

**Дмитрий Дмитриевич
ШОСТАКОВИЧ
1906-1975**

Д.ШОСТАКОВИЧ

СОБРАНИЕ СОЧИНЕНИЙ
В Сорока двух томах

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1987

Д.ШОСТАКОВИЧ

СОБРАНИЕ СОЧИНЕНИЙ
ТОМ ПЕРВЫЙ

СИМФОНΙΑ №1
СИМФОНΙΑ №2
« ПОСВЯЩЕНИЕ ОКТЯБРЮ »

ПАРТИТУРА

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1987

D. SHOSTAKOVICH

COLLECTED WORKS
IN FORTY-TWO VOLUMES
VOLUME ONE

SYMPHONY No. 1
SYMPHONY No. 2
"Dedication to October"

Score

State Publishers "Music"
Moscow 1987

РЕДАКЦИОННАЯ КОМИССИЯ

Хренников Т. Н. председатель, **Щедрин Р. К.** зам. председателя,
Кухарский В. Ф., **Светланов Е. Ф.**, **Сидельников Л. С.**, **Титаренко К. А.**,
Фортунов К. А., **Чайковский Б. А.**

Том подготовили

Комарницкий О. М.
редактор

Шостакович И. А.
литературный редактор

Бязров Д. Г.
художник

СИМФОНИЯ №1

СОЧ. 10

1925

СОСТАВ ОРКЕСТРА
ORCHESTRA

Piccolo (=Flauto III)
2 Flauti (II=Piccolo II)
2 Oboi
2 Clarinetti (B, A)
2 Fagotti

* * *

4 Corni (F)
2 Trombe (B)
Tromba contralta (F)
3 Tromboni
Tuba

* * *

Timpani
Triangolo

Tamburo
Piatti
Cassa
Tam-tam

* * *

Campanelli
Piano

* * *

Violini I
Violini II
Viola
Violoncelli
Contrabassi

Продолжительность звучания—ок. 33 мин.

Duration: approx. 33 mins.

I

Allegretto $\text{♩} = 152$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

Tromba contraltina (F)

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Allegretto $\text{♩} = 152$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I solo
p

I solo con sord.
p

pizz.
p
pizz.
p

Fl.

Ob.

Cl.

Fag.

Tr-be

Archi

dim.

I solo

f

dim.

pizz.

mp

6

Fl.

Cl.

Fag.

Cor.

Archi

f

dim.

p cresc.

dim.

p

mf

dim.

p cresc.

dim.

p

(pizz.)

mf

p cresc.

dim.

p

(pizz.)

mf

p cresc.

dim.

p

pizz.

mf

p cresc.

dim.

p

arco

p

13

Cor. I solo II. IV a2 3

Tr-be I sola senza sord. pp

Tr-ni I. II. III pp

Tuba Tuba pp

Archi arco pizz. arco

Fl. 4 stringendo p

Ob. p

Cl. p

Tr-lo p

P-tti p

Cassa p

Archi p pizz. div. arco p pizz. p

26 p

19

26

5 Più mosso $\text{♩} = 208$

Fl.

Ob.

Cl.

Fag.

Tr-be

Tr-ba c.

Tr-lo

P-tti

Cassa

Archi

33

unis. pizz. arco

cresc. arco pizz. arco

cresc. arco

div. arco unis. arco

cresc. arco

f *p cresc.* *f*

6 Allegretto $\text{♩} = 152$

Picc.

Fl.

Archi

34

f *p* *pp*

Fl. *I solo* *p* 7

Archi *pp*

47

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *pp* *I* *s* *s*

Cor. *p* *III*

Archi *pp*

53

8 Allegro non troppo $\text{♩} = 160$

Fl.

Cl.

Fag.

Archi

I solo
p
s

pp

58

Fl.

Cl.

Fag.

Archi

I
p
s

p
s

63

9

Fl.

Cl.

Fag. I

Archl

67

Fl.

Ob. a2

Cl.

Fag. I

Cor. III, IV

Tr-be

Timp.

Archl

71

p creso.

f

mf

cresc.

f

mf

cresc.

f

cresc.

f

10

Picc. *p*

Fl. *a2* *p*

Fag. *a2* *p*

Cor. III. IV *p*

Timp. *p*

Archi *f* pizz. *p* arco

75 *p*

Picc. *p* *mp*

Fl. *a2* *p* II *p*

Cl. *a2* *f*

Fag. *a2* *p*

Tr-ba c. *sola* *mp*

Archi pizz. *p* arco *[mp]* arco *[mp]* arco *mp* *mf*

78 *mf*

10713

Picc.

Fl.

Cl.

Fag.

Cor.

Tr-be

P-tti

Archi

81

84

12

Fl.

Fag.

Cor.

Tr-be

Archi

88

f

a2

p

III

p

I

p

f

fp

pizz.

p

pizz.

p

13

Fl.

Cl.

Archi

94

I solo

p

pizz.

p

pizz.

p

pizz.

p

14

rit.

Picc.

Fl.

Cl.

I solo

p

V-no solo

arco

V-ni I

altri

p

V-ni II

arco

V-le

arco

V-c.

C-b.

103

a tempo

15

Picc.

Fl.

Ob.

Cl.

Tr-lo

p

tutti

Archi

arco

espr.

arco

p

111

Fl. Ob. Cl. Tr-be

Archl

poco cresc.

p

118

16

Fl. Ob. Cl. Tr-be

Archl

I solo

p espr.

I solo

rit. a tempo

I sola

pp

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

p

pizz.

p

124

17

Fl. I

Ob.

Cl.

Cor.

Tr-be

Archi

V-c. solo

altri

arco

pp

p

espr.

I solo

II

I solo

p espr.

132

Fl.

Cl.

Fag.

Cor.

V-ni II

V-le

V-c.

C-b.

V-c. solo

altri

C-b. solo

altri

arco

p

senza espr.

pp

138

19

Cl.

Fag. *I solo* *p*

V-no solo *f*

V-no solo *f*

V-ni I

V-no solo

altri

V-no solo *pizz.* *p*

V-no solo *pizz.* *p*

V-no solo *pizz.* *p*

V-ni II

V-no solo *pizz.* *p*

altri *pizz.* *p*

V-la sola *pizz.* *p*

V-la sola *pizz.* *p*

V-le

V-la sola *pizz.* *p*

altre *pizz.* *p*

tutti *pizz.* *p*

V-c. *tutti* *pizz.* *p*

C-b. *tutti* *pizz.* *p*

arco *p*

153

20 I solo 21

C1.

Fag.

V-no solo

V-no solo

V-no solo

V-ni I

V-no solo

altri

V-no solo

V-no solo

V-no solo

V-niII

V-no solo

altri

V-la sola

V-la sola

V-le

V-la sola

altre

V-c.

C-b.

8

p espr.

p

p

arco

p

arco

p

arco

pp

arco

pp

arco

pp

158

Fl.

Ob.

Cl.

Fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

105

22

Fl. *p cresc.*
I

Ob. *p cresc.*

Cl.

tutti

unis. arco

Archi

171

23

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

23

Arch.

175

f *arso.*

f *arso.*

f *arso.*

mf

mp *arso.*

mp *arso.*

10713

24

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ba c.

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

24

Arch.

179

25 26

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni
e
Tuba

Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

25 26

Arch.

div.

unis.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni
e
Tuba

Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Fl. II muta in Picc. II

II. III

Archi

27

28 29

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor.

Tr-be *a2* *sole*

Tr-ba c *sole*

Tr-ni *III*

e *II*

Tuba *Tuba*

Timp.

Tr-lo

T-ro

P-tti

Cassa

Arch. *192*

10713

Picc. II muta in Fl. II

Cor. III

Tr-be

Tr-ba c.

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

V-ni I div. in 3

V-ni II div. in 3

V-le

V-c.

C-b.

Picc. Fl. Ob. Cl. Fag. Cor. Archi

201

31 a2

205

unis.

pizz.

III

f

p

10713

32 $\text{♩} = 160$ *I solo* *p*

Fl.

Archi

pizz. *p* pizz. *p* pizz. *p*

209 *p*

33 *I solo* *p* rit. *[solo]* *p*

Fl.

Cl.

V-ni I *V-no solo* *arco* *p* *arco*

altri

V-ni II *arco*

V-le *arco*

V-c.

C-b.

218

34 *a tempo* *p*

Picc.

Fl.

Ob.

Cl.

Tr-lo

tutti

Archi

arco *espr.* arco *espr.*

226

Archi

232

Picc.

Fl.

Cl.

Cor.

Tr-be

Tr-lo

T-ro

35

p

p

p

I solo
p espr.

p

Archi

238

[*p*]

243

Fl.

Cor.

Tr-be

T-ro

Archi

249

36

I

II

IV

p

Isola

Pespr.

[*p*]

37

I solo

p

p

p

II

p

pp

Archi

249

256

262

39

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni
e
Tuba

II. III

I. II. III

Tuba

Timp.

Tr.lo

T-ro

P-tti

Cassa

256

10713

Detailed description: This block contains the musical notation for measures 39 through 41 of a symphony. The score is arranged in a standard orchestral format. Measures 39 and 40 are marked with a box containing the number '39'. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the brass section (Cor Anglais, Trumpets, Trombones, Tuba) play a melodic line with various articulations and dynamics. The percussion section (Timpani, Snare, Cymbals, Bass Drum, and Cymbal) provides a rhythmic accompaniment. The string section (Violins, Violas, Cellos, and Double Basses) is also present, with some parts marked 'arco' (arco). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'a2' (second octave).

39

Archi

256

10713

Detailed description: This block contains the musical notation for measures 39 through 41 of a symphony, specifically for the string section. The score is arranged in a standard orchestral format. Measures 39 and 40 are marked with a box containing the number '39'. The string section (Violins, Violas, Cellos, and Double Basses) plays a melodic line with various articulations and dynamics. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'arco' (arco). The score is marked with a box containing the number '39' at the beginning of measure 39. The string section is marked with 'arco' and 'f' (forte) in measures 39 and 40. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'arco' (arco). The score is marked with a box containing the number '39' at the beginning of measure 39. The string section is marked with 'arco' and 'f' (forte) in measures 39 and 40. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'arco' (arco).

40

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-bac

Tr-ni
e
Tuba

Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

40

Archi

41

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-bac.

Tr-ni
e
Tuba

Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

41

Arch.

274

42

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Arch.

Cl.

Fag.

V-le

V-c.

C-b.

278

283

10713

43 ♩ 152

Fl.

Ob.

Cl. II solo *p*

Fag. I *p*

V-c. *p* unis.

C-b. *p*

289

44

Cl. *pp* I solo

Cor. I solo *p* III. IV a2 *pp*

Tr-be I sola *pp*

Tr-ni I. II. III *pp*

e

Tuba Tuba *pp*

pizz. *p*

Archl *p* pizz. *p*

296

302

Cl. I *p*

V-c. *pp*

II

1

Allegro $\text{♩} = 192$

Piccolo
 2 Flauti
 2 Oboi
 2 Clarinetti (A)
 2 Fagotti
 4 Corni (F)
 2 Trombe (B)
 3 Tromboni
 e
 Tuba
 Timpani
 Triangolo
 Tamburo
 Piatti
 Cassa
 Piano
 Violini I
 Violini II
 Virole
 Violoncelli
 Contrabassi

I solo
mf
 pizz.
p
 pizz.
p
 pizz.
p
 pizz.
p
mf
mf

Cl. *I*

Fag.

Archi

cresc.

f

cresc.

cresc.

cresc.

arco

f

arco

f

arco

f

=

Cl. *I*

Fag.

Cor.

mf

mf

p

mf

Archi

f

Fl. 2

Ob.

Cl.

Fag.

P-no

Archi

arco
p cresc.
arco
p cresc.
p cresc.
pizz.
pizz. div.
pizz. div.
pizz.
12

Archi

15

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-ttl
 P-no
 Archi

18

10713

arco
 pizz.
 div.
 arco
 pizz.
 f
 non div.
 unis.
 arco
 f
 arco
 div.
 arco
 div.
 arco
 arco
 [f]

[illegible]

28

5

Ob.

Cl.

Fag. *I solo*

Timp. *secco*

Archl.

pizz.

p

30

Ob. *I solo*

Cl. *I solo*

Fag. *I*

Archl.

33

6 rit. Meno mosso $\text{♩} = 100$ 7

Fl. I p

Ob.

Cor.

Tr-lo p

T-ro p

Archi f pp pizz. p (pizz.) p (pizz.) p

36

8

Fl. solli p

Cl.

Fag. I p

Cor. I p

Tr-lo p

T-ro p

Archi arco arco arco p

44

12 13

Fl.

Ob.

Cl.

Fag.

Timp.

T-ro

Archl

63

14

soli

pp

pp

pp

75

10713

Cl. *pp*

Fag.

Cassa

Archi

82

[15] L'istesso tempo $\text{♩} = 100$

Cl.

Fag. *I solo pp*

Cassa *pp*

Archi

86

[16]

Cl. *I fp*

Fag. *I*

Cassa

Archi *pp*

89

Cl. I 17 I II acceler.

Fag. I p

P-ttl colla bacch. di Timp. p cresc.

Archi cresc. p p cresc. pizz. p cresc. p cresc. p cresc. p cresc. p cresc. p cresc.

92

P-ttl 18 Allegro ♩ = 192

P-no f legato f 8-

Archi f arco p p p pizz.

95

8

P-no

Archi

98

Picc.

Fl.

Ob.

Cl.

Tr-lo

P-no

Archi

101

div.

unis.

div.

[div.]

[non div.]

[div.]

pizz.

arco

arco

19

Picc. *f*

Fl. *a2 f*

Ob. *I*

Cl. *a2 f*

Fag. *II f*

Cor. *a2 mp cresc. f*

Tr-be *p cresc. [mp cresc.] mf f*

Tr-ni
e
Tuba *mf f*

Timp. *f*

Tr-lo *p*

T-ro *f*

P-tti *p cresc. f*

P-no *8 gliss. f gliss.*

19 unis. *mf unis. [unis.] mf*

Arch. *mf*

104

10713

20

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

P-no

20

Arch.

107

p

mf

mf

mf

mf

mf

mp

mp

ord.

p

8

p cresc.

mf

mf

p

p cresc.

mf

52

Picc. *f*

Fl. *f* *p* *cresc.*

Ob. *f*

Cl. *f* *p* *cresc.*

Fag. *f*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archl *f dim. p* *cresc.*

110 *f*

Detailed description: This is a page of a musical score, page 52. It features staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor (Coronet), Tr-be (Trumpet), Tr-ni (Trumpet), e (Trumpet), Tuba, and Timp. (Timpani). The keyboard section includes P-no (Piano). The string section (Archl) includes Violins, Violas, Cellos, and Double Basses. The woodwinds and strings have parts with dynamics like *f* (forte), *p* (piano), and *cresc.* (crescendo). The brass and timpani staves are empty. The piano staff is also empty. The string parts have a section marked '110' at the bottom left.

21

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

P-no

8

21

8

Arch.

112

10713

This musical score page, numbered 54, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth notes and slurs.
- Fl.** (Flute): Treble clef, marked *a2*, playing a melodic line with eighth notes and slurs.
- Ob.** (Oboe): Treble clef, marked *a2*, playing a melodic line with eighth notes and slurs.
- Cl.** (Clarinet): Treble clef, marked *a2*, playing a melodic line with eighth notes and slurs.
- Fag.** (Bassoon): Bass clef, resting.
- Cor.** (Cor Anglais): Treble clef, playing a harmonic accompaniment of chords.
- Tr-be** (Trumpet): Treble clef, playing a harmonic accompaniment of chords.
- Tr-ni** (Trumpet): Bass clef, resting.
- Tuba**: Bass clef, resting.
- Timp.** (Timpani): Bass clef, resting.
- P-no** (Piano): Grand staff (treble and bass clefs), playing a complex melodic and harmonic part with eighth notes and slurs.
- Archi** (Strings): Grand staff (treble and bass clefs), playing a melodic line with eighth notes and slurs.

The score is divided into two measures. The first measure shows the initial entry of the woodwinds and strings, while the second measure continues the melodic development. The piano part provides a rich harmonic and rhythmic foundation. The woodwinds play in unison or close harmony, with some parts marked *a2* (second octave). The strings provide a steady eighth-note accompaniment. The brass instruments (Cor Anglais and Trumpets) provide harmonic support with chords. The timpani and tuba are currently resting.

115

117

118

119

10713

58

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

P-no

Arch.

120

10713

molto rit.

22 *Meno mosso* ♩ = 100

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Cassa
P-no
Arch.

molto rit.

22 *Meno mosso* ♩ = 100

124

10713

23

Tr-lo

P-no

Archi

130

24

Tr-lo

T-ro

P-tti

Cassa

P-no

Archi

139

pp morendo

pp

pp

pizz.

pp

pp

III

Lento $\text{♩} = 76$

Piccolo

2 Flauti

2 Oboi
I solo
p espr.

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

Tromba
contralto (F)

3 Tromboni
e
Tuba

Timpani

Tamburo

Tam-tam

Lento $\text{♩} = 76$

Violini I
pp

Violini II
pp

Viole
pp

Violoncelli
pp

Contrabassi
pp

Ob. *I*

Arch. *5*

Ob. *I* *cresc.*

Arch. *9*

Ob. *I* *dim.* *1*

Arch. *13*

V-c. solo
altri *mp molto espr.*

V-ni I

V-ni II

V-le

V-c. solo

V-c. altri

C-b.

17

Fl.

mp espr.

cresc.

Cor.

p

[simile]

cresc.

III

[simile]

cresc.

V-ni I

mp espr.

cresc.

V-ni II

V-le

V-c. solo

V-c. altri

C-b.

21

cresc.

cresc.

cresc.

3

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni
e
Tuba

Timp.

T-ro

Archi

24

a2

I

mf cresc.

I

mf cresc.

II

mf cresc.

III

mf cresc.

mf 3

mf 3

espr.

mf cresc.

mf cresc.

tutti

4

Picc. *f espr.*

Fl. *f espr.*

Ob. *f espr.*

Cl. *ff*

Fag. *f*

Cor. *f molto espr.*

Tr-be

Tr-ba c.

Tr-ni *p*

Tuba *p*

Timp.

T-ro

4

Archi *f*

28

5

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni

Tuba

Timp.

T-ro

Archi

32

10713

accelerando

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni

Tuba

Timp.

T-ro

accelerando

Archi

35

[6] Più mosso

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ba c. Tr-ni Tuba Timp. T-ro

[f] II
 +
 f
 f
 I. II III
 sola
 mf 3
 3

[6] Più mosso

Archi

unis. div.
 3

Cl. 7

Fag. II

Cor. III. IV

Tuba

V-le

V-c. *f dim.* *3* *p*

C-b. *f dim.* *3* *p*

mf cresc.

Fag. *ff* con sord.

Cor. *ff* III con sord.

Tr-ni
e
Tuba *III 3* *mf* *3* *mf*

Timp. *f*

T-tam *f*

Archi *unis.* *mf cresc.* *cresc.* *ff*

42 *f dim.* *3* *p*

45 *cresc.* *ff*

8 Largo $\text{♩} = 69$

Ob. *pp* I solo

Tr-ni
e
Tuba *ppp* III

Arch. *pp*

47 *pp*

10

Ob. I

Fag. II *f*

Cor. *f* senza sord.

Tr-be

Arch. *f*

54 *f*

II

Fag. *III senza sord.*

Cor. *f*

Tr-be *mp*

Archi *div.* *f*

60

11

Fl.

Ob.

Cl.

Fag. *II*

Cor. *III*

Archi *div.*

63

12

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni
e

Tuba

Timp.

12

Archl

unis.

66

Tr-ne III e Tuba

f

f *espr.*

f *espr.*

mf

mf

mf

mf

Picc. *ff*
 Fl. *a2 ff*
 Ob. *ff*
 Cl. *ff*
 Cor. *a2 soli f espr.*
 Tr-be *f*
 Tr-ba c. *ff*
 Tr-ni
e
Tuba
Timp.
 Archi *unis. ff*

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute (a2), Oboe, and Clarinet, all playing a melodic line with a forte (ff) dynamic. The brass section includes Cor Anglais (a2 soli), Trumpet (f), Trombone (ff), and Tuba, providing harmonic support. The string section (Archi) plays a unison (unis.) line with a forte (ff) dynamic. The Timpani (Timp.) part is marked with a rest. The score is in 4/4 time and features various dynamics and articulations.

13 14

pp

Archi

pp

73 *pp*

15 16 $\text{♩} = 76$

Fl.

Ob.

Cl. *I solo*

pp

Fag.

Tr-ba c.

V-no solo

p espr.

altri

Archi

79

Cl. I
 Tr-ba c. sola
 V-no solo 8
 V-ni I altri
 V-ni II
 V-le
 V-c.
 C-b.

85

Fl. I
 Ob. I
 Cl. I
 Fag. I, II a2
 Cor. mp espr. 3
 Tr-ba c.

17

tutti p espr.
 div. p espr.
 Archi p 3 3 3 3
 p

89

18

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni
e

Tuba

Timp.

18

Archi

92

10713

19 Più mosso

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni
e
Tuba

Timp.

T-ro

Archi

19 Più mosso

20 $\text{♩} = 72$

Fl.

Cl.

Fag.

Cor.

Tr-be

Tuba

Archi

Isola con sord.

pp

dim.

pp

pp

98

103

10713

21

Fl.

Ob.

Cl.

Fag.

Tr-be

V-ni I

V-ni II

V-le

V-c.

C-b.

V-no solo

V-no solo

V-no solo

V-no solo

V-no solo

V-no solo

V-no solo

V-no solo

V-la sola

V-la sola

V-la sola

V-la sola

V-c. solo

V-c. solo

V-c. solo

altri

109

22

Fl.

Ob.

Cl.

Fag.

T-ro

pp

arso.
poco a poco

22

V-no solo

V-no solo

V-no solo

V-no solo

V-no solo

V-no solo

V-ni I

V-ni II

V-la sola

V-la sola

V-la sola

V-la sola

V-c. solo

V-c. solo

C-b.

114

pp

plzz.

pp

attaca

IV

Allegro molto ♩ = 208 [1] Lento ♩ = 116

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (B)

Tromba contralto (F)

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Tam-tam

Campanelli

Piano

Allegro molto ♩ = 208 [1] Lento ♩ = 116

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. *a2* 2

Ob. *I* *pp* *f* *I*

Cl. *f*

Archi *dim.* *pp* *f*

Ob. *I*

Cl. *I*

Archi *poco espr.*

10

10713

Ob. *pp* I 3

Cl. *pp* I

Fag. *pp* I

Cor. *pp* I, II (con sord.)

Timp. *pp*

P-ttl *pp*

T-tam *pp*

Archi *pp* *molto espr.*

Fl. *pp* I 4

Ob. *pp* I

Cl. *pp* I

Fag. *pp* I

Archi *pp* *cresc.* *div.* *pp* *div.* *pp* *div.* *pp*

I muta in B

21

Fag. *ff* (con sord.)

Cor. *ff* III (con sord.)

Tr-be *con sord.* *pp* *con sord.* *cresc.* *ff*

Tr-ba c. *pp* *cresc.* *ff*

Timp. *f*

Archi *unis.* *ff*

27

6 Allegro molto ♩=176

(B) solo

Cl. *p* *f* *dim.* *[solo]* *p*

(A)

Timp. *pp* *mp dim.* *pp*

P-ttl

Archi *p* *div.* *pp* *unis.*

31

Cl. (B) 8

Cl. (A) *f dim.* *p*

P-ttl *mp dim.* *pp*

Archi

36

Cl. (B) 9

Cl. (A) *p* *muta in B*

P-ttl

P-no 8 *f legato*

Archi

41

P-no

Archi

Picc.

Fl.

Ob.

Cl.

Tr-be

T-ro

Cassa

P-no

Archi

11 12
 Picc. II
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ba c.
 T-ro
 P-tti
 Cassa
 P-no
 Archi
 56
 senza sord.
 mf senza sord.
 mf

The musical score is arranged in a system with multiple staves. The top section includes woodwinds (Picc., Fl., Ob., Cl., Fag.), brass (Cor., Tr-be, Tr-ba c., T-ro), and percussion (P-tti, Cassa). The middle section features the Piano (P-no) and the bottom section features the Strings (Archi). Measures 11 and 12 are highlighted with brackets. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'senza sord.' (without mutes).

Picc.
 Fl.
 Ob.
 Cl.
 Fag. *cresc.*
 Cor. *II senza sord. mf*
 Tr-be *senza sord. mf*
 Tr-ba c. *senza sord. mf cresc.*
 Tr-ni e Tuba
 Timp.
 T-ro
 P-no
 Archi *cresc.*
 60 *cresc.*

13 87

Picc. *f* *cresc.* 8

Fl. *a2* *f* *cresc.*

Ob.

Cl. *a2* *f* *cresc.*

Fag.

Cor. *I senza sord.* *f* III

Tr-be *f* *cresc.*

Tr-ba c. *f* *cresc.*

Tr-ni
e
Tuba *(b)* *mf* III *mf*

Timp.

T-ro *p* *cresc.*

P-no *f* *cresc.* 8

13 *senza sord.* *f* *cresc.* 8
unis.

13 *senza sord.* *f* *cresc.* 8
unis.

Archi

68

14 15

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-bac.

Tr-ni
e
Tuba

Timp.

T-ro

P-ttl
ord.

Cassa

P-no

14 15

Arch.

71

mon div.
senza sord.

10713

16

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni
e
Tuba

Timp.

T-ro

P-no

Archi

80

10713

80

17

Picc. *f* *cresc.*

Fl. *a2* *cresc.*

Ob. *a2* *cresc.*

Cl. *a2* *cresc.*

Fag.

Cor. *mf cresc.* *f*

Tr-be *mf cresc.*

Tr-bac. *mf cresc.*

Tr-ni *mf cresc.*

e *mf cresc.*

Tuba *mf cresc.*

Timp.

T-ro

P-no *cresc.*

div. *8* *cresc.* *17* *unis.* *gliss.*

div. *8* *cresc.* *17* *unis.* *gliss.*

Archi *cresc.* *gliss.*

85

10713

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass instruments (Cor, Trumpet, Trombone, Tuba). Below these are the percussion section (Timpani, Snare Drum, Cymbals, Cassa) and the Piano. The bottom section is for the Archi (strings). The score includes dynamic markings such as *ff* (fortissimo) and *glissando* (glissando). A rehearsal mark **18** is present. The page number **90** is at the bottom left.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni
e
Tuba

Timp.

T-ro

Archl

95

This musical score page (92) features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon, all playing a melodic line with some grace notes. The brass section includes Cor Anglais, Trumpets (B and C), Trombones (B and C), and Tuba, providing harmonic support with sustained notes and some rhythmic patterns. The percussion section includes Timpani and Snare Drum. The string section (Archl) is shown in the bottom system, playing a sustained harmonic. The score is written in a key with two sharps (F# and C#) and a common time signature. The page number 92 is at the top left, and 95 is at the bottom left of the string section.

19 muta in Fl. III

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ba

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

P-no

19 sul. pontic.
sempre *ff*

19 sul. pontic.
sempre *ff*

19 sul. pontic.
sempre *ff*

101

dim.

dim.

dim.

dim.

dim.

dim.

20 Meno mosso ♩:144

Cl. II *pp*

P-no

V-no solo
[ord.]
altri *p espr.*
pp
poco cresc.

V-ni I *pp*

V-ni II *pp*
[ord.]

V-le *pp*
divins
[ord.]

V-c. *pp*
V-c. solo

C-b. 109

Fl. 31 I

Cl. II

C-lli

V-no solo

V-ni I *dim.*
altri
[ord.]
pp
[ord.]

V-ni II *pp*

V-le *pp*
divins
[ord.]

V-c. *tutti*
p espr.

C-b. 116

Fl. *I* 12 12 *sol* 6 8 3 6

C-lli *p*

V-no solo

V-ni I *altri* *p espr.* 3 6 12 12 12

V-ni II

V-le

V-c. 2 *pp*

C-b. 12 2

Fl. *pp* *III* *pp*

Cl. *pp*

Cor. *I solo* *p espr.* 8

P-no *p legato* 6 6 12 12 12

V-no solo

V-ni I *altri* 12 12

V-ni II

V-le *unis.* *pp*

V-c. *poco espr.*

C-b. *pp* 127

Archi

[24] Allegro molto $\text{♩} = 176$

Picc.
 Fl.
 Cl.
 Archi

8-
 I
 pp
 I
 pp
 dim.
 dim.
 dim.
 dim.
 pp
 pp
 pp
 pp

146

Picc.
 Fl.
 Cl.
 Archi

[25]
 pp f dim.
 pp
 II
 pp f dim.
 I
 pp
 unis.
 pp
 pp
 pp
 pp
 f dim.
 f dim.
 f dim.
 pp
 pp
 pp
 pp

152

26

Picc. *pp* *f dim.*

Fl. *pp* *f dim.*

Cl. *pp* *f dim.*

Archi *f dim.*

pp *sempre creso.*

pp *sempre creso.*

pp *sempre creso.*

pp *sempre creso.*

pp *sempre creso.*

156

27

Picc. *pp* *f dim.*

Fl. *pp* *f dim.*

Cl. *pp* *f dim.*

Tr-be *mf* *sempre creso.*

P-no *mf* *sempre creso. [legato]*

Archi *f dim.*

pp *sempre creso.*

pp *sempre creso.*

pp *sempre creso.*

pp *sempre creso.*

pp *sempre creso.*

160

28

Picc. *mf sempre cresc.*

Fl.

Ob.

Cl.

Fag.

Tr-be

Tr-ba c. *mf sempre cresc.*

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

P-110

28

Arch. *div.*

164

10713

Picc.
 Fl.
 Ob.
 Cl.
 Fag. *a2*
 Cor. *a2 soli*
 Tr-be *fff*
 Tr-ba c. *a2 soli*
 Tr-ni *mf*
 e
 Tuba *mf*
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa
 P-no *8*
 Archi

169

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ba c.
 Tr-ni
 e
 Tuba
 Tr-lo
 T-ro
 P-tti
 Cassa
 P-no
 Archi

8
 a2
 a2
 a2
 a2
 a2
 a2
 sola
 mp
 mp
 III
 mp
 8
 8
 gliss.
 gliss.
 gliss.
 pizz.
 pizz.
 f
 unis. pizz.
 pizz.
 f

175
 10713

30

Picc.

Fl.

Ob.

Cl. *a2*

Fag.

Cor.

Tr-be

Tr-bac.

Tr-ni
e
Tuba

P-no

30

Arch.

181

10713

The musical score for page 102, measures 181-185, is presented in a standard orchestral format. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet (a2), Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Piano, and Archi. The key signature has one sharp (F#). The score includes various dynamics such as *sf*, *più f*, *poco f*, and *f*. A rehearsal mark '30' is placed at the beginning of the section. The Piano part is written for both hands, and the Archi part is written for a string ensemble. The score is numbered 181 at the bottom left and 10713 at the bottom center.

Picc. *cresc.*
 Fl. *cresc.* [*f cresc.*]
 Ob. *f cresc.*
 Cl. *f cresc.*
 Fag.
 Cor. *f cresc.*
 Tr-be *f cresc.*
 Tr-ba c. *f* [*f cresc.*]
 Tr-ni e Tuba *f*
 T-ro P-tti
 P-no *cresc.*
 Archi *cresc.* *div. arco* *unis. arco*

32

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni
e
Tuba

Tr-lo

P-tti

P-no

32

div. b

div. b

div. b

Archi

arco

193

10713

riten. [34] Molto meno mosso $\text{♩} = 116$

[33]

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni
e
Tuba

Tr-lo
T-ro
P-tti
Cassa

P-no

Arch.

197

10713

106

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni
e
Tuba

Tr-lo

T-ro

P-tti

Cassa

P-no

Arch.

206

10713

This musical score page, numbered 106, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ba c.), Tuba (Tr-ni e Tuba), Trombone (Tr-lo), Trumpet (T-ro), Percussion (P-tti), Cassa, Piano (P-no), and Archi (Strings). The score is written in a key with one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'a2' and 'tr'. The bottom of the page is marked with the number 206 and the code 10713.

107

Picc. *a2* *tr* *fp creso.*

Fl. *a2* *tr* *fp creso.*

Ob. *fp creso.* II I

Cl. *a2* *fp creso.* II I

Fag. *fp creso.*

Cor. *a2* *tr* *fp creso.* *a2*

Tr-be *tr* *fp creso.*

Tr-ba c. *I. II. III. a3* *fp creso.*

Tr-ni
e
Tuba *Tuba* *fp creso.*

Tr-lo *fp creso.*

Tro *fp creso.*

P-tti *fp creso.*

Cassa *fp creso.*

P-no *fp creso.*

Archi *gliss.* *fp creso.* *gliss.*

216

10713

35 Adagio $\text{♩} = 84$ soli

36 Largo $\text{♩} = 63$ coperti

Timp. *fff* *ppp* *ff* *ppp* *pp* *pp*

V-ni I

V-ni II

V-le div. in 3 *pp*

V-c. solo *pp* con sord.

2 V-c. soli *p* molto espr. *a2*

2 C-b. soli *pp* *a2* *pp*

224

37

Fl. *pp* *3* II, III *pp*

Ob. *pp* *3* I II *pp*

Cl. *pp* *3* I II *pp*

Cor. *pp* *3* I *pp*

Timp.

V-ni I

V-ni II

V-le div. in 3 *pizz.*

V-c. solo *pp*

2 V-c. soli *a2*

altri *pp*

2 C-b. soli *a2* *pp*

altri *pp*

229

38

Fl. I
II.III
III muta in Picc.

Ob.

Cl.

Cor.

V-ni I

V-ni II

V-le
div. in 3
pp

V-c. solo
poco f
pp
poco cresc.

2 V-c. solia 2

altri

2 C-b. solia 2

altri

C-b.
235

39

Fl. I
pp I 3

Ob.
pp 3

Timp.
pp

V-ni I

V-ni II
[pp]

V-le
div. in 3

V-c. solo
pp
senza sord.

2 V-c. soli a 2

2 C-b. soli a 2
pizz.

C-b.
212
pp

40 41

Fl. *pp* *cresc.* *f*

Ob. I *pp* *cresc.* *f*
II *pp* *cresc.* *f*

Cl. I *pp* *cresc.* *f*
II *pp* *cresc.* *f*

Fag. *[p cresc.]* *mf*

Cor. *pp* *cresc.* *mf*

Tr-be *pp* *cresc.* *mf*
I sola *cresc.*

Tr-ba c.

Tr-ni e Tuba

Timp.

P-no *mf*

40 41

Archi *tutti arco* *[pp cresc.]* *f espr. div.*
tutti arco *[pp cresc.]* *f espr. unis.*
247 *[pp cresc.]* *f espr.*

Fl.

Ob.

Cl.

Fag.

Cor. II

Tr-be

Tr-ba c.

Tr-ni e Tuba

Timp.

P-no

Archi

250

Detailed description: This page of a musical score contains measures 250, 251, and 252. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor. II), Trumpet (Tr-be), Trombone (Tr-ba c.), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The third system includes Piano (P-no) and a string section (Archi) with four staves. The Flute and Clarinet parts feature rapid sixteenth-note passages in measure 250, followed by rests in measures 251 and 252. The Cor Anglais and Piano parts have melodic lines with triplets in measure 250. The string section provides a harmonic foundation with sustained notes and moving lines. The page number 111 is in the top right, and the measure number 250 is at the bottom left.

Picc.
 Fl. *più f*
 Ob.
 Cl. *più f*
 Fag.
 Cor. II *poco f*
 Tr-be *poco f*
 Tr-ba c. *p creso.*
 Tr-ni e Tuba
 Timp.
 P-no *più f*
 Archi *più f*
 253 *più f*

Musical score for measures 42-44. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais II, Trumpet, Trombone, Trumpet and Tuba, Timpani, Piano, and Strings. Measures 42-44 show a crescendo in the strings and woodwinds, with the piano playing a rhythmic pattern. The strings are marked "più f" and the piano is marked "più f".

Picc. *ff* *cresc.*
 Fl. *ff* *cresc.*
 Ob. *ff* *cresc.*
 Cl. *ff* *cresc.*
 Fag. *ff*
 Cor. II *[f cresc.]*
 Cor. IV *[cresc.]*
 Tr-be *[f cresc.]*
 Tr-ba c. *[f cresc.]*
 Tr-ni e Tuba I, II *mf cresc.*
 Tuba III *mf cresc.*
 P-no
 Archi *cresc.*
 Archi *unis.*
 Archi *cresc.*
 Archi *cresc.*

256

Picc. ff
 Fl. ff
 Ob. ff
 Cl. ff
 Fag. ff
 Cor. ff
 Tr-be ff
 Tr-ba c. ff
 Tr-ni e Tuba ff
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa
 P-no
 Archi ff

259 ff

10713

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ba c.
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa
 P-no
 Archi

264

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ba c.
 Tr-ni e Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa
 P-no
 Archi

The score is for page 116 of a musical work. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon, all marked with a forte (f) dynamic. The brass section includes Cor Anglais, Trumpets (both parts), Trombones (both parts), and Tuba/Euphonium, also marked with a forte (f) dynamic. The percussion section includes Timpani, Tom-toms, Snare Drum, and Cymbals. The piano part is marked with a forte (f) dynamic. The string section (Archi) is marked with a forte (f) dynamic. The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by sustained notes and a strong rhythmic pulse.

44 Presto $\text{♩} = 168$

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ba o.
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa
 P-no
 Archi

273 274 275 276 277 278 279

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ba c.
 Tr-ni
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa
 P-no
 Archi

279

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ba c.
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa
 P-no
 Archi

284

Picc. *a2*

Fl.

Ob.

Cl.

Fag. *a2*

Cor. *a2*

Tr-be

Tr-ba c.

Tr-ni
e
Tuba *I. II. III*

Timp.

Tr-lo

T-ro

P-ttl

Cassa

P-no *8*

Archi *45*

239

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ba c.
 Tr-ni
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa
 P-no
 Archi

a2
 a2
 I. II. III
 Tuba
 294

46

Picc. *a2*

Fl.

Ob.

Cl.

Fag. *a2*

Cor. *a2*

Tr-be

Tr-ba c. *fp cresc.*

Tr-ni
e
Tuba *I, II, III* *fp cresc.*

Timp. *p cresc.*

Tr-lo

T-ro

P-ttl

Cassa

P-no

46

Archi

300

10713

СИМФНИЯ № 2

« ПОСВЯЩЕНИЕ ОКТЯБРЮ »

С ЗАКЛЮЧИТЕЛЬНЫМ ХОРОМ
НА СЛОВА
А. БЕЗЫМЕНСКОГО

СОЧ. 14

1927

СОСТАВ ИСПОЛНИТЕЛЕЙ ESECUTORI

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Triangolo
Tamburo
Piatti
Cassa

* * *

Campanelli

* * *

Гудок [Sirena] (fis) *

* * *

Coro: Soprani
Alti
Tenori
Bassi

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

* В случае отсутствия в оркестре гудка, его партию должны исполнять валторны, тромбоны и туба, когда у них стоит обозначение *ad libitum* [при цифрах 69, 86 и 89]. То же относится к кларнетам при цифре 86.— *Примеч. автора.*

In case the Sirena is not available, it may be substituted for by French Horns, Trombones and Tuba (where their parts bear the *ad libitum* mark [at 69, 86 and 89]). The same applies to Clarinets at 86.— *The Composer.*

Продолжительность звучания—ок. 20 мин.

Duration: approx. 20 mins.

Largo ♩ = 46

Piccolo

2 Flauti

2 Oboi

2 Clarinetti(B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

ppp

Largo ♩ = 46

Violini I

Violini II

Viole

Violoncelli

Contrabassi

con sord.

ppp

con sord.

ppp

con sord.

ppp

con sord. 3

ppp

1

Cassa

V-le

V-c.

C-b.

2

Cassa

V-ni II

div. con sord.

ppp

V-le

V-c.

C-b.

3

Cassa

V-ni II

con sord.

ppp

V-le

V-c.

C-b.

12

Cassa

V-ni II

V-le

V-c.

C-b.

14

P-ttl

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

16

colla bacch. di Timp.

pp

div.
con sord.

ppp

P-ttl
Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

18

P-ttl
Cassa

5

con sord.

ppp 3

V-ni I

V-ni II

V-le

V-c.

C-b.

20

6

Cor. con sord. a2 *ppp*

Tr-ne III e Tuba con sord. *ppp*

P-tti *pp*

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

22

Cor. a2

Tr-be Isola con sord. *p*

Tr-ne III e Tuba

P-tti

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

24

a2 7
 Cor. a2
 Tr-be
 Tr-ne III e Tuba
 P-ttl
 Cassa

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

a2
 Cor. a2
 Tr-be
 Tr-ne III e Tuba
 P-ttl
 Cassa

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

28

8

28

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-ttl
 Cassa
 V-ni I
 V-ni II
 V-la
 V-o.
 C-b.

a2
 a2
 I
 ppp
 p
 pp
 30

9

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. a2

Tr-be

Tr-ni e

Tuba

Timp.

P-ttl

Cassa

9

V-ni I

V-ni II

V-le

V-c.

C-b.

32

10

Picc. *p*

Fl. *I* *p*

Ob.

Cl.

Fag.

Cor. *a2*

Tr-be *I*

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

10

V-ni I

V-ni II

V-le

V-c.

C-b.

3 4

(b)

Picc. *dim.*
 Fl. *dim.*
 Ob.
 Cl.
 Fag.
 Cor. *a2*
 Tr-be *I*
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 Cassa
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

36

11

Picc. *pp*

Fl. *pp*

Ob.

Cl.

Fag.

Cor. *pp*

Tr-be *con sord.* *pp*

Tr-ni
e
Tuba *pp*

Timp.

P-tti

Cassa

11

V-ni I

V-ni II

V-le *V-c. solo*

V-c. *altri*

2 C-b. soli

C-b. *altri*

37

10:13

Detailed description of the musical score: The score is for measures 11, 12, and 13 of a piece. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Horns (Cor.), Trumpets (Tr-ni), Trombones (Tr-be), and Tuba (Tuba). The percussion section includes Tympani (Timp.), Snare (P-tti), and Cymbals (Cassa). The string section includes Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score features various dynamics such as *pp* (pianissimo) and *con sord.* (con sordina). There are also articulations like triplets and slurs. The bottom of the page shows the page number 37 and the time 10:13.

Picc.

Fl.

Cor.

Tr-be

Tr-ni
e
Tuba

P-tti

Cassa

Archi

V-c. solo

2 C-b. soli

39

Tuba

P-tti

Cassa

Archi

V-c. solo

2 C-b. soli

41

sola

ppp

Fl.

Cor.

Tr-be

Tuba

Timp.

P-tti

Cassa

Arch.

V-c. solo

2 C-b. soli

43

pp

unis.senza sord.

unis.senza sord.

unis.senza sord.

tutti unis.

senza sord.

tutti unis.

senza sord.

p

Fl.

Cor.

Tr-be

Arch.

45

14

p

senza sord.

senza sord. III p

cresc.

cresc.

cresc.

cresc.

cresc.

dim.

dim.

15

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Fag. *mf*

Cor. *III* *fp* *fp* *mf*

Tr-be *senza sord.* *3* *mf*

Tr-ni
e
Tuba

Timp. *(colla bacch. di Timp.)*

P-tti *mp*

15

Archi *50* *3* *fp* *fp* *cresc.* *mf*

16

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

16

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

Archl

55

mf

17

Ob. *f*

Cl. *f*

Fag. *p cresc.*

Cor.

Archi

arco *pizz.* *arco* *p cresc.*

arco *pizz.* *arco* *p cresc.*

arco *pizz.* *arco* *p cresc.*

arco *pizz.* *arco* *p cresc.*

59

18

Ob.

Cl.

Fag. *II*

Cor. *I. II a2* *mf cresc.*

Archi

arco *p cresc.*

arco *mp cresc.*

arco *mf cresc.*

63

10713

19

Picc. *f* *a2*

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Fag. *f* *a2*

Cor. *p creso.* *a2 (IV senza sord.)*

Tr-be *f* *a2* *III* *senza sord.*

Tr-ni
e
Tuba *p creso.* *III senza sord.*

Timp. *p creso.*

P-tti *p creso.*

19

Arch. *f* *div.*

67 *f*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Archi

70

21

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

21

Arch.

74

10713

144

22

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

22

8

Archi

77

10713

The musical score is arranged in a system of staves. The top section contains five staves for woodwinds: Piccolo, Flute (a2), Oboe, Clarinet, and Bassoon. The middle section contains four staves for brass: Cor Anglais, Trumpet (3), Trombone III, and Trumpet I/Tuba. The bottom section contains two staves for percussion: Timpani and Archi. The score is divided into measures 22, 23, and 24. Measure 22 features a triplet of eighth notes in the Piccolo and Flute parts. Measure 23 features a triplet of eighth notes in the Piccolo and Flute parts, and a triplet of eighth notes in the Trumpet (3) part. Measure 24 features a triplet of eighth notes in the Piccolo and Flute parts, and a triplet of eighth notes in the Trumpet (3) part. The Archi part is marked with a '77' at the bottom left.

28

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cassa

28

Archi

80

Picc. 24
 Fl. a2
 Ob.
 Cl.
 Fag. a2
 Cor. a2
 Tr-be III
 Tr-ni I
 e Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa ord.
 V-nI 8
 V-nII 24
 V-le div. in 2
 V-c.
 C-b. 83

Musical score for orchestra and strings, measures 83-86. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 3/4. The score shows a complex orchestration with many triplets and dynamic markings like 'ff' and 'ord.'

25 Poco meno mosso ♩ - 138 sola 147

Tuba

Timp.

V-c.

C-b.

88

26 acceler.

Tuba

Timp.

V-c.

C-b.

92

Fl.

Ob.

Cl.

Cor.

Timp.

P-tti

Arch.

96

f *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

mf

mf

I. II a2 b

pp

colla bacch. di Timp.

pp

f *cresc.*

f *cresc.*

27 Allegro molto $\text{♩} = 192$

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti

a2
 ff
 pp
 [ff]
 3
 3
 pp cresc.
 ff

27 Allegro molto $\text{♩} = 192$

Archi

div.
 unis.
 ff
 98
 ff

28 rit.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

28 rit.

Archi

102

10713

The musical score for page 149, measures 28-32, is presented below. The score is for a full orchestra. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Archi) are marked with a decrescendo (dim.) and a ritardando (rit.) instruction. The timpani (Timp.) plays a rhythmic pattern. The brass instruments (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba) are silent. The measure numbers 28, 102, and 10713 are indicated.

29 V-no solo p

V-ni I

V-c.

C-b.

107 pp

30 $\text{♩} = 152$

V-no solo

V-ni I

V-c.

C-b.

113

32 I solo p

Cl.

Fag.

V-no solo

V-ni I

V-c.

C-b.

117

33

Cl.

Fag.

V-no solo

V-ni I

120

Cl.

Fag.

V-no solo

V-ni I

123

gliss.

gliss.

gliss.

gliss.

This page of a musical score contains measures 126 through 138. The staves are arranged as follows:

- Cl. (Clarinet):** Measures 126-128, 132-134, 136-138.
- Fag. (Bassoon):** Measures 126-128, 132-134, 136-138.
- V-ni I (Violin I):** Measures 126-128, 132-134, 136-138.
- V-ni II (Viola):** Measures 126-128, 132-134, 136-138.

Key musical features include:

- Measure 126:** Starts with a key signature change to one flat (B-flat major / D-flat minor).
- Measure 132:** Features a *cresc.* (crescendo) marking.
- Measure 136:** Features a *cresc.* (crescendo) marking.
- Measure 138:** Features a *f* (forte) marking.

sempre crescendo al 33

38

Ob. I *p*

Ob. II *p*

Cl. I *p*

Cl. II *p*

Fag. I *p*

V-no solo *gliss.* *[+] pizz.*

V-ni I *altri pizz.* *tutti*

141

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

V-ni I *arco*

V-ni II

143

39

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

39

Arch.

145

10713

The musical score is arranged in two systems. The first system contains staves for Piccolo, Flute, Oboe, Clarinet I and II, Bassoon I and II, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The second system contains staves for Archi (Violins, Violas, Cellos, and Double Basses). Measure 145 features a complex woodwind texture with Piccolo, Flute, Oboe, Clarinet I and II, and Bassoon I and II. Measure 146 continues this texture. Measure 147 introduces the Piccolo with a new melodic line and the Flute with a solo marked 'mf'. The strings provide a rhythmic foundation throughout.

40

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-mi
e
Tuba

Timp.

Archi

mp

arco

pizz.

118

10713

41

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

151

10713

41

pizz.

arco

This musical score page, numbered 156, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and Archi (Archi). The woodwind section is highly active, with the Piccolo playing rapid sixteenth-note patterns, and the Flute, Oboe, Clarinet, and Bassoon all featuring complex melodic and rhythmic passages. The brass section, including Cor, Tr-be, Tr-ni, and Tuba, is mostly silent, indicated by whole rests. The Timpani part shows a simple rhythmic pattern. The string section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves), with the Violins playing a more melodic line and the lower strings providing a rhythmic foundation. The score is written in a key with one flat and a 4/4 time signature, spanning three measures.

154

42

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

42

Archi

[arco]

pizz.

f

43

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

arco

160

10713

Detailed description: This is a page of a musical score, likely for a symphony or concert overture. It covers measures 158, 159, and 160. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the string section (Archi) are active throughout. The brass section (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani) is silent. The score is written in a key with one sharp (F#) and a common time signature. Measure 159 begins with a rehearsal mark '43'. The string section is marked 'arco' in measure 160, indicating they are playing with bows. The page number '158' is in the top left, and '160' is at the bottom left. The number '10713' is at the bottom center.

This musical score page, numbered 159 at the top right, contains measures 162 and 163. The instruments are arranged in two systems. The first system includes Piccolo (Ploc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes Trumpet (Tr-be), Trumpet and Trombone (Tr-ni e Tuba), and Timpani (Timp.). The woodwinds and strings are active, with various melodic and harmonic lines. The brass section, including the Cor Anglais, Trumpets, and Trombones, is mostly silent, indicated by whole rests. The Timpani part also shows rests. The string section (Archl) is active, with a 'pizz.' (pizzicato) marking in the first measure of measure 162. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

162

10713

44

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

164

10713

44

gliss.

arco gliss.

pizz.

gliss.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

166
 10713

45

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

colla bacch. di Timp.

mf

45

Archi

arco

pizz.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ttl

This block contains the musical notation for measures 46, 47, and 48 of a symphony. The instruments listed on the left are Piccolo, Flute (I and II), Oboe (I and II), Clarinet (I and II), Bassoon (I and II), Cor Anglais, Trumpet (B-flat and E-flat), Trombone, Tuba, Timpani, Snare Drum, and Cymbals. The woodwinds and percussion are active in these measures, with various melodic and rhythmic patterns. The Piccolo and Flute I parts feature rapid sixteenth-note passages. The Oboe and Clarinet I parts have more melodic lines. The Bassoon and Flute II parts provide harmonic support. The percussion includes a steady snare drum pattern and cymbal accents.

Archi

This block contains the musical notation for measures 46, 47, and 48 for the string section. The notation is for Violins I and II, Violas, Cellos, and Double Basses. The strings are playing a rhythmic pattern of eighth and sixteenth notes, with some measures marked 'arco' (arco). The Violins I and II parts have a melodic line, while the Violas, Cellos, and Double Basses provide a harmonic foundation.

47

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ttl

47

Archl

pizz.

175

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-b

Tr-ni

Tuba

Timp.

T-ro

P-tti

Archi

48

Picc. *ff*

Fl. *ff* I II

Ob. *ff* I II

Cl. *ff* I II

Fag. *ff* I II

Cor. *ff*

Tr-be *ff* I II III *a2*

Tr-ni
e
Tuba *ff* *gliss.*

Timp.
T-ro
P-tti
Cassa *ff*

48

Arch. *ff* *arco*

181

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa

183

Archi

10713

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Archi

185
 10713

169

Picc. I II

Fl. I II

Ob. I II

Cl. I II

Fag. I II

Cor. I II

Tr-be I II III a2

Tr-ni e Tuba I II III a2

Timp. T-ro P-tti

Archi I II

187

10713

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Archi

180
 10713

Picc. 51
 Fl. 51
 Ob. 51
 Cl. 51
 Fag. 51
 Cor. 51
 Tr-be 51
 Tr-nl
 e
 Tuba 51
 Timp.
 T-ro
 P-ttl
 Archi 51

This musical score page, numbered 172, contains staves for the following instruments: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet I (Tr-be I), Trumpet II (Tr-be II), Trumpet III (Tr-be III), Trombone I (Tr-ni I), Trombone II (Tr-ni II), Trombone III (Tr-ni III), Tuba, Timpani (Timp.), Snare Drum (T-ro), and Cymbals (P-tti). The woodwind and brass sections are playing complex, fast-moving passages with many accidentals. The string section (Archi) is at the bottom, playing a more rhythmic accompaniment. The page number 172 is in the top left, and 193 is in the bottom left. The number 10713 is centered at the bottom.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag.

Cor.

Tr-be I

Tr-be II

Tr-be III

Tr-ni I

Tr-ni II

Tr-ni III

Tuba

Timp.

T-ro

P-tti

Archi

193

10713

52

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e

Tuba

Timp.

T-ro

P-ttl

52

Archl

195

10713

174

Picc. $\text{♩} = 168$ 53

Fl. $\text{♩} = 168$ 53

Ob. $\text{♩} = 168$ 53

Cl. $\text{♩} = 168$ 53

Fag. $\text{♩} = 168$ 53

Cor. $\text{♩} = 168$ 53

Tr-be $\text{♩} = 168$ 53

Tr-ni
e
Tuba $\text{♩} = 168$ 53

Timp. $\text{♩} = 168$ 53

T-ro
P-tti $\text{♩} = 168$ 53

Archi $\text{♩} = 168$ 53

197

10713

54

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e

Tuba

Timp.

T-ro

54

Archl

202

10713

Picc. 55
 Fl. b2.
 Ob. (a2)
 Cl. (a2)
 Fag. a2
 Cor. 7b
 Tr-be I
 Tr-nl II, III
 e I
 Tuba ord.
 Timp. ord.
 T-ro ord.
 P-tti ord.
 Archi 55
 205

56 *Meno mosso*
♩ = 100

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

mf dim. mp

I sola mf

I solo f

56 *Meno mosso*
♩ = 100

Archi

ff espr.

f mp

f mp

209

57 *dim.* *riten.* *p* 58 *Moderato*

Cor. III *p*

Tr-be I

Tr-nl I

Timp.

Archl *f* *dim.* *p*

213 *dim.* *p*

59

Cor. III *p*

Timp.

Archl

218

60

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e

Tuba

Timp.

60

Archl

222

III

f

f

f

f

pp

Fl. 61

Ob. I

Cl. I solo

Fag. I

Cor. III

Timp. pp

V-le pp

V-c. div. [pp]

C-b. 227

Cl. 62

V-le

V-c.

C-b. 233

Cl. 63

V-le

V-c.

C-b. 239

64

65 66 I

Fl.

Cl.

Archl

unis. *ppp*

244

67 68

Fl.

Cl.

P-ttl

pp morendo colla bacch. di Timp.

V-no solo

V-ni I *pp* espr.

V-ni II

V-le div.

251

P-ttl

V-no solo

V-ni I

V-ni II

V-le

morendo

morendo

257

69 70

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-tti

Гудок

ХОР

Альты

Тенора

Басы

Archl

261

ad libitum*)
con sord.
ff

ad libitum*)
a2 con sord.
ff

a2 ad libitum*)
ff

a2 ad libitum*)
ff

ff dim.

ff dim.

Сопрано

mf

Мы шли, мы про-си-ли ра-бо-ты и хлеба. Сердца были

div.

261

*) Исполняется в случае отсутствия в оркестре гудка. — Указание автора.
10713

Cl. ^{a2} [71]

Fag.

Timp.

XOP

267 сжа-ты тло - ка - ми тос-ки. За - вод - ски-е тру-бы тя-ну-ли-ся

Fag. [72]

Cor.

Timp.

XOP

к не - бу, как ру-ки, бес-сил-ные сжать ку-ла - ки.

V-c.

C-b.

272

Cl. [73]

Fag.

Cor.

Tr-be

XOP

А. Т. Б.

Страш-но бы-ло и-мя на-ших те-

Страш-но бы-ло

Страш-но бы-ло

V-c.

C-b.

277

10 718

Pico. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp.

senza scrd. III senza sord.

I *cresc.*

C. *tr cresc.* Страш - но было и - мя на - ших те - нёт:

A. *cresc.* - нёт, страш - но бы - ло и - мя:

T. *cresc.* - нёт, страш - но бы - ло и - мя:

B. *cresc.* и - мя на - ших те - нёт:

Archl.

280 *cresc.*

74

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nie
Tuba

Tuba

f

con sord.
pp
III con sord.
pp

Timp.

p

Mолча - нье.

f

Молча - нье.

Стра да - нье.

mp

Молча - нье.

Стра да - нье.

mp

[P]

Гнет.

74

Archl

f

283

*¹) Не опечатка — до, а не мн. — *Примеч. автора.*

Picc. *mf*

Fl. *mf*

Ob.

Cl.

Fag.

Cor. *mp* *I solo*

Tr-be *mp* *I sola* *cresc.*

Tr-nl
e
Tuba *III*

Timp.

XOP

75

Archi *p* *cresc.*

287 *p* *cresc.*

Песня о громе

Пicc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. ХОР Арчи

Но гром - че о - ру - дий во -
 Но гром - че о - ру - дий во -
 Но гром - че о - ру - дий во - рва - лись в мол -
 Но гром - че о -

290

188

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

ХОР

Archl

294

77 78

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo T-ro P-tti

(IV senza sord.) [f orzo.] ff

I II III ff senza sord. III senza sord. ff

f (colla bacch. di Timp.) ff

ХОР

скор - би, сло - ва на - ших мук. О, Ле - нин!

скор - би, сло - ва на - ших мук. О, Ле - нин!

мук, сло ва на - ших мук. О, Ле - нин!

на - шей скор - би, сло - ва на - ших мук. О, Ле - нин!

77 78

Arch. 297

ff

Cor.

Tr-be

XOP

Archi

301

79

Cor.

Tr-be

XOP

Вы - ко - вал во - лю стра - ня, ты вы - ко - вал во - лю мо -

Ты вы - ко - вал во - лю мо -

Archi

804

80

Picc. Fl. Ob. Cl. Fag.

Cor. Tr-be

C. A. T. B.

ХОР

Archl.

309

10713

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

ХОР

Ле - нин, что на - ша судь - ба но - сит и - мя

Archi

313

10713

81

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

ХОР

Ворь.ба! Ворь ба! Ворь ба!

Ворь ба! Ворь ба! Ворь ба!

Ворь ба! Ворь ба! Ворь ба!

Ворь ба! Ворь ба! Ворь ба!

81

Archl

316

10713

Picc. *solo*
 Ob. *a2*
 Cl. *a2*
 Cor. *I. II a2*
 Tr-be *I sola*
 V-ni I *318*
 V-ni II *318*

Musical score for the first system of "The Swan" from "The Nutcracker". The score is in 3/4 time and D major (two sharps). The instruments and parts shown are:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and sixteenth notes, marked *a2* (second octave).
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes, marked *a2* (second octave).
- Fag.** (Bassoon): Bass clef, playing a melodic line with eighth and sixteenth notes, marked *a2* (second octave).
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with eighth and sixteenth notes, marked *I, II a2* (first and second octaves).
- Tr-be** (Trumpet): Treble clef, playing a melodic line with eighth and sixteenth notes, marked *I* (first octave).
- Archi** (Strings): Treble and Bass clefs, playing a rhythmic pattern of eighth notes, marked *f* (forte) and *pizz.* (pizzicato).

The score is numbered 321 at the bottom left.

82

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

C-III

83

Archi

324

div.

10713

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in G major (indicated by two sharps) and 3/4 time. The instruments listed on the left are Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., C-lli, and Archl. The score is divided into measures, with the first measure of the page being measure 227. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the strings in the lower staves. The Flute, Oboe, and Bassoon parts are marked with 'a2', indicating a second flute, oboe, and bassoon respectively. The Trumpet and Trombone parts are marked with 'I', indicating the first trumpet and trombone. The Tuba part is marked with 'II', indicating the second tuba. The Cello and Double Bass parts are marked with '3', indicating the third cello and double bass. The string parts are written in a standard string ensemble notation, with the Cello and Double Bass parts in the lower staves and the Violin parts in the upper staves. The score is written in a clear, legible font, with the notes and rests clearly visible. The page number 227 is visible at the bottom left corner.

83

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

83

330

10713

Picc. *cresc.*
 Fl. *a2 cresc.*
 Ob. *a2 cresc.*
 Cl. *a2 cresc.*
 Fag. *cresc.*
 Cor. *a2 cresc.*
 Tr-be *I cresc.*
 Tr-ni
e
Tuba *a2 cresc.*
 Timp. *cresc.*
 Archi *3 cresc.*
333 *3 cresc.* *arco* *unis.* *cresc.*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-tti
 XOP
 Archi

335
 10713

div. arco
 div. arco
 div. arco
 ВОРЬ.
 ВОРЬ.
 ВОРЬ.
 ВОРЬ.

84

Pico. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. C-III

ХОР

84

337

10713

-ба! Ты ве-ла нас к по-след-не-му бо-ю. Воть-
 -ба! Ты ве-ла нас к по-след-не-му бо-ю. Воть-
 -ба! Ты ве-ла нас к по-след-не-му бо-ю. Воть-
 -ба! Ты ве-ла нас к по-след-не-му бо-ю. Воть-

f

95

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

C-lli

ХОР

340

85

pizz.

Arch.

10713

Pico.

 Fl.

 Ob.

 Cl.

 Fag.

 Cor.

 Tr-be

 Tr-ni

 Tuba

 Timp.

 C-III

 ХОР

 Archi

- бе - ды над гне - том и тьмо - ю ни кто не от - ни - мет у
 - бе - ды над гне - том и тьмо - ю ни кто не от -
 - бе - ды над гне - том и тьмо - ю ни кто не от - ни - мет у
 - бе - ды над гне - том и тьмо - ю ни кто не от - ни - мет у

345

86

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Тимп.

Гудок

ХОР

на с ни - ко - гда, ни - ко - гда!

ни - мет у нас ни - ко - гда, ни - ко - гда! Пусть каж - дый в борь - бе

на с ни - ко - гда, ни - ко - гда! Пусть каж - дый в борь - бе

на с ни - ко - гда, ни - ко - гда!

86

Archl

349

f [cresc.]

*ad libitum**)

*ad libitum**)

*ad libitum**)

mf III

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

*) Исполняется в случае отсутствия в оркестре гудка. — Указание автора.

Picc. Fl. Ob. Cl. a2 Fag. Cor. a2 Tr-be Tr-ni e Tuba III Timp. P-ttl C-III Гудок

ХОР

Archl

353

10713

Musical score for a symphony orchestra and choir. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The instruments listed are Piccolo, Flute, Oboe, Clarinet (a2), Bassoon, Cor Anglais (a2), Trumpet, Trombone, Trumpet and Tuba (III), Timpani, Percussion (P-ttl), Cymbals (C-III), and Gouda (Гудок). The choir (ХОР) is also present. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *cresc.*. The lyrics are in Russian and appear to be a choral setting of a poem or story.

87

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff* *arso.* *(o)*

Tr-be *ff* *arso.* *III*

Tr-ni
e
Tuba *ff* *arso.*

Timp. *ff* *arso.*

P-ttl *ff*

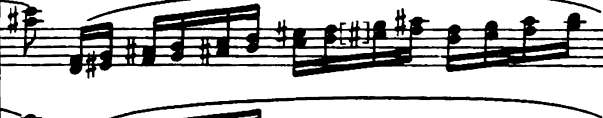
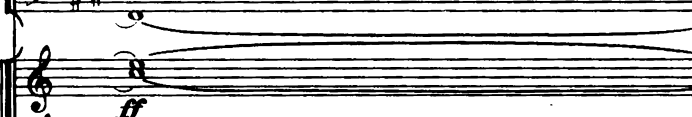
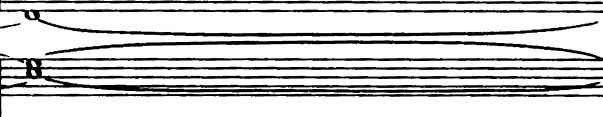
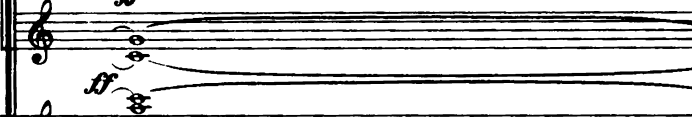
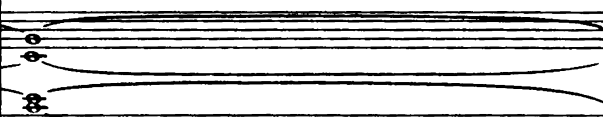
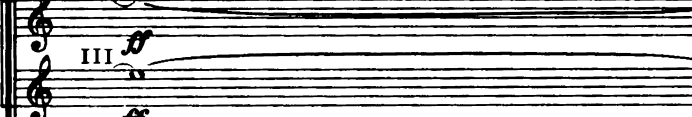
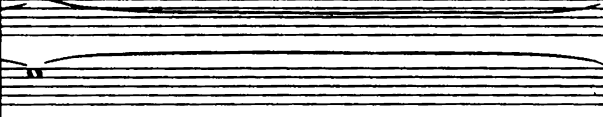
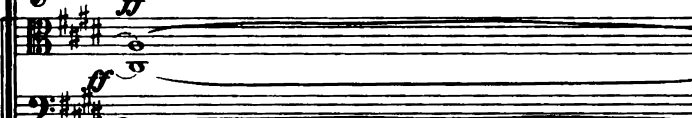
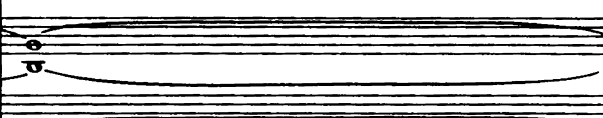
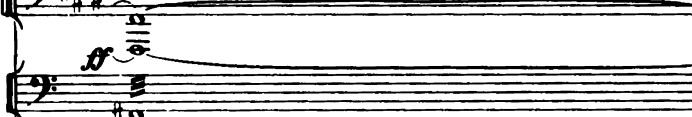
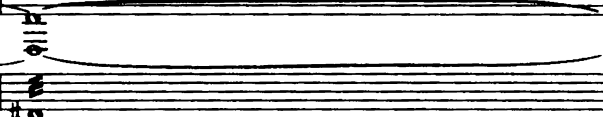
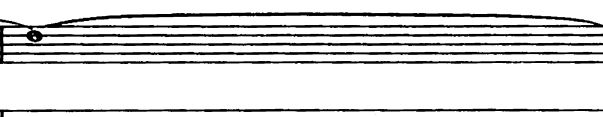
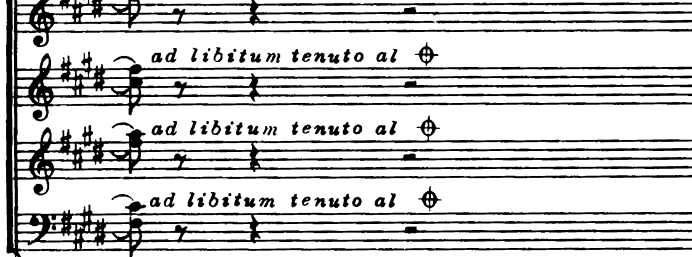
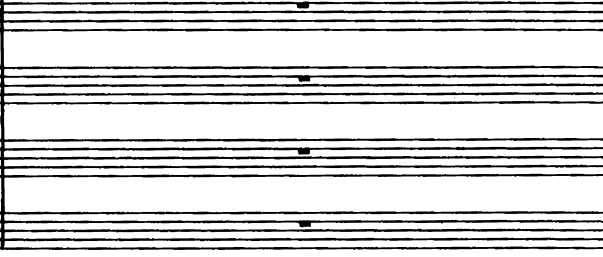
C-III *ff*

Гудок *ff*

ХОР *ff* *тябрь!*

Archl *ff* *arso*

357

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-nl
e
Tuba  
 Timp.  
 C-lli  
 Гудок  
 ХОР  
 Archi  

359

88

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be III

Tr-nl e Tuba

Timpr.

Гудок

XOP

88

Archl

*pp creso. al **fff***

*pp creso. al **fff***

*pp creso. al **fff***

*pp creso. al **fff***

361

pp creso.

*p creso. al **fff***

Ob.

*p creso. al **fff***

Cl.

*p creso. al **fff*** [*mp creso. al **fff***]

Archl

363

[89]

Ob.

Cl.

Fag.

*mp creso. al **fff*** *ad libitum*)*

Cor.

*pp creso. al **ff*** *ad libitum*)*

Tr-ni
e
Tuba

*pp creso. al **ff*** *ad libitum*)*

Гудок

*pp creso. al **ff***

Archl

(364)

*) Исполняется в случае отсутствия в оркестре гудка. — Указание автора.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Гудок
 Archl

366
 ff cresc.

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-nl e Tuba Timp. P-tti Гудок ХОР Archl

(367)

Picc.

Fl.

Ob.

Cl.

Fag. *a2* *f*

Cor. *a2 (o)* *f*

Tr-be *I sola* *mf cresco.*

Tr-ni
e
Tuba

Timpr.

P-ttl $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

ХОР

-тябрь! Э-то солн-ца же-лан-но-го вест-ник. Ок-тябрь!

-тябрь! Э-то солн-ца же-лан-но-го вест-ник, Ок-

-тябрь! Э-то солн-ца же-лан-но-го вест-ник.

-тябрь! Э-то солн-ца же-лан-но-го вест-ник.

Archl

569

91

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

ХОР

Э_то во - ля вос - став - ших ве_ков.
-тябрь! Э_то во - ля вос_став - ших ве - ков.
Ок_тябрь! Э - то во_ля вос_став - ших ве - ков.
Ок - ттябрь! Э - то во - ля вос_став - ших ве -

91

Arch.

374

10713

Pico. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp.

ХОР

Archi

Ок - тябрь! Э - то труд.
 Ок - тябрь! Э - то труд, э - то ра - дость.
 Ок - тябрь! Э - то ра - дость
 - ков. Ок - тябрь! И

377

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-nl e Tuba Timp.

mf creso. *mf creso.* *f creso.* *mf creso.*

I *mf creso.* *f creso.* *mf creso.*

Isolа 3 3 3

ХОР

пе - сня . пе - сня . Ок - тябрь! Э - то

пе - сня . пе - сня . Ок - тябрь! Э - то

пе - сня . пе - сня . Ок - тябрь! Э - то

пе - сня . пе - сня . Ок - тябрь! Э - то

Archl

cresc. *cresc.*

380 10713

93

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

ХОР

сча - стье по - лей и стан - ков.
сча - стье по - лей и стан - ков.
сча - стье по - лей и стан - ков.
сча - стье по - лей и стан - ков.

93

Arch.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

XOP

Archi

386

10713

94

Тимп.

Т-ро

ХОР

ДЕКЛАМАЦИЕЙ

Вот зна-мя, Ов-

ДЕКЛАМАЦИЕЙ

Вот и-мя жи-вых по-ко-ле-ний:

388

95

Тимп.

Т-ро

Р-ти

Сасса

ХОР

ДЕКЛАМАЦИЕЙ

...и Ле-нин.

ДЕКЛАМАЦИЕЙ

Ком-му-на и Ле-нин.

-тябрь и Ле-нин.

...и Ле-нин.

Арки

Рассо.

РРассо.

РРассо.

10718

391

Picc. *P creso.*

Fl. *P creso.*

Ob. *P creso.*

Cl. *P creso.*

Fag. *P creso.*

Cor. *P creso.* a2

Tr-he *P creso.* I 3

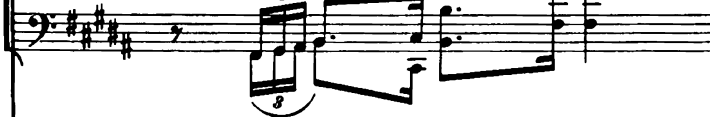
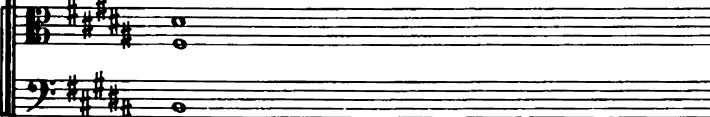
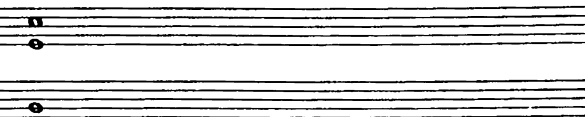
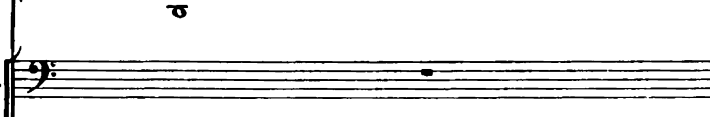
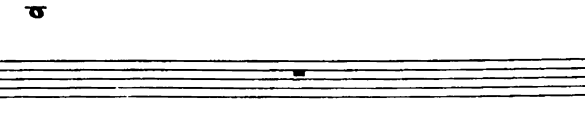
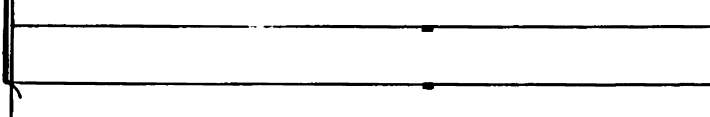
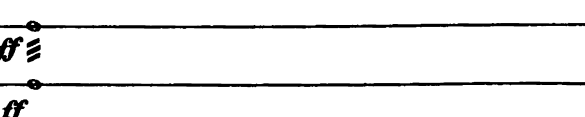
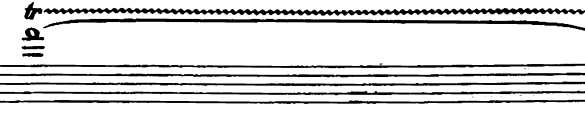
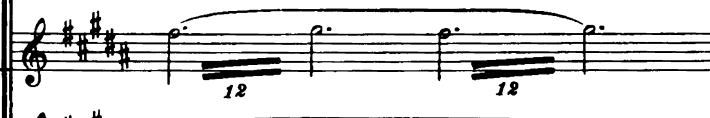
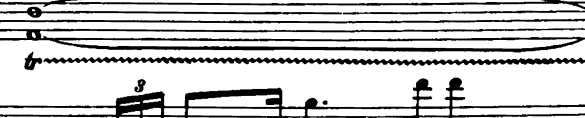
Tr-ni
e
Tuba *P creso.*

Timp.

Arch. *P creso.* *mp creso.*

394

396

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni
e
Tuba  
 Timp.  
 Tr-lo  
 P-tti  
 Archi  
 
 
 

Picc.

 Fl.

 Ob.

 Cl.

 Fag.

 Cor.

 Tr-he

 Tr-ni
e
Tuba

 Timp.

 Tr-lo

 T-ro

 P-tti

 Cassa

 Archi

СОДЕРЖАНИЕ

От издательства	VII
От редакции	XIII
СИМФОНИЯ № 1	
I. Allegretto. Allegro non troppo	3
II. Allegro.	37
III. Lento.	59
IV. Allegro molto. Lento. Allegro molto	79
СИМФОНИЯ № 2	125
Примечания	222