

Suite No. 3

Op. 19, No. 1

A handwritten signature in black ink, reading "Kurt Atterberg". The signature is written in a cursive, flowing style. The first name "Kurt" is written with a large, sweeping initial 'K' that extends to the left. The last name "Atterberg" is written in a more compact, cursive script.

Kurt Atterberg

1917

Contrabbasso

Contrabbasso

Suite No. 3

Op. 19, No. 1

Kurt Atterberg
1917

I. Prelude

Adagio

con sord.

con sord

pp < > < > *più p*

9

A

pp

16

B

12

molto rit.

S. VI 8va

S. Vla 8va

pp < *mf* >

35

2

p > *pp cresc.* < *ff* >

II. Pantomim

Moderato

senza sord.

35 **E** **12** **F** con sord. *pppp*

S. VI 8va

52

56 *mf* *p*

Allegro moderato

III. Vision

senza sord.
pizz.

pp

12 **G**

24 **H** **16**

49 **I** S. Vla 8va arco *p*

59 *mf*

71 **K** *mf marcato*

83

pizz.

pp

92

99

(L)

molto rit.

a tempo

arco

p

108

molto rit.

a tempo

p

119

(M)

con moto

ff

130

con moto

calando

pp

ff

dim.

140

(N) Tranquillo

pizz.

pp

150

