

LEROY ANDERSON

Tempo di tango ♩ = 126

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Score for measures 7 through 12, featuring various instruments and dynamics.

Measures 7-12:

- Picc.** (Piccolo): Rests in measures 7-8, then plays a melodic line in measures 9-12.
- Fls.** (Flutes): I and II. Measure 7: *f*. Measure 8: *f*. Measure 9: *mp*. Measure 10: *mp*. Measure 11: *mp*. Measure 12: *mp*.
- Obs.** (Oboes): I and II. Measure 7: *f*. Measure 8: *f*. Measure 9: *mp*. Measure 10: *mp*. Measure 11: *mp*. Measure 12: *mp*.
- Cls.** (Clarinets): I and II. Measure 7: *f*. Measure 8: *f*. Measure 9: *mp espr*. Measure 10: *mp espr*. Measure 11: *mp*. Measure 12: *mp*.
- Bsns.** (Bassoons): I and II. Measure 7: *f*. Measure 8: *p*. Measure 9: *mp*. Measure 10: *mp*. Measure 11: *mp*. Measure 12: *mp*.
- A. Saxes.** (Alto Saxophones): I and II. Measure 7: *f*. Measure 8: *f*. Measure 9: *mp*. Measure 10: *mp*. Measure 11: *mp*. Measure 12: *mp*.
- T. Sax.** (Tenor Saxophone): Measure 7: *f*. Measure 8: *f*. Measure 9: *mp*. Measure 10: *mp*. Measure 11: *mp*. Measure 12: *mp*.
- Hns.** (Horns): I, II, III, and IV. Measure 7: *f*. Measure 8: *p*. Measure 9: *p*. Measure 10: *p*. Measure 11: *p*. Measure 12: *p*.
- Tpts.** (Trumpets): I, II, and III. Measure 7: *f*. Measure 8: *f*. Measure 9: *f*. Measure 10: *f*. Measure 11: *f*. Measure 12: *f*.
- Tbns.** (Trombones): I, II, and III. Measure 7: *f*. Measure 8: *f*. Measure 9: *f*. Measure 10: *f*. Measure 11: *f*. Measure 12: *f*.
- Tuba**: Measure 7: *f*. Measure 8: *f*. Measure 9: *f*. Measure 10: *f*. Measure 11: *f*. Measure 12: *f*.
- Perc.** (Percussion): Measure 7: *f*. Measure 8: *p*. Measure 9: *p*. Measure 10: *p*. Measure 11: *p*. Measure 12: *p*.
- Vlns.** (Violins): I and II. Measure 7: *f*. Measure 8: *f*. Measure 9: *mp espr*. Measure 10: *div.*. Measure 11: *div.*. Measure 12: *div.*.
- Vla.** (Viola): Measure 7: *f*. Measure 8: *p*. Measure 9: *mp*. Measure 10: *mp*. Measure 11: *mp*. Measure 12: *mp*.
- Cello**: Measure 7: *f*. Measure 8: *p*. Measure 9: *mp*. Measure 10: *mp*. Measure 11: *mp*. Measure 12: *mp*.
- Str. Bass**: Measure 7: *f*. Measure 8: *p*. Measure 9: *mp*. Measure 10: *mp*. Measure 11: *sim.*. Measure 12: *sim.*.

Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc. (Piccolo), Fls. (Flutes I and II), Obs. (Oboes I and II), Cls. (Clarinets I and II), Bsns. (Bassoons I and II), A. Saxes. (Alto Saxophones I and II), T. Sax. (Tenor Saxophone), Hns. (Horns I, II, III, and IV), Tpts. (Trumpets I, II, and III), Tbns. (Trombones I, II, and III), Tuba, Perc. (Percussion), Vlns. (Violins I and II), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The page number is 13, and the measures are numbered 13 through 18. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The woodwinds and strings are playing a melodic line, while the brass and percussion provide harmonic support. The percussion part includes a steady rhythm of eighth notes. The strings are playing a rhythmic pattern of eighth notes. The woodwinds are playing a melodic line with various ornaments and slurs. The brass is playing a harmonic line with various ornaments and slurs. The overall texture is rich and complex, typical of a large orchestral work.

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Saxes. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Perc.

Vlins. I II

Vla.

Cello

Str. Bass

19 20 21 22 23 24

Picc.

I

Fls.

II

I

Obs.

II

I

Cls.

II

I

Bsns.

II

I

A. Saxes.

II

T. Sax.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Perc.

25

V

I

Vins.

II

Vla.

Cello

Str. Bass

25 26 27 28 29 30

Picc.

I

Fls.

II

I

Obs.

II

I

Cls.

II

I

Bsns.

II

I

A. Saxes.

II

T. Sax.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Perc.

I

Vlns.

II

Vla.

Cello

Str. Bass

31 32 33 34 35 36

Picc.

I

Fls.

II

I

Obs.

II

I

Cls.

II

I

Bsns.

II

I

A. Saxes.

II

T. Sax.

I

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Perc.

39

I

Vlns.

II

Vla.

Cello

Str. Bass

37 38 39 40 41 42

mp *cresc.* *p* *cresc.* *div.*

Cue: Cello *mp cresc.*

Cue: Ob. (muted) *mp cresc.*

47

Picc.

I

Fls.

II

I

Obs.

II

I

Cls.

II

I

Bsns.

II

A. Saxs.

I

II

T. Sax.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Perc.

I

Vlns.

II

Vla.

Cello

Str. Bass

43 44 45 46 47 48

Picc.

I

Fls.

II

I

Obs.

II

I

Cls.

II

I

Bsns.

II

I

A. Saxes.

II

T. Sax.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Perc.

I

Vlins.

II

Vla.

Cello

Str. Bass

49 50 51 52 53 54

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc. (Piccolo), Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), Bsns. (Bassoons), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Hns. (Horns), Tpts. (Trumpets), Tbn. (Trombones), Tuba, Perc. (Percussion), Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte). The page number '55' is visible at the bottom left, and the page number '60' is visible at the bottom right.

Picc.

I

Fls.

II

I

Obs.

II

I

Cls.

II

I

Bsns.

II

I

A. Saxes.

II

T. Sax.

I

II

III

Hns.

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Perc.

I

Vlns.

II

Vla.

Cello

Str. Bass

67 68 69 70 71

Picc.

Fls.

Obs.

Cls.

Bsns.

A. Saxes.

T. Sax.

Hns.

Tpts.

Tbns.

Tuba

Perc.

Vlins.

Vla.

Cello

Str. Bass

72 73 74 75 76

77

Picc. *mp* *cresc.*

I *mp* *cresc.*

Fls. II *mp* *cresc.*

Obs. I *mp* *cresc.*

II *mp* *cresc.*

Clars. I *mp* *cresc.*

II *mp* *cresc.*

Bsns. I *p* *cresc.*

II *p* *cresc.*

A. Saxes. I *p* *cresc.*

II *p* *cresc.*

T. Sax. *p* *cresc.*

Hns. I *p* *cresc.*

II *p* *cresc.*

III *p* *cresc.*

IV *p* *cresc.*

Tpts. I *p* *cresc.*

II *p* *cresc.*

III *p* *cresc.*

Tbns. I *p* *cresc.*

II *p* *cresc.*

III *p* *cresc.*

Tuba *p* *cresc.*

Perc. *p* *cresc.*

77

Vlns. I *p* *cresc.*

II *p* *cresc.*

Vla. *p* *cresc.* *div.* *unis.*

Cello *p* *cresc.*

Str. Bass *p* *cresc.*

77 78 79 80 81

Picc. *f* *mp*

Fls. I *f* *mp*
II *f* *mp*

Obs. I *f* *sfz* *pp*
II *f* *sfz* *pp*

Cls. I *f* *sfz* *pp* *ppp*
II *f* *sfz* *pp* *ppp*

Bsns. I *f* *sfz* *pp* *ppp*
II *f* *sfz* *pp* *ppp*

A. Saxes. I *f* *sfz* *pp* *ppp*
II *f* *sfz* *pp* *ppp*

T. Sax. *f* *sfz* *pp* *ppp*

Hns. I *f* *sfz* *pp* *ppp*
II *f* *sfz* *pp* *ppp*
III *f* *sfz* *pp* *ppp*
IV *f* *sfz* *pp* *ppp*

Tpts. I *f* *sfz* *pp* *ppp*
II *f* *sfz* *pp* *ppp*
III *f* *sfz* *pp* *ppp*

Tbns. I *f* *sfz* *pp* *ppp*
II *f* *sfz* *pp* *ppp*
III *f* *sfz* *pp* *ppp*

Tuba *f* *sfz* *pp* *ppp*

Perc. *f* *mp* Bells

Vlins. I *f* *sfz* *pp* *ppp*
II *f* *sfz* *pp* *ppp*

Vla. *f* *sfz* *pp* *ppp*

Cello *f* *sfz* *pp* *ppp*

Str. Bass *f* *sfz* *pp* *ppp*

82 83 84 85 86