

SUMMER SKIES

2nd Flute

LEROY ANDERSON

Andante espressivo

First section of musical notation for the 2nd Flute part, marked "Andante espressivo". It consists of three staves. The first staff begins with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts with a half rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The dynamics are marked *mf*, *rall. e dim.*, *a tempo*, and *p*. The second staff continues the melody with a half note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a half note C3. The dynamics are marked *p*. The third staff continues the melody with a half note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, and a half note D2. The dynamics are marked *cresc.*, *mf*, *rall. e dim.*, and *accel.*. The section is marked with circled numbers 1, 2, and 3.

③ Allegretto

Second section of musical notation, marked "Allegretto". It consists of three staves. The first staff begins with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts with a half rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The dynamics are marked *mf*. The second staff continues the melody with a half note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a half note C3. The dynamics are marked *mf*. The third staff continues the melody with a half note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, and a half note D2. The dynamics are marked *rall.*. The section is marked with circled number 3.

④ Tempo I

Third section of musical notation, marked "Tempo I". It consists of one staff. The melody starts with a half rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The dynamics are marked *p cresc.*. The section is marked with circled number 4.

Fourth section of musical notation. It consists of one staff. The melody starts with a half rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The dynamics are marked *p cresc.*, *f*, and *ten.*. The section is marked with circled number 5.

Fifth section of musical notation. It consists of one staff. The melody starts with a half rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The dynamics are marked *rall.*, *a tempo*, *mf*, *rall.*, and *mp*. The section is marked with circled number 6.