

BELLE OF THE BALL

WALTZ

1st Bassoon

LEROY ANDERSON

Allegro animato

5

f *fp* *f*

① *ff* *dim.* *mf* ②

③ *mf*

mf

④ *f*

⑤ 16

Detailed description: This is a musical score for the 1st Bassoon part of the waltz 'Belle of the Ball' by Leroy Anderson. The tempo is 'Allegro animato'. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a five-measure rest, followed by eighth-note patterns with accents. Dynamics include *f*, *fp*, and *f*. The second staff features a first ending bracket (①) with *ff* and *dim.* markings, and a second ending bracket (②) with *mf*. The third staff continues with eighth-note patterns. The fourth staff has a slur over a series of notes. The fifth staff begins with a *f* dynamic and a slur. The sixth staff starts with a third ending bracket (③) and *mf*. The seventh staff continues with *mf*. The eighth staff has a fourth ending bracket (④) and *f*. The ninth staff begins with a fifth ending bracket (⑤) and a first-measure rest, followed by a 16-measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings.

