

BELLE OF THE BALL

2nd Bassoon

WALTZ

LEROY ANDERSON

Allegro animato

5

f *fp* *f*

① *ff* *dim.* *mf*

②

③ *mf*

mf

④ 1 1

⑤ 16

Detailed description: This is a musical score for the 2nd Bassoon part of the waltz 'Belle of the Ball' by Leroy Anderson. The tempo is 'Allegro animato'. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a five-measure rest, followed by eighth-note patterns with accents and dynamic markings of *f*, *fp*, and *f*. The second staff features a first ending bracket (①) with a *ff* dynamic, a *dim.* marking, and a *mf* dynamic. The third staff continues the eighth-note pattern. The fourth staff shows a melodic line with a sharp sign and a natural sign. The fifth staff has a third ending bracket (③) and a *mf* dynamic. The sixth staff continues the eighth-note pattern. The seventh staff has a *mf* dynamic. The eighth staff continues the eighth-note pattern. The ninth staff has a fourth ending bracket (④) with first and second endings marked '1'. The final staff (tenth) has a fifth ending bracket (⑤) leading to a double bar line with the number '16'.

mf

cresc.

f

mf

mf

sfz

f

mf

f

p *cresc.*

sfz *sfz* *sfz* *sfz* *ff* *cresc.* *fff*

⑥

⑦

⑧

⑨ *accel. poco a poco*

⑩ *Piu mosso*

4

1

6