

1st Trombone

Blue Tango

LEROY ANDERSON

Tempo di tango

6 16

f

2 14 3 6

mf *fp* *mf*

4 *mf*

1

5 *f*

p

6 5 Hns. *sfz p* *pp* *ppp*

Detailed description: This is a musical score for the 1st Trombone part of 'Blue Tango' by Leroy Anderson. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking 'Tempo di tango'. The music is divided into measures, with some measures containing repeat signs and first/second endings. Dynamics include *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), *p* (piano), *sfz* (sforzando), and *ppp* (pianissimo). The score includes various musical notations such as accents, slurs, and a 'Hns.' (Hens) marking. The piece concludes with a series of dynamic markings: *sfz p*, *pp*, and *ppp*.