

Suite No. 4

Op. 19, No. 2bis.

A handwritten signature in black ink, reading "Kurt Atterberg". The signature is written in a cursive, flowing style with a large initial 'K' and a long, sweeping underline.

Kurt Atterberg

1920; arr. 1947

SCORE

Kurt Atterberg
Suite No. 4
Op. 19, No. 2bis.

Durata: 10 minuti

Gli strumenti

Violino I
Violino II
Viola
Violoncello

Available exclusively from the International Music Score Library Project (IMSLP) / Petrucci Music Library.

Suite No. 4

Suite Chinoise

Kurt Atterberg

1920; arr. 1947

Adagio ♩ = 80

A Andante ♩ = 80

Violino 1 con sord.

Violino 2 con sord.

Viola con sord. sul G *p* *pp*

Violoncello con sord.

8 *mp* *mp* *mp* pizz. arco *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

B 14 *p cresc.* *pp* *mf espr.* *p* *pp* *p* *pp* *pp*

20

C

dim.

dim.

p

espr.

cresc.

p

cresc.

p cresc.

25

cresc.

cresc.

cresc.

30

rit.

II

Con moto ♩ = 116

Violino 1

senza sord.

Violino 2

senza sord.

f

pizz.

Viola

senza sord.

f

Violoncello

senza sord.

pizz.

f

4

7

arco

arco

10 **D**

Measures 10-12 of a musical score in B-flat major (two flats). The score is for a string quartet. Measure 10 features a first violin part with a half note G4, a second violin part with a half note G4, a viola part with a half note G4, and a first bassoon part with a half note G4. The second violin part has a *ff* dynamic marking. The first bassoon part has a *ff* dynamic marking. Measure 11 features a first violin part with a half note G4, a second violin part with a half note G4, a viola part with a half note G4, and a first bassoon part with a half note G4. The second violin part has a *f* dynamic marking. The first bassoon part has a *f* dynamic marking. Measure 12 features a first violin part with a half note G4, a second violin part with a half note G4, a viola part with a half note G4, and a first bassoon part with a half note G4. The second violin part has a *f* dynamic marking. The first bassoon part has a *f* dynamic marking. The section is marked **D** in a box.

13

Measures 13-15 of a musical score in B-flat major (two flats). The score is for a string quartet. Measure 13 features a first violin part with a half note G4, a second violin part with a half note G4, a viola part with a half note G4, and a first bassoon part with a half note G4. The second violin part has a *f* dynamic marking. The first bassoon part has a *f* dynamic marking. Measure 14 features a first violin part with a half note G4, a second violin part with a half note G4, a viola part with a half note G4, and a first bassoon part with a half note G4. The second violin part has a *f* dynamic marking. The first bassoon part has a *f* dynamic marking. Measure 15 features a first violin part with a half note G4, a second violin part with a half note G4, a viola part with a half note G4, and a first bassoon part with a half note G4. The second violin part has a *f* dynamic marking. The first bassoon part has a *f* dynamic marking.

16

Measures 16-18 of a musical score in B-flat major (two flats). The score is for a string quartet. Measure 16 features a first violin part with a half note G4, a second violin part with a half note G4, a viola part with a half note G4, and a first bassoon part with a half note G4. The second violin part has a *f* dynamic marking. The first bassoon part has a *f* dynamic marking. Measure 17 features a first violin part with a half note G4, a second violin part with a half note G4, a viola part with a half note G4, and a first bassoon part with a half note G4. The second violin part has a *f* dynamic marking. The first bassoon part has a *f* dynamic marking. Measure 18 features a first violin part with a half note G4, a second violin part with a half note G4, a viola part with a half note G4, and a first bassoon part with a half note G4. The second violin part has a *f* dynamic marking. The first bassoon part has a *f* dynamic marking.

E

8

arco

ff

22

(8)

25

(8)

III

Adagio

Violino 1

Violino 2

Viola

Violoncello

pp

stringendo

7

pp

p cresc.

pp

p cresc.

pp

p cresc.

pp

p cresc.

13 **ritardando** **F** **Tranquillo**

pp *mf espr.* *mf* *mf* *pp*

18

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

23 **G**

dim. *p* *dim.* *dim.* *dim.* *p espr.* *dim.* *p*

28

pp
p
mfespr
pp

ritard. **H** a tempo

32

cresc.
cresc.
pp
mfespr.
mfespr.
pp

ritard.

36

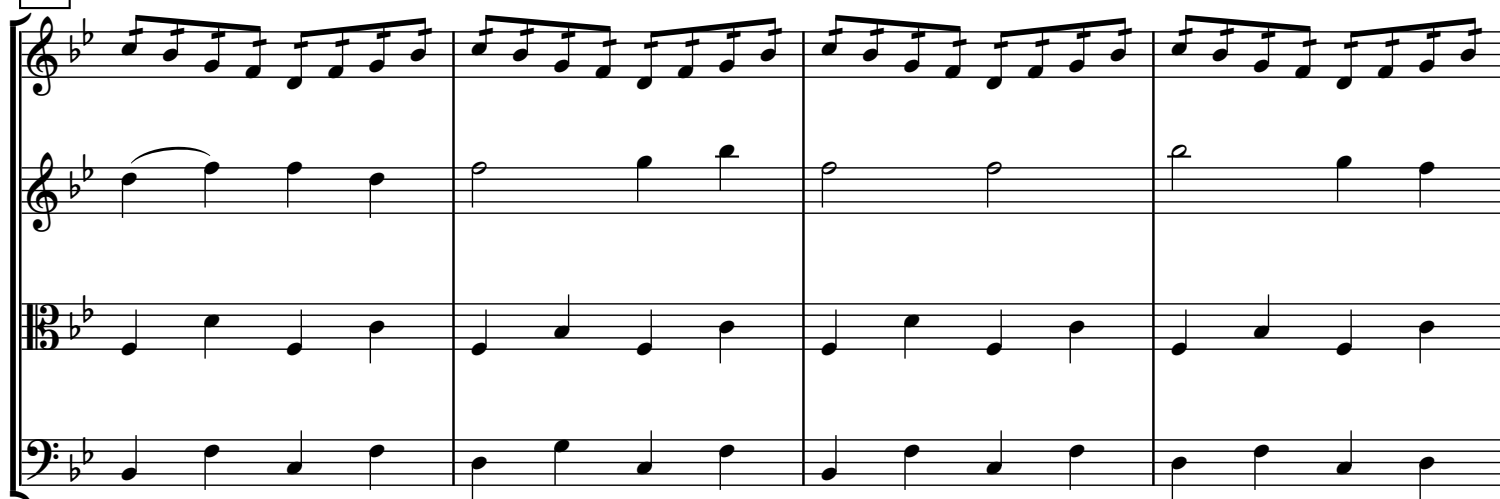
pp

IV

Molto con moto ♩ = 128

[illegible]

I



First system of music (measures 1-4). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: a treble staff with a melodic line of eighth notes, an upper treble staff with a line of quarter notes, a middle bass staff with a line of quarter notes, and a lower bass staff with a line of quarter notes. A bracket on the left groups the four staves.



Second system of music (measures 5-8). The notation continues from the first system. The upper treble staff now contains half notes and whole notes, while the other staves continue with their respective rhythmic patterns. A bracket on the left groups the four staves.



Third system of music (measures 9-12). The notation continues from the second system. The upper treble staff features a melodic line with eighth notes and a final whole note. The other staves continue with their respective rhythmic patterns. A bracket on the left groups the four staves.

K

29 **V** **V** **V** **V** **Fine**

L **Tranquillo** ♩ = 64

p sur la touche

mf espr.

segue

37

mf espr.

pp

pp

mf

41

mf

pp

mf

pp

mf

pp

mf

45

M

pp

p sur la touche

pp

segue

49 *8^{va} ad lib.*

mf *pp*

mf

53

espr. *poco f* *pp* *mf* *pp*

57

pp *mf* *p*

mf *pp*

61

N

pp
espr.

pp
pizz.

poco f

p
pizz.

p

65

70

D.C. al Fine

arco
p

arco
p

Editorial Notes

Notes provided below summarize the list of changes made when preparing this edition. They follow the format of measure number, instrument/section, and the change along with any relevant commentary.

Second Movement

10, violin 2: added crescendo to fortissimo.

18, cello: added slur over last three notes.

26, violin 1: added marcato articulation over final quarter.