

Viola

Suite No. 4

Suite Chinoise

Kurt Atterberg

1920; arr. 1947

Adagio ♩ = 80

con sord. sul G

A Andante ♩ = 80



7



14

B



20

C



25



30



II

Con moto ♩ = 116

pizz.

senza sord.

(pizz.)



6



D



14



16



18



20



23



26

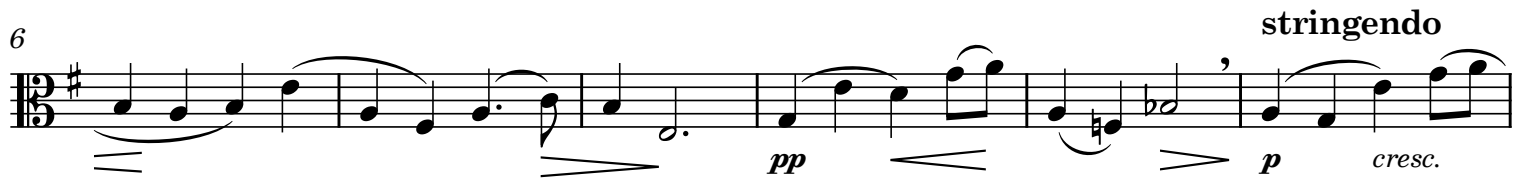


III

Adagio



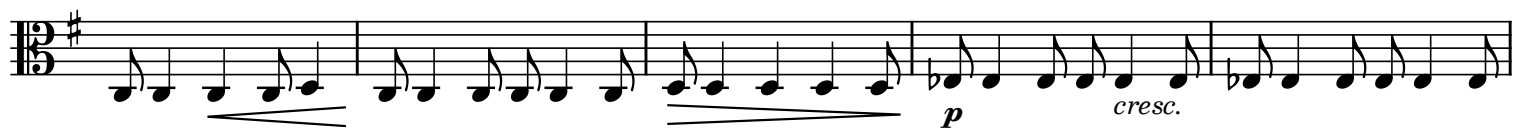
6



12



17



22



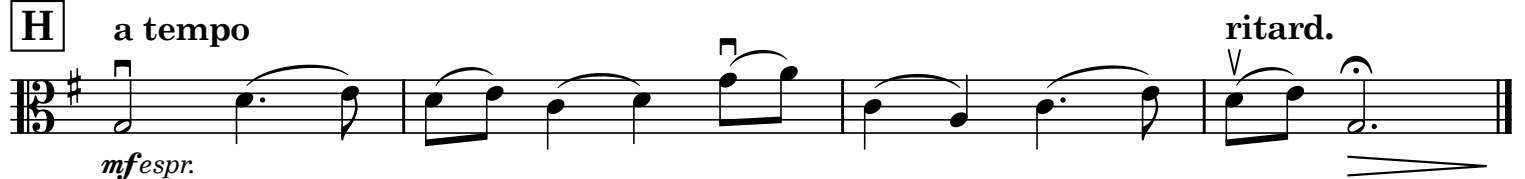
G



31

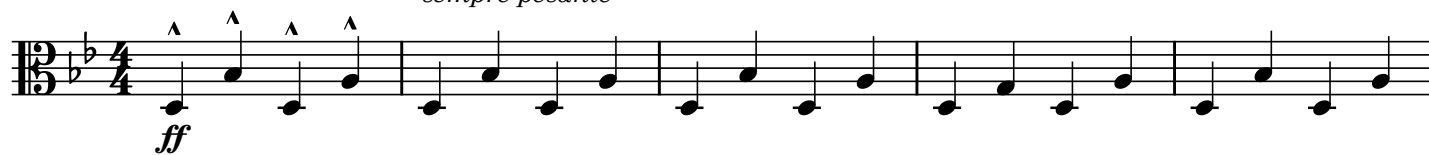


H



IV

Molto con moto ♩ = 128

sempre pesante

6



11

I



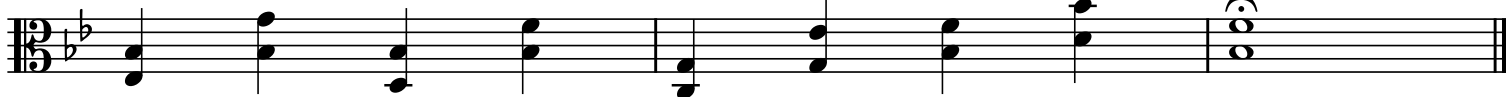
16



21



30



Fine

Tranquillo ♩ = 64

Viola

5

L

p sur la touche

segue

37

41

45

M

5

espr.

poco f

55

61

pizz.

N

p

65

69

D.C. al Fine

arco

p