

# Suite No. 3

Op. 19, No. 1

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A handwritten signature in black ink, reading "Kurt Atterberg". The signature is written in a cursive, flowing style. The first name "Kurt" is written with a large, sweeping initial 'K'. The last name "Atterberg" follows in a similar cursive script. The signature is centered between two horizontal lines.

Kurt Atterberg

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1917

Violino II

## Violino II

## Suite No. 3

Op. 19, No. 1

Kurt Atterberg  
1917

## I. Prelude

## Adagio

con sord.

8

A

16

27

**B**

[illegible]

**molto rit.**

35

[illegible]

## II. Pantomim

**Moderato**  
senza sord.

*ppp*

6 **(C)**

*f* *pp*

14 **a tempo**

*ppp*

22 **(D)** **string. e cresc.**

*mf*

30 **molto rit.** **a tempo** **(E)**

*ppp*

37 *pp* **div.** *f*

45 **(F)** **con sord.** **div.** *ppp* *pppp*

52

56 *mf* *p*

## III. Vision

## Allegro moderato

div. con sord.  
*pp*

11 **G**

23 **H**

34

45 **I**  
*cresc.* *pp*

56 *mf* div.

65

73 **K** pizz. *f*

80 arco 4 0 4 0 *ppp*

89

pp

11

23

34

45

56

65

73

80

89

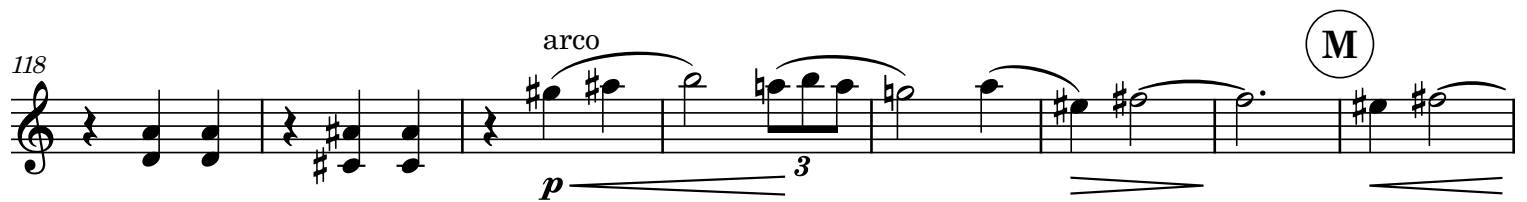
98 **L** **molto rit.** **a tempo**



108 **molto rit.** **a tempo** pizz. **p**



118 **arco** **p** **3** **M**



126 **con moto** **f** **pizz.** **pp**



134 **con moto** **arco** **ff** **calando** **dim.**



141 **N** **Tranquillo** **4** **S. Vla**



150



157

(O)

*pp* *pp*

167

**accelerando**

177

(P) **Vivo**

*mf*

186

193

(R)

*mf*

200

205 **calando**  
sul ponticello

*pp*

ord.

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

217

**ritardando**

*tr* *tr* *tr* *tr*

225

*cresc.*

*f*

div.

235 **più rit.**

*dim.*

unis.

**Adagio**

*p*

243

**rit.**

**Lento**

*fp*

*pp*