

+) "L'offrande d'un agave au soleil".

- VI -

L. M. Rogowski.

(solo flauto)

Tranquillo.

(Andantino)

Flauto. (solo) *f.*

Oboe.

Clarineta.

Fagotto. *mp.*

Leornina Pa. *mf.*

Timpani.

Tamburino. *mf.*

Arpa.

Tranquillo.

(Andantino)

Senza cordini

Viol. I. *pizz. mf.*

Viol. II. *pizz. mf.*

Viola. *pizz. mf.*

Celli. *pizz. mf.*

Bassi. *mf.*

pp.

pp.

pp.

pp.

p.

+) "Taniec ofiarowy agawy".

Handwritten musical score on page 48, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is divided into two main systems. The first system includes a section marked "Temp." (Tempo) and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf*, *p*, and *f*. A "Running" section is indicated at the beginning of the first system. The second system continues the musical composition with similar notation and dynamic markings.

Key markings and notations include:

- Running* (at the start of the first system)
- Temp.* (Tempo marking)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- Accents (*>*)
- Slurs
- Handwritten numbers (e.g., 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100)

14

Tamb.

14

tamb.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main systems, each containing five staves. The first system includes a section labeled 'tamb.' (tambourine) on the left. The second system includes a section labeled 'divisi' (divisi) on the left. The notation is dense and includes many accidentals and dynamic markings. The page is numbered '50.' in the top right corner.

This page contains a handwritten musical score on ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two main systems, each consisting of five staves. The first system (staves 1-5) begins with a treble clef and a key signature of one sharp (F#). It features a melody in the first staff, with accompaniment in the second and third staves. The fourth and fifth staves contain a bass line. The second system (staves 6-10) continues the composition, with the first staff showing a more complex melodic line. The notation includes many slurs, ties, and dynamic markings such as *mf*, *f*, *pp*, and *p*. The paper is aged and shows some staining, particularly in the lower right area.

2 allentando

salientando-

rallentando.

V. \$/m.

19 ⁹/_I 18