

BELLE OF THE BALL

WALTZ

1st Trombone

LEROY ANDERSON

Allegro animato

5

f *fp* *f*

① *ff* 3rd Hrn. *dim.*

② 14 *p* *mp*

2 ③ Cello *mf*

④ *f*

1 ⑤ 28

Detailed description: This is a musical score for the 1st Trombone part of 'Belle of the Ball' waltz. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest of 5 measures, followed by eighth notes with accents, dynamic markings of *f*, *fp*, and *f*, and a crescendo hairpin. The second staff continues with eighth notes, a first ending bracket (①) leading to a *ff* dynamic, and a *dim.* marking. The third staff starts with a second ending bracket (②) of 14 measures, with dynamics *p* and *mp*. The fourth staff has a measure rest of 2 measures, followed by half notes with a third ending bracket (③) labeled 'Cello' and *mf* dynamic. The fifth staff continues with eighth notes and slurs. The sixth staff continues with eighth notes and slurs. The seventh staff has a measure rest of 2 measures, followed by half notes with dynamics *p* and *mf*. The eighth staff continues with eighth notes and slurs, ending with a fourth ending bracket (④) and a *f* dynamic. The ninth staff begins with a measure rest of 1 measure, followed by eighth notes and slurs. The tenth staff continues with eighth notes and slurs, ending with a fifth ending bracket (⑤) and a measure rest of 28 measures.

1st Trombone

3

6 *p cresc.* *f* *dim.*

7 *p* *mf Hns.*

8 *f*

9 *mf* *p* *cresc.* *sfz* *sfz* *accel. poco a poco*

10 *Più mosso* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff* *cresc.* *fff*

Detailed description: This is a musical score for the 1st Trombone part, spanning measures 6 to 10. The key signature is one sharp (F#), and the time signature is 4/4. Measure 6 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. It features a series of eighth notes with accents, followed by a half note rest and then a half note. Measure 7 starts with a piano (*p*) dynamic and includes a half note with a *mf* *Hns.* (half note) marking. Measure 8 is marked *f* and contains a series of eighth notes with accents. Measure 9 starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) leading to two sforzando (*sfz*) accents. Measure 10 is marked *Più mosso* and begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*fff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.