

Suite No. 3

Op. 19, No. 1

A handwritten signature in black ink, reading "Kurt Atterberg". The signature is written in a cursive, flowing style with a large initial 'K'.

Kurt Atterberg

1917

Violoncello

Violoncello

Suite No. 3
Op. 19, No. 1

Kurt Atterberg
1917

I. Prelude

Adagio

con sord.

9

18

28

37

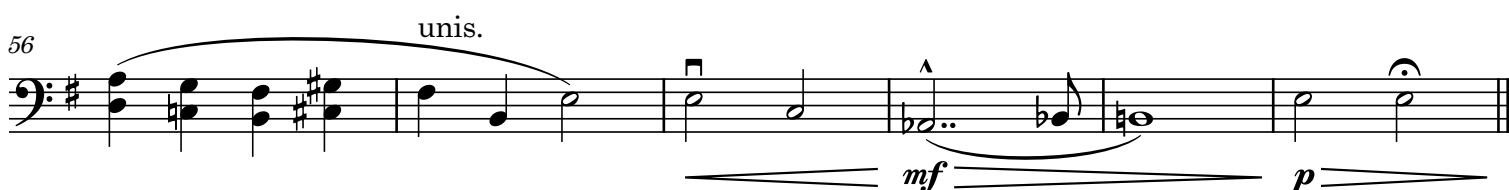
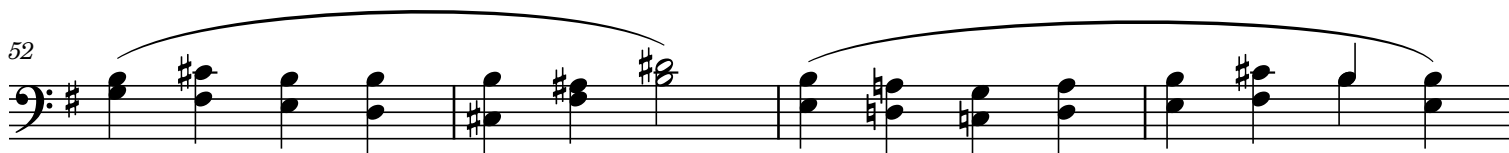
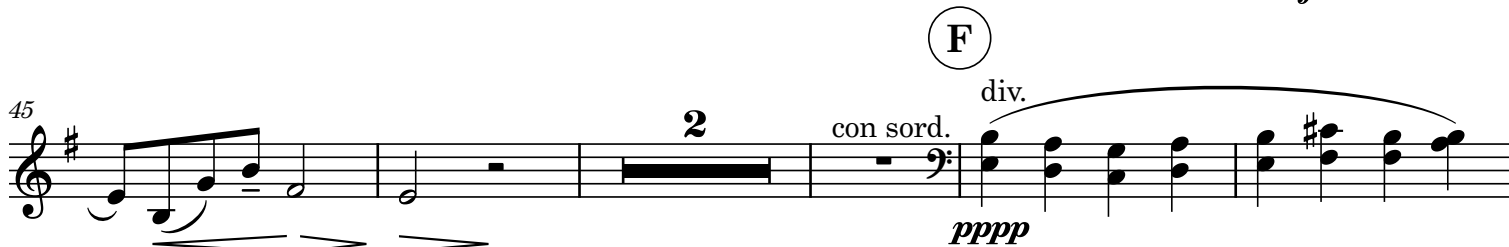
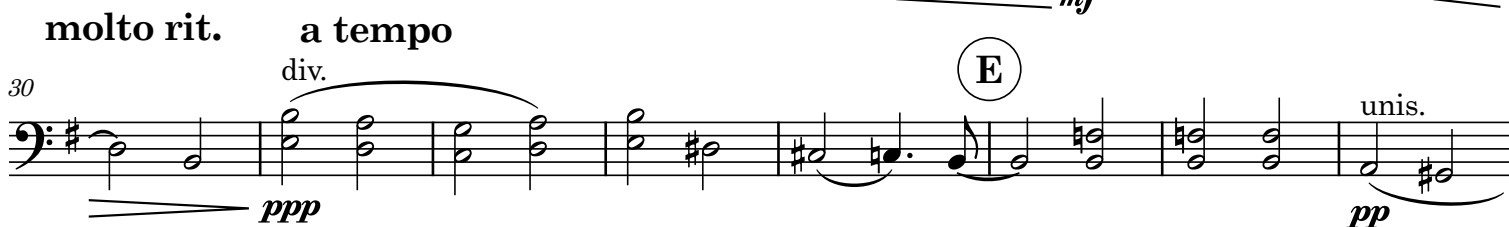
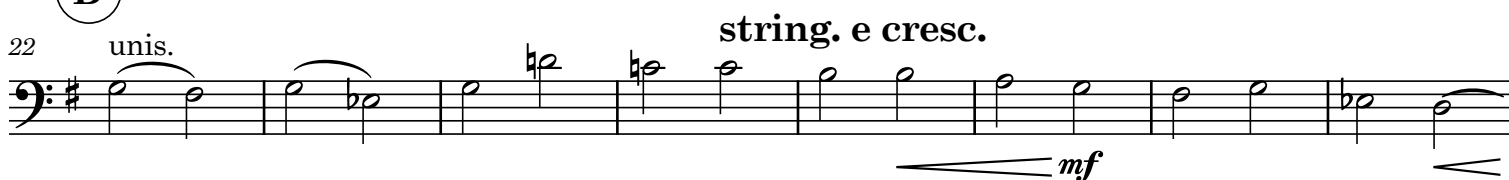
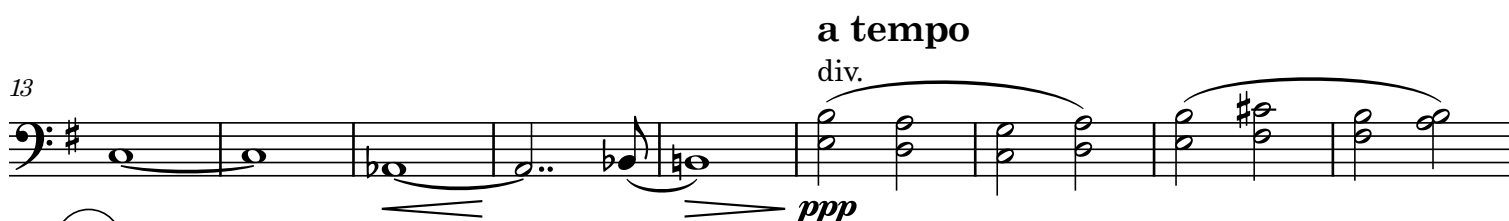
pp *p* *pp* *mf* *pp* *pp cresc.* *ff*

A

B

3

molto rit.

Moderato**II. Pantomim**senza sord.
div.

III. Vision

Allegro moderato

con sord. ^o

pp

12

G

24

H

pizz.

36

I

arco

cresc.

p

58

mf

K

70

mf

80

1 0

ppp

88

1 0

L

molto rit.

95

a tempo

103 pizz. *p*

110 **molto rit.** **a tempo** *p*

117

124 (M) **con moto** arco *ff* pizz. *pp*

132 **con moto** arco *ff* **calando** *dim.*

140 (N) **Tranquillo** *pp*

148

154

160 (O)

