

Suite No. 3

Op. 19, No. 1

A handwritten signature in black ink, reading "Kurt Atterberg". The signature is written in a cursive, flowing style. The first name "Kurt" is written with a large, sweeping initial 'K' that extends to the left. The last name "Atterberg" is written in a more compact, cursive script.

Kurt Atterberg

1917

Violino solo

Violino solo

Suite No. 3

Op. 19, No. 1

Kurt Atterberg
1917

I. Prelude

Adagio

mf dolce

A

pp

B

cresc.

f

molto rit.

II. Pantomim

Moderato 10 **(C)** *a piacere*

a tempo

15

20 **(D)**

string. e cresc.

25

a tempo **f** 3

molto rit.

30 **pp** **ppp**

35 **(E)**

40 **f** **ff**

45 **(F)** **dim.** **p** **f** **pp**

51 **3** **VII** **p**

59 **f** **p**

III. Vision

Allegro moderato

4

mp dolce

12

G

20

cresc.

28

3 3 3

H

12

47 S. Vla

I

f

56

63

68

73

ff

80

p *grazioso*

88

95

molto rit.

103

a tempo

3

113

molto rit. *a tempo*

3

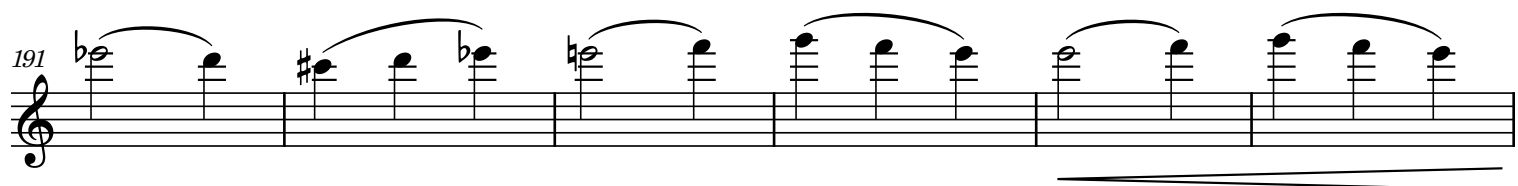
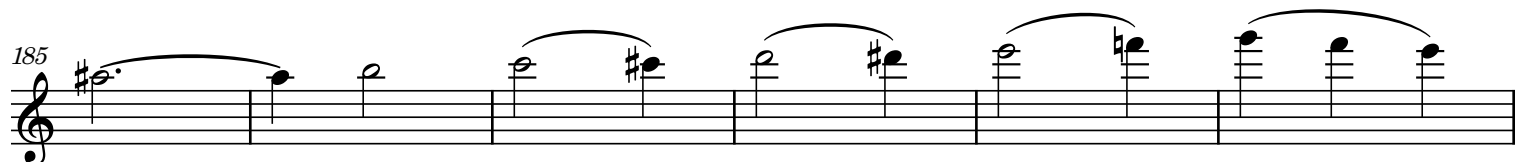
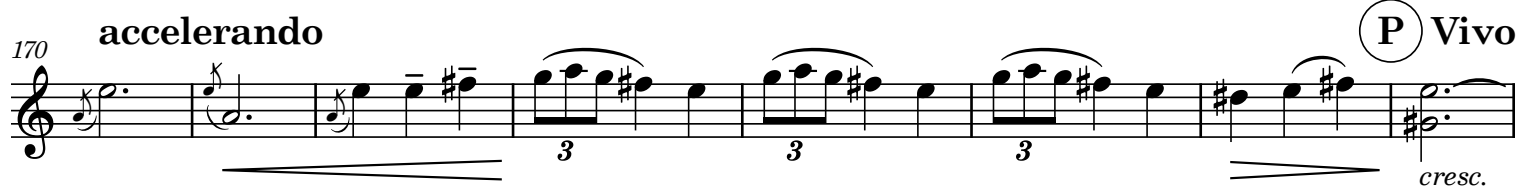
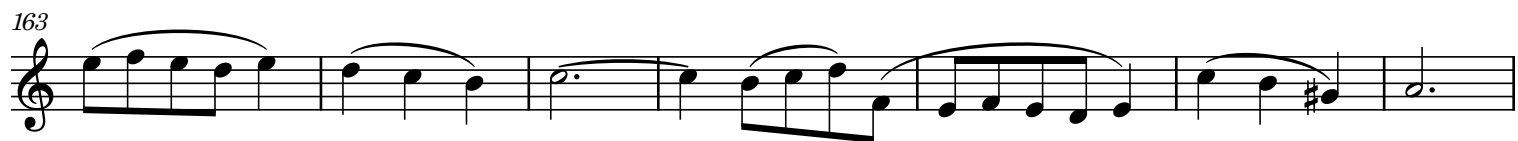
122

con moto *p* *con moto*

4 4

(N) Tranquillo

calando



197 **(R)** *ff*



205 **calando** **4** *dolce*

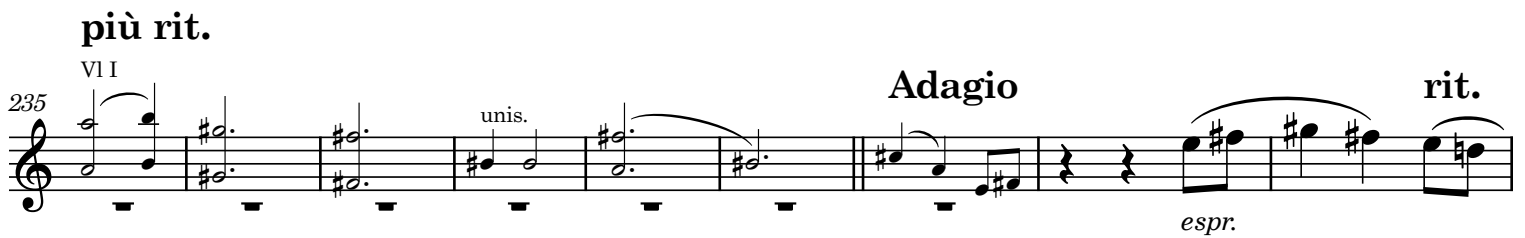


215 **(S)** **ritardando** **4** **10**



più rit. **VI I** **Adagio** **rit.** *espr.*

235 *unis.*



244 **(T)** **Lento** *ff* *p*

