Suite No. 3

Op. 19, No. 1

Kurt Atterberg

1917

CONDUCTOR'S SCORE

Kurt Atterberg
Suite No. 3
Op. 19, No. 1

Durata: 15 minuti

Gli strumenti

Violino solo
Viola solo

Quintetto d'archi

Available exclusively from the International Music Score Library Project (IMSLP) / Petrucci Music Library.

IMSLP
Petrucci Music Library

I. Prelude. 4
II. Pantomim. 7
III. Vision. 12

Suite No. 3

I. Prelude

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1917

Adagio

Violin solo
Viola solo
Violino I
Violino II
Viola
Violoncello
Contrabbasso

dolce *dolce* con sord. *più* **p** **pp**

9

A

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17

espr.

pp

ppp

ppp

ppp

ppp

div.

25

cresc.

cresc.

f

f

B

ppp

mf *pp*

mf *pp*

mf *pp*

mf *pp*

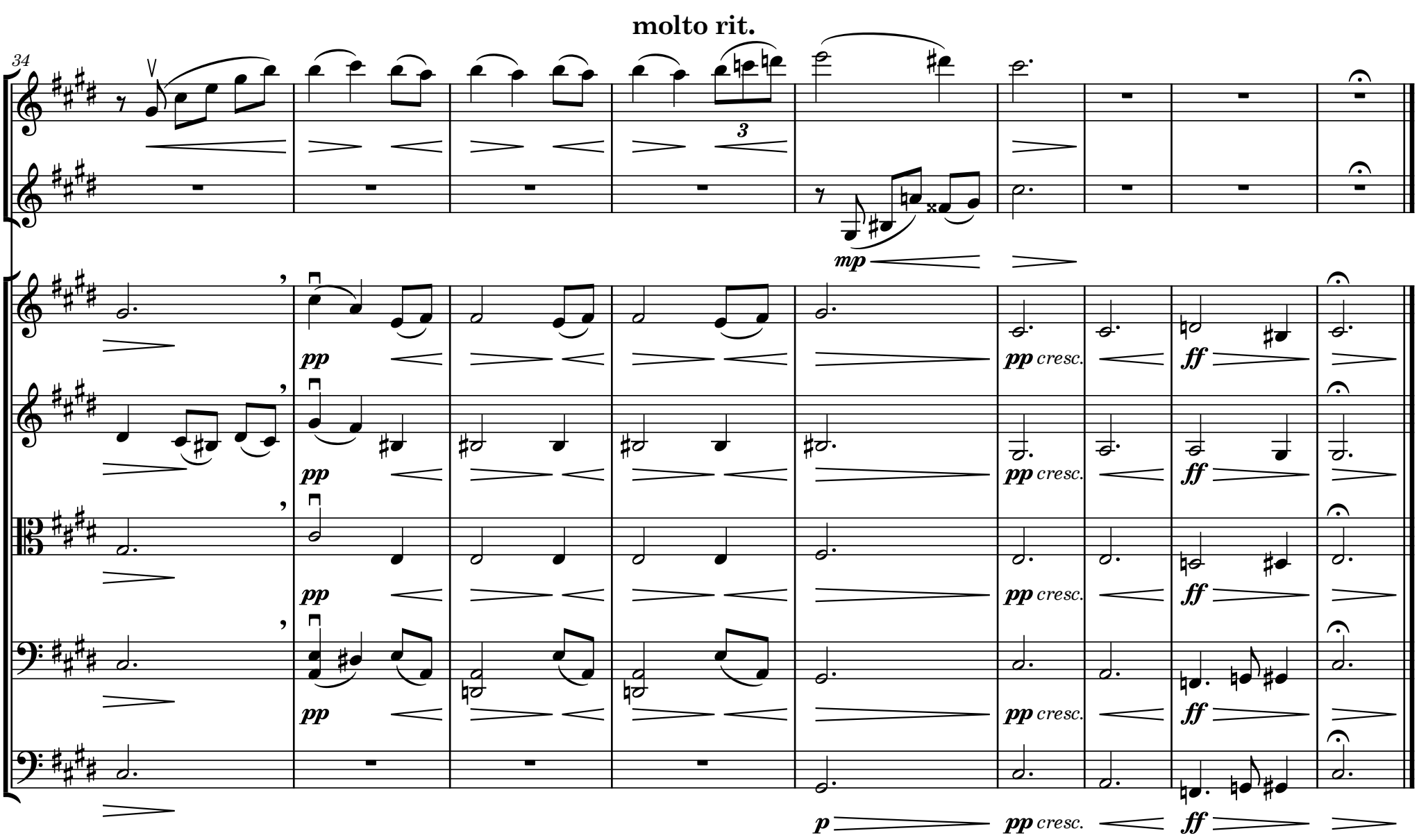
pp *ppp*

pp *mf*

pp *mf*

pp *mf*

pp *mf*


molto rit.
34
3
mp
pp
pp cresc.
ff
p

II. Pantomim

Moderato

Violin solo

Viola solo

Violino I — senza sord. — *ppp*

Violino II — senza sord. — *ppp*

Viola — senza sord. — *ppp* — *espr.* — *ppp*

Violoncello — senza sord. div. — *ppp*

Contrabbasso — senza sord. — *ppp*

8

C *a piacere*

a piacere

f *pp*

f *pp*

f *pp*

unis. *f* *pp*

f *pp*

15

a tempo

ppp

ppp

div.

ppp

ppp

21

D

string. e cresc.

3

unis.

27

molto rit.

a tempo

33

E

div.

unis.

38

cresc.

43

f

ff

dim.

p

div.

con sord.

ppp

49

F

f *pp*

f *pp*

pppp

pppp

pppp

pppp

pppp

con sord.

con sord.

div.

espress.

56

p *f* *p*

p *f* *p*

mf *p*

mf *p*

mf *p*

mf *p*

unis.

mf *p*

III. Vision

Allegro moderato

Violin solo

Viola solo

dolce

Violino I

con sord.
pizz.
div.
pp

Violino II

div.
con sord.
pp

Viola

con sord.
pizz.
div.
pp

Violoncello

con sord.
pp

Contrabbasso

senza sord.
pizz.
pp

9

G

19

cresc.

28

H

3

3

3

mf

arco

p

pizz.

37

46

I

cresc.

arco

55

molto espress.

div.

mf

div.

mf

mf

64

3

3

71

K

3 3 3 3

mf

mf

mf

mf marcato

78

ff

ff

p

pizz.

f

87

grazioso

pizz.

div.

ppp

arco

ppp

div.

ppp

pizz.

pp

95

L

molto rit.

a tempo

arco

p

pizz.

p

pizz.

p

arco

p

104

arco

113

molto rit.

a tempo

pizz.

arco

M

122

con moto

f

f

ff

arco

ff

ff

131

tr

con moto

calando

p

tr

p

pp

ff

dim.

pizz.

pp

ff

arco

dim.

pp

ff

dim.

pizz.

pp

arco

ff

dim.

pp

ff

dim.

N **Tranquillo**

sul D

141

p

espress.

pp

pp

pp

pizz.

150

pp

158

O

pp

pp

166

accelerando

div.

174

P Vivo

3 3 3 3

cresc. *cresc.*

mf *mf*

pizz.

183

192

R

ff

ff

mf

mf

mf

(pizz.)

mf

arco

mf

202

calando

dolce

dolce

sul ponticello

pp

sul ponticello

pp

sul ponticello

pp

ord.

tr

tr

tr

tr

arco

ppp

ppp

213

ord.

ord.

220

S ritardando

cresc.

cresc.

cresc.

cresc.

228

più rit.

div.

f

dim.

238

Adagio

rit.

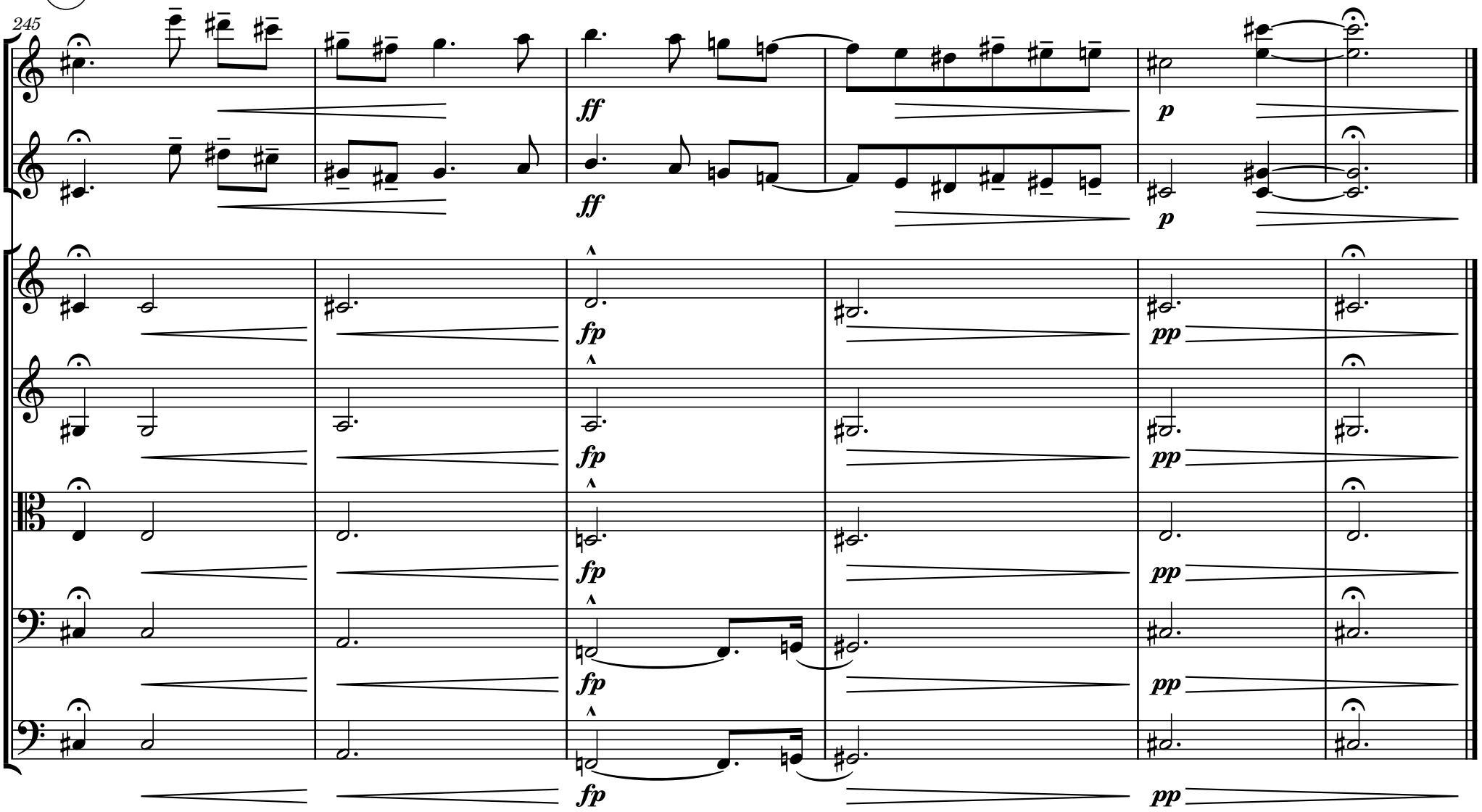
espr.

unis.

p

T **Lento**

245



Editorial Notes

Notes provided below summarize the list of changes made when preparing this edition. They follow the format of measure number, instrument/section, and the change along with any relevant commentary.

Second Movement

9, cello: added unison indicator.
18, cello: added divisi indicator.
22, cello: added unison indicator.
31, solo viola: added missing tie across B-naturals.
31, cello: added divisi indicator.
37, cello: added unison indicator.
43, solo violin: added forte dynamic.
57, cello: added unison indicator.
58, solo violin and solo viola: restored tenuto articulations from first edition.

Third Movement

8, cello: continued natural harmonic indication on second C pair.
14, solo violin: corrected quarter note to a D.
31, viola: corrected notes to E and F-sharp.
53–60, solo violin: restored forte and crescendi present in first edition, matching viola.
119, solo violin: corrected E-sharp to C-sharp.
129, cello: added missing flat to B.
131, violin 2, cello: added pizzicato indication with return to arco at 135.
133, solo violin: added missing crescendo.
136, violin 2: corrected G to F.
133, viola: added staccato to quarter matching violin 1.
143, viola: changed quarter note D to B to match violin 1.
144, cello: changed what appears to be a G to an F, repeating the previous bar.
222, viola: change slur end to first quarter.
232, violins, viola: moved divisi indicator here from 233.
238–239, all: removed double-stemmed unison and moved the unison indicator (violins and viola) from 239 into 238.