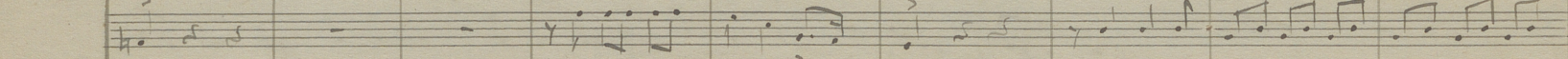
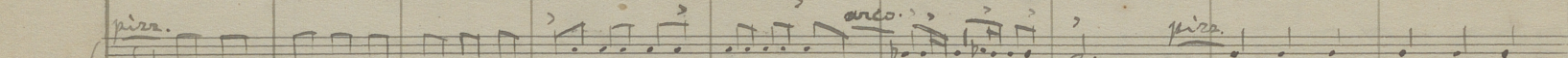
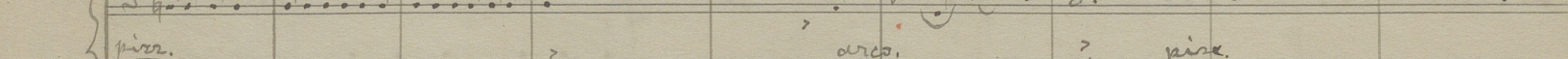
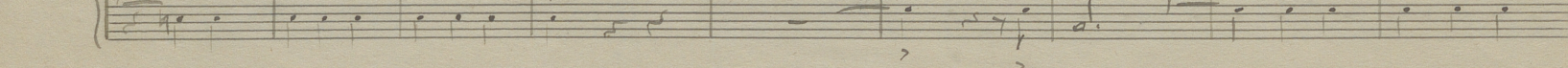
rallent. a tempo.

Fl. 
Ob. 
Cl. 
Fag. 
Cor. 

rallent. a tempo.

V. solo 









Fl. 
Ob. 
Cl. 
Fag. 
Cor. 

V. solo 









Fl.
Ob.
Cl.
Fag.
Cor.

V. solo.

Fl.
Ob.
Cl.
Fag.
Cor.

V. solo.

