

Violino 2

Suite No. 4

Suite Chinoise

Kurt Atterberg

1920; arr. 1947

Adagio ♩ = 80
con sord.

A Andante ♩ = 80

3

pp *mp*

10

B

pp

C

22 *espr.*

p *cresc.*

28 *rit.*

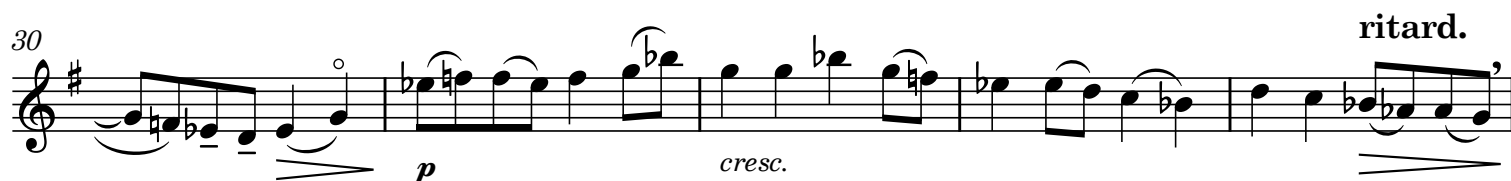
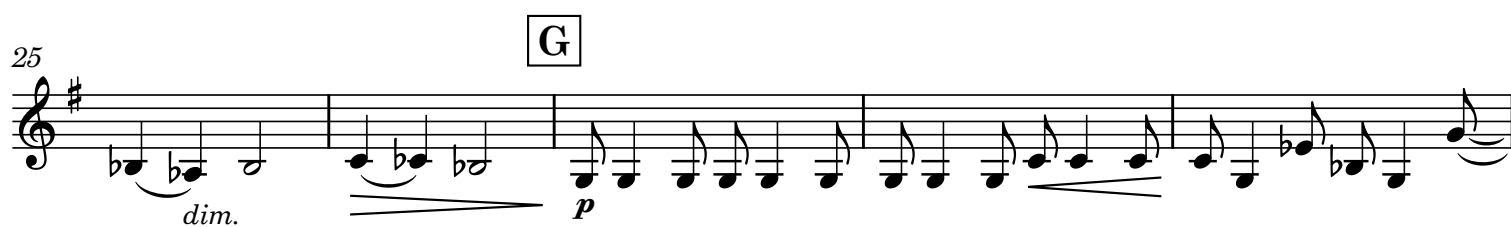
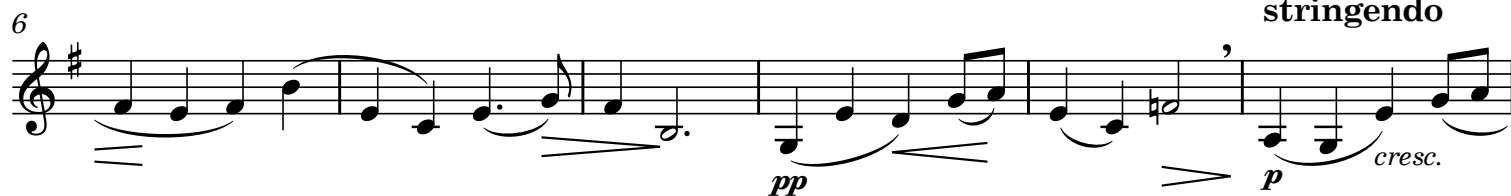
II

Con moto ♩ = 116
senza sord.

The musical score is written for Violino 2, Part II, in 4/4 time with a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, numbered 1 through 26. The first staff (measures 1-2) begins with a forte (*f*) dynamic. Measures 3-5 (second staff) and 6-8 (third staff) continue the rhythmic pattern. Measure 9 (fourth staff) features a double bar line, a key signature change to one flat (B-flat), and a fortissimo (*ff*) dynamic. Measures 10-11 (fourth staff) include a boxed 'D' above the staff. Measures 12-16 (fifth staff) continue the melody. Measure 17 (sixth staff) features a boxed 'E' above the staff. Measures 18-22 (seventh staff) continue the rhythmic pattern. Measures 23-25 (eighth staff) continue the pattern. Measure 26 (ninth staff) concludes with a final chord marked with a fermata.

III

Adagio



IV

Molto con moto ♩ = 128

2



6



10



15



22



27



30



Fine

L Tranquillo ♩ = 64 **M** 13 segue

pp *p* sur la touche

49

53

57

61 **N** *espr.*

pp *poco f*

66

70 D.C. al Fine