

Suite No. 3

Op. 19, No. 1

A handwritten signature in black ink, reading "Kurt Atterberg". The signature is written in a cursive style with a large, sweeping initial 'K'.

Kurt Atterberg

1917

Viola

Viola

Suite No. 3

Op. 19, No. 1

Kurt Atterberg
1917

I. Prelude

Adagio

con sord.

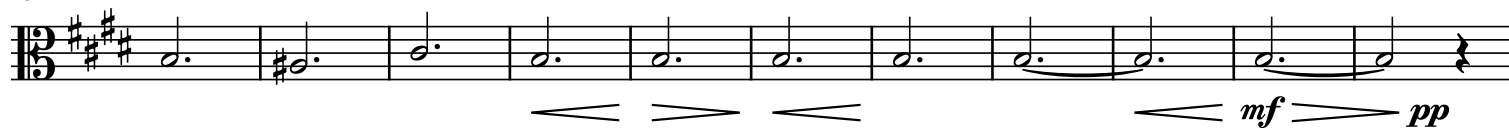


9

A

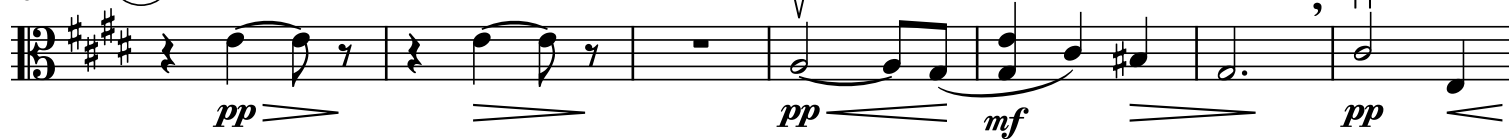


18



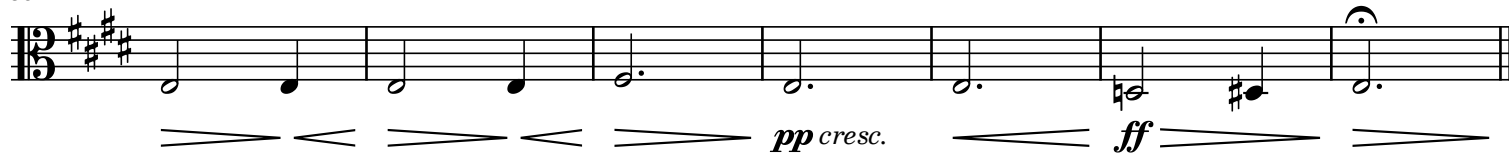
29

B



36

molto rit.



II. Pantomim

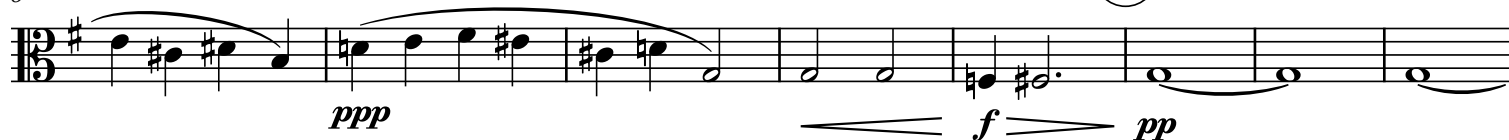
Moderato

senza sord.

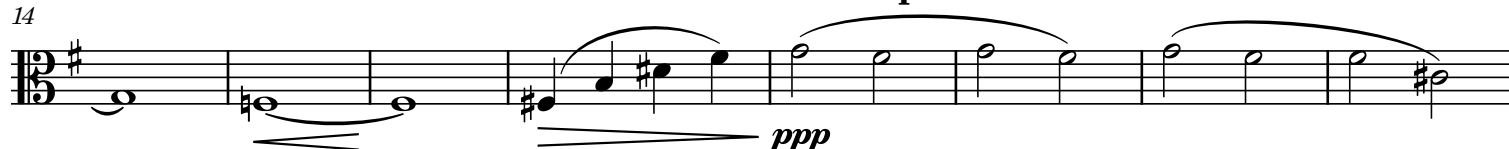


6

(C)



14

a tempo

22

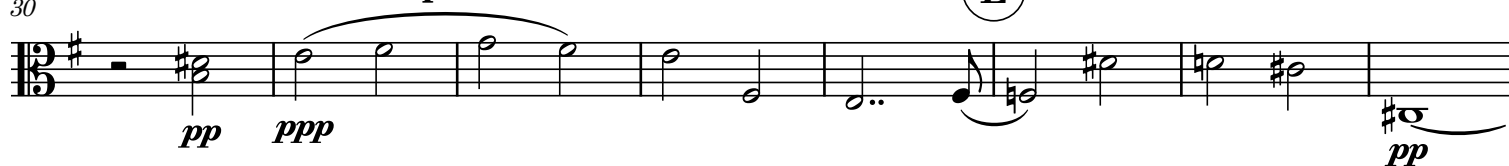
(D)

string. e cresc.

30

molto rit.**a tempo**

(E)



38



47

con sord.

div.

(F)



54

mp espress.



Allegro moderato

III. Vision

con sord.
div. pizz.*pp*

8



16

(G)



24

(H)



32

arco

p

44



56

div.

mf

65



73

(K)



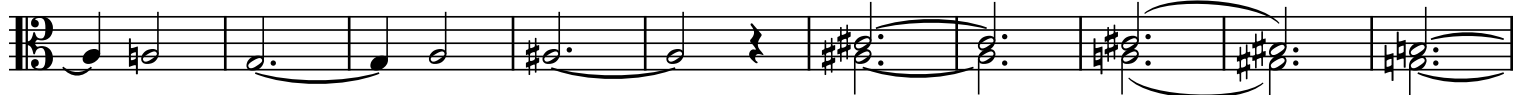
82

div.

ppp

(L)

molto rit.



92



a tempo

103 pizz. *p* arco *p* 3

111 molto rit. a tempo 5 *p* 3

123 (M) con moto *ff*

131 con moto *pp* *ff*

139 calando (N) Tranquillo 3 *pp*

146 3 3 3 3 3

152 3 3 3 3 3 3 3 3

158 (O) 3 3 3 3 3

