

BELLE OF THE BALL

WALTZ

1st B♭ Trumpet

LEROY ANDERSON

Allegro animato

Hns.

2

f *f* *p*

f

① 3 ② 20 *mf* 6

mf ③ *mp*

5 *mf* 1 *mf*

④ *f* 1 1

⑤ 28

⑥ *p* *cresc.* *f* 1

Detailed description: This is a musical score for the 1st B♭ Trumpet part of the waltz 'Belle of the Ball' by Leroy Anderson. The tempo is 'Allegro animato'. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first staff has a measure rest for 2 measures, followed by a melodic line starting on F#4. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are several slurs and accents. The second staff continues the melodic line with a crescendo leading to a *f* dynamic. The third staff features a first ending bracketed over 3 measures, followed by a repeat sign and a second ending bracketed over 20 measures, then a *mf* dynamic and a 6-measure rest. The fourth staff has a *mf* dynamic, a 2-measure rest, and a third ending bracketed over 3 measures, followed by a *mp* dynamic. The fifth staff continues the melodic line. The sixth staff has a 5-measure rest, followed by a *mf* dynamic and a 1-measure rest, then a *mf* dynamic. The seventh staff has a 4-measure rest, followed by a *f* dynamic, a 1-measure rest, and another 1-measure rest. The eighth staff has a 5-measure rest, followed by a key change to two sharps (F# and C#) and a 28-measure rest. The ninth staff has a 6-measure rest, followed by a *p* (piano) dynamic, a crescendo, and a *f* (forte) dynamic, ending with a 1-measure rest.

1st B $\flat$ Trumpet

3

7 2nd Vln.

dim. *mf* *mp*

4 6 *mf* *mf*

8 *f*

9 *mp* *p* *accel. poco a poco*

cresc. Hns.

10 Più mosso

3 *sfz* *sfz* *f* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *ff* *cresc.* *fff*