

Bass

Blue Tango

LEROY ANDERSON

Tempo di tango

The image shows the bass line for the piece 'Blue Tango' by Leroy Anderson. The music is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Tempo di tango'. The piece consists of 12 measures, divided into six measures per system. The notation includes various dynamics, articulations, and repeat signs.

Measure 1: *p*, *cresc.*, *simile*

Measure 2: *f*, *p*, *mp*, *simile*

Measure 3: *mf*

Measure 4: *f*

Measure 5: *p*

Measure 6: *p*, *cresc.*

Measure 7: *mf*, *fp*, *mf*

Measure 8: *simile*

Measure 9: *f*

Measure 10: *più f*

Measure 11: *p*

Measure 12: *p*, *cresc.*

Measure 13: *f*, *sfzp*, *pp*, *ppp*