

BELLE OF THE BALL

Cello

WALTZ

LEROY ANDERSON

Allegro animato

5

f *fp* *f*

① *ff* *dim.* *mf* ②

③ *sfz* *sfz* *mf*

④ *f* 1

⑤ *p*

mf

cresc.

⑥

div.

dim.

mf

⑦ *unis.*

fz

⑧

f

mf

f

⑨ *accel. poco a poco*

p

cresc.

fz

fz

fz

fz

⑩ *Più mosso*

f

fz

fz

fz

fz

fff

Detailed description: This is a page of a musical score for Cello, page 3. It contains ten measures of music. The key signature is two sharps (F# and C#). The notation includes various dynamics such as *mf*, *cresc.*, *div.*, *dim.*, *f*, *fz*, *p*, and *fff*. There are also performance instructions like *unis.* and *accel. poco a poco*. The measures are numbered 6 through 10. Measure 6 has a circled '6' and a first ending bracket. Measure 7 has a circled '7' and the instruction *unis.*. Measure 8 has a circled '8'. Measure 9 has a circled '9' and the instruction *accel. poco a poco*. Measure 10 has a circled '10' and the instruction *Più mosso*. The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs.