

**Дмитрий Дмитриевич
ШОСТАКОВИЧ
1906-1975**

Д.ШОСТАКОВИЧ

СОБРАНИЕ СОЧИНЕНИЙ
В Сорока двух томах

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1982

Д.ШОСТАКОВИЧ

СОБРАНИЕ СОЧИНЕНИЙ
ТОМ ВТОРОЙ

СИМФНИЯ №3
« ПЕРВОМАЙСКАЯ »

СИМФНИЯ №4

ПАРТИТУРА

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1982

D. SHOSTAKOVICH

COLLECTED WORKS
IN FORTY-TWO VOLUMES
VOLUME TWO

SYMPHONY No. 3

"May First"

SYMPHONY No. 4

Score

State Publishers "Music"
Moscow 1982

РЕДАКЦИОННАЯ КОМИССИЯ

Хренников Т. Н. председатель, **Щедрин Р. К.** зам. председателя,
Кухарский В. Ф., Светланов Е. Ф., Титаренко К. А., Фортунатов К. А.,
Чайковский Б. А., Шнеерсон Г. М.

Том подготовили

Рождественский Г. Н.
редактор

Шостакович И. А.
литературный редактор

Бязров Д. Г.
художник

СИМФОНИЯ №3

« ПЕРВОМАЙСКАЯ »

С ЗАКЛЮЧИТЕЛЬНЫМ ХОРОМ
НА СЛОВА
С.КИРСАНОВА

СОЧ. 20

1929

СОСТАВ ОРКЕСТРА
ORCHESTRA

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti

* * *

4 Corni (F)
2 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Triangolo

Tamburo
Piatti
Cassa
Tam-tam

* * *

Campanelli
Silofono

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Продолжительность звучания—ок. 30 мин.
Duration: approx. 30 mins.

Allegretto $\text{♩} = 100$ 1

Piccolo

2 Flauti

2 Oboi

2 Clarinetti(B)

2 Fagotti

4 Corni(F)

2 Trombe(B)

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p *pp*

pizz. *p* *pizz.* *p*

Cl. I

V-c.

C-b.

8

morendo

2

p

15

3

21

4

28

34

10778

Detailed description: This is a musical score for three instruments: Clarinet (Cl.), Violoncello (V-c.), and Contrabasso (C-b.). The score is divided into five systems, each marked with a double bar line and a repeat sign. The first system (measures 8-15) features a Clarinet I part with a melodic line marked 'I' and 'morendo', and a Violoncello/Contrabasso part with a bass line. The second system (measures 15-21) shows the Clarinet I part with a melodic line marked '2' and 'p', and the Violoncello/Contrabasso part with a bass line. The third system (measures 21-28) shows the Clarinet I part with a melodic line marked '3', and the Violoncello/Contrabasso part with a bass line. The fourth system (measures 28-34) shows the Clarinet I part with a melodic line marked '4', and the Violoncello/Contrabasso part with a bass line. The fifth system (measures 34-40) shows the Clarinet I part with a melodic line marked '3', and the Violoncello/Contrabasso part with a bass line. The score includes various musical notations such as notes, rests, and dynamic markings.

[5] Più mosso

Picc. **[6]**

Fl.

Ob.

Tr-be *I sola* *pp*

Archi

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

39 *p*

Picc.

Fl.

Ob.

Cl.

Cor. *I.II a2 soli* *f*

Archi

45

Picc. Fl. Ob. Cl. Fag. Cor. Archi

47

Fl. Cl. Fag. Cor. Archi

49

arco
p cresc. marc.
f

arco
p cresc. marc.
f

arco
f marc.

arco
f

10778

accel.

Picc.

Fl.

Ob.

Cl.

Fag.

Archi

52

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-ni
e
Tuba

Archi

54

Allegro $\text{♩} = 104$

8

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

P-tti

Allegro $\text{♩} = 104$

8

Archi

56

50

9

Picc.

Fl.

Ob.

Cl.

Fag. ^{a2}

Cor. ^{a2}

Tr-be ^{a2}

Tr-ni
e
Tuba

Timp. *ff*

P-tti

9

Archl

Archi

67

10

Picc.

Fl.

Archi

71

73

Tr-be

I sola

Archi

74

77

11

Fl. *f* *stacc.* *cresc.*

Ob. *f* *stacc.*

Fag. *f* *stacc.* *cresc.*

Cor. *mf* *marcato* *cresc.* *marcato* *mf*

Tr-be *mf* *marcato*

Archi *f* *pizz.* *cresc.* *f*

78

Fl. *a2*

Ob. *a2*

Fag. *a2*

Cor. *f* *arco* *pizz.* *f*

Archi *f* *arco* *pizz.* *f*

82

Picc. 12
 Fl.
 Ob.
 Cl. *a2*
 Fag.
 Cor. *III*
 Archi
 88

Fag. *a2*
 Cor. *III*
 Tr-be
 Tr-ni e Tuba *III*
 V-c.
 C-b.
 89

13

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

13

Archi

87

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

14

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-ttl

14

Archi

101

10778

104

10778

17

Picc.

Fl.

Ob. ^{a2}

Cl. ^{a2}

Fag.

Cor.

Tr-be ^{a2}

Tr-ni ^{a2}

e

Tuba

Timp.

Archl

104

10778

17

Detailed description: This is a page of a musical score, page 17, containing measures 104 through 106. The score is for a large orchestra. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet B-flat (Tr-be), Trumpet A (Tr-ni), Trombone (e), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archl) is represented by five staves. The key signature has one sharp (F#), and the time signature is 4/4. Measures 104-106 show a complex orchestral texture with various melodic and harmonic lines across the instruments.

15

Picc.

Fl.

Ob. *a2*

Cl. *a2*

Fag.

Cor.

Tr-be *a2*

Tr-ni *a2*

e

Tuba *I mp*

Timp.

15

Archl *pizz. mf*

107 *mf*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for page 19, featuring woodwinds, brass, and strings. The score is written for a full orchestra. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

The score is divided into four measures. The woodwinds and brass play melodic lines, while the strings provide a rhythmic foundation. The Piccolo and Flute parts are marked with *a2* and *b*. The Clarinet part is marked with *a2*. The Bassoon part is marked with *a2*. The Cor Anglais part is marked with *a2* and *sol*. The Trumpet part is marked with *I* and *f*. The Trombone part is marked with *I*. The Tuba part is marked with *I*. The Timpani part is marked with *I*. The string section is marked with *I*.

16

Picc. Fl. Ob. Cl. Cor. Tr-be V-ni I V-ni II V-le

115

Picc. Fl. Ob. Cl. Fag. Tr-be Archi

117

This musical score page, numbered 21, contains measures 120 through 122. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and Trilo. The woodwinds and strings are active throughout, with various melodic and harmonic lines. The brass section, including the Cor Anglais, Trumpet, Trombone, and Tuba, has more sparse parts, with some measures showing rests or specific notes. The percussion section, including the Timpani and Trilo, also has sparse parts. The string section (Archi) is shown in a grand staff with multiple staves, featuring a variety of rhythmic patterns and melodic lines. The score is written in a standard musical notation with clefs, key signatures, and various musical symbols.

120

Picc. *cresc.*
 Fl. *cresc.*
 Ob. *ff cresc.*
 Cl. *ff cresc.*
 Fag. *ff*
 Cor. *a2*
 Tr-be *cresc.*
 Tr-ni
e
Tuba *ff*
 Timp.
 Tr-lo *Bacch.molle*
 P-ttl *p*
 Archi *cresc.*
ff cresc.

123

17 Più mosso

Picc. *ff* *a2*

Cl. *ff*

Timp. *ff > p*

Archi

127

Picc.

Cl. *a2*

Archi

130

Picc. *ff*

Fl. *ff* *a2*

Ob. *a2 soli* *ff*

Cl. *a2* *ff*

Archi *f*

133

Picc. *18*

Fl. *a2*

Cl.

Cor. *I. II* *f*

Archi

136

Picc. *p creso.*
 Fl. *a2 p creso.*
 Cl. *p creso.*
 Cor. *I. II a2 p creso.*
 Tr-be *p creso.*
 Archi

139

Picc. *f*
 Fl. *a2 f*
 Cl. *a2 f*
 Cor. *I. II a2 f*
 Tr-be *f*

142

19

ff

20

Fag.

Cor.

Tr-be

Sil.

Archi

145

149

10778

21

Picc. *ff* *a2*

Fl. *ff* *I*

Ob. *ff* *I*

Cl. *ff*

Tr-be *I* *ff*

Archi

152

Picc. *stacc.* *ff*

Fl. *a2* *ff* *I*

Ob. *ff* *I*

Cl. *ff* *I*

Cor. *I, II* *ff*

Tr-be *a2* *ff* *I*

Archi

155

10778

22

Picc.

Fl.

Ob.

Cl.

Cor. I. II

Tr-be

Archi

159

162

10778

23 **Meno mosso** $\text{♩} = 80$

Score for measures 165 to 169, featuring various orchestral instruments and dynamic markings.

Measures 165-169:

- Picc.** (Piccolo): ff (fortissimo), *dim.* (diminuendo).
- Fl.** (Flute): ff (fortissimo), *dim.* (diminuendo).
- Ob.** (Oboe): ff (fortissimo), *dim.* (diminuendo).
- Cl.** (Clarinet): ff (fortissimo), *dim.* (diminuendo).
- Fag.** (Bassoon): ff (fortissimo), *dim.* (diminuendo).
- Tr-be** (Trumpet): ff (fortissimo), *dim.* (diminuendo).
- Tr-ni e Tuba** (Trumpet and Tuba): ff (fortissimo), *dim.* (diminuendo).
- Timp.** (Timpani): ff (fortissimo), *dim.* (diminuendo).
- Archi** (Strings): ff (fortissimo), *dim.* (diminuendo), ff *espress.* (fortissimo, expressive).

Measures 169-178:

- Cl.** (Clarinet): ff (fortissimo), *dim.* (diminuendo).
- Archi** (Strings): ff (fortissimo), *dim.* (diminuendo), ff *espress.* (fortissimo, expressive).

165
169
10778

Cl. ^{a2} 24

Archi

174

Cl. ^{a2}

Cor.

Archi

178

cresc. **ff**

cresc. **ff**

cresc. **ff**

cresc. **ff**

cresc. **ff**

25

Cor.

III

Tr-be

Tr-ni
e
Tuba

Archi

182

Fl.

Ob.

Cl.

Fag.

Cor.

I. II a2

Tr-be

Tr-ni
e
Tuba

183

10778

Detailed description of the musical score: The score is for a full orchestra. The top system (measures 182-183) includes Cor. (I and II), Tr-be, Tr-ni e Tuba, and Archi. The bottom system (measures 182-183) includes Fl., Ob., Cl., Fag., Cor. (II), Tr-be, and Tr-ni e Tuba. Measure 182 starts with a double bar line and a repeat sign. Measure 183 continues the music. Dynamics include *f*, *ff*, and *a2*. Articulation includes *cresc.* and *III*. The page number 31 is in the top right corner. The measure numbers 182 and 183 are at the bottom left of the respective measures. The number 10778 is at the bottom center.

[26] Allegro $\text{♩} = 92$

26 Allegro $\text{♩} = 92$

Arch.

f *marc.* *détaché*

190 *f marc.*

Violin I

Violin II

Viola

marcatiss.

194

Archi

197

Fl.

Archi

199

200

10778

The image shows a musical score for a Flute (Fl.) and Strings (Archi) section. The Flute part is written on a single staff with a treble clef. It begins with a double bar line, followed by a rest for two measures, and then a melodic line starting on a high note, marked with a forte (ff) dynamic and a fermata. The String section (Archi) is written on four staves (two for violins and two for violas/cellos). The first two staves are empty, while the last two staves contain a rhythmic pattern of eighth notes. The page number 199 is at the bottom left, and 200 is at the bottom right. A small number 10778 is also visible at the bottom right.

27

Picc.

Fl.

Tr-be

Tr-ni

Archi

201

203

24

205

10778

ff

a2

I.II a2 soli

f

I sola

I

II sola

détaché

Picc. *ff*
Fl. *ff*
Cl. *ff*
Tr-be II *I sola*
Archi

207

29
Picc. *ff*
Fl. *ff*
Cl. *ff*
Fag. *ff*
Archi

210

Picc. *f* *ar. esc.*
 Fl. *a2* *f* *ar. esc.*
 Cl. *f* *ar. esc.*
 Tr-be *sole* *f*
 Archi *213*

Picc. *30*
 Fl. *a2*
 Cl. *a2*
 Tr-be
 Archi *215*

Picc. 31
 Fl. ^{a2}
 Ob. ^{a2}
 Cl. ^{a2}
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

II solo
 III solo

217

31

f

f

f

Ploc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

Archi

220

a2 soli

a2 soli

II

III

p

p

Fl. oc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archl

détaché

f

222

Detailed description: This is a page of a musical score, page 38, measures 222-223. The score is arranged in two systems. The first system contains staves for Fl. oc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, and Timp. The second system contains staves for the string section (Archl), with three staves shown. The Fl. oc. and Fl. parts have complex melodic lines with many beamed notes and slurs. The Cor. part has a simpler melody. The Tr-be, Tr-ni e Tuba, and Timp. parts are mostly rests. The Archl section starts with a 'détaché' marking and a forte 'f' dynamic. The bottom staff of the Archl section has a '222' marking at the beginning of the first measure.

Flac.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

224

Detailed description: This page of a musical score contains measures 224 and 225. The woodwind section (Flac., Fl., Ob., Cl., Fag.) has a melodic line starting in measure 224 with a forte (ff) dynamic, featuring many flats and triplets. The brass section (Cor., Tr-be, Tr-ni e Tuba) has a sustained harmonic line with notes marked 'a2' and 'b'. The percussion section (Timp.) is silent. The string section (Archi) plays a rhythmic pattern of eighth and sixteenth notes. The page number '224' is at the bottom left of the string staves.

Cor. *a2*

Tr-nl
e
Tuba *soli* *f*

Archl *ff*

224



Cor. *a2*

Tr-nl
e
Tuba

Archl *p cresc.*

32

230

Ob. *p cresc.*

Cl. *p cresc.*

Archl

232

Picc. *mp cresc.*

Fl. *[mp cresc.]*

Ob. *p cresc.*

Cl. *p cresc.*

Fag. *p cresc.*

Cor. *p cresc.*

Archl

234

10778

mf cresc.

33

238

Pico.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba.
 Timp.
 Tr-lo
 P-tti
 Archi

239
 1 0778

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-tti

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet, and Tuba. The second system includes Timpani, Triangle, and Percussion. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'f' and 'ff'.

Archi

Musical score for the string section. The score is divided into two systems. The first system includes Violins, Violas, Cellos, and Double Basses. The second system includes Violins, Violas, Cellos, and Double Basses. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'f' and 'ff'.

242

35

Picc. *f cresc.* *ff*

Fl. *f cresc.* *ff*

Ob. *f cresc.* *ff*

Cl. *f cresc.* *ff*

Fag. *ff*

Cor. *a2* *a2*

Tr-be *a2*

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

35

Archi *f cresc.* *ff*

245

36

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

P-tti

36

Archi

248

Plcc.

Fl. ^{a2}

Ob. ^{a2}

Cl. ^{a2}

Fag.

Cor.

Tr-be ^{a2}

Tr-ni
e
Tuba

Timp.

Archi

251

37

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff* *a2*

Tr-be *ff* *a2*

Tr-ni
e
Tuba *ff*

Timp.

Tr-lo

T-ro *ff* solo

P-tti *ff*

37

Archi *ff*

257 *ff*

Cor. *a 4 soli*

T-ro 262 *dim.* *f*

Cor. I.II a2

T-ro 266

Cor. I.II

T-ro 269

38 I.II

Tr-be I sola *f*

T-ro 272

Cor. I.II

Tr-be I

T-ro 275

Cor. I.II

Tr-be I

T-ro 278

Cor. I.II

Tr-be I

T-ro 281

39

Picc. solo *f*

Fl. a2 soli *f*

Ob. a2 soli *mf*

Cl. a2 soli *f*

Fag. a2 soli *f*

Cor. I, II a2

Tr-be I

T-ro 284

40

Picc. a2

Fl. a2

Ob. a2

Cl. a2

Fag. a2 *mf*

288

Picc. a2

Fl. a2

Ob. a2

Cl. a2

Fag. a2 *ff*

Cor. III *f*

P-tti 292 *mf*

Picc. *V*

Fl. *V₂*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. *I, II*

Tr-be *f*

P-tti *f*

296

41

Cor.

Tr-be *I*

T-ro *f* *mf*

V-c. *pizz.* *f*

C-b. *pizz.* *f*

301

Cor. *I, II*

Tr-be *I* *f* *dim.* *p*

T-ro *dim.* *p*

V-c. *dim.* *p*

C-b. *dim.* *p*

304

Tr-be *I* *cresc.* *f* *I*

Tr-ni
e
Tuba *f*

T-ro

P-tti *f*

V-c.

C-b. *308* *arco* *3* *3* *3* *3* *pp*

42 *I solo* *p marc.* *arco* *pp secco*

Cl. *313* *pp secco*

V-c. *pizz.* *mp* *dim.*

C-b. *317* *mp* *dim.*

43

Fag. *I* *pp*

Archi *arco* *pp* *arco* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

322 *pp* *pp*

Cl. *pp* *riten.*

Fag. *pp*

Timp. *sol* *pp*

Archi

328

[44] Andante $\text{♩} = 138$

Timp. *ppp* *cresc. ff*

Archi *arco* *ppp* *ppp*

335

45 *Meno mosso*

Cor. *a2* *ppp* *I*

Tr-be *a2* *b2*

Tr-ni
e

Tuba *III*

Timp.

P-tti *3/4*

Archi *ppp* *arco* *ppp* *arco*

346

=

45a *♩ = 116*

Cor. *I*

Archi *ppp*

358

Archl

366

46

gliss.

Plcc.

Cor.

Tr-nl

P-tti

Cassa

con sord.

con sord.

I con sord.

gliss.

ppp

pp

Archl

371

Picc. 46a *ppp*

Cassa *ppp*

Archl *ppp*

376

Picc.

Archl

382

47 *Meno mosso* ♩ = 108
Isolo

Fl. *pp*

Cor. *pp*

Archl

388

Fl. *I* 48
pp

Cor. *I* *III*
ppp

Archl

395

Picc. *ppp* *riten.*

Fl. *I*

Cor. *I* *III*

Archl

401

p $\rightarrow$ *pp* *dim.*

p $\rightarrow$ *pp* *dim.*

49 Lento riten. a tempo

Archi

ppp

408 *ppp*

riten. 3 50 a tempo

Archi

p espress.

pizz.

pizz.

[arco] *p*

[arco] *p*

p

415

Archi

423

a tempo 51 accel. a tempo

Archi

cresc.

cresc.

cresc.

f

432

10778

Archl

440

p *dim.* *ppp*

=

52 Allegro $\text{♩} = 76$

Archl

446

p *spicc.* *p* *spicc.* *p* *spicc.*

=

Archl

452

53

Picc. *p*

Fl. *p*

Cl. *p*

Cor. *pp*

Tr.-be *pp*

Sil. *p*

V.-c.

C.-b.

458

54

Picc. *p*

Fl. *p*

Cl. *p*

Cor. *p* I, II

Sil.

V.-le *f dim.* *p*

463

Picc. Fl. Cl. Fag. Cor.

f dim.

467

467

Picc. Fl. Ob. Fag. Cor.

55

a2

55

a2

Archl

471

471

474

56

Picc.

Fl.

Ob.

Cl.

Archi

477

Picc.

 Fl.

 Ob.

 Cl.

 Archi

 481

Picc.

 Fl.

 Ob.

 Cl.

 Cor.

 Archi

 485

58

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

58

Archi

480

10778

Picc. Fl. Ob. Cl. Tr-be Archi

495

Picc. Fl. Cl. Tr-be Archi

499

Picc. *resc.*
 Fl. *resc.*
 Ob. *f resc.*
 Cl. *resc.*
 Fag.
 Cor. *f resc.*
 Tr-be *f*
 Tr-nl
 e
 Tuba
 Timp.
 Archi *resc.*
 502 *resc.*

59

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

59

Archl

505

The musical score is arranged in three systems. The first system contains Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system contains Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The third system contains Archi. Measure 59 is marked with a box containing the number 59. The score includes various musical notations such as rests, notes, and dynamic markings like 'f' and 'a2'. The Archi part begins in measure 60.

This musical score page, numbered 69, contains measures 510 through 512. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-nl), Tuba, Timpani (Timp.), and a string section (Archi). The woodwinds and brass play complex, often sixteenth-note passages, with many notes marked with a flat (b). The strings are mostly silent, with some activity in the lower sections in the final measure. The Piccolo and Flute parts are marked with 'a2' in the first measure of each system. The Trombone part has a 'I' marking in the second measure of the second system. The string section (Archi) is represented by five staves, with the lower two showing some movement in the final measure.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl

e

Tuba

Timp.

Archi

510

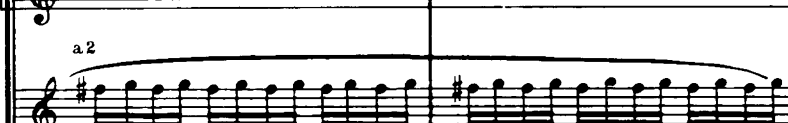
This musical score page, numbered 71, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a melodic line with many beamed sixteenth notes.
- Fl.** (Flute): Treble clef, marked *a2*, playing a melodic line with many beamed sixteenth notes.
- Ob.** (Oboe): Treble clef, marked *a2*, playing a melodic line with many beamed sixteenth notes.
- Cl.** (Clarinet): Treble clef, marked *a2*, playing a melodic line with many beamed sixteenth notes.
- Fag.** (Bassoon): Bass clef, marked *a2*, playing a melodic line with many beamed sixteenth notes.
- Cor.** (Cor Anglais): Treble clef, marked *a2*, playing a melodic line with many beamed sixteenth notes.
- Tr-be** (Trumpet): Treble clef, marked *II* and *a2*, playing a melodic line with many beamed sixteenth notes.
- Tr-nl e Tuba** (Trumpet and Tuba): Bass clef, marked *a2*, playing a melodic line with many beamed sixteenth notes.
- Timp.** (Timpani): Bass clef, playing a simple rhythmic pattern.
- Archi** (Archi): Treble and Bass clefs, playing a melodic line with many beamed sixteenth notes.

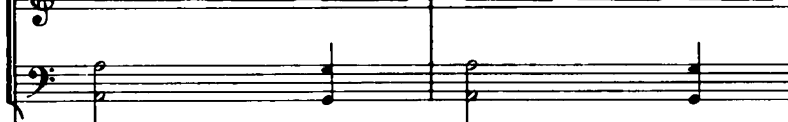
The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a complex, fast-moving melodic line, while the brass instruments provide harmonic support. The page number 517 is visible at the bottom left, and the number 10778 is at the bottom center.

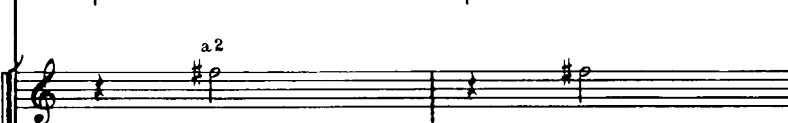
Picc. 

Fl. 

Ob. 

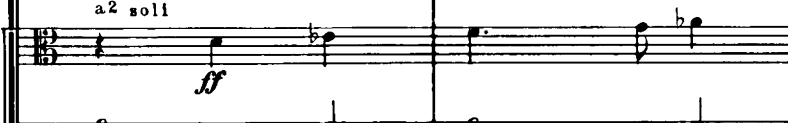
Cl. 

Fag. 

Cor. 

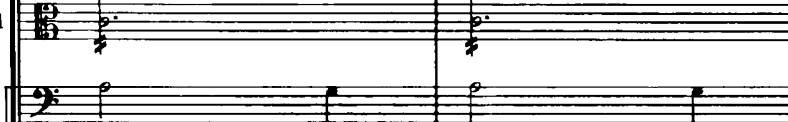
Tr-be 

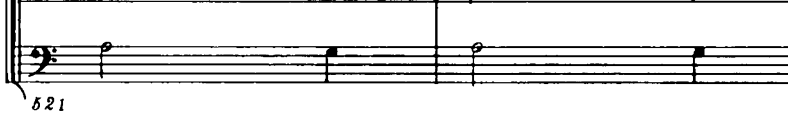
Tr-ni
e
Tuba 

Timp. 

Archl 







62

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archl

525

10778

62

63

64

65

Picc.

Fl.

Ob.
a2

Cl.
a2

Fag.

Cor.
a2

Tr-be
a2

Tr-ni
e
Tuba

Timp.

Archl

530

63 $\text{♩} = 126$

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-lo

P-tti

C-lli

Archl

535

10778

64

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

C-lli

64

Archi

540

10778

65

Picc.

Fl.

Ob.
a2

Cl.
a2

Fag.

Cor.

Tr-be

Tr-nl
e

Tuba

C-lli

65

Archi

545

10778

66

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bo

Tr-ni
e
Tuba

C-lli

66

Archl

549

10778

Archl

553

Cor.

Tr-be

Tr-ni

556

67

I, II a2 soli

[ff]

Picc.

Fl.

Ob.

Cor.

Tr-be

Tr-ni

559

Arch

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

69

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

69

Archl

569

10778

The musical score for page 81, measures 69-72, is a complex orchestral passage. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet, Trombone, Tuba) play melodic lines with various articulations and dynamics. The strings provide a steady accompaniment. The score is marked with a forte (f) dynamic in measure 70 and fortissimo (ff) in measure 71. The page number 81 is in the top right corner, and the measure number 69 is in a box above the Piccolo staff. The string section is labeled 'Archl' and includes a part for 'Tr-lo' (Trombone). The page number 569 is at the bottom left, and the number 10778 is at the bottom center.

573 *f*

71

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Sil.

71

Archi

577

[f]

[f]

Detailed description of the musical score: The score is for a full orchestra. Measures 71-74 are shown. Piccolo and Flute play a melodic line in measures 71-73, with Piccolo having an 'a2' dynamic marking. Oboe, Clarinet, and Bassoon are silent. Cor Anglais and Trumpet play a rhythmic pattern. Trombone and Tuba play a harmonic pattern. Timpani and Snare Drum are silent. Strings enter in measure 74 with a forte ([f]) dynamic. The page number 83 is in the top right. Measure numbers 71, 71, and 577 are present.

581

10778

72

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.
a2

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

584

10778

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Trni e Tuba Timp. T-ro Archi

588

588

73 87

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. *a2* Campana in aria *a2 soli* *fff*

Tr-be

Tr-nl
e
Tuba *I* *fff*

Timp.

Tr-lo

Ptti *f*

Sil. *[fff]*

Arch. *fff* *73*

592 10778

This musical score page, numbered 88, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing rapid sixteenth-note passages.
- Fl.** (Flute): Treble clef, playing rapid sixteenth-note passages.
- Ob.** (Oboe): Treble clef, playing rapid sixteenth-note passages.
- Cl.** (Clarinet): Treble clef, playing rapid sixteenth-note passages.
- Fag.** (Bassoon): Bass clef, playing eighth-note patterns.
- Cor.** (Cor Anglais): Treble clef, playing sustained notes with *a2* (second octave) markings.
- Tr-be** (Trumpet): Treble clef, playing eighth-note patterns.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, playing eighth-note patterns.
- Timp.** (Timpani): Bass clef, with rests.
- Tr-lo** (Triangle): Bass clef, with rests.
- Sil.** (Soprano Saxophone): Treble clef, playing eighth-note patterns.
- Archl** (Archi - Strings): Treble and Bass clefs, playing eighth-note patterns.

The score is written in a single system with three measures. The woodwinds and strings play active rhythmic parts, while the brass instruments provide harmonic support with sustained notes and patterns. The percussion instruments are mostly at rest.

595

This page of the musical score contains measures 74 through 77. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trbe), Trombone (Trni e Tuba), Timpani (Timp.), and Strings (Arch). The score is written for a full orchestra. Measures 74 and 75 show the woodwinds and brass playing a rhythmic pattern. Measures 76 and 77 feature a change in dynamics to *ff* (fortissimo) and a change in the woodwind parts. The string section (Arch) is marked *598* at the bottom left.

602

602

10778

The musical score is arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor (Cor.), Trumpet (Tr-be), Trombone (Trni e Tuba), and Timpani (Timp.). The third system includes the string section (Archi). The Piccolo part begins with a forte (f) dynamic and features a melodic line with trills and slurs. The Flute part also starts with a forte (f) dynamic and includes a trill marked 'a.2'. The Oboe part begins with a trill marked 'a.2'. The Clarinet part starts with a trill marked 'a.2'. The Bassoon part begins with a trill marked 'a.2'. The Cor part enters in the second measure of the first system with a forte (f) dynamic. The Trumpet part enters in the second measure of the first system with a forte (f) dynamic. The Trombone part enters in the second measure of the first system with a forte (f) dynamic. The Tuba part enters in the second measure of the first system with a forte (f) dynamic. The Timpani part enters in the second measure of the first system with a forte (f) dynamic. The string section (Archi) enters in the second measure of the first system with a forte (f) dynamic. The score is written in 4/4 time and features a variety of musical notations including trills, slurs, and dynamics.

75 Poco meno mosso

Picc. *a2*

Fl. *ff espress.*

Ob. *ff espress.*

Cl. *a2 ff espress.*

Fag. *a2 f*

Cor. I *ff marcato*

Cor. III *ff marcato*

Tr-be *ff marcato*

Truie Tuba *ff marcato*

Timp. *f*

Poco meno mosso

75 *div. ff espress.*

ff espress.

ff espress.

ff espress.

ff espress.

div. f

606

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

1393

1394

1395

1396

1397

1398

1399

1400

1401

1402

1403

1404

1405

1406

1407

1408

1409

1410

1411

1412

1413

1414

1415

1416

1417

1418

1419

1420

1421

1422

1423

1424

1425

1426

1427

1428

1429

1430

1431

1432

1433

1434

1435

1436

1437

1438

1439

1440

1441

1442

1443

1444

1445

1446

1447

1448

1449

1450

1451

1452

1453

1454

1455

1456

1457

1458

1459

1460

1461

1462

1463

1464

1465

1466

1467

1468

1469

1470

1471

1472

1473

1474

1475

1476

1477

1478

1479

1480

1481

1482

1483

1484

1485

1486

1487

1488

1489

1490

1491

1492

1493

1494

1495

1496

1497

1498

1499

1500

1501

1502

1503

1504

1505

1506

1507

1508

1509

1510

1511

1512

1513

1514

1515

1516

1517

1518

1519

1520

1521

1522

1523

1524

1525

1526

1527

1528

1529

1530

1531

1532

1533

1534

1535

1536

1537

1538

1539

1540

1541

1542

1543

1544

1545

1546

1547

1548

1549

1550

1551

1552

1553

1554

1555

1556

1557

1558

1559

1560

1561

1562

1563

1564

1565

1566

1567

1568

1569

1570

1571

1572

1573

1574

1575

1576

1577

1578

1579

1580

1581

1582

1583

1584

1585

1586

1587

1588

1589

1590

1591

1592

1593

1594

1595

1596

1597

1598

1599

1600

1601

1602

1603

1604

1605

1606

1607

1608

1609

1610

1611

1612

1613

1614

1615

1616

1617

1618

1619

1620

1621

1622

1623

1624

1625

1626

1627

1628

1629

1630

1631

1632

1633

1634

1635

1636

1637

1638

1639

1640

1641

1642

1643

1644

1645

1646

1647

1648

1649

1650

1651

1652

1653

1654

1655

1656

1657

1658

1659

1660

1661

1662

1663

1664

1665

1666

1667

1668

1669

1670

1671

1672

1673

1674

1675

1676

1677

1678

1679

1680

1681

1682

1683

1684

1685

1686

1687

1688

1689

1690

1691

1692

1693

1694

1695

1696

1697

1698

1699

1700

1701

1702

1703

1704

1705

1706

1707

1708

1709

1710

1711

1712

1713

1714

1715

1716

1717

1718

1719

1720

1721

1722

1723

1724

1725

1726

1727

1728

1729

1730

1731

1732

1733

1734

1735

1736

1737

1738

1739

1740

1741

1742

1743

1744

1745

1746

1747

1748

1749

1750

1751

1752

1753

1754

1755

1756

1757

1758

1759

1760

1761

1762

1763

1764

1765

1766

1767

1768

1769

1770

1771

1772

1773

1774

1775

1776

1777

1778

1779

1780

1781

1782

1783

1784

1785

1786

1787

1788

1789

1790

1791

1792

1793

1794

1795

1796

1797

1798

1799

1800

1801

1802

1803

1804

1805

1806

1807

1808

1809

1810

1811

1812

1813

1814

1815

1816

1817

1818

1819

1820

1821

1822

1823

1824

1825

1826

1827

1828

1829

1830

1831

1832

1833

1834

1835

1836

1837

1838

1839

1840

1841

1842

1843

1844

1845

1846

1847

1848

1849

1850

1851

1852

1853

1854

1855

1856

1857

1858

1859

1860

1861

1862

1863

1864

1865

1866

1867

1868

1869

1870

1871

1872

1873

1874

1875

1876

1877

1878

1879

1880

1881

1882

1883

1884

1885

1886

1887

1888

1889

1890

1891

1892

1893

1894

1895

1896

1897

1898

1899

1900

1901

1902

1903

1904

1905

1906

1907

1908

1909

1910

1911

1912

1913

1914

1915

1916

1917

1918

1919

1920

1921

1922

1923

1924

1925

1926

1927

1928

1929

1930

1931

1932

1933

1934

1935

1936

1937

1938

1939

1940

1941

1942

1943

1944

1945

1946

1947

1948

1949

1950

1951

1952

1953

1954

1955

1956

1957

1958

1959

1960

1961

1962

1963

1964

1965

1966

1967

1968

1969

1970

1971

1972

1973

1974

1975

1976

1977

1978

1979

1980

1981

1982

1983

1984

1985

1986

1987

1988

1989

1990

1991

1992

1993

1994

1995

1996

1997

1998

1999

2000

2001

2002

2003

2004

2005

2006

2007

2008

2009

2010

2011

2012

2013

2014

2015

2016

2017

2018

2019

202

Picc. *f*

Fl. *I* *f* *a2*

Ob. *f* *a2*

Cl. *a2*

Fag. *a2* *f* [marcatissimo]

Cor. *I* *III*

Tr-be *f*

Tr-ni
e Tuba *f* *marcatissimo*

Timp.

Archl *f* [unis.] *f* [marcatissimo]

614

riten.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arch.

621

10778

77 a tempo riten.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Trni
e
Tuba

Timp.

77 a tempo riten.

Archi

628

10778

78 a tempo

97

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P.tti

78 a tempo

Archl

631

10778

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P.tti
 Archi

accel.
 a2
 a2
 a2
 a2
 a2
 a2
 I
 637
 fp cresc.
 fp cresc.
 fp cresc.
 fp cresc.
 fp cresc.
 accel.
 [fp cresc.]

79 Allegro molto $\text{♩} = 160$

Arch.

A musical score for strings (Arch.) in 4/4 time, marked 'Allegro molto' with a tempo of 160 beats per minute. The score is for measures 79 through 84. It features five staves: four for the string quartet (Violin I, Violin II, Viola, and Violoncello) and one for the Double Bass. The first four staves are grouped by a brace on the left labeled 'Arch.'. The music consists of a rhythmic pattern of eighth and sixteenth notes in the upper staves, and a more melodic line in the lower staves. The key signature has one flat (B-flat).

100

80

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Tr-lo

Ptti

80

Archi

650

unis.

solo

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Archi

656

81

82 83

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni
Tuba

Timp.

T-ro

Cassa

673

82 83

Archi

673

10778

This musical score page contains measures 82 and 83 of a symphony. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Cor Anglais, Trumpet, Trombone, Trumpet, Tuba) are arranged in staves with various musical notations including notes, rests, and dynamic markings like *ff*. The percussion section (Timpani, Tom-tom, Cassa) is shown with rhythmic patterns. The string section (Archi) is at the bottom, with a measure number 673. The page is numbered 103 at the top right and 10778 at the bottom center.

This musical score page contains measures 681 through 700. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-bo), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), and Tom-tom (T-ro). The second system includes the string section (Archi). The woodwinds and strings play a melodic line with various articulations, including slurs, accents, and triplets. The brass instruments (Cor, Tr-bo, Tr-ni e Tuba) play a rhythmic accompaniment with slurs and accents. The Timpani and Tom-tom provide a steady pulse. The Piccolo and Flute parts have an 'a2' marking. The Flute, Oboe, and Clarinet parts have 'a2' markings. The Bassoon part has a '2' marking. The Cor Anglais, Trumpet, and Trumpet and Tuba parts have 'a2' markings. The string section has a '2' marking. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The page number 681 is at the bottom left, and 10778 is at the bottom center.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bo

Tr-ni
e
Tuba

Timp.

T-ro

Archi

681

10778

84

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

fff

84

Archi

697

85

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

ff

85

Archl

694

The musical score for page 106, measures 85-88, is presented in a standard orchestral format. The top system contains the woodwind and brass sections: Piccolo, Flute (a2), Oboe (a2), Clarinet (a2), Bassoon (a2), Cor Anglais (a2), Trumpet (a2), Trombone (a2), and Trumpet and Tuba (a2). The bottom system contains the percussion and string sections: Timpani, Snare Drum, Cymbals, and Strings. The score is written in 2/4 time. Measures 85-88 show a complex orchestral passage. Measures 85-86 feature triplets in the woodwinds and brass. Measures 87-88 show a dynamic shift to 'ff' (fortissimo) in the woodwinds and brass. The string section plays a steady rhythm throughout. The page number '106' is in the top left, and the measure number '85' is in a box above the Piccolo staff. The page number '10778' is at the bottom center.

86

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

T-ro

Cassa

fff

86

700

Archi

87

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

This block contains the musical notation for measures 87 through 91 for the woodwind and brass sections. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Tom-tom, and Cymbals. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings like 'a2' and '3' (triplets). The woodwinds and brasses play melodic lines with some triplets, while the percussion instruments provide a steady rhythmic accompaniment.

87

706

Archi

This block contains the musical notation for measures 87 through 91 for the string section, labeled 'Archi'. The notation is written for four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). It features a consistent rhythmic pattern with some melodic movement, including triplet markings. The bottom left of the block is marked with the number '706'.

88

Andante $\text{♩} = 84$

Ploc.
 Fl.
 Ob.
 Cl.
 Fag.

Cor.
 Tr-be
 Tr-ni
 e
 Tuba

Timp.
 T-ro
 Cassa

Tuba sola
f espress.

dim.
p

dim.
p

dim.
p

88

Andante $\text{♩} = 84$

Archi

div.
f
pp

f
pp

712

Largo ♩ = 96

10778

Tr-ni *accel.* *a 3* *riten.* 94 *a tempo*

Archi

770 *f*

Tr-ni *a 3* *accel.* 95 *a tempo*

Archi

777 *p* *f* *gliss.* *p* *f* *gliss.*

Tr-ni *a 3* *p* *cresc.* *f* *accel.*

Archi

785 *p* *f* *gliss.* *p* *f* *gliss.*

96 a tempo

791

[illegible]

97

accel. a tempo

Arch.

797

98 Moderato ♩ = 88

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

ХОР

Сопрано

Альты

Тенора

Басы

98 Moderato ♩ = 88

Archi

806

10778

11

99

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

XOP

В пер - во - е

В пер - во - е

99

609

[illegible]

Picc. $\text{♩} = 100$
 Fl.
 Ob.
 Cl.
 Fag. $\text{♩} = 100$
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 ХОР
 Archl

бро - шен в бы - ло - е блеск.
 бро - шен в бы - ло - е блеск.
 815

div. unis.

10778

100

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

XOP

Ис - кру во - гонь раз-ду - ва - я,

Ис - кру во - гонь раз-ду - ва - я,

100

Archl

516

821

101

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

XOP

Archl

824

10778

ca. у - хом по - ник - ших

ca. у - хом по - ник - ших

div.

101

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 ХОР
 Archi

e - лок вслу - ши - ва - лись ле - са в ю - ных е - ще ма -
 e - лок вслу - ши - ва - лись ле - са в ю - ных е - ще ма -

527 10778

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 ХОР
 Archl

- е - вок шо - ро - хи, го - ло - са.
 - е - вок шо - ро - хи, го - ло - са.
 Шо - ро - хи,

631
 10778

Musical score for measures 102 and 103. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Percussion, Chorus, and Archi. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including dynamics (ff, f, cresc., marc.), articulation (accents, slurs), and performance instructions (pizz.). The Chorus part includes Russian lyrics. The Archi part includes dynamics (cresc., pizz.) and a final forte (f) marking.

Cl. ^{a2} $\text{♩} = 116$

Fag. ^{a2}

Cor. ^I *f*

XOP

голоса — пер-ва-я по-ло-са Ма - я, ог- ня-ми бьющего будущеговгла за.

Б. *f*

Archl

835

Cor. ^{I. II} *[f]*

XOP

На - ше Пер - во-е ма - я, в по-сви-сте пуль го - ря,

Б.

Archl

839

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 ХОР
 Archi

ШТЫК И НА - ГАН СЖИ - МА - Я, БРА - ДО ДВО - РЕЦ ЦА -

842

10778

The musical score is for page 124, measures 842-844. It features a full orchestral ensemble and a chorus. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet, Trombone, Trumpet, Tuba) are mostly silent, with some activity in the Bassoon and Cor Anglais in measure 844. The Chorus sings the Russian lyrics: "ШТЫК И НА - ГАН СЖИ - МА - Я, БРА - ДО ДВО - РЕЦ ЦА -". The string section (Archi) plays a rhythmic pattern with triplets and arco markings.

104

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

XOP

Archl

845

10778

Пав - ший дво - рец ца -
- ря. Пав - ший дво - рец ца -

104

riten. 105 a tempo

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Fag. *cresc.* *ff*

Cor. *cresc.* *ff*

Tr-be *cresc.* *ff*

Tr-ni *f cresc.* *ff*

Tuba *cresc.* *ff*

Timp. *cresc.* *ff*

P-ttl *cresc.* *ff*

XOP

ря - э - то е - ще за - ря Ма - я, впе - ред и -

ря - э - то е - ще за - ря Ма - я, впе - ред и -

Archl

riten. 105 a tempo

ff

ff

ff

ff

ff

648 10778

652

106

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-ttl

XOP

Арчи

855

10778

Пер - во - е ма - я на - ше -

Пер - во - е ма - я на - ше -

pizz.

pizz.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.

в бу - ду - ще - е па - ру - са - взви - ло над мо - рем па - шен
 в бу - ду - ще - е па - ру - са - взви - ло над мо - рем па - шен

Archi

858
 10778

107

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

XOP

гул - ки - е кор - пу - са.

гул - ки - е кор - пу - са.

107

Arch.

861

f marc.

f marc.

f marc.

f marc.

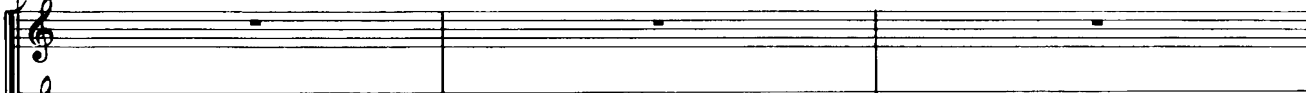
Picc. 

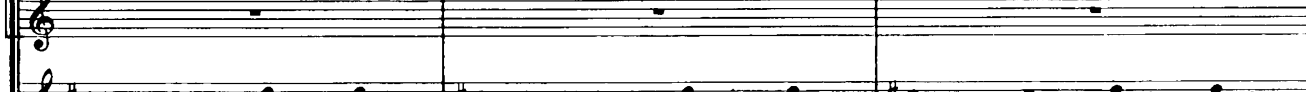
Fl. 

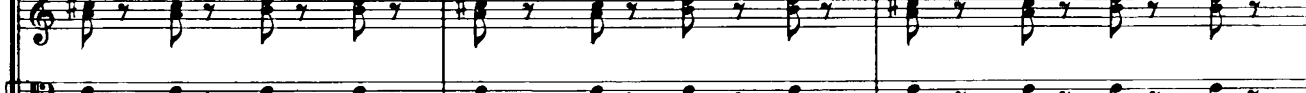
Ob. 

Cl. 

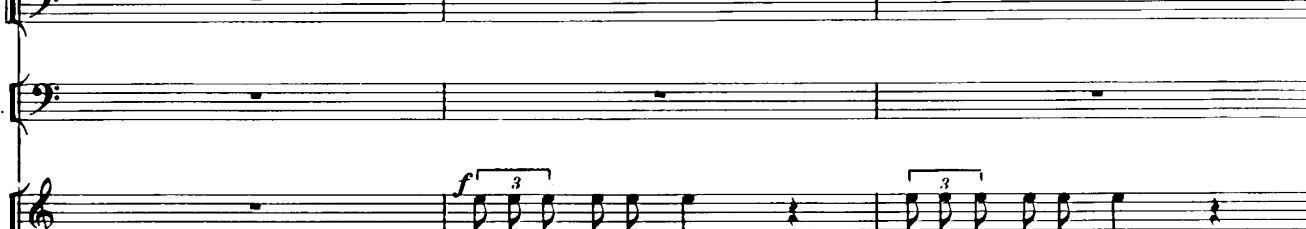
Fag. 

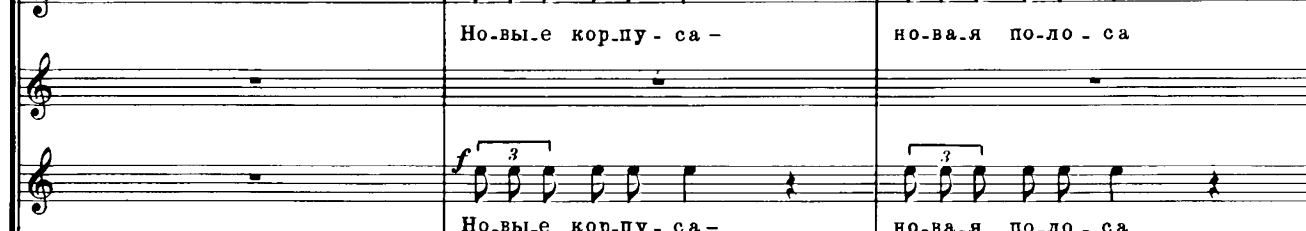
Cor. 

Tr-be 

Tr-ni
e
Tuba 

Timp. 

ХОР 

Archi 

864

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 ХОР
 Archi

Ма - я, ог - ня - ми бью - ще - го бу - ду - ще - му в гла - за.
 Ма - я, ог - ня - ми бью - ще - го бу - ду - ще - му в гла - за.

867

108

Picc.

Fl.

Ob.

Cl.

Fag. *[f]*

Cor.

Tr-be

Tr-ni
e
Tuba *f*

Timp.

XOP

Фаб-ри-ки и ко-ло-ни-и, май-ский взмет-нем па -

Фаб-ри-ки и ко-ло-ни-и, май-ский взмет-нем па -

108

Archl

870

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 ХОР
 Archi

- рад, зем-лю сожмем ко-лен-ка-ми - на - ша при-шла по -
 - рад, зем-лю сожмем ко-лен-ка-ми - на - ша при-шла по -

873

♩ = 132

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f* a2 soli

Tr-be

Tr-ni
e
Tuba

Timp.

XOP - pa.

XOP - pa.

Archl

878

10778

109

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp.

Слу - шай-те, про-ле-та - ри - и, на - ших
 Слу - шай-те, про-ле-та - ри - и, на - ших

XOP

109

Archi

879

riten. *a tempo*

Picc. *p cresc.* *a2*

Fl. *p cresc.*

Ob. *a2* *p cresc.*

Cl. *p cresc.*

Fag. *p cresc.*

Cor. *a2* *p cresc.*

Tr-be *I* *p cresc.*

Tr-ni
e
Tuba *p cresc.*

Timp. *p cresc.*

T-ro *p cresc.*

P-tti *p cresc.*

XOP

за - во - дов *p cresc.* *a2* *p cresc.*

за - во - дов *p cresc.* *a2* *p cresc.*

речь, *p cresc.* *a2* *p cresc.*

речь, *p cresc.* *a2* *p cresc.*

вам, *p cresc.* *a2* *p cresc.*

вам, *p cresc.* *a2* *p cresc.*

под-жи-га-я ста-ро-е, *p cresc.* *a2* *p cresc.*

под-жи-га-я ста-ро-е, *p cresc.* *a2* *p cresc.*

riten. *a tempo*

Arch. *p cresc.* *a2* *p cresc.*

Arch. *p cresc.* *a2* *p cresc.*

Arch. *p cresc.* *a2* *p cresc.*

Arch. *p cresc.* *a2* *p cresc.*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ttl

ХОР

но - ву - ю явь за - жечь.

но - ву - ю явь за - жечь.

Арчи

139

Picc.

Fl.

Ob.

Cl.

Fag. *a2*

Cor. *a2* *solli* *fff*

Tr-be *a2* *solli* *fff*

Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Archl *pizz.*

889

889

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

p *cresc.*

ХОР

Солн-це зна-мен под-ни-ма-я, марш, за-гре-ми в у-шах.

Солн-це зна-мен под-ни-ма-я, марш, за-гре-ми в у-шах.

Archi

arco

arco

arco

arco

arco

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 ХОР
 Archi

895

10778

142

112

riten.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

P-tti

ХОР

112

riten.

Archi

$\text{♩} = 108$ 113 $\text{♩} = 132$

Picc. $\text{♩} = 108$ 113 $\text{♩} = 132$
 Fl. $\text{♩} = 108$ 113 $\text{♩} = 132$
 Ob. $\text{♩} = 108$ 113 $\text{♩} = 132$
 Cl. $\text{♩} = 108$ 113 $\text{♩} = 132$
 Fag. $\text{♩} = 108$ 113 $\text{♩} = 132$
 Cor. $\text{♩} = 108$ 113 $\text{♩} = 132$
 Tr-be $\text{♩} = 108$ 113 $\text{♩} = 132$
 Tr-ni $\text{♩} = 108$ 113 $\text{♩} = 132$
 e Tuba $\text{♩} = 108$ 113 $\text{♩} = 132$
 Timp. $\text{♩} = 108$ 113 $\text{♩} = 132$
 Tr-lo $\text{♩} = 108$ 113 $\text{♩} = 132$
 T-ro $\text{♩} = 108$ 113 $\text{♩} = 132$
 P-tti $\text{♩} = 108$ 113 $\text{♩} = 132$
 XOP $\text{♩} = 108$ 113 $\text{♩} = 132$
 Archi $\text{♩} = 108$ 113 $\text{♩} = 132$

Пер - во - е ма - я - шаг
 Пер - во - е ма - я - шаг

div.
 div.
 div.

$\text{♩} = 108$ 113 $\text{♩} = 132$

902 $\text{♩} = 108$

Picc. *riten.*
 Fl. *a2*
 Ob.
 Cl.
 Fag.
 Cor. *a2*
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 ХОР
 Archi *unis. non div. riten.*

сжав-ших вин-тов-ку шахт. В пло-ща-ди, ре-во-лю-ци-я, вбей мил-ли-он - ный
 сжав-ших вин-тов-ку шахт. В пло-ща-ди, ре-во-лю-ци-я, вбей мил-ли-он - ный

908 10778

114 ♩ = 100

Picc. *a2*

Fl.

Ob.

Cl.

Fag. *a2*

Cor. *a2*

Tr-be *a2 sole*

Tr-ni

Tuba *a2*

Timp.

Tr-lo *fff*

T-ro *fff*

P-tti *fff*

XOP *mar!*

Archi

902

10778

Pico.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-tti
 XOP
 Archi

912

СИМФОНИЯ №4

СОЧ. 43

1936

СОСТАВ ОРКЕСТРА
ORCHESTRA

2 Flauti piccoli	Legno
4 Flauti	Tamburo
4 Oboi (IV=Cor. ingl.)	Piatto I (colla bacchetta)
Clarinetto piccolo (Es)	Piatti II (modo ordinario)
4 Clarinetti (B, A)	Cassa
Clarinetto basso (B)	Tam-tam
3 Fagotti	
Contrafagotto	* * *
* * *	
4 Trombe (B)	Campanelli
8 Corni (F)	Silofono
3 Tromboni	Celesta
2 Tube	2 Arpe
* * *	* * *
3 Timpani I	Violini I
3 Timpani II	Violini II
Triangolo	Viole
Castagnette	Violoncelli
	Contrabassi

Продолжительность звучания—ок. 60 мин.

Duration: approx. 60 mins.

Allegretto poco moderato $\text{♩} = 92$

[illegible]

This is a page of a musical score, likely for a symphony orchestra. The score is written in standard musical notation, including staves, notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- Cl. picc.
- Cl.
- Cl. b.
- Fag.
- C-fag.
- Tr-be
- Cor.
- Tr-ni
- Tube
- Timp.
- T-ro
- Cassa
- Sil.
- Arch.

The score is divided into measures, with a large number '2' indicating a second ending or a specific measure. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *secco* and *senza sord.* (senza sordina). The bottom of the page features a large, complex musical staff, possibly for a string ensemble or a specific section of the orchestra.

3

Picc.

Fl.

Ob.

Cl.picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-nl

Tube

Timp.

T-ro

Sil.

Archi

15

10778

This musical score page, numbered 152, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Piccolo (Cl.picc.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpet in B-flat (Tr-be), Cor Anglais (Cor.), Trumpet in D (Tr-nl), and Tuba (Tube). The percussion section includes Timpani (Timp.) and Tom-tom (T-ro). The string section (Archi) is represented by five staves. The score is divided into measures by vertical bar lines. Rehearsal mark 3 is indicated at the top right. Performance markings such as 'a2', 'sord.', 'div.', and 'f' are present. The page number '15' is at the bottom left, and the number '10778' is at the bottom center.

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tube
 Timp.
 P-ttl
 Sil.
 Archi

19

10778

4

Picc. *a2* *ff* *cresc.*

Fl. *a2* *ff* *cresc.*

Ob. *a2* *ff* *cresc.*

Cl. picc. *a2* *ff* *cresc.*

Cl. *a2* *ff* *cresc.*

Cl. b. *a2* *ff* *cresc.*

Fag. *a2* *ff* *cresc.*

C-fag. *a2* *ff* *cresc.*

Tr-be *I* *a2* *mf cresc.* *mp cresc.* *ff*

Cor. *a2* *cresc.* *mf cresc.* *cresc.* *a2*

Tr-ni *a2* *ff* *a2*

Tube *a2* *ff*

Timp. *I colla bacch. di Timp.* *ff*

P-tti *pp cresc.*

Cassa *ff*

Sil. *mf cresc.* *4* *ff*

Arch. *cresc.* *cresc.*

28

Picc.
 Fl.
 Ob.
 Cl.picc.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-nl
 Tube
 Timp.
 P-tti
 Cassa
 T-tam
 Sil.
 Archi

27
 10778

5

Picc. *a2*

Fl. *a2*

Ob. *a2* Ob. IV muta in C ingl.

Cl.picc. *a2*

Cl. *a2*

Cl.b. *a2*

Fag. *a2*

C-fag. *a2*

Tr-be *a2*

Cor. *a2* *sf sempre fff* *dim.* *p*

Tr-ni

Tube *I*

Timp. *I*

Cassa

Sil.

5

Archi *pizz.* *b* *pizz.* *#* *pizz.* *b* *pizz.* *#* *arco* *mp* *arco* *mf*

31

10778

mp

8

Archi

p espress.

58

T-ro

9

Archi

pizz. *arco*

pizz. *arco*

pizz. *arco*

cresc.

61

Archi

cresc.

f

p

arco

p espress.

68

10

Fl.

Ob.

T-ro

Archi

pp *p sub.* *pizz.* *poco sf* *pizz.* *poco sf* *pizz.* *poco sf* *arco*

74 *p*

11

Fl.

Ob.

Cl. b.

Fag.

T-ro

Archi

pp *pizz.* *poco sf* *(pizz.)* *poco sf*

82 *poco sf*

Fl. I, II a2 *f*

Ob. a2 *dim.*

Fag. I, II a2 *dim.*

V-c. *p*

C-b. *p* arco

89

12

Fl. I, II a2 *p*

V-ni I arco *p*

V-ni II arco *p*

V-le arco *p*

V-c. *p*

C-b. *p*

96

13

Fl. *solo* *mf*

Cl. picc. *mf*

Archi *solo* *espress.* *p*

104

131

Cl. piccolo

Tr-be

Cor.

Tr-ni e Tube

Archi

110

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

14 a2

Picc.

Fl.

Ob.

Cl. piccolo

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Arch.

120

10778

a2 con sord.

a2 con sord.

a2 con sord.

a2 con sord.

mf

ff

div.

div.

ff

15

Picc. *a2*

Fl.

Ob. *a2*

Cl.picc. *a2*

Cl. *a2*

Cl.b. *f* *ff* *a2*

Fag. *f* *ff* *a2*

C-fag. *f* *ff*

Tr-be *senza sord.*

Cor.

Tr-ni *f*

Tube *I f* *II f*

Timp. *f*

15

unis.

div.

Archi *pizz.* *arco* *ff* *arco* *ff* *arco* *ff*

126 *f* 10778 *ff*

164

16

Picc.

Fl.

Ob.

Cl.picc.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Sil.

Arch.

132

10778

17

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. picc. *a2*

Cl. *a2*

Cl. b.

Fag. *fff*

C-fag. *fff*

Tr-be *IV* *(mf)*

Cor.

Tr-nl

Tube

Timp.

Sil.

17

Archl *fff* *div.*

137

10778

This musical score page, numbered 166, contains staves for various instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. picc.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni), and Tuba (Tuba). The percussion section includes Timpani (Timp.) and Snare Drum (Sil.). The string section (Archi) is represented by multiple staves at the bottom. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play complex, flowing passages, while the brass and percussion provide harmonic support. The Piccolo and Flute parts are marked with 'a2'. The Clarinet in Bb part has a first ending bracket labeled 'I' and a second ending bracket labeled 'II. III. IV a3'. The Trombone part has a 'Tr-be' marking. The Snare Drum part has a 'Sil.' marking. The string section is marked with 'Archi'.

Pico.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

Sil.

Archi

Picc. 18
 Fl. a2
 Ob.
 Cl. picc.
 Cl. I, II, III, IV a3
 Cl. b.
 Fag. a2
 C-fag.
 Tr-be
 Cor. a2
 Tr-ni
 Tube a2
 Timp.
 P-Atl I colla bacch. di Timp.
 Sil. p cresc. f
 Archi 18
 unis.

19

Picc. *a2* *fff*

Fl. *fff*

Ob. *a2* *fff*

Cl. picc. *fff*

Cl. *fff*

Cl. b. *fff*

Fag. *fff*

C-fag. *fff*

Tr-be *solo* *a2* *ff*

Cor. *a2* *fff*

Tr-ni *fff*

Tube *fff*

Timp. *I solo* *fff*

P-ttl *pp cresc.* *fff*

Archl *fff*

153

1027H

This musical score page, numbered 169, contains staves for the following instruments: Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. picc.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet in Bb (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni), Tuba (Tuba), Timpani (Timp.), and Percussion (P-tti). The woodwind and brass sections are marked with *a2* and *f* dynamics, with some parts reaching *fff*. The string section (Archi) is at the bottom, with a *100* dynamic marking. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

20

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

20

Archl

107

107

21

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr. b.

Cor.

Tr. ni.

Tube

Timp.

T-ro

Arch.

21

div.

ff

a2 solo

II solo

ff

solo

a2 solo

175

22

Picc.

Fl.

Ob.

Cl.picc.

Cl

Cl.b.

Bag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

T-ro

P-ttl

Archl

15.3

10778

22

II modo ordinario

(ad libit.)

div.

191

Fag. *a2*
 C-fag. *dim.*
 Cor. *I, II* *[dim.]* *VI* *VIII* *p*
 Timp. *II* *p*
 Archi *pizz.* *p*
 201

Ob. *a2* *f* *3*
 Fag. *a2* *f* *3*
 Timp. *II*
 Archi *pizz.* *ff*
 207

Ob. 25

III

Fag.

Timp. II

Archi

214

Ob. 26

III

Cl. ploc.

Cl.

Fag.

Timp. II

C-b.

221

Fl. *f* *cresc.* *III* *a2*

Ob. *cresc.* *f* *cresc.* *a2*

Cl. picc. *cresc.* *f* *cresc.* *ff* *cresc.*

Cl. *a2* *I* *a2* *f* *cresc.* [*f* *cresc.*] *III* *a2*

Cl. b. *ff* *cresc.*

Fag. *a3* *cresc.* *ff* *cresc.*

Timp. *cresc.*

C-b. *cresc.*

227 **27**

Picc. *fff* *a2*

Fl. *fff* *a2*

Ob. *fff* *a2*

Cl. picc. *fff* *a2*

Cl. *fff* *a2*

Cl. b. *fff* *a2*

Fag. *fff* *a2*

C-fag. *fff*

Timp. *II* *mf*

C-b. *fff* *sub.*

233 *mf*

Timp. II
 V-c. arco *p sub.*
 C-b. arco *p sub.*
 238
 Picc. 28 I *p* *cresc.* *f*
 Fag. I *p* *cresc.* *f*
 V-ni I pizz. *mf*
 V-ni II pizz. *mf*
 V-c. *mf* pizz.
 C-b. *mf* pizz.
 243
 Fl. 29 (♩ = 54) *mp espress. cresc.*
 Cl. III *mp*
 Cl. b. II *mp*
 Fag. II *mp*
 V-ni I arco *mp espress. cresc.*
 V-ni II arco *mp espress. cresc.*
 V-le arco *mp espress. cresc.*
 V-c. arco *p espress.* *cresc.*
 C-b. arco *p espress.* *cresc.*
 247

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tube
 Timp.
 Archl

Musical score for page 178, measures 252-259. The score includes parts for Piccolo, Flute, Oboe, Clarinet Piccolo, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Timpani, and Archi. The music features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as *mp*, *mf*, and *f*, along with *cresc.* and accents.

80

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-nl

Tuba

Timp.

Legno

P-ttl

Sil.

30

Archl

255

31 $\text{♩} = 108$ I solo

Fag. *p espress.*

V-c. *p*

C-b. *p* 261

273

32

Fag. *a2*

Arpe *p*

Archi *p espress.*

p espress.

div. pizz.

283

Arpe

Archi *cresc.*

cresc.

dim.

dim.

293

Arpe

33

div. unis.

p *espress.*

f *cresc.*

Archi

p

p

300

div. arco

p

Cor.

I solo

p *espress.*

34

Arpe

p

dim.

dim.

p

cresc.

cresc. pizz.

p *cresc.*

unis. pizz.

p

309

cresc.

Archi

f

dim.

div.

arco

f

arco

mp

mp

315

35

Archi

cresc.

f cresc.

uniss.

cresc.

cresc.

321

Fl.

Cl.

Fag.

a2

f espress.

Arpe

a2

f

dim.

p

dim.

p

dim.

p

dim.

div.

f

dim.

p

p espress.

327

36

Cl. b.

solo

p espress.

I

Arpe

p

333

37 *I solo*
p

Picc.

Cl.b.

Arpe I

Arpe II

*con sord.
div.*
pp

Arch I

340

I solo
p

Picc.

Fl.

Ob.

Cl.b.

I. II
p

III
p espress.

Arpe I

Arpe II

347

Fl. I

Ob.

V-ni I

div.

V-ni II

div.

V-le

div.

V-co

div.

C-b.

353

con sord.

pp

espress.

con sord.

pp espress.

con sord.

pp espress.

con sord.

pp espress.

con sord.

pp espress.

con sord.

pp espress.

con sord. pizz.

pp

Cel.

V-ni I

V-ni II

V-le

V-co

C-b.

361

arco

ppp

ppp

ppp

ppp

ppp

ppp

40

Cl. picc. *pp* solo

Cor. *I solo* *p espress.*

Arpe *a2 solo* *p*

V-c. 370

41

Cl. picc. *p espress.*

Fag. *I, II soli* *p*

Cor. *I*

Tr-ni *con sord.* *p*

Arpe *a2*

V-ni I *unis. pizz.* *p*

V-ni II *unis. pizz.* *p*

V-le *unis. pizz.* *p*

V-c.

C-b.

379

387

42

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Archl

138

48

138

393

10778

The musical score is for page 187, measures 42 to 48. The woodwind section (Piccolo, Flute, Oboe, Clarinet Piccolo, Clarinet, Clarinet Bass) features a crescendo starting in measure 42, with various articulations and dynamics. The brass section (Trumpet, Horn, Trombone, Tuba) and percussion (Timpani) play a rhythmic pattern of eighth notes. The string section (Archi) is marked with a repeat sign and the number 138. The score is written in 3/8 time and includes various musical notations such as slurs, accents, and dynamic markings.

188

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

Archi

43

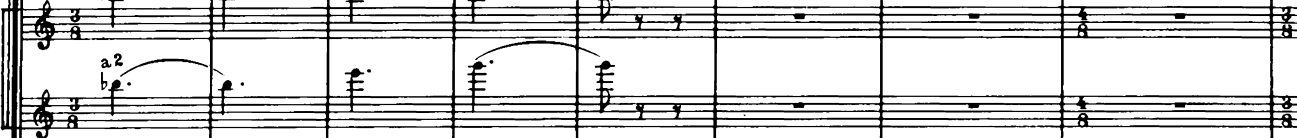
43

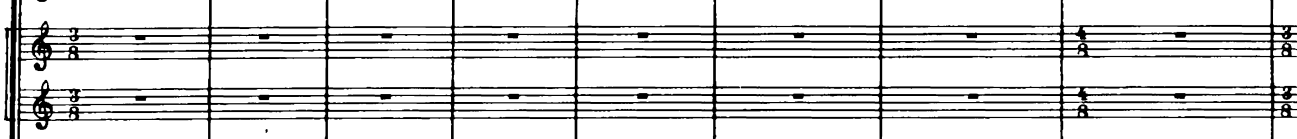
senza sord. unis.

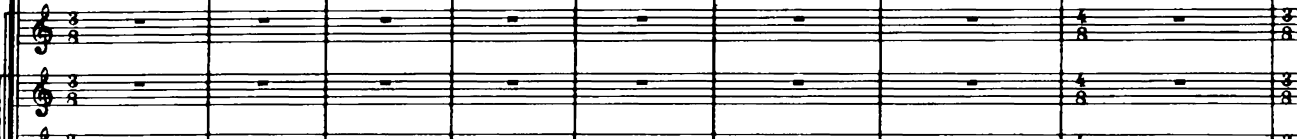
fespress.

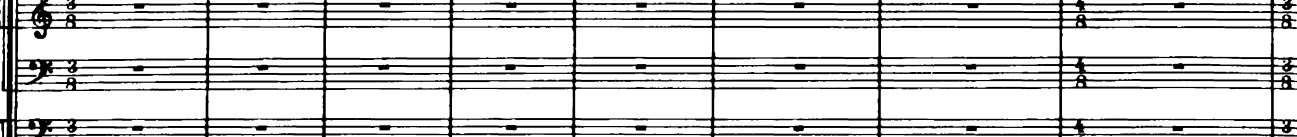
399

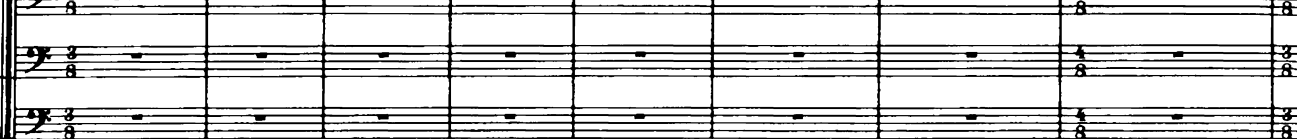
Picc. 

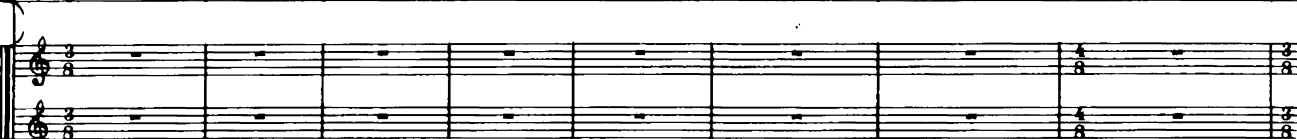
 Fl. 

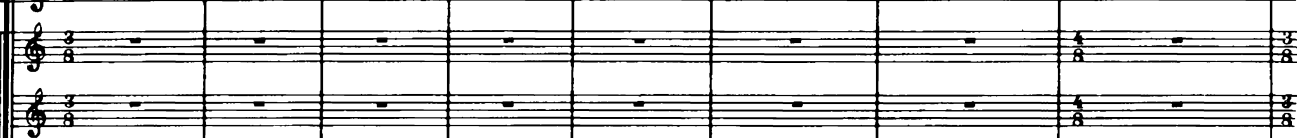
 Ob. 

 Cl. picc. 

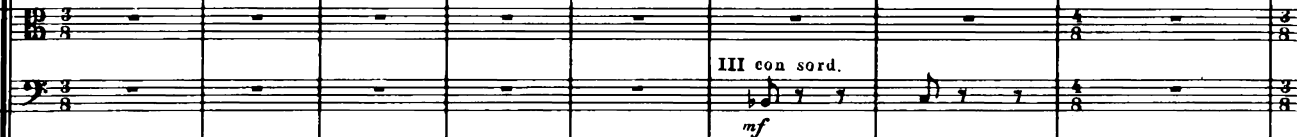
 Cl. 

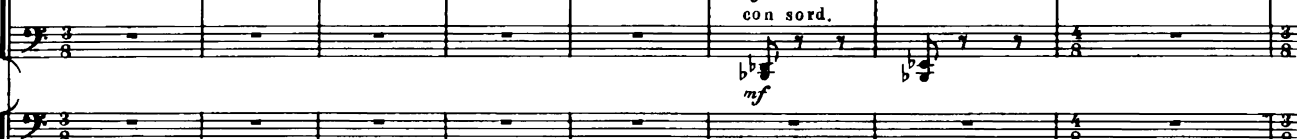
 Cl.b. 

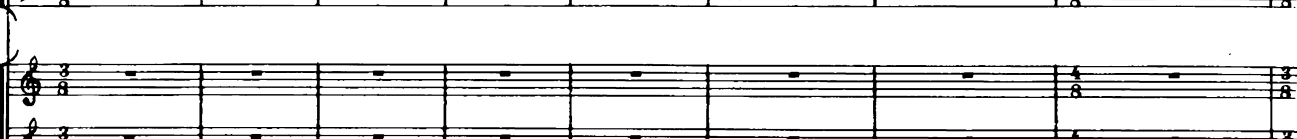
 Fag. 

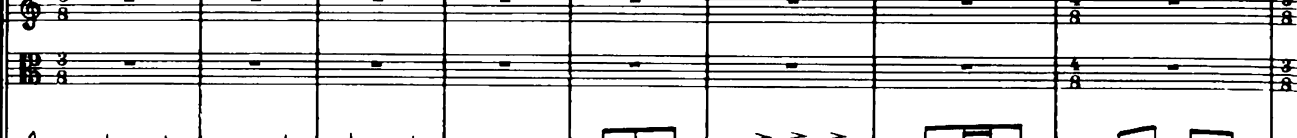
 C-fag. 

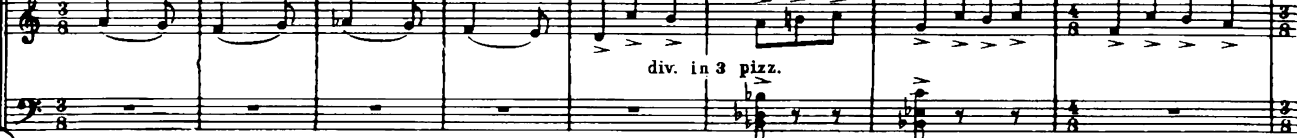
 Tr-be 

 Cor. 

 Tr-ni 

 Tube 

 Timp. 

 Archl 

III con sord.
mf
 con sord.
mf

div. in 3 pizz.

404

CTES.

45

Pico. *a2b*

Fl. *a2b*

Ob. *a2b*

Cl. pice. *a2*

Cl. *a2*

Cl.b.

Fag. *a2*

C-fag.

Tr-be *senza vord.* *I sola* *ffr* *ffr*

Cor. *ff*

Tr-ni

Tube

Timp.

Sil. *ff*

Archi *ff* *ff* *ff* *ff*

427

Picc. *a2*
 Fl. *a2*
 Ob. *a2*
 Cl. picc. *a2*
 Cl. *a2*
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor. *a2*
 Tr-ni *a2*
 Tube
 Timp.
 Archi

senza sord.
 II *f*
 I, II *a2*
 III *f*

431

riten. 47 ♩ = 60

Picc. *a2* *b*

Fl. *a2* *b*

Ob. *a2* *b* *espress.*

Cl. picc. *a2* *b* *espress.*

Cl. *a2* *b* *espress.*

Cl. b. *a2* *b* *espress.*

Fag. *mf*

C. fag. *mf*

Tr. be *a2* *solli*

Cor. *a2* *espress.* *solli*

Tr. ni *a2* *espress.* *solli*

Tuba *a2* *espress.* *solli*

Timp. *mf*

T-ro *mf*

P-tti *mf* *modo ord.*

Arch. *riten.* 47 ♩ = 60 *div.*

10778 *mf*

Score for a full orchestra, page 195. The score includes parts for Piccolo, Flute, Oboe, Clarinet in B-flat, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet, Trombone, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, and Strings.

The score is written in 2/4 time. The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 11. The second system contains measures 12 through 19. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *espress.*), and articulation marks (e.g., accents, staccato).

Key markings and dynamics include:

- ff* (fortissimo)
- espress.* (espressivo)
- soli* (solo)
- solo* (solo)
- unis.* (unison)

The score is numbered 439 at the bottom left.

48

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-bu

Cor.

Tr-u

Tube

Timp.

T-ro

Sil.

48

Archi

443

107:4

49

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Sil.

49

Archi

452

198

50

Picc.

F1.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

Sil.

Archi

10774

Plcc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-nl

Tube

Timp.

Sil.

Archi

Cl. IV (B) muta in Cl. A

466

1077A

riten.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-nl

Tube

Timp.

Sil.

Archl

riten.

473

51 106 I 201

Picc. *p ma marcato*

Cl.picc. *p ma marcato*

Cl. III *p ma marcato*

IV(A) *p ma marcato*

Cl.b. *p ma marcato*

Tr-be

Cor. I, II, III, IV

Tr-ni

Timp. I *ff*

51

Picc. *f*

Cl.picc. *p*

Cl. III *mp*

IV

Cl.b.

Fag. I, II *mp (h)*

485

Picc. I

Cl.picc. I, II

Cl. III *p ma marcato*

IV *f*

Cl.b. *f*

491

10778

53

Picc. *I*

Ob. *I solo*
f — *p*

Cl. picc. *I*

Cl. *III*
IV Cl. IV (A) muta in Cl. B

Cl. b.

Fag. *I*
II
III solo
p

C-fag. *p*

497

54

Picc. *p*

Ob. *I*
f marc.

Cl. picc. *I*

Fag. *II*
III

C-fag.

504

Ob. 55

Cl. I solo

Fag. II

C-fag. 509

Cl. 56

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Legno

Arch.

516

10778

con sord. a2

ff

dim. pp

ppp

pizz.

div.

ff

dim.

p

Picc. *p*
 Fl. *p*
 Cl. picc. *p*
 Cl. *p*
 Archi *unis.*
 524

Picc. **57**
 Fl. *f*
 Ob. *f*
 Cl. picc. *f*
 Cl. *f*
 Cl. b. *f*
 Archi

58

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. picc.

Cl. *IV*

Cl. b. *I, II*

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Archi

58 (pizz.)
div.
(pizz.)
div.
(pizz.)
div.
(pizz.)
div.
(pizz.)
div.
(pizz.)
div.
(pizz.)

586

10778

206

Picc.

Ft.

Ob.

Cl.picc.

Cl.

Cl.b.

Fag.

C-fag.

Tr.be

Cor.

Tr.ni

Tube

Timp.

Arch.

542

59

(a 2)_b

(a 2)_b

a 2_i

ff

ff

ff

ff

III

ff

a 2

unis.

ff unis.

ff unis.

ff unis.

ff unis.

ff

59

Score for orchestra and strings, page 207. The score includes parts for Piccolo, Flute, Oboe, Clarinet in Piccolo, Clarinet, Clarinet in Bass, Bassoon, Contrabassoon, Trumpet, Cor, Trombone, Tuba, Timpani, and Strings. The music is in 2/4 time and features various dynamics and articulations.

Instrument Parts:

- Picc.
- Fl.
- Ob.
- Cl. picc.
- Cl.
- Cl. b.
- Fag.
- C-fag.
- Tr-be
- Cor.
- Tr-ni
- Tube
- Timp.
- Archi

Key Performance Indicators (KPIs):

- Fl.**: *marc.* (marcato)
- Ob.**: *marc.* (marcato)
- Cl. picc.**: *marc.* (marcato)
- Cl.**: *marc.* (marcato)
- Cl. b.**: *ff marc.* (fortissimo marcato)
- Fag.**: *ff marc.* (fortissimo marcato)
- C-fag.**: *ff marc.* (fortissimo marcato)

Other Notations:

- Fl.**: *a2* (second octave)
- Ob.**: *a2* (second octave)
- Cl. picc.**: *a2* (second octave)
- Cl.**: *a2* (second octave)
- Cl. b.**: *a2* (second octave)
- Fag.**: *a2* (second octave)
- C-fag.**: *a2* (second octave)

Page Number: 549

208

60

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

555

This musical score page contains measures 555 through 60. The instruments are arranged in a standard orchestral layout: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet Piccolo (Cl. picc.), Clarinet (Cl.), Clarinet Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The key signature has one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark '60' is placed above the Flute staff at the beginning of measure 560. Dynamic markings include 'f' (forte), 'ff marc.' (fortissimo marcato), and 'solli' (soliloquy). The page number '555' is located at the bottom left, and the rehearsal mark '60' is at the top center.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

561

61

Picc. *a2* *fff espress.*

Fl. *a2* *fff espress.*

Ob. *a2* *fff espress.*

Cl. picc. *a2* *fff espress.*

Cl. *a2* *fff espress.*

Cl. b. *a2* *fff*

Fag. *fff*

C-fag. *fff*

Tr. b. *I f* *II f* *III f* *frull.*

Cor. *frull.*

Tr. ni *f* *frull.*

Tuba *f*

Timp. *f*

Archi *(pizz.) ff* *(pizz.) ff* *(pizz.) ff* *(pizz.) ff*

47 10728

62

Picc.

Fl.

Ob.

Cl.picc.

Cl.

Cl.b.

Fag.

C-fag.

Tr.be

Cor.

Tr.ni

Timp.

Archi

573

10778

63 Presto $\text{♩} = 168$

V-ni I *arco* *ff* 580
 V-ni I 587
 V-ni I 594
64
 V-ni I *arco* *ff* 601
 V-ni I 608
65
 V-ni I *arco* *ff* 615
 V-ni II 622
 V-ni II 622
 P-tti **66** *I colla bacch. di Timp.* *ff*
 V-ni I 628
 V-ni II 628
 V-le *unis. arco* *ff* 628
 V-c. *ff* 628
67
 V-ni I 636
 V-ni II 636
 V-le 636

This page contains a musical score for string instruments, spanning measures 643 to 693. The score is organized into systems of staves, with measures 643, 650, 657, 664, 671, 677, and 683 marked at the beginning of their respective systems. The instruments are labeled as V-n I, V-n II, V-le, V-c, and C-b. The notation includes various musical symbols such as notes, rests, and dynamic markings. A 'div.' marking appears above the V-n II staff in measure 650. A 'unis.' marking appears above the V-n I staff in measure 657. A 'unis. arco' marking appears below the C-b staff in measure 677. The score is written in a key signature of one flat and a 4/4 time signature.

V-n I

V-n II

V-le

643

V-n I

V-n II

V-le

650

657

V-n I

V-n II

V-le

V-c

664

V-n I

V-n II

V-le

V-c

671

V-n I

V-n II

V-le

V-c

C-b

677

V-n I

V-n II

V-le

V-c

C-b

683

10778

72

Picc.

Fl.

Ob.

Cl.picc.

Cl.

Cl.b.

Fag.

C-fag.

Tr.be

Cor.

Tr.ti

72

V-ni I
div.in 4

V-ni II
div.in 4

V-la
div.in 4

V-c.

C.b.

Picc. Fl. Ob. Cl. picc. Cl. Cl. b. Fag. C-fag. Tr-be Cor. Tr-ni Archi

Musical score for page 214, measures 893-903. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Trumpet in Bb, Trombone, Trumpet in C, and Arches. The music is in 3/4 time and features various dynamics like *f*, *marc.*, and *unis.* The bottom of the page is marked with 893 and 10778.

73

Pico.

Fl.

Ob.

Cl. ploo.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-nl

Tube

Timp.

Archi

698

10774

Detailed description: This page of a musical score covers measures 73 through 77. The woodwind section (Pico., Fl., Ob., Cl. ploo., Cl., Cl. b., Fag., C-fag.) and brass section (Tr-be, Cor., Tr-nl, Tube, Timp.) are active in measures 73-75, with the woodwinds playing rapid sixteenth-note passages and the brass providing harmonic support. In measure 76, the woodwinds continue their patterns while the brass section rests. In measure 77, the woodwinds play a descending scale-like figure, and the brass section enters with a new rhythmic pattern. The string section (Archi) is present throughout, playing a steady eighth-note accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

74

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

74

Arch.

704

10778

73

Picc. a^2

Fl. a^2

Ob. a^2

Cl. picc. a^2

Cl. a^2

Cl. b. a^2

Fag.

C-fag.

Tr-be a^2

Cor.

Tr-nl a^2

Tube a^2

Timp.

Legno

T-ro

Cassa

75

Arca

711

Cor.

717

II

Timp.

Legno

T-ro

Cassa

Tr-be

76

Cor.

Tr-ni

723

II

Timp.

Legno

T-ro

Cassa

This musical score page, numbered 219, contains staves for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. pcc.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.).
- Brass:** Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Tr-nl), and Tuba.
- Percussion:** Timpani (Timp.), Snare Drum (Legno), Tom-tom (T-ro), and Cymbals (Cassa).
- Strings:** A grand staff for the string section, labeled "Archl", consisting of Violins I, Violins II, Violas, and Cellos/Double Basses.

The score is written in a key with one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including melodic lines with slurs and ties, harmonic textures with many beamed sixteenth and thirty-second notes, and rhythmic patterns in the percussion and string sections. A rehearsal mark [27] is present at the top right of the woodwind section and at the bottom right of the string section. Dynamic markings such as *sf* (sforzando) and *ff* (fortissimo) are used throughout. The woodwinds and brass play complex, often syncopated melodic lines, while the percussion and strings provide a dense, rhythmic foundation.

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. picc. *a2*

Cl. *a2*

Cl. b. *a2*

Fag. *a2*

C-fag. *a2*

Tr-be *a2*

Cor. *a2*

Tr-ni *a2*

Tuba *a2*

Timp *II*

Leguo

T-ro

Cassa

T-tam

Archl

7.14

10778

78

Picc. ^{a2}

Fl. ^{a2}

Ob. ^{a2}

Cl. picc. ^{a2}

Cl. ^{a2}

Cl. b. ^{a2}

Fag. ^{a2}

C-fag. ^{a2}

Tr-be ^{a2}

Cor. ^{a2}

Tr-ni ^{a2}

Tube ^{a2}

Timp. 11

Legno

T-ro

P-tti

Cassa

Sil. *fff*

79

Archl

745

Fl. Picc. Fl. Ob. Cl. picc. Cl. Cl. b. Fag. C-fag. Tr. ba Cor. Tr. ni Tube Timp. Legno T-ro P-tti Cassa T-tam Str. Archl

752 10778

79

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

Legno

T-ro

P-tti

Cassa

T-tam

Sil.

Archl

79

79

This musical score page, numbered 224, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. ploc.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpet in Bb (Tr-b), Cor Anglais (Cor.), Trombone (Tr-n), and Tuba. The percussion section includes Timpani (P-tti) and Snare Drum (Sil.). The string section (Archi) is represented by four staves. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *sfz*. A key signature change to two sharps (F# and C#) is indicated in the brass and woodwind parts. The page number 770 is printed at the bottom left, and the number 1077H is at the bottom center.

Picc.

Fl.

Ob.

Cl. ploc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-b

Cor.

Tr-n

Tuba

P-tti

Sil.

Archi

770

1077H

80 $\text{♩} = 184$

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Sil.

Archl

776

div.

unis.

Tr-be 1.II 81

Tr-ni 1.II

Archi

783

789

82

794

10778

Detailed description of the musical score: The score is for measures 81, 82, and 794. The top two staves are for Tr-be and Tr-ni, both marked '1.II'. Measure 81 features a key signature change to one sharp (F#) and a measure rest for the woodwinds. The string section (Archi) plays a rhythmic pattern of eighth notes. Measure 82 continues this pattern. Measure 794 shows a change in dynamics, with 'f' (forte) and 'mf' (mezzo-forte) markings. The string section continues with a similar rhythmic pattern, while the woodwinds play melodic lines. The score includes various musical notations such as triplets, slurs, and dynamic markings.

83

Archi

800

Archi

806

ff dim.

ff dim.

ff

dim.

84

Cl. b.

p

p

p

Archi

p

pizz.

p

812

85

Cl. b.

Archi

818

Cl.b.

Archi

824

f dim.

f

d' i m.

p

pizz.

f

d i m.

p

f dim.

86

Cl.b.

Archi

830

mp

pizz.

p

p

pp

Cl.b.

Archi

836

arco

f

gliss.

gliss.

87

Archi

842

crusc.

ff

pp

pizz.

mp

pizz.

mp

88

Fl. *frull.* *pp* *frull.* *pp* *frull.* *pp*
 C-III *p*
 Archi *plzz.* *mp* *morendo* *arco* *p*
 Fl. *frull.* *pp* *frull.* *pp* *frull.* *pp*
 Archi *arco* *p*

850

854

89

Picc. *I* *b₂* *II* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

Fl. *I* *b₂* *II* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

C-fag. *I* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

Tube *I* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

Archi *div.* *pp* *p ten.* *div. arco* *p ten.* *div. arco* *p ten.* *unis.* *unis.* *p*

870

90 *J-69*

Picc. *I* *b₂* *II* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

Fl. *I* *b₂* *II* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

C-fag. *I* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

Tr-be *con sord.* *mp* *mf* *mf* *f* *III con sord.* *ff*

Tr-ni *con sord.* *mp* *mf* *mf* *f* *I. II con sord.* *ff*

Tube *con sord.* *mp* *mf* *mf* *f* *I. II con sord.* *ff*

Timp. *II* *pp* *p* *p* *mp* *mp* *mf* *mp* *mf* *mf* *f*

Archi *pp* *p* *p* *mp* *mp* *mf* *mp* *mf* *mf* *f*

881

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

120

Tr-be

III

con sord. a2

con sord. a2

Cor.

con sord. a2

con sord. a2

con sord. a2

Tr-ni

[con sord.]

Tube

I

II

Timp.

colla bacch. di Timp.

P-tti

91 ♩ = 92

Archl

The image shows a musical score for strings, labeled 'Archl' on the left. It consists of four staves: Violins I, Violins II, Violas, and Cellos/Double Basses. The tempo is marked as ♩ = 92. The score begins at measure 91, indicated by a box containing the number 91. The notation is mostly rests, with some notes appearing in the later measures.

This musical score page, numbered 233, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Piccolo (Cl. picc.), Clarinet (Cl.), and Clarinet in Bass (Cl. b.). The brass section includes Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet in B-flat (Tr. b.), Cor Anglais (Cor.), Trumpet in A (Tr. a.), Trombone (Tuba), and Timpani (Timp.). The string section (Archi) is shown at the bottom. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The page is marked with 'a2' and 'a1' at the beginning of the Piccolo and Flute staves, and 'a2' at the beginning of the Cor staff. The page number '233' is in the top right corner.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr. b.

Cor.

Tr. a.

Tuba

Timp.

Archi

907

93

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. picc. *a2*

Cl. *a2*

Cl. b. *a2*

Fag. *a2*

C-fag. *a2*

Tr. be *a2*

Cor. *a2*

Tr. ni *a2*

Tuba *a2*

Timp. *a2*

T-ro *a2*

P-tti *a2*

Sil. *a2*

Arch. *a2*

Ob. IV muta in Cingl.

(con sord.) *a2* solo *f* *espress.*

senza sord. *pp*

senza sord. *pp*

(con sord.) *a2* soli *f* *espress.*

III senza sord. *pp*

senza sord. *pp*

I eolla bacch. di Timp. *pp*

93

911

10778

94 a2

Ob.

Cl. picc.

Cl.

I. II a2

Tr-be

Tr-ni

V-ni II

V-le

V-c.

C-b.

916

95 a2

Ob.

Cl. picc.

Cl.

I. II a2

Tr-be

Tr-ni

Archl

923

Ob. *a2* *III*

Cl. picc. *a2*

Cl. *a2*

Tr-be *I. II a2*

Tr-ni *I. II a2*

Archi

929

dim.

dim.

dim.

dim.

p dim.

p dim.

p dim.

p dim.

p dim.

Ob. *966* *pp*

C. ingl. *pp*

Cl. *I. II* *pp* *7 7*

Cl. b. *p*

Archi

p press.

dim.

935

C.ingl.
Cl. b.

944

C.ingl.
V-ni I
V-le
V-c.

97

cresc. poco a poco

con sord. pizz.

con sord. pizz.

con sord. div. unis. pizz.

950

p *espress.*

C.ingl.
V-ni I
V-ni II
V-le
V-c.

riten.

98

f *dim.* *p* *cresc.*

(*p*)

arco

arco

arco

956

p

C.ingl.
V-ni I
V-ni II
V-le
V-c.
C-b.

$\text{♩} = 60$

dim. *p*

arco

p

963

99 $\text{♩} = 108$

C.ingl.

V-ni I solo
div. altri

V-ni II

V-le

V-c.

C-b.

senza sord. mf

pp senza espress.

espress. $\dim.$ pp

969

100

V-ni I solo
altri

V-ni II

V-le

V-c.

pizz. p

pizz. p

sul G

pizz. p

$\dim.$ p

977

riten. 101 $\text{♩} = 72$

Arpe

[a2] mf

V-ni I solo
altri

V-ni II

V-le

V-c.

C-b.

p espress.

pizz. p

pizz. p

pizz. p

985

Arpe

102

a2

V-ni I

solo

altri

arco

pizz.

cresc.

V-ni II

V-le

V-c.

C-b.

990

Arpe

a2

V-ni I

solo

altri

dim.

p

V-ni II

mf

p

V-le

mf

p

V-c.

mf

p

C-b.

996

p

103 $\text{♩} = 69$ I solo

Fag. *pp*

Cassa *p*

Arpe *a2 p*

V-ni I *solo mf*

V-le *arco p dim.*

V-c. *arco p dim.*

C-b. *arco p dim.*

1002

Fag. *1 3*

Cassa $\frac{4}{4}$

C-b. *pizz. p*

1007

104

Fag. *1 3 3 3*

Cassa

V-c. *pizz. p*

C-b.

1011

105

Fag. *1 3 3 3*

C-fag. *p*

Cor. VII *p*

Cassa

V-c.

C-b.

1015

Fag. *I* *p* *I. II*

Cor. *VII* *VIII*

V-c. *1019*

C-b. *1019*

C. ingl. *106* *solo* *p*

Fag. *I. II*

V-c. *arco*

C-b. *1023*

C. ingl. *107*

Fag. *I* *p*

Tr-ni *senza sord.* *p*

Tuba *p*

V-ni I *tutti (arco)* *p*

V-ni II *(arco)* *p*

V-le *p*

V-c. *1027*

10778

24.

109

Fl.

Ob.

Cl. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

T-tam

109

Archl

1037

II

110 Moderato con moto ♩ = 144

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

unis.

p

unis. pizz.

pizz.

Archi

111

p

arco

p

arco

p

Archi

20

pizz.

p

div.

p

112

dim.

p

cresc.

cresc.

cresc.

cresc.

26

arco

ff

ff

ff

ff

32

113

marc.

dim.

marc.

dim.

ff dim.

dim.

dim.

38

114

solo

p

pizz.

pizz.

p

p

44

Cl. picc.

Cl. picc.

Arch.

Arch.

49

115

Cl. picc.

Cl.

Fag.

Archi

54

116

Ob.

Cl. picc.

Cl.

Fag.

Archi

60

117

1. II a2

Picc. *ff*

Fl. *ff* a2

Ob. *ff* a2

Cl. picc. *ff*

Cl. *ff*

Fag. *ff*

C-fag. *ff*

Sil. *f*

Arch. I *ff* (pizz.) *fff* arco *dim.*

Arch. II *f* *fff* arco *dim.*

Arch. III *f* *fff* arco *dim.*

Arch. IV *f* *fff* arco *dim.*

Picc. *a2*

Fl. *I solo* *f dim.* *p*

Cl. picc. *a2*

Fag. *f* *dim.* *p*

Sil. *f*

V-ni I *p*

V-ni II *p*

V-le *p*

V-c. *p*

71

Fl. *I solo*

Cl. *p*

Fag. *I pp* *p* *II p*

C-fag. *p*

77

Picc. *I b* *p*

Cl. picc. *p*

Cl. *I* *III*

Fag. *I* *II*

C-fag.

Arpe *a2* *b* *p*

Picc. *I*

Cl. picc. *I*

Cl. *cresc.* *ff* *a2*

Cl. b. *ff*

Fag. *I a2* *p* *III p* *cresc.* *ff*

C-fag. *cresc.* *ff*

Tr-be *I. II con sord.* *f*

Arpe *a2*

69

121

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl. ^{a2}
 Cl. ^{a2}
 Cl. b.
 Fag. ^{a2}
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tube
 Timp.
 Archi

II solo
 ff
 III solo
 ff
 I ^f
 II
 I sola
 ff

a2
 a2
 p
 p

121

94

250

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Archi

101

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Picc., Fl., Ob., Cl. picc., Cl., Cl. b., Fag., C-fag., Tr-be, Cor., Tr-ni, Tube, Timp., and Archi. The score is divided into measures, with musical notation including notes, rests, and dynamic markings such as *f* (forte) and *cresc.* (crescendo). The notation is in a standard musical format, with staves for each instrument and a common key signature and time signature.

Pico. *f* *cresc.* 122
 Fl. *f* *cresc.*
 Ob. *f* *cresc.*
 Cl. picc. *f* *cresc.*
 Cl. *f* *cresc.*
 Cl. b. *f* *cresc.*
 Fag. *f* *cresc.*
 C-fag. *f* *cresc.*
 Tr. be (con sord.) *f* *cresc.*
 Cor *f* *cresc.*
 Tr. ni *f* *cresc.*
 Tube *f* *cresc.*
 Timp. *f* *cresc.*
 P-ttl *f* *cresc.* 122
 Archi *f* *cresc.*

III. IV con sord.
 con sord.
 con sord.
 con sord.
 I eolla bacch. di Timp.
 II

111
 10778

a2 *tr*
 Cl. *pp*
 Cl.b. *pp*
 Timp. II *p* *morendo*
 V-le 117 *p* *arco*
 Timp. II *ppp* *arco* 27
 V-ni I *p* *gliss.*
 V-le 124
 V-ni I
 V-le 131
 Arpe a2 *p* 124
 V-ni I
 V-ni II
 V-le *arco*
 V-c. *p* *arco*
 C-b. 138 *p*

125

Picc. *I solo* *p*

Cor. *I solo senza sord.* *pespress.* *a 2* *p*

Arpe *p*

V-ni I *arco*

V-ni II *p*

V-le

V-c.

C-b.

145

126

Picc. *I solo* *p*

Fl.

Cor. *I*

V-ni I

V-le

V-c.

C-b.

152

127

Fl. *III. IV soli* *f*

Cl. *f dim.* *mp*

Cor. *I*

V-c.

C-b.

157

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tube
 Timp.
 Archi

163

128

Picc. *ff*

Fl. *ff*

Ob. *ff* *a2*

Cl. picc.

Cl. *a2* *ff* *(a2)*

Cl. b. *a2*

Fag. *ff*

C-fag. *ff*

Tr-be *(con sord.) a2* *(con sord.)*

Cor. *a2* *a2* *a2* *a2*

Tr-ni

Tube

Timp.

128

Archl *ff*

169

10778

129

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-nl

Tube

Timp.

Archi

176

10778

129

div.

a2

a2 con sord.

a2 con sord.

1

129

I. II

130

Ob.

Fag.

Cor.

V-ni I

V-ni II

V-le

V-c.

183

ff *dim.* *ppp*

pizz. *ff* *dim.* *unis.* *p*

pizz. *ff* *dim.* *p*

V-ni I

V-c.

191

131

arco

V-ni I

V-ni II

198

p

V-ni I

V-ni II

204

132

V-ni I

V-ni II

V-c.

210

p

arco

V-n I

V-n II

V-le

V-c.

C-b.

216

133

Archi

arco

mf

222

Archi

228

134

Archi

cresc.

p

cresc.

cresc.

f

f

f

cresc.

234

Archl

240

Archl

246

Archl

252

Archl

258

Archi

264

Archi

137

269

Archi

138

275

Picc.

Fl.

Cl.

139 I solo

281

[140]

Picc. I

Fl. I

Cl. I

Cl.b. solo *p*

Picc. II *p*

Fl. II *p*

Cl. I II *p*

Cl.b. III *p*

Picc. II *p*

Fl. II *p*

Cl. II III

IV *p*

141

142

Picc.

Fl.

Cl.

304

142

143

144

145

146

Picc.

Fl.

Cl.

309

147

148

149

150

151

143

Picc. *p cresc.* *f*

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

Cl. picc. *p cresc.* *f*

Cl. *cresc.* *mf cresc.* *f*

Cl. b. *mp cresc.* *f*

Fag. *f*

C-fag. *f*

Cor. *f* *I. II a 2 ten.* *f espress.* *III. IV a 2 ten.* *f espress.*

143

Archi

315 10778

263

144

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

III. II a2

III. IV a2

144

Archl

322

266

145

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Arch.

330

This musical score page contains measures 145 through 149. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), and a section of strings (Arch.) consisting of Violins I, Violins II, Violas, Cellos, and Double Basses. Measures 145-148 feature a complex woodwind and brass texture. The woodwinds (Piccolo, Flute, Oboe, Piccolo Clarinet, and Clarinet) play rapid sixteenth-note passages, often with accents and dynamic markings like *f* and *espress.*. The Clarinet in B-flat and Bassoon provide a steady eighth-note accompaniment. The Contrabassoon and Cor Anglais enter in measure 145 with a melodic line. The strings enter in measure 145 with a rhythmic pattern of eighth notes. Measure 149 shows the continuation of these patterns, with the woodwinds and brass maintaining their active roles.

Picc.

Fl.

Ob.
a2

Cl.picc.
a2

Cl.
a2

Cl.b.

Fag.

C-fag.

Tr-be

Cor.
a2

Tr-ni

Tube

Timp.

Archi

267

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Archl

343

146

Picc. *f tenuto espress.*
 Fl. *f tenuto espress.*
 Ob. *f tenuto espress.*
 Cl. picc. *f tenuto espress.*
 Cl. *f tenuto espress.*
 Cl. b. *f tenuto espress.*
 Fag. *f tenuto espress.*
 C-fag. *f tenuto espress.*
 Tr-be *f tenuto espress.*
 Cor. *f tenuto espress.*
 Tr-ni *f tenuto espress.*
 Tube *f tenuto espress.*
 Timp. *f tenuto espress.*

146

Archi *f tenuto espress.*

Picc. *I*
 Fl. *a2*
 Ob. *a2*
 Cl. picc. *a2*
 Cl. *a2*
 Cl. b.
 Fag.
 C-fag. *ten*
 Tr-be
 Cor. *a2*
 Tr-ni
 Tube *I ten.*
 Timp.

f espress.
f espress.
f espress.

Archl

espress.

357

148 ^{a2}

Picc. *dim.*

Fl. *dim.* *p*

Ob. *dim.* *dim.*

Cl. picc. *dim.*

Cl. *dim.* *p*

Cl. b. *dim.*

Fag. *dim.* *p* II

C-fag. *dim.* *p*

Tr-be

Cor. *espress tenuto* *dim.* *p*

Tr-nl

Tube *I*

Timp. *dim.* *pp*

148

Arch. *dim.* *mp*

364

10778

149

I. II a2

Fl.

Cl.

Cl. b.

Fag.

C. fag.

V-ni II

V-le

V-c.

C-b.

371

p dim.

mf

I solo

877

Fag.

Cast.

Legno

T-ro

Arpe

V-ni II

V-le

V-c.

C-b.

877

dim.

p

p

a2

pp

pp

pp

pp

*) Ноты, отмеченные знаком +, следует исполнять по обручу.

Cast.
Legno
T-ro

Arpe

V-ni I

V-c.

C-b.

353

con sord.
p

pizz.
p

pizz.
p

Cast.
Legno
T-ro

Arpe

V-ni I

V-c.

C-b.

357

Cast.
Legno
T-ro

Arpe

V-ni I

V-c.

C-b.

391

Cast.
Legno
T-ro
Arpe
V-ni I
V-ni II
V-le
V-c.
C-b.

395

=

Picc.
Fl.
Cast.
Legno
T-ro
Sil.
Arpe
Archi

399

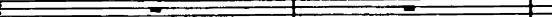
111

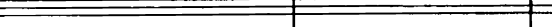
152 *Largo* ♩ = 69 *I solo*

Fagotti

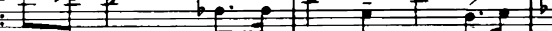
Timpani

Contrabassi

Cl. b. 

Fag. 

Timp. 

Cl. 

Ob.

Cl.b.

Fag.

C-fag.

11

153

I solo

p

[illegible]

155 I solo

Fl. *I*

Ob. *dim.* *p*

Cl. *III. IV* *p*

Fag. *I* *dim.* *p* *II. III* *p*

C-fag. *21* *p*

156

Fl. *I*

Cl. *III. IV*

Fag. *I* *p espress.*

V-c. *con sord.* *p*

C-b. *con sord.* *arco* *p*

25

29

Picc. *I* *p*

V-c.

C-b.

157

Picc. I

Cl. I.II a2

Fag. I.II

V-ni I con sord. *p espress.*

V-ni II con sord. *p espress.*

V-le con sord. *p espress.*

V-c. *p espress.*

C-b. *p espress.*

33

Picc. a2

Fl. I.II a2 *f marc.*

Cl. I.II *f marc.*

Fag. I.II *cresc.*

Cor. I.II *mf*

37

158

Picc. a2b

Fl. I.II a2b

Fag. I.II

Cor. I.II

senza sord. *f detache*

senza sord. *f detache*

senza sord. *f detache*

senza sord. *f detache*

senza sord. *f*

41

Picc.

Fl.

Ob.

Cl.picc.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

T-ro

III

ff *espress.*

III

a2 senza sord.

a2 senza sord.

ff

ff

ff

ff

I

Arch.

44

Picc. *a2* *ff* *marc.*

Fl. *a2* *ff* *marc.*

Ob. *a2* *ff* *marc.*

Cl. picc. *a2* *ff* *marc.*

Cl. *a2* *ff* *marc.*

Cl. b.

Fag.

C-fag.

Tr. bc

Cor. *a2* *f*

Tr. ni

Tube

Timp.

P-tti

Sil.

Archi *ff* *marc.* *div.* *ff*

This musical score page, numbered 279, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet in C, Clarinet in B-flat, Bassoon, and Contrabassoon) and the string section (Violins, Violas, Cellos, and Double Basses) are active, playing rapid sixteenth-note passages. The brass section (Trumpets in B-flat, Trombones, and Cornets) is mostly silent, with some notes appearing in the first measure. The Percussion section (Timpani, Snare Drum, and Cymbals) is also silent. The score includes dynamic markings such as *ff* (fortissimo) and *marc.* (marcato), and articulation like *div.* (diviso). The key signature has one flat, and the time signature is 4/4.

160 *a2* *p*

Picc. *a2* *p* *cresc.* *fff*

Fl. *a2* *p* *cresc.* *fff*

Ob. *a2* *cresc.* *fff*

Cl. picc. *a2* *cresc.* *fff*

Cl. *a2* *cresc.* *fff*

Cl. b. *a2* *cresc.* *fff*

Fag. *a2* *cresc.* *fff*

U-fag. *a2* *cresc.* *fff*

Tr-be *a2* *cresc.* *fff*

Cor. *a2* *cresc.* *fff*

Tr-ul *a2* *cresc.* *fff*

Tube *a2* *cresc.* *fff*

Timp. *p cresc.* *cresc.* *fff*

Tr-lo *modo ordinario II* *fff*

P-tti *fff*

Sil. *fff*

160 *fff*

Archi *cresc.* *fff*

52 *cresc.* 10774 *fff*

161

Picc. *a2*

Fl. *a2* III

Ob. *a2* *dim.* Ob. IV muta in C.ingl.

Cl. ploc. *a2*

Cl. *a2* I *dim.* IV *pp*

Cl. b. *a2*

Fag. *a2* *dim.* *[pp]*

C-fag. *a2* *dim.* *[pp]*

Tr-bu *pp* *dim.* *pp*

Cor. *a2* *dim.* *pp*

Tr-ni *a2* II *dim.* *pp*

Tube *a2* *dim.*

Timp. I *dim.* *pp*

Tr-lo *a2* *dim.*

P-tti *a2* *dim.*

Sil. *a2*

Archi *a2* *dim.* *unls.* *dim.* *p*

55

V-ni I

V-ni II

V-le

59

V-ni I

V-ni II

V-le

63

162

V-ni I

V-ni II

V-le

V-c.

C-b.

67

p

C.ingl.

Cl.b.

Fag.

C-fag.

163

solo

p

Arch.

poco dim.

dim.

dim.

dim.

dim.

pp

pp

pp

pp

pp

71

10778

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

75

I solo
p

164

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

79

C.ingl. muta in Ob. IV

165

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Timp.

V-c.

C-b.

83

p

pizz.
p

Ob. I *p* *cresc.*

Ob. III *p* *cresc.*

Timp. I

V-c.

C-b. 88

Ob. a2 *mp cresc.* 166 *f cresc.*

Ob. a2 *mp cresc.* *f cresc.*

V-c. *f arco*

C-b. 91 *f*

Ob. a2

Cl. I *p cresc.*

Cl. III *p cresc.*

V-c.

C-b. 92

[illegible]

Ob. I

Ob. III

Cl. picc.

Cl. a2

Fag.

C-fag.

Tr-ni

Tube

Archi

100

Tr-ni

Tube

V-ni I

V-ni II

V-le

105

div.

10778

Fag. *I*
 C-fag. *III*
 Cor. *I. II a2*
 Tr-ni *III. IV a2*
 Tube *I*
 V-ni I *div. meno ff*
 V-ni II *meno ff*
 V-le *div. meno ff*
 V-c. *ff marc.*
 C-b. *ff marc.*
 Fag. *I. II*
 Cor. *I. II a2*
 Tr-ni *III. IV a2*
 Archi *ff*
 110
 115

I. II

Fag.

Archi

122

I. II a2

Fl.

Cl.

Fag.

C-fag.

Cor.

Archi

129

10778

170

Fag. *ff*

C-fag. *f*

Cor. *pp* ^{a2}

Archi *f*

135 *ff*

Fag. *ff*

C-fag.

Archi

141

250

171

Picc.

Fl.

Ob.

Cl.picc.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Archi

171

147

172

Picc.

Fl.

Ob.

Cl.picc.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

172

Arch.

153

10778

Picc. *ff* *a₂*
 Fl. *ff* *a₂*
 Ob. *ff*
 Cl. picc. *ff*
 Cl. *ff*
 Cl. b.
 Fag. *a₂*
 C-fag. *a₂*
 Tr-be *a₂*
 Cor. *a₂*
 Tr-ni
 Tube
 Archi *v*

159

293

Pico.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-nl

Tube

Archi

165

173 ^{a2}

Picc. ^(a2)

Fl. ^{a2} *ff*

Ob. ^{a2} *ff*

Cl. picc. *ff*

Cl. ^{a2} *ff*

Cl. b. ^{a2} *ff*

Fag. ^{a2} *ff*

C-fag. *ff*

Tr-be

Cor. ^{a2}

Tr-ni

Tube

173

Archi

pizz. *ff* *pizz.* *ff* *div.* *ff* *arco* *ff* *div. in 3* *arco* *ff*

171

174

Picc.
 Fl. III
 Ob. III
 Cl. picc.
 Cl. III
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tube

174

Archi

Picc.
 Fl.
 Ob.
 Cl. picc.
 Fag.
 C-fag.
 Archi

163

Picc.
 Fl.
 Ob.
 Cl. picc.
 Fag.
 C-fag.
 Archi

176

169

195

Picc.

Fl.

Ob.

Cl.picc.

Fag.

C-fag.

Archl

195

201

Picc.

Fl.

Ob.

Cl.picc.

Fag.

Archl

201

176

Picc.

Fl.

Ob.

Cl.picc.

Fag.

Archi

208

Fag.

Archi

215

177

I. II. >

Fag. III

C-fag. *ff*

Archi

226

178

I. II. >

Fag. III

C-fag. *ff*

Cor. I. II. > *ff* IV

Archi *ff* div. b

237

Fag. I. II

Cor. I. II IV

Archi

247

=

179

Fag. I. II

Cor. I. II IV

Archi

257

180

Picc.

Fl.

Ob.

Cl. piccolo.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

180

Arch'i

f marcato

f marcato

unis.

f marcato

269

10778

Ob. *marcatissimo*

Cl. ploc. *marcatissimo*

Cl. *marcatissimo*

Cor. I. II

Archl

275 *f* *marc.*

Archl

281

191

Cor. I. II

III. IV

Archl

294

182

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-ba

Cor.

Tr-nl

Tube

Timp.

182

div. 2

div. 1 u 3

div. 1 u 4

Archl

294

10 776

183

Pico.
 Fl.
 Ob.
 Cl. pice.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tube
 Timp.

183 div. in 2

Archi

300

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-nl
 Tube
 Timp.
 Archi

Musical score for page 305, measures 305-310. The score includes parts for Piccolo, Flute, Oboe, Clarinet Piccolo, Clarinet, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Timpani, and Archi. The key signature changes from one flat to two flats at measure 308. The woodwinds and strings play complex rhythmic patterns, while the brass instruments have more melodic lines.

312

This musical score page, numbered 307, contains staves for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. pice (Clarinet in E-flat)
- Cl. (Clarinet in B-flat)
- Cl. b. (Clarinet in B)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Tr-be (Trumpet in B-flat)
- Cor. (Cor Anglais)
- Tr-ni (Trumpet in C)
- Tube (Tuba)
- Timp. (Timpani)
- C-lli (Cymbal)
- Archl (Archi - Strings)

The score includes various musical notations such as *mf* (mezzo-forte), *non div.* (nono diviso), and *unis.* (unison). The woodwind and string sections have multiple staves each, indicating a large ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon, Contrabassoon) and strings (Archi) are playing melodic and harmonic lines, while the brass (Trumpets, Cor Anglais, Tuba, Cymbal) and percussion (Timpani) provide rhythmic support and accents.

184

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. picc. *a2*

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

Tr-be *II*

Cor. *a2*

Tr-ni *a2*

Tube *a2*

Timp. *I* *II*

C-III

184

Arch. *v*

327

10778

186

Picc.

Fl.

Ob.

Cl. ploc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

186

div.

Archl

335

10778

Picco.
 Fl.
 Ob.
 Cl. p. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tube
 Timp.
 Archi

244 10778

187

Picc.

Fl.

Ob.

Cl.picc.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

187

Archl

148

Picc.

Fl.

Ob.

Cl. pcco

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-nl

Tube

Timp.

Archl

149

VIII

308

10778

This musical score page contains measures 188 through 192. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 188-192.
- Fl.**: Flute, measures 188-192.
- Ob.**: Oboe, measures 188-192.
- Cl. picc.**: Piccolo Clarinet, measures 188-192.
- Cl.**: Clarinet, measures 188-192.
- Cl. b.**: Bass Clarinet, measures 188-192.
- Fag.**: Bassoon, measures 188-192.
- C-fag.**: Contrabassoon, measures 188-192.
- Tr-be**: Trumpet in B-flat, measures 188-192.
- Cor.**: Cor Anglais, measures 188-192.
- Tr-ni**: Trumpet in D, measures 188-192.
- Tube**: Trombone, measures 188-192.
- Timp.**: Timpani, measures 188-192.
- Archi**: Strings, measures 188-192.

Measure 188 is marked with a first ending bracket and a forte (*f*) dynamic. Measure 189 is marked with a second ending bracket and a forte (*f*) dynamic. Measure 190 is marked with a first ending bracket and a forte (*f*) dynamic. Measure 191 is marked with a second ending bracket and a forte (*f*) dynamic. Measure 192 is marked with a first ending bracket and a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

10778

a2
 Cl.
 III
 Cl. b.
 C-fag.
 a2
 Cor.
 a2
 V-le
 V-c.
 C-b.
 3 & 2
 a2
 Cor.
 a2
 V-c.
 C-b.
 889
 191
 I solo
 Picc.
 Cl. b.
 mf
 I, II a2
 Cor.
 III, IV
 a2
 397

Picc. I
 II
 Cl.b.
 Cor. I. II a2
 III. IV a2
 403

Picc. I
 II
 Cl.b.
 Arpe
 410

192
 Arpe
 V-c.
 con sord.
 p espress.
 416

Arpe
 V-c.
 424 cresc. f dim.

193 I solo

Fl.

Cl.

Arpe

Archi

con sord.

mp

quasi trillo

p

con sord. pizz.

p con sord. pizz.

p

431

194

Fl.

Cl.

Arpe

Archi

p espress.

con sord. pizz.

p

437

Cl. *I* *7* *7*

Arpe *a2*

Archi *arco* *tr* *dim.* *f* *dim.* *p* *espress.* *f* *dim.* *f* *dim.* *p*

Arpe *a2* **195**

Archi *p* *pizz.* *f* *dim.*

Picc. **196** *solo*

Cl. *p* *III*

V-ni I *tr*

V-le *p*

V-c. *pizz.*

C-b. *p*

442 447 453

10778

197

Picc. I *quasi trillo* *cresc.* 7

Fl. I *p* *p*

Fl. II *p*

Arch. I *f* *arco*

Arch. II *f* *arco*

461

198

Picc. I *I solo*

Fl. I *cresc.*

Fl. II *cresc.*

Ob. *a2*

Cl. p. *a2*

Cl. *a2*

462

This musical score page, numbered 320, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Piccolo (Cl. picc.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Cor (three parts: I, III, V and VII), Trombone (Tr-ni), Tuba, and Archi (Archi).

The score includes various musical notations and dynamics:

- Woodwinds:** Picc. and Fl. have a melodic line starting with a *ff* dynamic and a *dim.* marking. Ob. and Cl. picc. play sustained notes. Cl. and Cl. b. play sustained notes. Fag. and C-fag. play a rhythmic pattern of eighth notes.
- Brass:** Tr-be has a melodic line starting with a *p* dynamic and an *I solo* marking. Cor (I, III, V and VII) play a rhythmic pattern of eighth notes.
- Strings:** Archi play a rhythmic pattern of eighth notes, marked *pizz.* (pizzicato) and *arco* (arco).
- Other:** The score includes a *477 ff* marking at the bottom left and a *ff dim.* marking at the bottom right.

199

Picc.

C-fag.

Cor.

Archi

445

Picc.

Fl.

Cl.

C-fag.

Cor.

Arpe

Archi

493

322

Fl. I

Cl. I

Arpe

Archi

500

riten.

II

I

p

a2

v

Picc.

Fl. I

Arpe

Archi

508

201 a tempo

I solo

pizz.

pizz.

p

arco

Archi

513

p *mare.*

Fag.

accel.

202

ff *I solo* *dim.*

Cor.

con sord. a2

dim.

con sord. a2

dim.

con sord. a2

dim.

con sord.

dim.

Arch

(p)

(p)

senza sord. *arco* *ff*

dim.

518

dim.

Fag.

I *mf*

Vni II

senza sord.

p *mare.*

C-b.

p

524

I 203

Fag. *erese.* *f* *mf*

V-ni II *senza sord.* *p marc.*

C-b. *531*

I

Fag.

C-b. *538*

I 204

Fag.

V-ni I

V-ni II *senza sord.*

V-le *senza sord.*

V-c.

C-b. *546*

Isolo

Fag. *mf*

V-ni I *p marc.*

C-b. *553 p marc.*

I 205

Fag. *erese.* *f* *mf*

V-ni II *p marc.*

C-b. *560*

Fag. *I*
 C-b. *567*
 Fag. *I* **206**
 V-ni I
 V-ni II
 V-le *p marc.*
 V-c.
 C-b. *575*
 Picc. *I*
 Fl.
 Tube *I*
 Sil.
 Archi *mf marc.*
mf
mf

Picc. I
 Fl. I
 Tube I
 Sil.
 Archi.

587

Picc. I
 Fl. I
 Cl. I, II
 Fag. I, II
 Tube I, II
 Sil.
 Archi.

592

Picc. I
 Fl. I
 Tube I II
 Sll. *ffp*
 Archi *mf*
 598 *mf*

Picc. I
 Fl. I
 Tube I II
 Sll. *ff* *p*
 Archi *ff* *unis.*
 604 *ff*

208

Picc. *I*
 Fag. *III*
 C-fag.
 Tr-ni *I solo*
f marc.
 Archi
 610

Picc. *I*
 Fag. *III*
 C-fag.
 Tr-ni *I*
 619
cresc.

209
 Picc. *I*
 Fag. *III*
 C-fag.
 Tr-ni *I*
 V-c. *div.*
 C-b. *div.*
 627

210

Picc. *p*

Tr-ni *p* *I*

V-ni I *p* *cresc.* *f*

V-ni II *p* *cresc.* *f*

V-le *p* *cresc.* *f*

V-c. *unis.* *p cresc.* *f*

C-b. *unis.* *p cresc.* *f*

634

Tr-ni *I*

Archi

639

211

Picc. *I* *p*

Fag. *I solo* *p*

Tr-ni *I*

Archi

646

p

Picc. *I*

Fag. *I*

C-b. *658*

Picc. *I*

Fl. *I*

Cl. *I*

Fag. *I*

C-b. *660*

212

ff

f *I solo*

p

Fl. *I*

Cl. *I*

Fag. *I solo*

V-ni I *pizz.*

V-ni II *pizz.*

V-le *pizz.*

V-c. *pizz.*

C-b. *666*

♩ = 184

p

mf

a2

ff

213

Fl. I

Cl. I

Fag. I

Archi

672

p cresc.

I.II riten. a tempo I.II a2

Fl. I

Cl. I

Fag. I

Archi

678

f dim.

dim.

solo

p

f

p < f

p < f

214

I solo

Picc.

Fl.

a2

I solo

Fag.

Tr-ni

I solo

Arch.

687

(p)

(p)

(p)

(p)

(p)

Picc.

Fl.

Fag.

Archi

695

215

Picc.

Fl.

Tr-ni

I solo

f

arco

Archi

arco

pizz.

f

arco

p

cresc.

cresc.

cresc.

cresc.

cresc.

708

Picc.
 Fl.
 Cl.
 Tr - ni
 Archi

Musical score for Piccolo, Flute, Clarinet, Trumpet, and Archi. The score is written for five staves. The Piccolo part is in the first staff, Flute in the second, Clarinet in the third, Trumpet in the fourth, and Archi (Archi) in the fifth. The music is in 2/4 time and features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes a rehearsal mark 'I' and a page number '112' at the bottom left.

216

Picc. *a2* *ff*

Fl. *a2* *ff*

Cl. *a2* *ff* Cl. IV B muta in Cl. A

Fag. *I* *ff*

C-fag. *ff*

Tr-ni *I* *ff*

Archi *ff*

718

Fag. *ff*

C-fag. *ff*

Archi *ff* *dim.*

724 *dim.*

10778 *dim.*

217
I solo

Tr-ni

Archi

f

p

p

unis.

730

unis.

p

Tr-ni

Archi

I

736

218

Tr-ni

Archi

I

741

Tr-ni

Archl

747

Tr-ni

Archl

752

219

$\text{♩} = 100$

cresc.

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

Archl

759

220

Archi

766

Archi

773

Archi

780

221

Archi

787

794

801

809

817

[illegible][illegible]

Tr-ni

Archì

640

226 *I solo*

Tr-ni

ff

Archi

p

dim.

848

227 *I solo*

Ob.

p espress.

Cl.

pp

IV (A)

Cl.b.

pp

Cor.

IV senza sord.

pp

Archi

dim.

pp

856

I

Ob. I, II

Cl. IV

Cl. b.

Fag. *Isolo*
p espress.

Cor. IV

Archi

864

228

Ob. *Isolo*
p espress.

Cl.

Cl. b.

Fag. I

Cor. IV

Archi

872

10778

342

Ob. I

Cl. I, II IV

Cl. IV A muta in Cl. B

Fag. I

espress.

Cor. IV

Archi

850

229

Archi

div.

888

230

sul G al segno ⊕

Archi

unis. pizz. p

unis. p

896

Archi

905

Archi

231

914

pizz.

p

Archi

232

922

Archi

930

233 I solo

Fl. *p*

Archi *dim.* *pp* *arco ten.* *pp*

938

I solo

Picc. *p*

Fl. *p*

Archi

945

234

Picc. *p*

Fl. *pp*

Cl. *pp*

Archi *con sord.* *mp*

951

Archl

957

Archl

963

235

pp

dim.

p dim.

Archl

969

con sord. V

pp

Archl

975

con sord.

pp

236

Archi

981

Archi

987

237

con sord. *pp*

Archi

993

Archi

999

morendo

morendo

morendo

d. = d I

Timp. *p cresc.*

Cassa *p cresc.*

Archi *pp cresc.*

1006

238 *d. = 100*

Tr-be *ff espress.*

Cor. *ff espress.*
I. II a2 senza sord.

Tr-ni *ff espress.*

Tube *ff espress.*

Timp. *ff*

P-tti *ff*
II modo ordinario

Cassa *ff*

V-c. *ff*
senza sord.

C-b. *ff*
senza sord.

1020 *ff*

Flacc.
Fl.
Ob.
Cl. pacc.
Cl.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tuba
Timp.
Archi

1
II
III
VI
espress.
espress.
espress.
espress.
dim.
f
senza sord.
senza sord.
senza sord.
espress.
espress.
espress.
espress.

1025

Pico.
 Fl.
 Ob.
 Cl. pcco.
 Cl.
 Fag.
 C-fag.
 Tr be
 Cor.
 Tr-ni
 Tube
 Timp.
 Archi

VI
 (V senza sord.)
 a2
f *espress.*
 a2
f *espress.*
f *espress.*
f *espress.*

1032

240

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-nl

Tuba

Timp.

P-ttl

Cassa

II modo ordinario

240

Archl

Picc.
 Fl.
 Ob.
 Cl.picc.
 Cl.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tube
 Timp.
 Archi

VI
 a2
 ff espress.
 dim.
 f
 ff espress.
 ff espress.
 ff espress.

1053

10778

[illegible]

Picc. *a²*

Fl. *a²*

Ob. *a²*

Cl.picc. *a²*

Cl. *a²*

Fag.

C-fag.

Tr.be *a²*

Cor. *a²*

Tr-ni *a²*

Tube

Timp. *cresc.*

P-ttl *cresc.*

Cassa

Sil. *a²*

Archi

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tube
 Timp.
 Cassa
 Sil.
 Archi

1074
 10778

242

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Cassa

ff a2

mf

mf

mf

242

Archi

mf

mf

mf

Picc.

Fl.

Ob.

Cl.picc.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

P-ttl

Cassa

Archi

1048

10778

The musical score for page 357, measures 1048 to 10778, features a variety of orchestral instruments. The woodwind section, including Piccolo, Flute, Oboe, Clarinet Piccolo, Clarinet, Bassoon, and Contrabassoon, primarily plays sustained notes, often marked with a first octave (a2). The brass section, consisting of Trumpet, Horn, Trombone, and Tuba, also plays sustained notes, with some parts marked with a first octave (a2) and fortissimo (ff) dynamics. The percussion section, including Timpani, Percussion, and Cymbals, provides a rhythmic accompaniment. The string section (Archi) is shown at the bottom, playing a rhythmic pattern. The score includes dynamic markings such as *cresc.* and *ff*, and articulation marks like *I* and *II*.

Picc.

Fl.

Ob.

Cl. pice.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

Cassa

Sil.

Archi

Plcc.

Fl.

Ob.

Cl.picc.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

Sl.

Archi

1111

244

Picc. a^2

Fl. a^2

Ob. a^2

Cl. picc. a^2

Cl. a^2

Cl. b. a^2

Fag. a^2

C-fag. a^2

Tr. be a^2

Cor. a^2

Tr. n. a^2

Tuba a^2

Timp.

Cassa

Sil. a^2

244

Archl. a^2

1118

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

Cassa

Sil.

Archi

1725

10728

Ploc.

Fl.

Ob.

Cl. pcco.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

T-ro

Cassa

Sil.

Archi

10778

245

Picc.

Fl.

Ob.

Cl.picc.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

T-ro

P-tti

Cassa

T-tam

Sil.

245

Archl

1140

10778

Il modo ord.

Isola bacch. di Timp.

div.

Timp.
 T-ro
 P-tti
 Cassa
 T-tam

dim.
dim.
dim.
dim.

ppp
ppp

1147

246 $\text{♩} = 50$

Cl.b.
 Fag.
 C-fag.
 Timp.
 Arpe
 C-b.

p
p
p
 II *p*
p
div.
 1152 *p*

247

Cl.b.
 Fag.
 C-fag.
 Cor.
 Timp.
 Arpe
 V-c.
 C-b.

p
 I solo
 II *p*
a2
div. in 4
p
 1164

I solo

Fl.

Cl. b.

Fag.

C-fag.

Cor.

Timp.

Arpe

V-c.

C-b.

1174

Fl.

Timp.

Arpe

V-c.

C-b.

1194

10778

249

Fl. I *f dim.* *p*

Cl. b. *f dim.* *p*

Fag. *p*

C-fag. *p*

Timp. II

Arpe *a2*

V-ni I *pizz.*

V-ni II *f pizz.*

V-le *f pizz.*

V-c. *p*

C-b. *1194*

Fl. *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

C-fag. *p*

Timp. II

Arpe *a2*

C-b. *1205*

10778

1214

1224

1234

1244

Arpe ^{a2}

V-ni I

V-ni II

C-b.

1255

253

Fl.

Cl.

Cl.b.

Fag.

C-fag.

Cassa

^{a2}

Arpe

V-ni I

V-ni II

C-b.

1268

10778

254

Fl.

Cl.

Cl.b.

Fag.

C-fag.

Cassa

Arpe

V-ni II

V-le

C-b.

Arpe

V-ni I

V-ni II

V-le

V-c.

C-b.

1291

1292

255

Cl. b. *p*

C-fag. *p*

Timp. *I* *pp*

Cel. *p*

Arpe *a2*

Archi

1299

256

Cl. b. *p*

C-fag. *p*

Timp. *I*

Cel. *p*

Arpe *a2*

Archi

1309 10778

This musical score page contains two systems of music, measures 255 and 256. The instruments are arranged in a standard orchestral layout: Clarinet in B-flat (Cl. b.), Contrabassoon (C-fag.), Timpani (Timp.), Cello (Cel.), Harp (Arpe), and a string section (Archi). The woodwinds and percussion play sustained notes with dynamic markings of *p* (piano) and *pp* (pianissimo). The strings play a continuous, flowing pattern with many slurs. The harp part includes a section marked *a2*. Measure numbers 1299, 1309, and 10778 are indicated at the bottom of the page.

1319

[257]

con sord. I sola

1330

[258]

1340

10778

This musical score page contains three systems of music, each with five staves. The first system (measures 1319-1330) features a Timp. part with a melodic line marked with a '1' and a 'p' dynamic, a Cel. part with a similar melodic line, and an Archi part with sustained chords. The second system (measures 1330-1340) features a Tr-be part with a melodic line marked with a '1' and a 'p' dynamic, a Timp. part with a melodic line marked with a '1', a Cel. part with a similar melodic line, and an Archi part with sustained chords. The third system (measures 1340-1350) features a Tr-be part with a melodic line marked with a '1' and a 'p' dynamic, a Timp. part with a melodic line marked with a '1', a Cel. part with a similar melodic line, and an Archi part with sustained chords. The page is numbered 372 at the top left and 10778 at the bottom center.

Tr-be I

Timp. I

Cel. *p*

Archi

1350

259

Timp. I

Cel. *a2 sole*

Arpe *p*

Archi

1362

Cel. *morendo*

Archi *morendo*

1374 10778 *morendo*

ПРИЛОЖЕНИЯ

I

39

solo

Picc.

f

Ob.

I solo

Fag.

I solo

Cor.

I-II

Tr-be

I

T-ro

284

40

Picc.

Ob.

Cl.

I solo

Fag.

I

288

Picc.

Ob.

Cl.

Fag.

Cor.

P-ttl

292

10778

mf

Picc. *ff*

Ob. *I*

Cl. *I*

Fag. *I*

Cor. *I.II* *f*

Tr-be *f*

P-tti 296

==

[79] Allegro molto $\text{♩} = 160$

||

Picc. *ff*

Fl. *(a2)* *ff*

Ob. *ff*

Cl. *ff*

Fag. *a2*

Cor. *(a2)* *ff*

Tr-be *a2* *ff*

Tr-ni *ff*

e *ff*

Tuba *ff*

646



107

Picc. *f* 3

Fl. *f* 3 a2

Ob. *f* 3 a2

Cl. *f* 3

Fag. *f* 3 a2

Cor. *mf*

Tr-be *mf*

Tr-ni

e

Tuba

C. *f* 3

A. Новые корпу-са- новая по-ло-са

XOP T. *f* 3

B. Новые корпу-са- новая по-ло-са

107

Archi *f*

f marc.

863 *f marc.*

10778

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 ХОР
 Archi

The musical score for page 377 includes parts for Piccolo, Flute (a2), Oboe (a2), Clarinet (a2), Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Euphonium, Tuba, Choir (ХОР), and Archi. The woodwinds and strings are active throughout the page, while the brass instruments and choir have rests. The choir part includes Russian lyrics.

Ма - я, ог - ня - ми бью - ще - го бу - ду - ще - му в гла - за .
 Ма - я, ог - ня - ми бью - ще - го бу - ду - ще - му в гла - за .

108

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 ХОР
 Archi

870

10778

Фаб.ри-ки и ко-ло-ни-и, май-ский взмет-нем па-
 Фаб.ри-ки и ко-ло-ни-и, май-ский взмет-нем па-

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 ХОР
 Archi

рад, зем-лю сож-жем ко-лен-ка-ми — на-ша при-шла по-

рад, зем-лю сож-жем ко-лен-ка-ми — на-ша при-шла по-

878

СОДЕРЖАНИЕ

От редакции	VII
СИМФОНИЯ № 3	3
СИМФОНИЯ № 4	
I. Allegretto poco moderato	149
II. Moderato con moto	244
III. Largo. Allegro	275
Приложения	374
Примечания	380