

FANFARE FOR HEROES

for

3 Trumpets, 3 Trombones,
Timpani & Cymbals

by

ARTHUR BLISS

These fanfares were written in aid of the
Musicians' Benevolent Fund in 1930.

CONDUCTOR SCORE

(parts available on sale)



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Written in aid of the Musicians' Benevolent Fund 1980

FANFARE FOR HEROES

CONDUCTOR

ARTHUR BLISS

Allegro brillante ♩ = 112

Trumpets I II III
(actual pitch)

Trombones I II III

Timpani

Cymbals

Tpts.

Tbes.

Timp.

Cymb.

A *brillante*

Tpts.

Tbes.

Timp.

Cymb.

Tpts.

Tbes.

Timp.

Cymb.

[B] *cantabile e legato*

Tpts. *mf* II. III.

Tbes. *mf*

Timp. *f* *p* *mf*

Cymb.

Tpts. I. II. III.

Tbes.

Timp.

Cymb.

[C]

Tpts. I. II.

Tbes.

Timp. *mf* *mf*

Cymb. *mf* clash

Tpts. *f* I. II. III.

Tbes.

Timp. *f*

Cymb.

Tpts. 3
 Tbes.
 Timp.
 Cymb.

I.II.

The musical score for the Percussion section consists of four staves: Tpts. (Trumpets), Tbes. (Trombones), Timp. (Timpani), and Cymb. (Cymbal). The music is written in 3/4 time and features a sequence of chords and a final 'clash'.

- Tpts. (Trumpets):** The staff shows a sequence of chords, starting with a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The music ends with a final chord (G4, A4, B4) and a dynamic marking of *fz*.
- Tbes. (Trombones):** The staff shows a sequence of chords, starting with a triplet of eighth notes (G3, A3, B3) and a triplet of eighth notes (C4, B3, A3). The music ends with a final chord (G3, A3, B3) and a dynamic marking of *fz*.
- Timp. (Timpani):** The staff shows a sequence of chords, starting with a triplet of eighth notes (G2, A2, B2) and a triplet of eighth notes (C3, B2, A2). The music ends with a final chord (G2, A2, B2) and a dynamic marking of *fz*.
- Cymb. (Cymbal):** The staff shows a sequence of chords, starting with a triplet of eighth notes (G2, A2, B2) and a triplet of eighth notes (C3, B2, A2). The music ends with a final chord (G2, A2, B2) and a dynamic marking of *ff* clash.