

1st Bassoon

Blue Tango

LEROY ANDERSON

Tempo di tango

1st Bassoon part of "Blue Tango" by Leroy Anderson. The score is written in bass clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked "Tempo di tango". The piece begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The first staff shows a series of eighth and sixteenth notes. The second staff features a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic, with a first ending bracketed [1]. The third staff continues with a mezzo-forte (*mf*) dynamic. The fourth staff shows a piano (*p*) dynamic. The fifth staff features a forte (*f*) dynamic and a second ending bracketed [2]. The sixth staff shows a piano (*p*) dynamic. The seventh staff features a piano (*p*) dynamic and a crescendo (*cresc.*). The eighth staff shows a fortissimo (*fp*) dynamic and a mezzo-forte (*mf*) dynamic. The ninth staff features a forte (*f*) dynamic and a fourth ending bracketed [4]. The tenth staff shows a forte (*f*) dynamic. The eleventh staff features a piano (*p*) dynamic and a fortissimo (*più f*) dynamic. The twelfth staff shows a piano (*p*) dynamic. The thirteenth staff features a piano (*p*) dynamic and a crescendo (*cresc.*). The fourteenth staff shows a forte (*f*) dynamic and a fortissimo (*sfz*) dynamic. The final staff shows a piano (*pp*) dynamic and a pianissimo (*ppp*) dynamic.

p *cresc.*

f *mp* [1]

mf

p [2]

p [3]

cresc.

fp *mf*

[4]

f

[5] *più f*

p [6] *p* *cresc.*

f *sfz* *pp* *ppp*