

Suite No. 3

Op. 19, No. 1

A handwritten signature in black ink, reading "Kurt Atterberg". The signature is written in a cursive, flowing style. The first name "Kurt" is written with a large, sweeping initial 'K' that extends to the left. The last name "Atterberg" is written in a more compact, cursive script.

Kurt Atterberg

1917

Viola Solo

Viola Solo

Suite No. 3

Op. 19, No. 1

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I. Prelude

Adagio

The image displays a musical score for Violin I, marked "Adagio". The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into five systems, each containing a single staff. Measure numbers 10, 18, 27, and 37 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and triplet markings. Performance instructions like "dolce", "espr.", "cresc.", "f", "ppp", and "molto rit." are placed below the staff. Dynamic markings include "4", "3", and "2" above the staff. A section marked "A" is enclosed in a circle, and a section marked "B" is also enclosed in a circle. The score concludes with a double bar line and repeat dots.

II. Pantomim

Moderato 10 **(C)** S. VI *a piacere*

14 *a tempo* 3

22 **(D)** *string. e cresc.* 3

27 *molto rit.* *f* 3 *pp*

31 *a tempo* **(E)** *f*

36 *mf* *cresc.*

41 *f* *ff*

46 **(F)** *dim.* *p* *f* *pp* 3 VII

56 *p* *f* *p*

III. Vision

Allegro moderato

4

S. VI

10

G S. VI

10

29

S. VI

3

3

3

H

mf

37

45

cresc.

53

I

f

61

66

71

76

K

V

ff

84

pizz.

92

99

(L)

molto rit.

arco

a tempo

108

molto rit.

a tempo

118

(M)

127

con moto

4

tr

con moto

4

calando

6

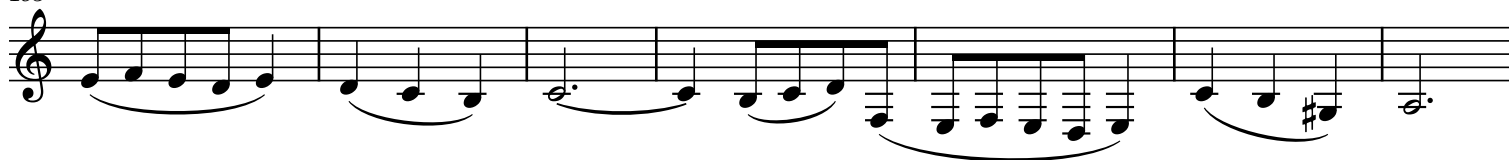
p

N Tranquillo145 S. VI
sul D

154



163

170 **accelerando****P** Vivo

185



191



197 **(R)**

ff

205 **calando**

4

dolce

215 **(S)** **ritardando**

4

4

225 **più rit.**

10

VI I

unis.

10

241 **Adagio**

rit.

espr.

245 **(T)** **Lento**

ff

p