

Suite No. 3

Op. 19, No. 1

A handwritten signature in black ink, reading "Kurt Atterberg". The signature is written in a cursive, flowing style. The first name "Kurt" is written with a large, sweeping initial 'K' that extends to the left. The last name "Atterberg" is written in a more compact, cursive script.

Kurt Atterberg

1917

Violino I

Suite No. 3

Op. 19, No. 1

Kurt Atterberg
1917

I. Prelude

Adagio

con sord.

8

15

22

30

36

pp

pp

ppp

mf

pp

pp cresc.

ff

A

B

II. Pantomim

Moderato
senza sord.

ppp

6 C

f *pp*

a tempo

14 *ppp*

22 D string. e cresc. *mf*

30 molto rit. a tempo E *ppp* *pp*

38 *f* < > < >

46 con sord. div. F *ppp* *pppp*

52

56 *mf* *p*

Allegro moderato

III. Vision

con sord.
pizz.
div.
pp

8

16 (G)

24

32 (H)

40

48 (I) arco
pp
cresc.

57
molto espress.
3

66
3

73 **(K)** *mf*

81 *div.* *ppp*

91 **(L)** *molto rit.*

102 *a tempo* *p* *molto rit.*

114 *a tempo* *p*

125 **(M)** *con moto* *f* *pp*

133 *con moto* *calando* *ff* *dim.*

141 **(N)** *Tranquillo* *4* *pp*

151 *3*

161 **(O)**

pp *accelerando*

169

177 **(P)** **Vivo**

mf

186

193 **(R)**

mf *calando*
sul ponticello

201 *pp*

207

214 *ord.*

221 **(S)** *ritardando*

cresc.

232 *div.* *f* *più rit.* *dim.* *unis.* *p* **Adagio**

242 *rit.* **(T)** **Lento**

fp *pp*

v1.0