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Д.ШОСТАКОВИЧ

СОБРАНИЕ СОЧИНЕНИЙ
В Сорока двух томах

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1981

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СОБРАНИЕ СОЧИНЕНИЙ
ТОМ ЧЕТВЕРТЫЙ

СИМФНИЯ №7

СИМФНИЯ №8

ПАРТИТУРА

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1981

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Score

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РЕДАКЦИОННАЯ КОМИССИЯ

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СИМФОНИЯ №7

СОЧ. 60

1941

СОСТАВ ОРКЕСТРА ORCHESTRA

Piccolo (=Fl. III)	Triangolo
2 Flauti (Fl. II=Fl. alto—G)	Tamburino
2 Oboi	Tamburo *
Corno inglese	Piatti
Clarinetto piccolo—Es	Cassa
(=Cl. III—B, A)	Tam-tam
2 Clarinetti (B, A)	* * *
Clarinetto basso (B)	
2 Fagotti	Silofono
Contrafagotto	2 Arpe
* * *	Piano
	* * *
4 Corni (F)	
3 Trombe (B)	Violini I (16—20)
3 Tromboni	Violini II (16—18)
Tuba	Viole (12—16)
* * *	Violoncelli (10—14)
Timpani (5)	Contrabassi (8—12)

Кроме перечисленных инструментов, в состав оркестра входит добавочная группа инструментов: 3 Trombe in B (IV, V, VI), 4 Corni in F (V, VI, VII, VIII), 3 Tromboni (IV, V, VI).

Участие этих инструментов в исполнении симфонии обязательно.

Besides the instruments above, the orchestra requires an additional group of brass: 3 Trumpets in B-flat (IV, V, VI), 4 Horns in F (V, VI, VII, VIII) and 3 Trombones (IV, V, VI).

These instruments are indispensable for the performance of the symphony.

Продолжительность звучания—ок. 80 мин.

Duration: approx. 80 mins.

* Очень желательно от цифры 39 до 11-го такта цифры 51 вместо одного Tamburo два и даже три, так как возможно, что одному исполнителю не удастся добиться соответствующей силы звука при сохранении четкости рисунка.

It is highly desirable to have two or, if possible, three Side-drums from figure 39 to the 11th bar of figure 51, since one musician may not be able to attain the necessary volume of sound while retaining the clarity of the rhythmic pattern.

Allegretto $\text{♩} = 116$

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo(Es)

2 Clarinetti(B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

I. II a 2

Timpani

Tamburino

Tamburo

Piatti

Cassa

Tam - tam

Silofono 

Piano

Allegretto $\text{♩} = 116$

Allegretto J-116

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f marc.

1

Pico.

Fl.

Ob.

Cingl.

Cl.
picc.

Cl.

Cl. b.

Fag.

C-fag.

a2

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

I, II a2

mf

mf

f

mf

mf

mf

1

Archi

f

Pico.
 Fl.
 Ob.
 C.ingl.
 Cl. piec.
 Cl.
 Cl.b.
 Fag.
 C.fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 Archi

ff marc.
a2
a2
a2
f marc.
 III
 I. II a2
 III
f marc.
f marc.
f marc.
f marc.
f marc.

13
 9375

2

Picc.

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. *a2*

Cl. picc.

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

Cor.

Tr-be *I, II a2*

Timp.

2

Archl.

Score for a symphony orchestra, page 7. The score includes staves for Pico., Fl., Ob., Cingl., Cl. ploc., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Timp., and Archl. The music is in 2/4 time and features various woodwind and string parts.

22

3

Picc.

Fl.

Ob.

C.ingl.

Cl.
picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

3

[non div.]

div.

non div.

[non div.]

Archl

26

*) *crescendo* относится только к I и III Corni (прим. редактора).

Picc.

Fl.

Ob.

Cl. in G.

Cl. Picc.

Cl.

Cl. B.

Fag.

C. fag.

Cor.

Tr. b.

Timp.

Archi

30

4

Picc.

Fl.

Ob.

Cl.
picc.

Cl.

Cl. b

Fag.

C-fag.

Cor.

Tr-be

Timp.

Archi

34

tenuto

tenuto

tenuto

muta in Clarinetto III (B)

tenuto

ff

tenuto

tenuto

III

I, II a2

div.

9876

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

Archi

Fl.

Ob.

Cl. b.

Archi

38

43

Fl. *II solo* *p* **6** Poco più mosso *J = 126*

Archl. *pp* *v* *p*

V-ni I *p* **7**

V-lo *p*

V-co *p*

V-ni I *cresc.* *dim.*

V-lo *cresc.* *dim.*

V-co *cresc.* *dim.*

8

Fl. *I* *espress.* *p* *mf*

Ob. *I* *ppp* *p* *mf*

Cingl. *ppp* *p* *mf*

Cl. *I, II a 2* *p* *mf*

Cl. b. *I* *p* *mf*

Fag. *I* *II* *p* *mf*

V-ni I *p*

V-lo *p*

V-co *p*

68

Fl. I
 Ob.
 C.ingl.
 Cl. I, II a 2
 Cl. b.
 Fag.
 V-ni I
 V-ni II
 V-le

75
 9
 dim.
 morendo
 [mf]
 dim.
 morendo
 dim.
 morendo
 dim.
 morendo
 p
 p
 p

Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

10
 I, II
 p
 [non div.]
 mp aspress.
 pizz.
 pizz.
 p
 89
 mp aspress.

11

Cl. I, II

Cl. b.

Archl.

90

[non div.]

pp

III

12

Fl.

Cl. I, II

Cl. b.

Archl.

97

[non div.]

pp

I

muta in Cl. ploc. (Es)

Fl. I

div. arco

div. arco

div.

103

Musical score for "L'Espresso" by Maurice Strakosky. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Arabesque (Arabi), and Bassoon (Fag.). The tempo is marked "poco riten." and "14 a tempo solo". The score is in 3/4 time and features complex rhythmic patterns and dynamics such as "pp" (pianissimo) and "div." (divisi).

16

Pico.

unis.

pp

Archi

unis.

pp

pp

121

16 17

Pico. *pp*

Archl. *uniss. pp* *cresc.* *ppp subito* *div.* *ppp subito*

127 *cresc.* *ppp subito*

18

Pico.

Archl. *V-no solo pp* *dim.* *div.* *uniss.*

137

T-ro *molto riten.* 19 *a tempo* $\text{♩} = 126$ *ppp*

Archl. *morendo*

143 *morendo*

9375

T-ro

V-ni I *tutti (arco)*
pp secco

V-ni II *col legno*
pp pizz.

V-le *149 pp*

T-ro

V-ni I

V-ni II

V-le *154*

20

T-ro

V-ni I

V-ni II

V-le *159*

T-ro

V-ni I *pizz.*
pp

V-ni II *pizz.*
pp

V-le *pp*

V-o *pizz.*
pp

C-b. *pizz.*
pp

164

21

Fl.

T-ro

Archi

169

arco

ppp

Fl.

T-ro

V-o.

174

Fl.

T-ro

V-o.

179

22

Fl.

T-ro

V-ni I

V-ni II

V-le

V-o.

C-b.

184

(pizz.)

pp

(pizz.)

pp

(pizz.)

pp

pizz.

pp

(pizz.)

pp

189

Pico.

Fl.

T- ro

Archi

23

2

arco

pp

194

Pico.
 Fl.
 T-ro
 V-o.
 C-b.
 199

24

Picc. *I*

Fl. *I*

T-ro

V-o.

C-b. *204*

Picc.

Fl. *I*

T-ro

V-al I (pizz.) *pp*

V-al II (pizz.) *pp*

V-le (pizz.) *pp*

V-o. pizz. *pp*

C-b. pizz. *209*

3 25 *I*

Ob. *p*

Fag. *I* *p*

T-ro *pp*

V-o. *p*

C-b. *214* *p*

26 *I* *p*

Ob.

Fag. *I*

T-ro

V-o.

C-b. *219*

Ob.

Fag.

T-ro

V-c.

C-b.

224

Ob.

Fag.

T-ro

V-c.

C-b.

229

Ob.

Fag.

T-ro

V-c.

C-b.

234

227

Ob.

Fag.

T-ro

V-c.

C-b.

239

Ob.

Fag.

T-ro

V-c.

C-b.

244

Ob. 28

Fag. 28

T-ro

V-nl I (pizz.) *pp*

V-nl II (pizz.) *pp*

V-le (pizz.) *pp*

V-o.

C-b.

249

29

Tr-be I con sord. *p*

Tr-nl I. II con sord. *p*

T-ro *p*

P-no *p*

V-o.

C-b.

254

Tr-be I

Tr-nl I. II

T-ro

P-no

V-o.

C-b.

259

30

Tr-be
Tr-ni
T-ro
P-no
V-c
C-b
264
I
Tr-be
Tr-ni
T-ro
P-no
V-ni I
V-ni II
V-le
V-c
C-b
269
31 5
Ob
Cingl
Cl. pice.
Cl.
Cor.
T-ro
P-no
Archi
274
9375

Ob. ^{a2}

Cingl.

Cl. ^{a2}
pico.

Cl. ^{a2}

T-ro

P-no

Archi

279

Ob. ^{a2}

Cingl.

Cl. ^{a2}
pico.

Cl. ^{a2}

T-ro

P-no

Archi

284

32

Ob. *a2*

Cingl.

Cl. picc. *a2*

Cl.

T-ro

P-no

Archi

289

Ob. *a2*

Cingl.

Cl. picc. *a2*

Cl.

Cl. b.

Fag.

C-fag.

Tr-bo

Tr-ne

T-ro

P-no

Archi

294

I. II senza sord.

I senza sord.

div.

div.

f

83

Cl. b. *a2*

Fag.

C-fag.

Tr-be I. II

Tr-no I.

T-ro

P-no

Archi *arco* *div.* *f*

Cl. b.

Fag. *a2*

C-fag.

Tr-be I. II

Tr-no I.

T-ro

P-no

Archi

304

34

Cl. b.
 Fag.
 C-fag.
 Tr-be
 Tr-ne
 T-ro
 P-no
 Archi
 309
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Tr-ne
 T-ro
 P-no
 Archi
 314

a2
 I, II
 I
 unis.
 f
 arco
 unis.
 f
 arco
 unis.
 f
 arco
 unis.
 f

9375

35

Ob.

Cl.

Cl. b.

Fag.

C-fag.

(senza sord.)

Tr-ni
e
Tuba

Timp.

T-ro

P-no

Archi

div.

sim.

319

Ob.

Cl.

Cl. b.

Fag. ^{a 2}

C-fag.

Tr-ni
e
Tuba

Timp.

T-ro

P-no

Archl

324

Ob. 36

Cl.

Cl. b.

Fag. ^{a2}

C-fag.

Tr-ni
e
Tuba

Timp.

T-ro

P-no

36

Archi

329

Ob.
Cl.
Cl. b.
Fag.
C-fag.
Tr-ni
e
Tuba
Timp.
T-ro
P-no
Archi

334

Detailed description: This is a page of a musical score, page 31. It contains staves for various instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpet and Trombone (Tr-ni e Tuba). The percussion section includes Timpani (Timp.) and Tom-tom (T-ro). The piano (P-no) is represented by two staves. The string section (Archi) is represented by five staves. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano plays a steady accompaniment. The string section is divided into five parts, likely representing different sections of the orchestra.

37

Picc.

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

T-ro

Sil.

V. VI. VII. VIII

Cor.

37

Archl.

343

ff

a2

ff

a2

ff

a2

ff

a2

ff

sim.

sim.

div.

ff

ff

ff

Picc.

Fl. ^{a2}

Ob. ^{a2}

Cingl.

Cl. _{ploc.}

Cl.

Cl. b.

Fag. ^{a2}

C-fag.

Cor. ^{a2}

Cor. ^{a2}

T-ro

Sil.

Cor. ^{a4}

Archi

348

38

Fl. ^{a2}

Ob. ^{a2}

C.ingl.

Cl. p.c.

Cl.

Cl. b.

Fag. ^{a2}

C-fag.

Cor. ^{a2}

Cor. ^{a2}

T-ro

Sil.

Cor. ^{a4}

38

Archi

353

Pico.
 Fl.
 Ob.
 C.ingl.
 Cl. p.
 Cl.
 Cl.b.
 Fag.
 C.fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 Sil.
 Cor.
 Archi

a2
 a2
 a2
 f
 f
 a2
 a2
 II
 III
 f
 II
 f
 f
 [non div.] sul G
 unis.
 unis.

358
 9375

Detailed description of the musical score: The score is for page 36 of a larger work. It features a large orchestral ensemble. The instruments listed on the left are Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl.b.), Bassoon (Fag.), Contrabassoon (C.fag.), Horn (Cor.), Trumpet in Bb (Tr-be), Trumpet in C (Tr-ni e), Tuba, Snare Drum (T-ro), and Strings (Sil., Cor., Archi). The score is written in 2/4 time with a key signature of one flat (Bb). The Piccolo, Flute, and Oboe parts are marked 'a2'. The Clarinet in G part has a 'f' marking. The Bassoon and Contrabassoon parts have 'f' markings. The Horn part has 'a2' markings. The Trumpet in Bb part has 'II' and 'III' markings. The Trumpet in C part has 'f' and 'II' markings. The Tuba part has 'f' markings. The Snare Drum part has a continuous rhythmic pattern. The Strings part has 'a4' markings. The score includes dynamic markings like 'f' and 'a2', and performance instructions like '[non div.] sul G' and 'unis.'.

39

Pico.

Fl.

Ob.

Cingl.

Cl. piccolo.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-tti

Cassa

P-no

Archi

363

Picc.

Fl.

Ob.

Cingl.

Cl. E $\flat$

Cl. B $\flat$

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

P-tti

Cassa

P-no

Archl.

368

9375

373

9875

Pico.

Fl.

Ob.

Cingl.

Cl. piccolo

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

P-tti

Cassa

P-no

V. VI. VII. VIII

Cor.

Archi

378

41

Pico.

Fl.

Ob.

Cingl.

Cl. pice.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

T-ro

P-tti

Cassa

Cor.

Archl.

41

383

Picc.
 FL.
 Ob.
 Cingl.
 Cl. pice.
 Cl.
 Cl. b.
 Fag.
 C.fag.
 Cor.
 Tr-ai
 o
 Tuba
 T-no
 T-ro
 P.tti
 Cassa
 Archi

Musical score for page 42, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Percussion, and Strings. The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Pico.
 Fl.
 Ob.
 Cingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-ni
 e
 Tuba
 T-no
 T-ro
 P-tti
 Cassa
 Archi

The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in C, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet in C, Trombone, Trumpet in F, Percussion (P-tti), and Cymbals (Cassa). The string section (Archi) is represented by four staves. The score features various musical notations including notes, rests, and dynamic markings such as *a2* and *v*.

42

Pico.
 Fl.
 Ob.
 Cingl.
 Cl.
 ploc.
 Cl.
 Cl. b.
 Fag.
 C.fag.
 Cor.
 Tr-ni
 e
 Tuba
 T-no
 T-ro
 P-ttl
 Cassa

This section of the score covers measures 42 through 45. It includes parts for Pico, Flute (Fl.), Oboe (Ob.), Cingl., Clarinet (Cl.), Piccolo (ploc.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C.fag.), Horns (Cor.), Trumpets (Tr-ni e), Tuba, Trombones (T-no, T-ro), Percussion (P-ttl), and Cymbals (Cassa). The woodwinds and brass sections have complex melodic and harmonic lines, while the percussion section provides a rhythmic foundation with various patterns.

42

Archi

This section of the score covers measures 42 through 45 for the string section (Archi). It includes parts for Violins (V), Violas (V), Cellos (C), and Double Basses (B). The strings play a rhythmic pattern with various articulations, including accents and staccato marks.

Pico.
 Fl.
 Ob.
 Cingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C.fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-no
 T-ro
 P-tti
 Cassa
 Archi

a2
 a2
 a2
 a2
 a2
 II
 IV
 fff
 fff
 ff
 unis.
 unis.
 unis.

48

Pico. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

C.ingl. *ff*

Cl. p.icc. *ff* *a2*

Cl. *ff* *a2*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *ff* I, II *a2* III

Tr-nl *ff* *a2*

Tuba *ff* *a2*

Timp. *ff*

T-ro *ff*

Cassa *ff*

Sil. *ff*

48

Archl. *ff*

408

Pico.
 Fl.
 Ob.
 Clingl.
 Cl.
 Pico.
 Cl.
 Cl. b.
 Fag.
 C.fag.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-ro
 Cassa
 Sil.
 Archl.

a2
 a2
 a2
 I. II a2
 III
 a2
 a2

413

44

Picc.

Fl.

Ob.

Cingl.

Cl. pice.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

Cassa

Sil.

44

Archi

418

Pico.
 Fl.
 Ob.
 Cingl.
 Cl. pice.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-ro
 Cassa
 Sil.
 Archi

a2
 a2
 a2
 a2
 a2
 a2
 a2
 a2
 II
 III
 I.IIa2
 III
 a2
 a2
 div.
 div.

423
 9375

45

Pico.

Fl.

Ob.

Cl. ploc.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr. be

Tr. ni e Tuba

Timp.

T. no

T. ro

P. titl

Cassa

Sil.

Tr. be

Cor.

Tr. ni

Archl.

45

II.

IV

(a3 ad libitum)

[non div.]

[non div.]

[non div.]

[non div.]

unis.

unis.

Fl. ^{a2}
 Ob.
 Cl. ploc.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 T-bo
 T-ro
 P-tti
 Tr-be ^{a3}
 Cor. ^{a4}
 Tr-ni ^{a3}
 Archl

Fl. ^{a2}

Ob.

Cl. ptoo.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni

Tr-ni e Tuba

Timp.

T-no

T-ro

P-tti

Tr-be ^{a3}

Cor. ^{a4}

Tr-ni ^{a3}

Archl

46

438

9375

Detailed description: This is a page of a musical score, page 52, containing measures 45 through 48. The score is for a large orchestra and woodwind section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. ptoo.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-ni), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Trombone (T-no), Trombone (T-ro), Percussion (P-tti), Trumpet in Bb (Tr-be), Cor Anglais (Cor.), Trumpet in Bb (Tr-ni), and Archi (Archi). The score is written in 4/4 time. Measures 45-48 show a complex orchestration with many notes and rests. There are dynamic markings like *ff* and *pp*. There are also articulation marks like accents and slurs. The page number 52 is in the top left, and the measure number 46 is in the top right. The page number 438 is in the bottom left, and the number 9375 is in the bottom center.

This musical score page, numbered 53, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor (Horn), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.), Tom-tom (T-no), Snare Drum (T-ro), and Cymbals (P-tti). The string section, labeled 'Archl', is at the bottom. The score is divided into two systems. The first system covers measures 443 to 447, with a rehearsal mark 'a2' at the beginning. The second system covers measures 448 to 452, with rehearsal marks 'a3', 'a4', and 'a3' at the beginning of its staves. The notation includes various musical symbols such as clefs, key signatures, and note values.

47

Picc. *f*

Fl. *a2* *f*

Ob. *a2* *f*

Cingl. *f*

Cl. *a2* *f*

Cl. *f*

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-no

T-ro

P-ttl *f*

Sil.

Tr-be *a3* *meno f*

Cor. *a4* *meno f*

Tr-ni *a3* *meno f*

47

ff marc.

ff marc.

Archl

448 9275

[illegible]

Fl.

Ob.

Cingl.

Cl.
pico.

Cl.

Cl. b.

Fag.

C.fag.

Cor.

Tr-be

Tr-ni
Tuba

T-ro

Cor.

Archl

ff *espress.* *a2*

ff *espress.* *a2*

V.VI *a2*
VII.VIII *a2*
ff *espress.*

458

[illegible]

9375

Pico.
 Fl.
 Ob.
 Cingl.
 Cl. ploc.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 T-no
 Cassa
 Sil.
 Tr-be
 Cor.
 Tr-ni
 Archl.

Musical score for page 59, featuring various instruments including Pico, Fl., Ob., Cingl., Cl. ploc., Cl., Cl.b., Fag., C-fag., Cor., Tr-be, Tr-ni, Tuba, T-no, Cassa, Sil., Tr-be, Cor., Tr-ni, and Archl. The score includes dynamic markings such as *p*, *f*, *sf*, and *sfz*, as well as articulation marks like accents and slurs. The bottom of the page contains the numbers 471 and 9875.

476

61

51

Picc.

Fl.

Ob.

Cingl.

Cl. pcc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tro

P-tti

Cassa

Sil.

Tr-be

Cor.

Tr-ni

Archl.

481

9375

51

unis. v

62

Picc. *a 2* (*b*)

Fl. *a 2* (*b*)

Ob. *a 2* (*b*)

C.ingl. (*b*)

Cl. *a 2* (*b*)

Cl. *a 2* (*b*)

Cl. b.

Fag. *a 2*

C-fag.

Cor. *a 2*

Tr-be

Tr-ni *a 2*

Tuba

T-ro

P-tti

Cassa

Cor. *a 4*

Tr-ni

Archl.

486 9375

[illegible]

Pico. *ff* *espress. molto*
 Fl. *ff* *espress. molto*
 Ob. *ff* *espress. molto*
 Cingl. *ff* *espress. molto*
 Cl. piccolo *ff* *espress. molto*
 Cl. *ff* *espress. molto*
 Cl. b. *ff* *espress. molto*
 Fag. *ff* *espress. molto*
 C-fag. *ff* *espress. molto*
 Cor. *ff* *espress. molto*
 Tr-be *ff* *espress. molto*
 Tr-ni e Tuba *ff* *espress. molto*
 Timp *ff* *espress. molto*
 P-tti *ff* *espress. molto*
 Cassa *ff* *espress. molto*
 T-tam *ff* *espress. molto*
 Tr-be *ff* *espress. molto*
 Cor. *ff* *espress. molto*
 Tr-ni *ff* *espress. molto*
 Archi *ff* *espress. molto*
div. *pesante*

498
 9373

poco riten.

Picc.
Fl.
Ob.
Cingl.
Cl. ploc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
P-tti
Cassa
T-tam.
Tr-be
Cor.
Tr-ni
Archit.

poco riten.

501 9375

53 a tempo

Pico.

Fl.

Ob.

Cingl.

Cl. piao.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp

Cassa

Tr-be

Cor.

Tr-ni

58 a tempo

Archl.

507

poco riten.

Fl. *a2*

Ob. *a2*

Cl. ingl.

Cl. ploc.

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

Tr-be

Tr-ni
e
Tuba

Timp.

IV

Tr-ni V.VI *a2*

Archl

unis.

512

poco riten.

54

Fl.

Ob.

C.ingl.

Cl. ploc.

Cl.

Cl. b

Fag.

C-fag.

Tr-be

Tr-ni
Tuba

Timp.

P-ttl

IV
V. VI a2

54

Archl

515

9875

Pico.
 Fl.
 Ob.
 C.ingl.
 Cl. ploc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cór.
 Tr-bo
 Tr-ni
 Tuba
 Timp
 Tr-bo
 Cor.
 Tr-ni
 Archi

Musical score for page 69, featuring various orchestral instruments. The score includes musical notation with notes, rests, and dynamic markings. Key markings include:

- IV** (Roman numeral)
- V. VI a 2** (Roman numeral with 'a 2')
- III** (Roman numeral)
- IV. V. VI** (Roman numeral)
- a 2** (Italian marking for second ending)

allarg.

Picc.

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

Cassa

Tr-be

Cor.

Tr-ni

allarg.

Archi

521

9875

55 a tempo

Picc.

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Cor.

Tr-be

Tr-ni e

Tuba

P-tti

Tr-be

Tr-ni

55 a tempo

V-ni I

V-ni II

V-lo

V-c.

524

*) В автографе эта трель отсутствует (прим. ред.)

9375

57 *a2* *riten.* 58 *Poco più mosso* $\text{♩} = 108$

Fl. *a2* *dim.* *pp* *muta in Clarinetto III (A)* *p*

Ob. *a2* *dim.* *pp* *pp*

Cingl. *dim.* *pp* *pp*

Cl. piec. *dim.* *pp* *pp*

Cl. *dim.* *pp* *pp*

Cl. b. *dim.* *pp* *pp* *morendo*

Fag. *dim.* *pp* *pp* *morendo*

Cor. *a2* *dim.* *pp* *pp* *morendo*

Tr-be *I* *dim.* *pp* *mp dim.* *pp*

Tr-ni e Tuba *III* *dim.* *pp* *pp*

Archl. *dim.* *pp* *p* *p*

536 *dim.* *p*

Fl. *I* *p*

Cl. b. *p*

Fag. *p*

Cor. *morendo* *morendo*

Archl. *p* *p* *p* *p*

542

Fl. *pp* 59

Cl. *I solo*

Cor.

Archi

548 *morendo*

Cl. *I* *riten.* 60 Adagio ♩ = 92

P-no *pp secco*

V-ni I *pizz.*

V-la *pizz.*

V-o. *pizz.* *div. pp*

C-b. *pizz.* *pp*

555 *p*

Fag. *I solo* *p cresc.*

P-no

V-la

V-o.

C-b. *564*

61

Fag.

P-no

V-le

V-o.

C-b.

570

I

Fag.

P-no

V-le

V-o.

C-b.

576

62

I

Fag.

P-no

V-le

V-o.

C-b.

582

二

536

65

Cl. II *pp* III *pp* muta in Clarinetto picc. (Es)

Cl. b. *pp*

Fag. I *pp* II *pp* *pp*

C-fag. *pp*

P-no

V-le

V-a.

C-b. 602

66

Fag. I molto riten. *pp* *pp* *pp* *pp*

Cor. *pp* *pp*

Tuba *pp*

Timp. *pp*

P-no

Archi *p* molto espress., legatissimo arco *p* unis. arco *p* arco *p*

610

Fl. *a2*
pp molto espress. *f* *dim.*
 Cl. b.
 Fag.
 C-fag.
 Archl. *cresc.* *f* *dim.* *f*

617

Fl. *a2*
 Ob.
 Cingl.
 Cl. piccolo
 Cl. *a2*
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Archl.

mp *espr.* *[non div.]* *mp* *espr.* *mp* *espr.*

I.II con sord.
 III *p cresc.* con sord.
p cresc.
f tenuto
f tenuto pizz.
div. pizz.

623

9375

Fl. *a2* *ff*

Ob. *ff*

C.ingl.

Cl. ploc. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

Cor. I. II *con sord a2* *ff*

Cor. III. IV *con sord a2* *ff*

Tr-be

Archi

arco *tenuto*

unis. *arco* *tenuto*

div. *ff* *tenuto*

unis. *tenuto*

627 *ff*

Fl. *riten.*

Ob.

Cl. piccolo

Cl. I, II muta in A

Cor. *a2* *pp cresc. molto* *ff tenuto* *senza sord.* *p*

Tr-be *a2* *pp cresc. molto* *ff tenuto* *senza sord.* *p*

Tuba *a2* *pp cresc. molto* *ff tenuto*

Timp.

V-ni I *p cresc.* *ff* *sul D* *sul G*

V-ni II *p cresc.* *ff* *sul D* *sul G*

V-la *p cresc.* *ff*

V-co. *p cresc.* *ff*

631 Poco più mosso ♩-92

V-ni I *pp* *con sord.*

V-ni II *div. in 3* *con sord.* *pp*

V-la *div. in 3* *con sord.* *pp*

636 *pp*

V-ni I *riten.* *v*

V-ni II *div. in 3* *div. in 2* *div. in 3*

V-la *div. in 3*

642

V-ni I

V-ni II *div. in 3*

V-le *div. in 3*

V-o. *con sord.*

C-b. *con sord.* *pp sempre*

652 *pp sempre*

Cor.

Tuba

Timp.

V-ni I

V-ni II *div. in 3*

V-le *div. in 3*

V-o.

C-b.

656

riten.

pp

pp

pp

70 Allegretto ♩-126

T-ro

P-tti

Cassa

P-no

V-ni I

V-le

V-o.

C-b.

661

pp

[ord.]

pp

pp

pp sacco

pizz.

pp

unis. pizz.

pp

div. pizz.

pp

div. pizz.

pp

pp

93 75

(con sord.)
I sola

Tr-be *pp*

T-ro

P-tti

Cassa

P-no

V-ni I

V-le

V-o.

C-b.

666

unis.

Tr-be

T-ro

P-tti

Cassa

P-no

V-ni I

V-le

V-o.

C-b.

671

div.

71

T-ro

P-tti

Cassa

P-no

V-ni I

V-le

V-o.

C-b.

676

II

72 Moderato (poco allegretto) ♩ = 96

Violini II

arco senza sord.

p

Violoncelli

p

arco senza sord.

Contrabassi

p

sim.

sim.

V-ni II

V-c.

C-b.

73 senza sord.

V-ni I

V-ni II

V-c.

C-b.

V-ni I

arco *p*

V-ni II

V-c.

C-b.

V-ni I
 V-ni II
 V-o.
 C-b.

16

V-ni I
 V-ni II
 V-le
 V-o.
 C-b.

74

[non div.]

senza sord. arco

p

19

Archi

75

[non div.]

div.

unis.

22

Archi

26

poco riten. [76] *a tempo* I solo

Ob.
Archi

[sim.]
[sim.]

I
30

Ob.
Archi

35

Ob.
Archi

[div.]
39

[77]
I
[unis.]
43

[illegible][illegible]

a tempo

Cingl.

pp subito

Archl.

pp

pp

62 *pp*

72

Score for measures 76 through 84, featuring woodwinds, strings, and percussion.

Measures 76-80:

- C.ingl.** (Contra Alto Saxophone): Rests.
- Cl.** (Clarinet): *mp* (mezzo-piano) eighth-note patterns.
- Cl. b.** (Bass Clarinet): *p* (piano) half-note accompaniment.
- Fag.** (Bassoon): *pp* (pianissimo) half-note accompaniment.
- C-fag.** (Contrabassoon): *p* (piano) half-note accompaniment.
- Archl.** (String Ensemble): *mp* (mezzo-piano) eighth-note patterns, *div.* (divisi) markings.

Measures 81-84:

- Cl. (A.)** (Alto Clarinet): *pp* (pianissimo) eighth-note patterns.
- Cl. b.** (Bass Clarinet): *p* (piano) half-note accompaniment.
- C-fag.** (Contrabassoon): *p* (piano) half-note accompaniment.
- Archl.** (String Ensemble): *pp* (pianissimo) half-note accompaniment, *pizz.* (pizzicato) markings.

Rehearsal marks 76, 81, 82, and 84 are indicated at the beginning of their respective systems.

V-ni I *cresc.* *dim.*
 V-o.
 C-b.
 89
 Ob.
 C.ingl.
 Cl. *I* *pp*
 V-ni II
 V-ni III
 V-le
 V-o.
 C-b.
 94

Ob. *I* *secco*
 C.ingl. *secco*
 Cl. *solo* *f*
 Cl. *picc.*
 Cl. *a2*
 Cl. b.
 Fag. *a2*
 C-fag.
 V-ni II
 V-le
 V-o.
 C-b.
 99

83

Ob. I

Cingl.

Cl. pcco. *a2*

Cl. *a2*

Cl. b.

Fag.

V-ni II

V-lo

84

Ob. I

Cingl.

Cl. pcco. *allegro.*

Cl. *allegro.*

Cl. b. *allegro.*

Fag. *allegro.*

V-ni II

V-lo

I. II senza sord. solo

Trbe

Tuba

V-ni I

V-ni II

V-lo

V-o.

120

85

Picc. *ff*

Fl. *a2 ff*

Ob. *I*

Cingl.

Cl. ploc. *a2*

Cl. *a2 f*

Cl. b. *ff*

Fag. *a2*

C-fag. *ff*

Cor. *a2 f*

Tr-be *I. II*

Tuba *f*

Sil.

P-no *ff sacco*

85

V-n I *arco sul ponticello ff*

V-n II

V-la

V-o. *arco ff*

C-b. *arco ff*

127

9376

This musical score page contains measures 132 through 135. The instrumentation includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), English Horn (Cingl.), Clarinet in C (Cl. ploc.), Clarinet in Bb (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Tuba, Snare Drum (Sll.), Piano (P. no), and Strings (Archi). The score is written in 2/4 time with a key signature of one sharp (F#). Measures 132 and 133 feature complex woodwind passages with many beamed sixteenth notes. Measures 134 and 135 show a transition with sustained notes in the woodwinds and strings, and a more active piano part. The page number 132 is printed at the bottom left of the score.

Pico.

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Fag.

Cor.

Tuba

Sll.

P. no

Archi

132

86

Flauto (Fl.)

Flauto (Fl.)

Oboe (Ob.)

Clarineto in sol (Cl. in sol)

Clarineto in sol (Cl. in sol)

Clarineto in sol (Cl. in sol)

Fagotto (Fag.)

Coro (Cor.)

Tuba (Tuba)

Silb. (Silb.)

Piano (P-no)

dim.

dim.

dim.

sempre ff

sempre ff

p

p

p

86

Archi (Archi)

137

This musical score page contains measures 142 through 145. The instruments and parts are as follows:

- Picc.** (Piccolo): Treble clef, key of D major. Measures 142-145 show a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, key of D major. Measures 142-145 show a melodic line with slurs and accents, including a first ending bracket labeled "a 2".
- Ob.** (Oboe): Treble clef, key of D major. Measures 142-145 show a melodic line with slurs and accents, including a first ending bracket labeled "1".
- C.ingl.** (English Horn): Treble clef, key of D major. Measures 142-145 show a melodic line with slurs and accents.
- Cl. pice.** (Piccolo Clarinet): Treble clef, key of D major. Measures 142-145 show a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, key of D major. Measures 142-145 show a melodic line with slurs and accents, including a first ending bracket labeled "a 2".
- Fag.** (Bassoon): Treble clef, key of D major. Measures 142-145 show a melodic line with slurs and accents, including a first ending bracket labeled "a 2".
- Cor.** (Cor Anglais): Treble clef, key of D major. Measures 142-145 show a melodic line with slurs and accents.
- Tuba**: Bass clef, key of D major. Measures 142-145 show a melodic line with slurs and accents.
- Sil.** (Soprano): Treble clef, key of D major. Measures 142-145 show a melodic line with slurs and accents.
- P-no** (Piano): Treble and Bass clefs, key of D major. Measures 142-145 show a complex accompaniment with slurs and accents.
- Archi** (Archi): Treble and Bass clefs, key of D major. Measures 142-145 show a complex accompaniment with slurs and accents.

The score is written in D major and 4/4 time. The measures are numbered 142, 143, 144, and 145. The page number 142 is at the bottom left, and the number 9375 is at the bottom center.

87

Pico.

Fl.

Ob.

Cl. in G

Cl. in Bb

Bass.

Cor.

Tr. in B

Tuba

Sn.

P.

Archi

a2

I

a2

sf

a2

sf

I, II sole

marc.

sola

marc.

pizz.

sf

pizz.

sf

154

89

Pico.

Fl.

Ob.

Cingl.

Cl. p. eo.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

T-no

Sil.

89

Archl.

101

9375

Pico.
 Fl.
 Ob.
 Cingl.
 Cl. ploc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Timp
 T-no
 T-ro
 P-ttl
 Sil.
 Archl

III senza sord.
 I. II
 [ord.]

167
 9375

Picc. *ff* *marc.*
 Fl. *a2* *ff* *marc.*
 Ob. *a2* *ff* *marc.*
 Cingl. *ff* *marc.*
 Cl. picc. *ff* *marc.*
 Cl. *a2* *ff* *marc.*
 Cl. b. *ff*
 Fag. *ff*
 C-fag. *ff*
 Cor. *ff* *marc.*
 Tr-b. I. II *ff*
 Tr-ni *ff*
 Timp. *meno* *f* *f* *meno* *f*
 T-ro *meno* *f* *f* *meno* *f*
 P-tti *f*
 Archi *ff* *marc.* *div.* *ff* *marc.*

178

91

Pico.

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-tuba

Tuba

Timp.

T-no

T-ro

P-tti

91

Arch.

[non div.]

179

9375

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Pico., Fl., Ob., Cingl., Cl. piccolo, Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni o Tuba, Timp., T-no, T-ro, P-tti, and Archi. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It includes musical notation for each instrument, with dynamics such as *menof*, *f*, *p*, and *cresc.*, and articulation marks like *div.* and *solli*. The score is divided into measures, with some measures containing multiple staves for different instruments. The page ends with a double bar line and a repeat sign.

193

Picc.

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tuba

Timp

T-ro

Sil.

Archi

92

[non div.]

9375

This is a page of a musical score, likely for a symphony, featuring various instruments. The page is numbered 93 in the top center. The instruments listed on the left are: Pico., Fl., Ob., Cingl., Cl. piccolo, Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tuba, Sil., and Archi. The score is written in 2/4 time. The key signature has three sharps (F#, C#, G#). The music includes various dynamic markings such as *ff*, *p*, *pizz.*, *arco*, *div.*, and *unis.*. The page number 93 is also present in a box at the bottom center. The page number 300 is at the bottom left, and 9375 is at the bottom center.

94

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-lo

T-ro

P-ttl

Sil.

P-no

Archl

209

9375

94

div.

muta in Flauto III

Pico.

Fl.

Ob.

Cingl.

Cl. ploo.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-lo

Sil.

P-no

Archl

pizz. [non div.]

[non div.] pizz.

[non div.] pizz.

ff pizz.

216

9375

Archi

FL.II muta in Flauto alto(G)

Archi

Fl. poco riten. 97 I. III^a tempo

Fl. alto

Arpe

V-nl I

V-c.

C-b.

248

Fl. I. III

Fl. alto

Cl. b. solo

Arpe

251

Fl. I. III

Fl. alto

Cl. b.

Arpe

254

Fl. I. III

Fl. alto

Cl. b.

Arpe

257

9375

Fl. I
III

Fl. alto

Cl. b.

Arpe

260

Fl. I, III

98

Fl. alto

Cl. b.

Arpe

V-le

con sord. div. pizz.

262

p

Fl. I

Fl. alto

Cl. b.

Arpe

V-le

264

Fl. I

Fl. alto

Cl. b.

V-le

267 [*p*]

[illegible]

pocho riten. 100 a tempo

Fl. *p*

Fl. alto *[p]*

Cl. *I* *dim.* *pp*

Cl. b. *dim.* *pp*

V-ni I *con sord.* *pp*

V-ni II *con sord. arco* *pp*

V-le *div. in 2* *p* *arco unis.* *pp*

V-o. *con sord. arco* *pp*

C-b. *con sord. arco* *pp*

278

Cl. *I* 101

Archi

282

102

Archi *pp* *pizz.*

288

Viol I

V-o.

C-b.

296

[illegible]

Arpa

riten. 104 riten.

[pp]

Archi

pp

pp

pizz. pp

pizz. pp

arco

arco

306

III

105 Adagio ♩ = 112

2 Oboi *f*

Corno inglese *f*

Clarinetto piccolo (Es) *f*

2 Clarinetti (A) *f*

Clarinetto basso (B) *f*

2 Fagotti *f*

Contrafagotto *f*

4 Corni (F) *f*

Arpa I *f*

Arpa II *f*

105 Adagio ♩ = 112

Violini I

Violini II

Viole

Violoncelli

Contrabassi

[illegible]

107 Adagio $\text{♩} = 112$

Ob.

Cingl.

Cl.
pleo.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Arpa I

Arpa II

V-nl I

V-nl II

V-le

V-c.

30

Detailed description of the musical score: The score is for measures 107 to 112, marked 'Adagio' with a tempo of 112 beats per minute. The key signature has two sharps (F# and C#). The woodwind section (Ob., Cingl., Cl. pleo., Cl., Cl. b., Fag., C-fag.) and brass section (Cor.) play sustained chords and moving lines, often marked with 'ff' (fortissimo). The harp (Arpa I, Arpa II) provides a harmonic accompaniment. The string section (V-nl I, V-nl II, V-le, V-c.) plays a rhythmic pattern of eighth and sixteenth notes. A rehearsal mark '30' is located at the bottom left of the page.

This musical score page, numbered 115, contains staves for the following instruments:

- Ob.** (Oboe): Treble clef, key of D major. Features sustained notes with breath marks.
- C.ingl.** (Cornet in G): Treble clef, key of D major. Features sustained notes with breath marks.
- Cl. ploc.** (Clarinet in C, Piccolo): Treble clef, key of D major. Features sustained notes with breath marks.
- Cl.** (Clarinet in C): Treble clef, key of D major. Features sustained notes with breath marks.
- Cl. b.** (Clarinet in Bb): Bass clef, key of D major. Features a melodic line with many slurs and accents.
- Fag.** (Bassoon): Bass clef, key of D major. Features a melodic line with many slurs and accents.
- C-fag.** (Contrabassoon): Bass clef, key of D major. Features a melodic line with many slurs and accents.
- Cor.** (Cor Anglais): Treble clef, key of D major. Features sustained notes with breath marks.
- Arpa I** (Piano I): Treble and Bass clefs, key of D major. Features arpeggiated accompaniment.
- Arpa II** (Piano II): Treble and Bass clefs, key of D major. Features arpeggiated accompaniment.

The score is written in D major and 4/4 time. The woodwinds and brass play sustained chords and single notes, while the woodwinds and keyboard instruments have more active, melodic parts. The piano parts provide a rhythmic and harmonic foundation with arpeggiated figures.

59

63

111 ♩ = 120

Cl. *p*

Cl. b. *p*

Fag. *p poco espr.*

C-fag. *p*

Archl

80

pizz.
p
pizz.
p

Cl.

Cl. b.

Fag.

V. o. *cresc.* *f* *dim.*

C. b. *cresc.* *f* *dim.*

93

112

Fl. *I solo*
p semplice

V. ni I

V. ni II *pizz.*
p pizz.

V. lo *p*

V. o. *p*

C. b. *p*

105

113

Fl.

Archl

118

114

Fl.

Cl.

Archl

131

115

Fl.

Cl.

Archl

144

pizz.

p

mf

p

Fl. *esec.* *dim.*

Archi

157

Fl. 116 117

Arpe

Archi

170

non div. *p espress.* *esec.* *pp subito*

arco *pp* *pp* *pp*

poco esec. *pp* *pp* *pp*

poco esec. *pp*

Arpe

Archi

183

pp *(pizz.)* *p* *(pizz.)* *pp*

118 oon sord.

119

Cor.

Arpe

Archl

196

ocean. dim.

div. arco

arco

div.

arco

p

Arpe

Archl

207

poco a poco riten.

120 *Largo* $\text{♩} = 92$
tenuito

Archl.

pp

219

Archl.

cresc.

p cresc.

f

230

121 *Moderato risoluto* $\text{♩} = 120$

Fag. *f pesante*

C-fag. *f pesante*

Cor. *senza sord.* *f pesante*

senza sord. *f pesante*

Archl. *div. in 2* *f pesante*

f pesante

236 *f pesante*

II

Fag.

C-fag.

Cor.

III

crece

mare.

Archi

242

II

Fag.

C-fag.

Cor.

III

Archi

248

122

tenuto

Ob.

f

Cingl.

f

Cl. ploc.

f

Cl.

a2

f marc.

Cl. b.

f marc.

Fag.

a2

f marc.

C-fag.

f marc.

Cor.

Tr-be

Tr-ni

Tuba

Tr-ni

IV.V.VI

f mf

f

f

f

f

122

div.

unis.

Archi

f marc.

254

f marc.

Ob.

Cingl.

Cl. ploc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Cor.

Tr-ni

f espress.

a2

cresc.

f espress.

cresc.

f espress.

cresc.

Tuba pesante

mf

espress.

cresc.

I. II. III

V. VI. VII. VIII a4

pesante

espress.

cresc.

IV. V. VI

f

f

f

f

Archl.

unif.

cresc.

cresc.

cresc.

cresc.

cresc.

262

cresc.

Fl. *ff* *craso.* *a2*

Ob. *ff* *craso.* *a2*

Cingl. *ff* *craso.*

Cl. pice. *ff* *craso.*

Cl. *ff* *craso.* *a2*

Cl. b. *ff* *craso.*

Fag. *ff* *craso.* *a2*

C-fag. *ff* *craso.*

Cor. *f* *con sord. a2 soli*

Tr-be *ff* *craso.*

Tr-ni *ff* *craso.*

Tuba *ff* *craso.*

Cor. *f* *V. VI. VII. VIII.* *craso.*

Arch. *ff* *craso.*

270 *ff* *craso.*

Fl. *a2*

Ob. *a2*

Cingl.

Cl. ploc. *a2*

Cl. *a2*

Cor. I. II *a2*
III. IV *a2* *espress.*
IV. V. VI *a2* *espress.*
IV. V. VI *con sord.*

Tr-be *f*

V-n I *ff*

V-n II *ff*

V-le *ff*
278

==

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Cor. *a2*
a2

Tr-be *IV. V. VI*

V-n I

V-n II

V-le
280

1. II a2
III. IV a2
IV. V. VI

Cor.

Tr-be

V-ni I

V-ni II

V-lo

282

126

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

T-ro

IV. V. VI

Tr-be

V-ni I

V-ni II

V-lo

V-c.

C-b.

286

[non div.]

9375

Ob.

Cl.

Fag.

Cor. *a2*

Tr-be *I. II* *f*

Tr-ni *f*

Tuba *f*

T-ro

Cor. *V. VII a2*
VI. VIII a2 *f*

Archl

290

9375

Detailed description: This is a page of a musical score, page 128. It features a variety of instruments including woodwinds (Oboe, Clarinet, Bassoon), brass (Coronet, Trumpet, Trombone, Tuba, Trumpet), and strings (Violin, Viola, Violoncello, Double Bass). The woodwinds and strings are playing continuous, rhythmic patterns. The brass instruments have specific parts, with some marked with 'a2' and 'f' (forte). The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The page number 128 is at the top left, and 290 is at the bottom left. A number 9375 is at the bottom center.

127

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

T-ro

Tr-be

Cor.

127

Archl

[non div.]

294

I

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Tr-be

Cor.

Archl

248

sfz crescendo.

sfz crescendo.

sfz crescendo.

sfz crescendo.

ff

sfz crescendo.

a2

a2

a2

III

a3

V. VII. a2

VI. VIII. a2

a4

248

Ob. I a2
Cingl.
Cl. piceo.
Cl. a2
Cl. b.
Fag. a2
C-fag. ff

Cor. a2
Tr-be a2
Tr-ni III
Tuba ff
T-ro ff

Tr-be IV. V. VI a3 senza sord.
Cor. V. VI. VII. VIII a4
Tr-ni IV. V. VI ff

Archl.

129

Fl. *a2* *ff* *p subito cresc.*

Ob. *a2* *p subito cresc.*

C.ingl. *a2* *p subito cresc.*

Cl. ploc. *a2* *p subito cresc.*

Cl. *a2* *p subito cresc.*

Cl. b. *a2* *p subito cresc.*

Fag. *a2* *p subito cresc.*

C-fag. *a2* *p subito*

Cor. *senza sord.* *f* *p subito cresc.*

Tr-ni e Tuba *a2* *f* *p subito cresc.*

Tr-be *IV. V. VI* *f* *p subito cresc.*

Cor. *V. VI. VII (senza sord.)* *f* *p subito cresc.*

Tr-ni *IV. V. VI* *f* *p subito cresc.*

Archl. *129* *p subito cresc.*

309 *p subito cresc.*

130

Pico.

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Cl. b.

Fag.

C-fag.

I. II

Cor.

III

a2

cresc.

a2 (IV senza sord.)

cresc.

senza sord.

I. II

Tr-be

a2

ff espress.

Tr-ni e Tuba

a2

ff espress.

ff espress.

P-tti

ff

IV.V

Tr-be

V.VI.VII

Cor.

ff espress.

V.VI.VII.VIII a2

Tr-ni

IV. V. VI

ff espress.

130

Archil

317

Pico.
 Fl.
 Ob.
 C.ingl.
 Cl. ploo.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Tr-be
 Cor.
 Tr-ni
 Archl

a 2
 a 2
 a 2
 a 2
 a 2
 a 2
 a 2
 a 2
 a 2
 a 2
 I. II
 III senza sord.
 IV. V
 V. VI
 VII. VIII
 IV. V
 VI
 324

ff
 ff

9378

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Pico, Fl., Ob., Cingl., Cl. pice., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni & Tuba, Timp., Tr-be, Cor., Tr-ni, and Archi. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The music is arranged in a grand staff format, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'dim.' (diminuendo). Rehearsal marks '131' and '132' are visible at the bottom of the page. The page number '131' is also present in a small box at the bottom right.

Fl. *a2*

Ob. *a2*

Cingl. *sempre ff*

Cl. *a2*

Cl. *picc.* *sempre ff*

Cl. *a2* *sempre ff*

Cl. b. *sempre ff*

Fag. *a2* *sempre ff*

C-fag. *sempre ff*

Tr-be *I, II* *ff espress.*

Tr-be *III* *ff espress.*

Tr-ni
o
Tuba *III* *ff*

Timp. *f* *mf*

Tr-be *IV* *ff espress.*

Archl. *sempre ff marc.*

Archl. *sempre ff marc.*

Archl. *sempre ff marc.*

Archl. *sempre ff marc.*

Archl. *sempre ff marc.*

338 *sempre ff marc.*

132

Picc.

Fl.

Ob.

Cingl.

Cl.
pico.

Cl.
a2

Cl.b.

Fag.
a2

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba
III

Timp.

Cor.
V. VI. VII. VIII a2

132

Archl.

ff espress.

ff espress.

ff espress.

ff espress.

πf

Ob. *mp*

Cingl. *mp*

Cl. ples. *mp*

Cl. *mp*

Cor. *p*

T-ro *mp* solo *dim.* *p*

V.o. *tenufo* *p*

C.b. *tenufo* *p*

358

Ob. *dim.*

Cingl. *dim.*

Cl. ples. *dim.*

Cl. *dim.*

Cor. *dim.*

T-ro *dim.*

V.o.

C.b.

368

134

riten.

Largo $\text{♩} = 92$

Ob. *pp*

C.ingl. *pp*

Cl. *pp* muta in Cl. III(A)

Cl. *pp*

Cor. *pp*

T-ro *marcato*

V-nl I *tenuito*

V-nl II *tenuito*

V-le *f*

V-c. *f*

C-b. *f*

373

135

Ob. *p*

C.ingl. *p*

Archl *dim.*

372

Ob. II I

Cingl.

V-ni I

V-o.

C-b.

399

Ob. I

Cingl.

V-ni I

V-o. pizz. p

C-b. pizz. p

411

morendo

morendo

morendo

non cresc.

non cresc.

Arpe

V-ni II

V-le

V-o. div.

C-b.

420

137

a2

pizz. p

p espress.

Arpe.

V-ni III

V-le

V-o.

C-b.

430

Arpe

V-nl I

V-nl II

V-le

V-o.

C-b.

440

pizz.

p

Arpe

Archi

453

Ob.

Cingl.

Cl.

Archi

(pizz.)

p

[div]

[*p*]

arco

p

466

This image shows a page from a musical score, specifically measures 139 through 143. The score is for a full orchestra and includes parts for Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Violin I (V. n. I), Violin II (V. n. II), Viola (V. le), and Violoncello (V. c.). The key signature is one sharp (F#), and the time signature is 4/4. The page number 143 is in the top right corner. A rehearsal mark 'I. II' is at the top left. A measure number '140' is in a box above the Clarinet in C staff. The Violoncello part has a 'pizz.' (pizzicato) marking. The bottom left corner of the page has the number '476'.

[illegible]

Violino I

Violino II

Archi

142 **Largo** $\text{♩} = 92$

508

poco cresc.

dim.

pp

f

tenuto

poco cresc.

dim.

pp

f

tenuto

poco cresc.

dim.

pp

f

poco cresc.

dim.

pp

f

Archl

521

piu f

cresc.

3

143 Adagio $\text{♩} = 112$

Archl

534

ff

div.

tenuto

144 Largo $\text{♩} = 92$

Archl

551

unis.

dim.

IV

147 Allegro non troppo $\text{♩} = 132$

Timpani

Violini I *pp* arco (con sord.)

Viole *pp* arco (con sord.)

Violoncelli *pp* arco (con sord.)

Contrabassi *pp* arco

148

Timp.

V-ni I *[pp]*

V-le *[pp]*

V-o. *pp sempre* div.

C-b. *pp sempre* div.

15

Timp.

V-ni I

V-le

V-o.

C-b.

27

Timp.

V-ni I

V-le

V-o.

C-b.

39

unis.

149 I. II

Fl. *pp*

III *pp* muta in Pico.

Timp.

Arpe *pp*

V-ni I

V-ni II *arco (con sord.) pp*

V-le

V.c.

C-b.

50

150

Timp.

Arpe [*p*]

Archi

unis.

pp sempre

pp sempre

60

Archi

pp

pp

69

151

Ob. *pp*

Cor. *I con sord. p*

Timp. *p*

Arpe *p*

Archl

79

152

Fag. *p*

C fag. *p*

Cor. *[senza sord.] p*

Timp. *p*

P-no *p*

Archl *senza sord. p*

pizz. arco p

88

9375

153

Fag.

C-fag.

Cor.

Timp.

P-no

Archl

senza sord.

97

Cl.

Fag.

C-fag.

Cor.

Timp.

P-no

Archl

div.

108

130

Fag.
 Tr-be
 Archi

138
 156
 unis.
 div.

Pico.
 Fl.
 Ob.
 Cingl.
 Cl.
 piao.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Archi

142
 9875

157

Pico.

Fl.

Ob.

Cingl.

Cl.
pico.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

III

div.

unis.

148

157

Archl

148

Pico. *marc.*
 Fl. *marc.*
 Ob. *marc.*
 C.ingl. *marc.*
 Cl. *marc.*
 Picc. *marc.*
 Cl. *marc.*
 Cl. b.
 Fag.

Cor.
 Tr-be
 Tr-ni

Archi.

4

158

162

159

Picc.

Fl.

Ob.

Cingl.

Cl.
ploc.

Cl.

Cl. b.

Fag.

C fag.

Cor.

Tr-be

Tr-ni

Tuba

159

div.

unis.

div.

Archi

Ob. *a2*

Cingl.

Cl. piec.

Cl. *a2*

Cl. b.

Fag. *a2*

Cfag.

Cor.

Archl.

176

160

Fl.

Ob. *a2*

Cingl.

Cl. piec.

Cl. *a2*

Cor.

V-ni I

V-ni II

V-la

V-o.

182

9375

This is a page from a musical score, likely for a symphony, showing measures 161 and 162. The score is written for a large orchestra and includes the following parts:

- Pico.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cingl.** (Cingolo)
- Cl. piece.** (Clarinet in E-flat)
- Cl.** (Clarinet in B-flat)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet in B-flat)
- V-ni I** (Violin I)
- V-ni II** (Violin II)
- V-le** (Viola)
- V-c.** (Violoncello)
- C-b.** (Contrabasso)

The score features various musical notations, including notes, rests, and dynamic markings such as *f marc.* (forte marcato) and *cresc.* (crescendo). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The page is numbered 161 and 162 at the top.

[illegible]

169

Pico.

Fl.

Ob.

Cl.
pico.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Archl

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Archl

209

210

9376

164

Picc. *ff*

Fl. *a2* *ff*

Ob. *a2* *ff*

Cingl. *ff*

Cl. ploc. *ff*

Cl. *a2* *ff*

Cl. b. *ff*

Fag. *a2*

C. fag.

Cor. *a2* *ff* [a2] *ff*

Tr-be

Tr-ni

e

Tuba *ff*

Sil. *ff*

164

un. is.

Archi *ff*

227

165

Picc.

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Cl. b.

Fag.

C.fag.

Cor.

Tr-be

Tr-ni e

Tuba

Sil.

165

Archl.

236

9375

166

Picc. *espress.*

Fl. *a2* *espress.*

Ob. *a2* *espress.*

C.ingl. *espress.*

Cl. *a2* *espress.*

Cl. pico. *espress.*

Cl. *a2* *espress.*

Cl. b. *espress.*

Fag. *espress.*

C.fag. *espress.*

Cor. *espress.*

Tr-be *a2* *espress.*

Tr-ni e Tuba *a2* *espress.*

Tr-be *IV. V. VI* *ff*

Tr-ni *IV. V. VI* *ff*

166

Arch. *espress.*

243

9375

This musical score page, numbered 162, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in C (Cl. plico.), Clarinet in Bb (Cl. b), Bassoon (Fag.), and Contrabassoon (C.fag.). The brass section includes Cor Anglais (Cor.), Trumpet in Bb (Tr-be), Trumpet in C (Tr-ni), and Tuba. The string section (Archi) is represented by five staves. The score is written in a key with two flats and a 4/4 time signature. It features a variety of musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo) and *a2* (second octave). The woodwinds and brass play melodic lines, while the strings provide a rhythmic foundation. The page number 162 is in the top left, and the number 9375 is at the bottom center.

Picc.

Fl.

Ob.

C.ingl.

Cl. plico.

Cl.

Cl. b

Fag.

C.fag.

Cor.

Tr-be

Tr-ni

Tuba

Tr-be

Tr-ni

Archi

250

9375

167

Picc.

Fl.

Ob.

C.ingl.

Cl. p.ico.

Cl.

Cl. b.

Fag.

C-fag.

This block contains the musical notation for measures 167 through 170 for the woodwind section. The instruments listed are Piccolo, Flute, Oboe, Cor Anglais, Clarinet Piccolo, Clarinet, Clarinet Bass, Bassoon, and Contrabassoon. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation shows rests for all instruments in measures 167, 168, and 169, and a single note in measure 170. An 'a2' marking is present above the Flute and Oboe staves in measure 167.

Cor.

Tr-be

Tr-ni e

Tuba

Tr-be IV-VI

Tr-ni IV-VI

This block contains the musical notation for measures 167 through 170 for the brass and percussion section. The instruments listed are Cor Anglais, Trumpet, Trombone, Tuba, Trumpet (IV-VI), and Trombone (IV-VI). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation shows active melodic lines for the Cor Anglais, Trumpet, Trombone, and Tuba, and rhythmic patterns for the IV-VI instruments. An 'a2' marking is present above the Cor Anglais, Trumpet, Trombone, and Tuba staves in measure 167.

167

Archi

256

This block contains the musical notation for measures 167 through 170 for the string section. The instrument listed is Archi (Strings). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation shows rests for all string instruments in measures 167, 168, and 169, and a single note in measure 170. A box containing the number '256' is located at the bottom left of the block.

168

Picc.

FL.

Ob.

Cingl.

Cl. pcco.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Tr-be IV-VI

Tr-ni IV-VI

Archl.

261

9375

This is a page from a musical score, likely for a symphony. The page is numbered 169 in the top right corner. The score is written in 2/2 time and includes various instruments and their parts. The instruments listed on the left are: Picc., Fl., Ob., C.ingl., Cl. picc., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., P-tti, Cassa, and Tr-ni. The score includes dynamic markings such as *ff* (fortissimo) and *ord.* (ordinario). The page is divided into two systems, with the first system ending at measure 169 and the second system starting at measure 169. The bottom of the page is numbered 267.

170

Picc.

Fl. *a2*

Ob. *a2*

Cingl.

Cl. *a2*

Cl. pice.

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp

T-ro

P-tti

Cassa

Tr-be

Cor.

Tr-ni

170

Archl

272

9375

279

Picc. 1
 Fl.
 Ob.
 C.ingl.
 Cl. pcco.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 T-ro
 Tr-be
 Tr-ni
 Archl.

Musical score for a large orchestra, measures 171 to 174. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet piccolo, Clarinet, Clarinet in B, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Trombone, Trumpet, and Archl. (Archi). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *a2*, *b2*, and *[ff]*.

Pico.
 Fl.
 Ob.
 C. ingl.
 Cl. piccolo.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 T-ro
 Tr-be
 Tr-ni
 Archi

290

172

Picc. *[ff]*

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. pcco.

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

T-ro

Tr-be *a3*

Tr-ni *a3*

172

Archi

296

This page of a musical score, likely from a symphony, features a variety of instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in E-flat (Cl. E♭), Clarinet in B-flat (Cl. B♭), Bassoon (Fag.), and Cor. The middle section includes Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and Percussion (P-tti). The bottom section includes Trumpet (Tr-be), Cor., and Trombone (Tr-ni). The score is written in 2/2 time and includes various musical notations such as triplets, slurs, and dynamics. A rehearsal mark 173 is present at the top and bottom of the page. The bottom of the page is numbered 301.

174

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

P-ttl

Tr-be

Cor.

Tr-ni

Archl.

310

9375

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 pico.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Archi

316

9375

9375

Fl. ^{a2}

Ob.

Cingl.

Cl. pcco.

Cl.

Cl. b.

Fag. ^{a2}

C fag. ^{a2}

Cor.

Timp.

Archi

324

Fl.

Ob.

Cingl.

Cl. pcco.

Cl.

Cl. b.

Fag. ^{a2}

C fag. ^{a2}

Cor.

Timp.

Archi

331

9375

FL.

Ob.

C. ingl.

Cl. p. co.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Arch.

337

III

Tr-be

Tr-ni e Tuba

Timp.

V-ni I

V-le

V-o.

C-b.

342

9375

[illegible]

*) От 177 до 179 все pizz. следует исполнять так сильно, чтобы струна ударилась о гриф.

9375

a 2
 183
 Fag.
 C-fag.
 Cor.
 III
 Archi
 395
 184
 Ob.
 Cl.
 Archi
 403
 185
 Cl.
 Archi
 410
 9375

Musical score for measures 183-185. The score is written for a full orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Tuba), and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *f* (forte). There are also performance instructions like *non div.* (non diviso) and *a 2* (second ending). The score is divided into three systems, with measure numbers 395, 403, and 410 indicated at the beginning of the string sections. The page number 179 is in the top right corner, and the number 9375 is at the bottom center.

189

Cl. b.

Archl

morendo

con sord.

pp

dim.

dim.

pp

440

morendo

190

V-ni I

V-ni II

V-le

V-o.

451

191

Cl. b.

V-ni I

V-ni II

V-le

V-o.

C-b.

p

pp

pp

462

192

Fag.

V-le

V-o.

C-b.

pp

pp

473

193

C.ingl.

Fag.

V-le

V-o.

C-b.

482

p

I

p

3

194

Fag.

V-ni I

V-ni II

V-le

V-o.

C-b.

489

dim.

pp

senza sord.

pp

pp

pp

195

Cor.

V-ni I

V-le

V-o.

C-b.

496

pp

poco espress.

poco espress.

I. II

196

Cor.

V-ni I

V-ni II

V-le

V-o.

C-b.

503

pp

9375

197

Fl. *a2* *p*

Ob. *a2* *p*

Cl. b. *p*

Fag. *a2* *p*

C fag. *p*

Archi

511

198

Fl. *tenuto* *p*

Ob. *tenuto* *p*

Cingl. *tenuto* *p*

Cl. picc. *tenuto* *p*

Cl. *tenuto* *p*

Cl. b. *a2*

Fag. *a2*

C-fag.

V.le

V.a.

C.b.

519

9375

199

Fl.

Ob.

Cingl.

Cl. pico.

Cl.

Cl. b.

Fag.

C-fag.

527

Picc.

Fl.

Ob.

Cingl.

Cl. pico.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

535

9375

I. II

p cresc.

Ob.

C. ingl.

Cl. pice.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Arch.

557

tenuis

f

cresc.

a2 tenuis

f

cresc.

tenuis

f

cresc.

cresc.

cresc.

div.

cresc.

unis.

cresc.

[non div.]

cresc.

[div]

cresc.

forosc. **202** *ten. ten. ten. ten. ten. ten.*

Fl. *forosc.* *a2* *ff* *ten. ten. ten. ten. ten. ten.*

Ob. *forosc.* *a2* *ff* *ten. ten. ten. ten. ten. ten.*

Cingl. *ff* *ten. ten. ten. ten. ten. ten.*

Cl. plico. *ff* *ten. ten. ten. ten. ten. ten.*

Cl. *forosc.* *ff* *ten. ten. ten. ten. ten. ten.*

Cl. b. *ff* *ten. ten. ten. ten. ten. ten.*

Fag. *ff* *ten. ten. ten. ten. ten. ten.*

C-fag. *ff* *ten. ten. ten. ten. ten. ten.*

Cor. *ff*

Cor. *V. VI. VII. VIII a2 soli* *f espress.*

202 *[non div.] ten. ten. ten. ten. ten. ten.*

ff [non div.] ten. ten. ten. ten. ten. ten.

ff [non div.] ten. ten. ten. ten. ten. ten.

Archl. *ff* *ten. ten. ten. ten. ten. ten.*

ff *[unis] ten. ten. ten. ten. ten. ten.*

563

9375

Fl. a^2 $[f]$

Ob. a^2 $[f]$

C.ingl.

Cl. a^2 $[f]$

Cl. b.

Fag.

C-fag.

Cor. f

Cor. V. VII a^4 V. VIIa2 VI. VIII a^2

Archl. $[f]$

569

203

Fl. *a2*

Ob. *a2* *[ff] marc.*

Cingl. *marc.*

Cl. ploc. *ff marc.*

Cl. *a2* *marc.*

Cl. b.

Fag.

C-fag.

Cor.

Cor. V-VIII

203

Archi

573

This musical score page, numbered 189, contains two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in C (Cl. ploc.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), and Horns (Cor.). The second system includes staves for Horns (Cor. V-VIII) and a combined string section (Archi). The music is written in 2/4 time. Key features include:

- Rehearsal mark 203 at the beginning of the first system.
- Dynamic markings: *a2* (second octave) for Flute and Oboe; *[ff] marc.* (fortissimo marcato) for Oboe, Clarinet in G, Clarinet in C, and Clarinet in Bb.
- Rehearsal mark 203 at the beginning of the second system.
- Staff numbers 573 and 574 are indicated at the bottom of the string section staves.

9375

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left are: Pico., Fl., Ob., Cingl., Cl. ploc., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Cor. v-VIII, Tr-ni, and Archi. The score is written in a key with one sharp (F#) and a common time signature (C). The music is arranged in staves, with some instruments having multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key dynamics include *ff* (fortissimo) and *espress.* (espressivo). There are also performance instructions like *sole* and *sola* for the woodwinds. The page number 381 is visible at the bottom left.

205

Picc. *a2*

Fl. *a2*

Ob.

C.ingl.

Cl. ploc. *a2*

Cl.

Cl. b.

Fag.

C-fag.

Cor. *solli* *ff* *solli* *ff*

Tr-be

Tr-ni

Tuba

Cor. *V.VIII* *solli* *ff*

Tr-ni *V.Via2*

206

Archi

586

206

Picc. *a 2*

Fl. *a 2*

Ob.

C. ingl.

Cl. ploc. *a 2*

Cl.

Cl. b.

Fag.

C-fag.

[ff] *a 2*

[ff]

[ff]

Cor.

Tr-be

Tr-ni

Tuba

T-ro

a 2

ff

ff

[ff]

[ff]

[ff]

p creso.

V. VI

Cor.

Tr-ni

V. VI *a 2*

ff

206

Archi

[ff]

[ff]

591

9375

207

Pico.

Fl.

Ob.

Cingl.

Cl. piece.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl e

Tuba

Timp.

Tr-lo

T-ro

P-tti

V. VI

Cor.

207

Archl.

596

9375

193

Pico.

Fl.

Ob.

Cingl.

Cl. pico.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

P-tti

Tr-ba

Cor.

Tr-ni

Archl.

601

a tempo riten. 208 a tempo

Pico. a₂
 Fl. a₂
 Ob.
 Cingl.
 Cl. pcco. a₂
 Cl.
 Cl. b.
 Fag. cresc.
 C fag. cresc.
 Cor. cresc.
 Tr-be cresc.
 Tr-ni cresc.
 e Tuba cresc.
 Timp. ff
 Tr-lo ff
 T-ro ff
 P-ttl ff
 Tr-be a₃
 Cor. a₄ V. VII a₂ VI. VIII a₄
 Tr-ni a₃ a₂
 Archi a tempo riten. 208 a tempo

606 9375

197

Picc.

Fl.

Ob.

Cl. in G

Cl. in B-flat

Bassoon

Contrabassoon

Cor Anglais

Trumpet

Trombone

Tuba

Timpani

Snare Drum

Tenor Drum

Bass Drum

Strings

611

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl. pcco.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-ttl
 Cassa
 Tr-be
 Cor.
 Tr-ni
 Archi

616
 9375
 [non div.]

Евгению Александровичу Мравинскому

СИМФОНИЯ №8

СОЧ. 65

1943

COCTAB OPKECTPA
ORCHESTRA

4 Flauti (Fl. III, IV=Picc. I, II)	Tamburino
2 Oboi	Tamburo
Corno inglese	Piatti I
2 Clarinetti (B, A)	Piatti II
Clarinetto piccolo (Es)	Cassa
Clarinetto basso (B)	Tam-tam
3 Fagotti	
(Fag. III=Contrafagotto)	* * *
* * *	Silofono
	* * *
3 Trombe (B)	Violini I (16)
4 Corni (F)	Violini II (14)
3 Tromboni	Viole (12)
Tuba	Violoncelli (12)
* * *	Contrabassi (10)
Timpani (4)	
Triangolo	

Продолжительность звучания—ок. 62 мин.

Duration: approx. 62 mins.

I

Adagio ♩ = 80

4 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo (Es)

2 Clarinetti (B)

Clarinetto basso (B)

3 Fagotti

3 Trombe (B)

4 Corni (F)

3 Tromboni e Tuba

Timpani

Tamburo

Piatti

Cassa

Tam-tam

Adagio ♩ = 80

Violini I

Violini II

Viole

Violoncelli

Contrabassi

[illegible]

2

ord.

ord.

ord.

Arahi

pizz.

pizz.

pizz.

18

FL. I.II ^{a2} 3 *p cresc.* *ff* *dim.*

Tr-be I.II *con sord.* *p cresc.* *ff* *dim.*

V-ni I *f cresc.* *ff* *dim.*

V-ni II *f cresc.* *ff* *dim.*

V-le *25 f cresc.* *ff* *dim.*

FL. I.II ^{a2} 4

Tr-be III. *con sord.* *p*

V-ni I *p* *[div.]* *p* *pp*

V-ni II *p* *[div.]* *p* *pp*

V-le *p* *[div.]* *p* *pp*

V-o. *v (ord.)* *paspress. (ord.)* *pp*

C-b. *38 paspress.* *pp*

5

Archi *cresc.* *mf* *cresc.*

[unis.] *f* *cresc.*

cresc. *f* *cresc.*

41 cresc. *f*

6

I, II a2

Fl. *f cresc.* *ff dim.* *p*

Cl. b. *p*

Fag. *p* I, II a2 III *p*

V-ni I *f cresc.* *ff dim.* *p*

V-la *ff dim.* *p*

V-e. *ff dim.* *p*

C-b. *p*

40

II

Ob. *p* *cresc.*

Cingl. *p* *cresc.*

Cl. II *p* *cresc.*

Cl. b. *cresc.*

Fag. a2 III *cresc.*

V-ni I *pp*

V-la *pp*

V-e. *pp*

C-b. *pp*

52

Fl. II *foroso.* *ff* *ten. a2*

Ob. II *foroso.* *ff* *ten. a2*

Cingl. *foroso.* *ff* *ten.*

Cl. ploo. *foroso.* *ff* *ten.*

Cl. *foroso.* *ff* *ten. a2*

Cl. b. *f* *ff*

Fag. *f* *ff*

Tr-be I, II con sord. *f*

Cor. III con sord. *f*

Cor. con sord. *f*

Tr-ne con sord. *f*

V-ni I *non div.* *ff* *pizz.*

V-ni II *non div.* *ff* *pizz.*

V-lo *ff* *pizz.*

V-o. *ff* *pizz.*

57

Fl. ^{a2} *dim.* *mf* I.II.III.IV ^{a4}

Ob. ^{a2} *dim.* *p*

Cl. ingl. *dim.* *p*

Cl. ploc. *dim.* *p*

Cl. ^{a2} *dim.* *p*

Cl. b. *f dim.* *a2* *f dim.* *III* *muta in Contrafagotto*

Fag. *f dim.*

Trbe *dim.* *p*

Cor. *dim.* *p*

Cor. *dim.* *pp*

Tr-ne *I* *dim.* *pp*

V-ni *non div.*

V-ni *arco* *pp* *mp*

V-lo *arco* *pp* *mp*

V-o. *arco* *f* *dim.*

C-b. *f* *dim.*

62

8 Poco più mosso $\text{♩} = 72$

Fl. *pp morendo*

Archi *p*

Arco *p espress. simile*

Archi *pp simile*

Archi *pp simile*

Archi *pp simile*

Archi *pp simile*

67 *p*

71 *pp*

Archi *pp sempre*

Archi *pp sempre*

Archi *pp sempre*

Archi *pp sempre*

71 *pp sempre*

Archi *pp sempre*

Archi *pp sempre*

Archi *pp sempre*

Archi *pp sempre*

75 *pp sempre*

Archi *f dim.*

Archi *mf dim.*

Archi *mf dim.*

Archi *mf dim.*

Archi *mf dim.*

79 *mf dim.*

Archi *dim. molto*

Archi *dim. molto*

Archi *dim. molto*

Archi *dim. molto*

Archi *dim. molto*

83 *dim. molto*

83 PPP

87

91 pp

9.5

Cingl. *cresc. ord.*

V-ni I *cresc.*

V-la *cresc. ord.*

V-o. *cresc.*

99

12

Cingl. *f cresc.*

V-ni I *f cresc. molto espress.*

V-la *f cresc.*

V-o. *f cresc.*

108

13

V-ni I *dim.*

V-o. *div. p p dim.*

C-b. *div. pp cresc.*

107

sul tasto

V-ni I *pp tranquillo*

V-o. *dim. pp*

C-b. *114 dim. pp*

114

14

V-ni I *pp*

V-o. *cresc. dim. pp*

C-b. *119 pp cresc. dim. pp*

15

V-ni I

V-a.

C-b.

128

ord.

V-ni I

V-ni II

V-le

V-a.

C-b.

133

16

mp

pp

Archi

137

cresc.

ten.

f

dim.

Archi

141

riten.

17 Adagio $\text{♩} = 2$

Fl. I, II a2
 Fl. III, IV a2
 V-ni I
 V-lo
 145

18
 Fl. a2
 Ob. a2
 Cl. p. picc.
 V-lo
 V-o.
 150

cresc. ma non accelerando
cresc. ma non accelerando
cresc. ma non accelerando
cresc. ma non accelerando
cresc. ma non accelerando

Fl. a2
 Ob. a2
 Cingl.
 Cl. p. picc.
 Cl.
 V-lo
 V-o.
 155

mf cresc.
mf cresc.
mf cresc.

19

FL. *a2* *muta in Fl. ploc. I, II*

Ob. *a2* *ff*

Cingl. *ff*

Cl. ploc. *ff*

Cl. *a2* *ff*

Cl. b. *ten.* *ff*

Fag. *a2 ten.* *ff*

C-fag. *ten.* *ff*

Cor. *senza sord.* *f espr.*

senza sord. *f espr.*

19

V-ni I *ff*

V-ni II *ff*

V-la *ff*

V-e. *ff*

C-b. *ten.* *ff*

159

rh

20 I.II a2

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Trni e

Tuba

Timp.

Archl

163

9375

mf

mf

mf

mf

mf

ff pesante

ff pesante

ff pesante

senza sord.

senza sord. f pesante

f pesante

I senza sord.

f espress.

f pesante

f pesante

f pesante

div.

div. pizz.

ff

ff

Fl. *a2* *ff*
 Ob. *a2* *ff*
 Cingl. *ff*
 Cl. *ff*
 Cl. *a2* *ff*
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor. *a2*
 Tr-ni
 e
 Tuba *a2*
 Timp.
 T-ro *solo*
 Archl. *unis*
 167

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Cingl., Clarinet (Cl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Trumpet (Tr-be), Cor., Trumpet in E-flat (Tr-ni e), Tuba, Timpani (Timp.), and Tom-tom (T-ro). The third system includes the string section (Archl.). The score features various musical notations including dynamics (ff, solo), articulation (accents), and performance instructions (unis). The key signature has one flat (B-flat), and the time signature is 4/4.

Pico. *a2*
 Fl. *a2*
 Ob. *a2*
 Cingl.
 Cl. piceo. *a2*
 Cl. *a2*
 Cl. b.
 Fag.
 C-fag.
 Tr-be II
 Cor. *a2*
 Tr-ni *a2*
 e *a2*
 Tuba *a2*
 Timp.
 T-ro *ff*
 Archi *div.* *arco*
pp cresc.

171

21

Picc. *cresc. espress.* *fff*

Fl. *cresc. espress.* *fff*

Ob. *cresc. espress.* *fff*

Cingl. *cresc. espress.* *fff*

Cl. pcco. *cresc. espress.* *fff*

Cl. *cresc. espress.* *fff*

Cl. b. *cresc.* *fff*

Fag. *cresc.* *fff*

C fag. *cresc.* *fff*

Tr-be *f cresc.* *ff*

Cor. *cresc.* *ff*

Tr-ni e Tuba *cresc.* *ff*

Timp. *ff*

T-ro *cresc.* *ff*

21

Archl *cresc. espress.* *fff*

174 *cresc. espress.* *fff*

9375

a2
 Pico.
 Fl.
 Ob.
 C.ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C.fag.
 Tr-be
 Cor.
 Tr-ni e Tuba
 Timp.
 T-ro
 Archi

177
 9375

più fff
più fff

Ob. *ff* *a2*

C.ingl. *ff*

Cl.b. *ff*

Fag. *ff* *a2*

C-fag. *ff*

Cor.

Archi *fff* *18*

179 *fff*

9375

Detailed description: This page of a musical score covers measures 179 and 180. The woodwind section (Ob., C.ingl., Cl.b., Fag., C-fag.) enters in measure 180 with a forte (*ff*) dynamic, playing a melodic line marked *a2*. The brass section (Cor.) plays a sustained harmonic line. The string section (Archi) is active in both measures, with measure 180 featuring a fortissimo (*fff*) dynamic and a tempo change to 18/4. The page number 218 is at the top left, and the rehearsal mark 9375 is at the bottom center.

22

Fl. *a2 tenuto* *ff*

Ob. *a2* *tenuto* *ff*

Cingl.

Cl. pico. *tenuto* *ff*

Cl. *a2 tenuto* *ff*

Cl. b.

Fag.

C.fag.

Cor.

22

marcatissimo

marcatissimo

marcatissimo

Archi

181

Fl. *a2*

Ob. *a2*

Cl. ploc. *a2*

Cl. *a2*

Cl. b. *lanuto*

Fag. *lanuto*

C-fag. *lanuto*
ff

Cor. *f cresc.*

Tr-ni e Tuba *III 2th lanuto*
f

Archl. *simile*
div. pizz.
*ffff *)*
div. pizz.
*ffff *)*
div. pizz.
*ffff *)*
pizz.
*ffff *)*

183

*) Ноты с оттенком „*ffff*“ следует исполнять так сильно, чтобы после щипка струна ударялась о гриф.

Score for measures 185-188. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C (piccolo), Clarinet in C, Cor Anglais, Trumpet in B-flat, Violin I, Violin II, Viola, and Cello. The woodwinds and strings play a melodic line with various articulations and dynamics. The strings play a rhythmic pattern of eighth notes.

Measures 185-188:

- Picc.** *ff* *a2* (Melodic line with various articulations)
- Fl.** *a2* (Melodic line with various articulations)
- Ob.** *a2* (Melodic line with various articulations)
- Cl. picc.** (Melodic line with various articulations)
- Cl.** *a2* (Melodic line with various articulations)
- Cor.** (Harmonic accompaniment)
- Tr-ni** *I. II* (Harmonic accompaniment)
- V-ni I** *ffff* (Rhythmic pattern of eighth notes)
- V-ni II** *ffff* (Rhythmic pattern of eighth notes)
- V-le** *ffff* (Rhythmic pattern of eighth notes)
- V-o.** *ffff* (Rhythmic pattern of eighth notes)

185 *ffff* *ffff* *ffff* *ffff*

23

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cingl.

Cl. *a2*

Cl. *a2*

Cl.b.

Fag. *a2 ff*

C-fag. *ff*

Tr-be *a2 sole ff* *ten.*

Cor. *ff*

Tr-ni *a2 ff ten.* *solli a2 ten.*

Tuba *ff espress.*

Timp.

23

V-ni I *unis. arco*

V-ni II *unis. arco*

V-le *unis. arco*

V-o. *arco*

C-b. *ff*

186 9375

This musical score page, numbered 223, contains measures 187 through 191. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet in E-flat (Cl. picc.), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni e Tuba), Timpani (Timp.), and a string section (Archi). The woodwinds and strings play a melodic line with eighth-note patterns, while the brass instruments provide a harmonic accompaniment. The score is written in a key with one sharp (F#) and a common time signature (C). The measures are grouped by a brace on the left, and the page number 223 is in the top right corner. The measure numbers 187 and 9375 are at the bottom.

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cingl.

Cl. picc. *a2*

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

Tr-be

Cor.

Tr-ni e Tuba *a2*

Timp.

Archi

187 9375

8

a2

Picc.

8

a2

Fl.

a2

Ob.

C.ingl.

Cl.
picc.

a2

Cl.

Cl.b.

a2

Fag.

C.fag.

a2

Tr-be

ff espress.

Cor.

a2

Tr-ni
e
Tuba

a2

Timp.

8

Archi

188.

9375

8

Picc. a2

Fl. a2

Ob. a2

C.ingl.

Cl. ploc. a2

Cl. a2

Cl.b.

Fag. a2

C.fag.

Tr-be a2

Cor.

Tr-ni e Tuba a2 III

Timp.

Archi 8

189 9375

8

Pico.

Fl.

Ob.

C.ingl.

Cl. pcco.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Archi

190

9375

[illegible]

I
 Picc. II *cresc.*
 Fl. I II *cresc.*
 Ob. I II *cresc.*
 Cl. picc. I *cresc.*
 Cl. II *cresc.*
 Cl. b. *a2*
 Fag. *a2*
 Tr-be *a2*
 Cor. *a2*
 Tru. o. Tuba III *a2*
 P-tti I *bacch. di Timp. p cresc.*
 Archi

192

24

Picc.

Fl.

Ob.

Cl. pico.

Cl.

Cl. b.

Fag.

C. fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

P. III I

24

Archl

193

9375

25 Allegro non troppo ♩ = 116

Pico. *fff*

Fl. *fff*

Ob. *fff* *ff*

Cl. Pico. *fff* *ff*

Cl. *fff* *ff*

Cl. b. *fff*

Fag. *fff*

C-fag. *fff*

Tr-be *fff*

Cor. *fff*

Tr-ni e Tuba *mf* [*mf*]

Timp. *fff*

P-ttl I *fff*

25 Allegro non troppo ♩ = 116

Arch. *fff* *f* *uniss.* *pizz.* *simile* *pizz.*

198 *fff* *f*

Pico.
 Fl.
 Ob.
 Cl. ploc.
 Cl.
 Cor.
 Tr-a1
 V-ni I
 V-ni II
 V-le
 V-o

201

Picc.
 Fl.
 Ob.
 Cl. ploc.
 Cl.
 Tr-be
 Cor.
 V-ni I
 V-ni II
 V-le
 V-o

204

26

Pico. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Pico. *a2*

Cl. *a2*

Tr-be *I. II*

V-nl I *mf*

V-nl II *mf*

V-le *f*

V-c. *f*

207

Pico. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Pico. *a2*

Cl. *a2*

Tr-be *I. II*

Cor. *I. II a2*

V-nl I *pizz.*

V-nl II *pizz.*

V-le *f*

V-c. *f*

210

9375

234

Woodwinds:
Pico. (Piccolo)
Fl. (Flute)
Ob. (Oboe)
Cingl. (Cling)
Cl. ploc. (Clarinet piccolo)
Cl. (Clarinet)
Cl. b. (Clarinet in B)
Fag. (Bassoon)
C-fag. (Contrabassoon)

Brass:
Tr-be (Trumpet in B)
Cor. (Cor Anglais)
Tr-ni (Trumpet in C)
Tuba
Timp. (Timpani)

Strings:
V-n I (Violin I)
V-n II (Violin II)
V-la (Viola)
V-o. (Violoncello)
C-b. (Contrabass)

213

27

Pico.

Fl.

Ob.

Cingl.

Cl. ploc.

Cl. I

Cl. II

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-be

Tuba

Timp.

a2

ff

espress.

espress.

[illegible]

236

Pico.

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni o Tuba

Timp

Archi

219

9375

222

Picc.

Fl.

Ob.

Cingl.

Cl.
pico.

Cl.

Cor.

Sil.

V-n I
div.

V-n II
div.

V-l
div.

V.o.

222

228

228

237

The musical score is written for a large orchestra. The top section includes Piccolo, Flute, Oboe, Cinghiale, Clarinet piccolo, Clarinet, and Cor Anglais. The bottom section includes Violins I and II, Viola, and Violoncello. The score is divided into measures 222, 228, and 237. The music is in 4/4 time and features complex rhythmic patterns and dynamics. The Piccolo and Flute parts are marked with 'I' and 'II' and have a '228' marking above them. The Oboe part has a '228' marking above it. The Cinghiale part has a '228' marking above it. The Clarinet piccolo part has a '228' marking above it. The Clarinet part has a '228' marking above it. The Cor Anglais part has a '228' marking above it. The Violins I and II parts have a '228' marking above them. The Viola part has a '228' marking above it. The Violoncello part has a '228' marking above it. The score is written in a standard musical notation with various dynamics and articulations.

This musical score page, numbered 238, contains staves for the following instruments:

- Pico.** (Piccolo): Two staves, I and II, with first and second endings marked.
- Fl.** (Flute): Two staves, I and II, with first and second endings marked.
- Ob.** (Oboe): Two staves, I and II, with first and second endings marked.
- C.ingl.** (English Horn): One staff.
- Cl. ploc.** (Clarinet in E-flat): One staff.
- Cl.** (Clarinet in B-flat): Two staves, I and II, with first and second endings marked.
- Cor.** (Cor Anglais): Two staves.
- Sil.** (Soprano Saxophone): One staff.
- V-ni div.** (Violins): Two staves.
- V-la div.** (Violas): Two staves.
- V-a.** (Violoncello): One staff.

The score is written in 4/4 time. The woodwind and string sections feature complex rhythmic patterns, including sixteenth and thirty-second notes. The brass section (Cor and Sil) has a more melodic line. The string section (V-ni, V-la, V-a) provides a harmonic foundation with sustained notes and moving lines. The page number 238 is at the top left, and the number 225 is at the bottom left. The number 9375 is at the bottom center.

Picc. I
 II
 Fl. I
 II
 Ob. I
 II
 C.ingl.
 Cl. I
 picc.
 Cl. I
 II
 Cor. a2
 Sll.
 V-ni I
 div.
 V-niII
 div.
 V-le
 div.
 V.o.

228
 9392

Musical score for page 239, measures 228-230. The score includes parts for Piccolo (I, II), Flute (I, II), Oboe (I, II), Clarinet in G (C.ingl.), Clarinet in B-flat (Cl. picc.), Clarinet in B-flat (Cl. I, II), Cor Anglais (a2), Snare Drum (Sll.), Violins I (div.), Violins II (div.), Viola (div.), and Cello/Double Bass (V.o.). The music is in 2/4 time and features a complex melodic line in the woodwinds and strings, with dynamic markings like *sf* and accents.

29 Allegro $\text{♩} = 96$

Picc. I *cresc.* II *cresc.*

Fl. I *cresc.* II *cresc.*

Ob. I *cresc.* II *cresc.*

Cingl. *cresc.*

Cl. picc. I *cresc.* II *cresc.*

Cl. I *cresc.* II *cresc.*

Cl. b. *cresc.*

Fag. *cresc.*

C-fag. *cresc.*

Tr-be *cresc.*

Cor. *cresc.*

Tr-ni
e
Tuba *cresc.*

Timp *cresc.*

Sil. *cresc.*

V-n I div. *cresc.*

V-n II div. *cresc.*

V-le *cresc.*

V-o *cresc.*

C-b. *cresc.*

29 Allegro $\text{♩} = 96$

291

9375

Cl. b.

Fag. ^{a2}

C-fag.

Tr-be ^{12th} ^{III}

Tr-ni ^{a2}

Tuba

Timp.

V-le

V-o.

C-b.

233

30

Cl. b.

Fag. ^{a2}

C-fag.

Tr-be ^I ^{II} ^{III} ^f

Cor. ^{a2} ^f ^{a2} ^f

Tr-ni ^{a2}

Tuba

Timp.

V-le

V-o.

C-b.

239

9375

31

Fl.

Ob.

Cl.
pico.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

Sil.

V-ni I

V-ni II

V-ni

V-c.

245

9375

cap 2nd

Fl. *a2* *ff*
 Ob. *a2* *ff*
 C.ingl. *ff*
 Cl. ploc. *ff*
 Cl. *ff* *a2*
 Cl. b. *ff*
 Fag. *ff*
 C-fag. *ff*
 Tr-be *b2*
 Cor. *a2* *a2*
 Tr-ni e Tuba *ff*
 Timp. *ff*
 Sil. *ff*
 Archi *ff* [non div.]

32

Fl.

Ob.

C.ingl.

Cl.
picc.

Ol.

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

Sil.

32

non div.

259

9375

Fl.
 Ob.
 C. ingl.
 Cl. pice.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Tr. b.
 Cor.
 Tr. e.
 Tuba
 Timp.
 Sll.
 Archl.

245
 33
 246
 9375

Fl.
Ob.
C.ingl.
Cl. pice.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
T-ro
Cassa
Sil.
Archi

cresc. molto

fff

279 9375

Detailed description: This is a page of a musical score, page 247, from a larger work. The score is written for a large orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Piccolo Clarinet (Cl. pice.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet and Horn (Tr-be), Cor Anglais (Cor.), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Tom-tom (T-ro), Cymbals (Cassa), and Snare Drum (Sil.). The score is in 2/4 time. The key signature has one sharp (F#). The tempo is marked 'cresc. molto' (crescendo molto). The dynamics range from 'p' (piano) to 'fff' (fortissimo). The page number 247 is in the top right corner. The page number 279 is in the bottom left corner. The number 9375 is in the bottom center.

34 Adagio $\text{♩} = 80$

Picc. *a2* *fff*
 Fl. *a2* *fff*
 Ob. *a2* *fff*
 Cl. picc. *a2* *fff*
 Cl. *a2* *fff*
 Cl. b. *fff*
 Fag. *fff*
 C-fag. *fff*
 Tr-be *Isola* *fff* *espress.*
 Cor. *a2* *fff*
 Tr-nl e Tuba *a2* *fff* *espress.*
 Timp. *fff*
 T-ro *fff* *ord.*
 P-t III *fff*
 Cassa *fff*
 Sil. *fff*
 Archl. *div.* *fff*
 286 *fff*

34 Adagio $\text{♩} = 80$
div. *fff*
div. *fff*
div. *fff*
div. *fff*
fff *unis.*

9375

Pico.

Fl.

Ob.

Cingl.

Cl. pcco.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
Tuba

Timp.

T-ro

P-titi III

Cassa

Tam-tam

Sil.

Archi

292

9376

35 $\text{♩} = 66$
Cingl. *solo*
pes press.

Archi
fpp subito
fpp subito
fpp subito
fpp subito
301 *fpp subito*

36
Cingl.
Archi

37
Cingl. *cresc.* *pp cresc.*
Archi
(sempre *pp*)
(sempre *pp*)
(sempre *pp*)
(sempre *pp*)
(sempre *pp*)
318 (sempre *pp*)

9375

Ob. *cresc.* *mf* *a2* *f* *cresc.*

Cingl. *f* *p cresc.* *cresc.* *f* *cresc.*

Cl. *mf* *a2* *f* *cresc.*

Archl. *(sempre pp)*

325

Ob. *dim.* *ff* *riten.*

Cingl. *dim.* *p*

Cl. *ff* *dim.*

Archl.

333

338 Poco più mosso $\text{♩} = 72$

Cingl. *ff* *pp*

Archl. *simile*

340

Cingl. *pp* *p*

Archi

344

Cingl. *dim.* *sul tasto* *pp*

Archi *sul tasto* *pp*

348

Archi *p espress.*

352

ord. *cresc.* *fresco. molto espress.*

Archi *ord. cresc.* *fresco.*

356

[illegible]

364

riten. 41 a tempo ma tranquillo

con sord. non sord. pp

pp

pp

con sord. non sord. p espress. p espress.

Arch.

Archil

368

42

Archi

372

This image shows measures 41 through 44 of a musical score for strings. The score is written for five staves: two violins (top), two violas (middle), and a double bass (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, with various slurs and ties. A rehearsal mark '372' is located at the bottom left of the page.

Archl

376

Archl

379

pp

43

riten.
con sord.
f
espress. cresc.
ff
dim.

Trbe

con sord.
f
espress. cresc.
ff
dim.

Cor.

a2 con sord.
pp
f
espress. cresc.
ff
dim.

a2 con sord.
pp
f
espress. cresc.
ff
dim.

Archl

382

44

a2
pp
ppp

Trbe

a2
pp
ppp

Cor.

a2
pp
ppp

ppp

Archl

387

pp

Tr-be

Cor.

Arch.

395

45

Tr-be

Timp.

V-ni I
div. in 3

V-ni II

V-le

V-o.

C-b.

400

a2

a2

a2

[non div.]

[non div.]

I sola riten.

mp

pp morendo

mp

pp [morendo]

senza sord. 8

senza sord.

senza sord.

div.

cresc.

f dim.

pp

morendo

cresc.

f dim.

pp

morendo

div.

cresc.

f dim.

pp

morendo

div.

cresc.

f dim.

pp

morendo

pp

morendo

9875

47

Pico.

Fl.

Ob.

C.ingl.

Cl.
pico.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

Archi

7

senza sord. [*f*]

1

ff

a2

a2

a2

47

48

Picc. *I* *ff*

FL *a2*

Ob. *a2*

Cingl.

Cl. picc.

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

Tr-be [*f*]

Cor. [*f*]

Tr-ni e Tuba [*f*]

Timp.

Archi *f*

14

9375

This page of the musical score contains measures 21 through 24. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. piccolo), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C. fag.), Trumpet (Tr. be), Horn (Cor.), Trombone (Tr. ni e), Tuba, Timpani (Timp.), and String Ensemble (Arch.). The key signature is Bb major (two flats). The score features various musical notations, including notes, rests, dynamics (ff), and articulation marks. The Piccolo and Flute parts have a 'pizz.' (pizzicato) marking. The Clarinet in Bb part has a 'ff' (fortissimo) marking. The Bassoon and Contrabassoon parts have a 'ff' marking. The String Ensemble part has a 'pizz.' marking. The page number '21' is visible at the bottom left.

Picc. *a2* *f* *cresc.* *ff*
 Fl. *a2* *f* *cresc.* *ff*
 Ob. *a2* *f* *cresc.* *ff*
 C.ingl. *f*
 Cl. p.ico. *f* *cresc.* *ff*
 Cl. *a2* *f* *cresc.* *ff*
 Cl. b. *f*
 Fag. *f*
 C-fag. *f*
 Tr-be *f* *meno f*
 Cor. *f* *meno f*
 Tr-ni e Tuba *f*
 Timp. *f*
 Archi *a2* *f* *cresc.* *ff*
 26 *cresc.* *ff*

Pico.
 Fl.
 Ob.
 Cingl.
 Cl.
 picc.
 Cl.
 Cl.b.
 Fag.
 C.fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for page 261, featuring woodwinds, brass, and strings. The score includes various instruments and their parts, with dynamic markings such as *ff*, *cresc.*, *pizz.*, and *non div.*. The page number 261 is in the top right corner.

50

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cingl. *ff*

Cl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C. fag. *ff*

Tr. be

Cor. *ff*

Tr. ni

Tuba

Timp. *f*

50

Archl. *ff*

ff

pizz.

37 *ff*

9375

51

Pico.

Fl.

Ob.

C.ingl.

Cl. plico.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Archi

42

52

Fl.

Ob.

Cingl.

Cl. piccolo.

Cl.

Cor.

Timp.

Archi

48

V-nal I

V-nal II

V-le

V.o.

54

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

Fl. *poco accel.* *a2* *f*

Tr-be *I. II* *pp*

Cor. *a2*

Tr-ni
Tuba *p*

Timp.

V-ni I

V-ni II

V-le

V-o.

C-b. *plz.* *p* *arco*

60

53 $\text{♩} = 144$

Pico. *a2* *f* *I solo* *p* *mf* *sf*

Fl. *p*

Tr-be *I. II* *morendo*

Archi *p* *pp*

65

Picc. *sf*
 V-nl I
 V-nl II
 V-le 70
 Picc. *sf* 54
 Fag. *p*
 C.fag. *p*
 V-nl I
 V-nl II
 V-le 75
 Picc. *p*
 Fag. *sf*
 C.fag. *sf*
 Tr-be *con sord.*
 Tuba *con sord.* *mf*
 V-nl I
 V-nl II
 V-le 80

55

Picc. *I*

Fag. *I*

Cfag.

Tr-be

Cor.

Tuba

V-nl I

V-nl II

V-le

85

Picc. *I*

Cl. pcco.

Tr-be

Cor.

V-nl I

V-nl II

V-le

90

9375

The musical score is arranged in two systems. The first system (measures 55-85) includes parts for Piccolo, Flute, Clarinet, Bassoon, Trumpet, Horn, Tuba, Violin I, Violin II, and Viola. The second system (measures 86-90) includes parts for Piccolo, Clarinet, Bassoon, Trumpet, Horn, Violin I, Violin II, and Viola. The score features various dynamics such as *sf* (sforzando), *p* (piano), and *a2* (second ending). There are also articulation marks like accents and slurs. A double bar line is present between measures 85 and 90.

56

Picc.

Cl. pico.

Fag.

C-fag.

Tr-be

Cor.

V-nl I

V-nl II

V-le

95

57

Picc.

Fag.

C-fag.

Tr-be

V-nl I

V-nl II

V-le

V-o.

99

pizz.

pizz.

p

9375

Picc. *I*
 Cl. pcco.
 V-le
 V-o.

103

Picc. *I*
 Fl.
 Cl. pcco.
 Cl.
 Fag.
 C fag.

58

108

V-ni I
 V-ni II
 V-le
 V-o.

108

This musical score page features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Cingl.), Piccolo Clarinet (Cl. pico.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section consists of Trumpets (Tr-be), Cor Anglais (Cor.), Trombones (Tr-ni), and Timpani (Timp.). The string section includes Violins I and II (V-ni I, V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C.-b.). The score is written in 5/4 time. The woodwinds and strings play a complex, rhythmic pattern, often marked with *sf* (sforzando) and *p* (piano). The brass section is mostly silent, with some activity in the Trumpets and Trombones. The string section provides a steady, rhythmic accompaniment. The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 270 is in the top left corner. The page number 9375 is at the bottom center. The page number 112 is at the bottom left.

Picc. *sf*

Fl. *sf*

Ob. *I* *sf*

Cingl. *sf*

Cl. pico.

Cl. *sf* *I* *a2*

Cl. b. *sf*

Fag. *I* *sf*

C. fag. *sf*

Tr-be

Cor.

Tr-ni

Timp.

V-ni I *p*

V-ni II *p*

V-le non div. *p*

V-c. *pizz.* *p*

C.-b. *p*

112

9375

59

Picc.

Fl.

Ob.

Cingl.

Cl. b.

Cl.

Fag.

C fag.

Tr-be

Cor.

Tr-ni

Timp.

Archi

116

Picc. *a2*
 Fl. *a2*
 Ob. *a2*
 C.ingl.
 Cl. pico.
 Cl. *a2*
 Cl. b.
 Fag. *a2*
 C fag.
 Tr-be
 Cor. *senza sord.*
 Tr-ni
 Timp.
 Archi *unis.*
unis. arco
ff marc.

119

60

Picc.
 Fl.
 Ob.
 Cingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Tr-be
 Cor.
 Tr-ni
 Timp.

Musical score for measures 60-63. The score includes parts for Piccolo, Flute, Oboe, Cinghiale, Clarinet piccolo, Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, Trumpet, Trombone, and Timpani. The key signature is one sharp (F#). The time signature is 2/4. The score shows various musical notations including notes, rests, and dynamic markings like 'f' and 'ff'.

60

Archi

Musical score for measures 60-63, continuing from the previous page. The score includes parts for the string section (Archi). The key signature is one sharp (F#). The time signature is 2/4. The score shows various musical notations including notes, rests, and dynamic markings like 'f', 'pizz.', 'div.', 'arco', and 'ff marc.'.

61

Picc. *a2*

Fl. *a2*

Ob.

C.ingl.

Cl. piccolo *a2*

Cl. *bb*

Cl. b.

Fag. *a2*

C-fag.

Tr-be *con sord. a2*

Cor.

Tr-ni

Timp.

61

Archi

128

62

Picc.

Fl.

Ob.

C. ingl.

Cl. p. c.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Timp.

62

Arch.

133

unis. arco

f marc.

arco

f marc.

Picc.
 Fl.
 Ob.
 Cingl.
 Cl. piccolo.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Timp.
 Archi

a2
sf
tenuto
sf
tenuto
a2
sf
tenuto
a2
tenuto
tenuto
tenuto
mf
tenuto
mf
II tenuto
mf
tenuto
arco div.
sf
sf
tenuto
tenuto

138

63

Pico.

Fl.

Ob. *a2*
p cresc.

Cingl.
p cresc.

Cl. ploc.

Cl. *a2*
p cresc.

Cl. b.
p cresc.

Fag. *a2*
p cresc.

C-fag.
p cresc.

Tr-be
f
sole senza sord.

Cor.
p cresc.

Tru-
e Tuba
II
Tuba
p cresc.

Timp.
mf cresc.

63

Archl.
p cresc.

145 p cresc.

riten. 64 $\text{♩} = 132$

Picc. *fff*

Fl. *fff*

Ob. *fff*

C.ingl. *fff*

Cl. picc. *fff*

Cl. *fff*

Cl.b. *fff* solo

Fag. *fff* soli

C-fag. *fff* solo

Tr-be *ff* senza sord.

Cor. *ff*

Tr-ni e Tuba *ff* I, II soli *ff*

Timp. *ff*

Tr-lo *ff*

T-no *ff*

P-ttill *ff* [ord.]

Archl. *fff*

152

Pico. ^{a2}
 Fl. ^{a2}
 Ob. ^{a2}
 Cingl.
 Cl. ploc.
 Cl. ^{a2}
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor. II IV
 Tr-ni ^{a2}
 Tuba
 Timp.
 Tr-lo
 T-no
 P-titi III *mf cresc.*
 Archi

159

9375

a2
 riten. 65 a tempo
 Pico.
 Fl.
 Ob.
 C.ingl.
 Cl. ploc.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tuba
 Timp.
 Tr-lo
 T-no
 P-till
 Archi
 166
 9375

Musical score for orchestra and woodwinds, measures 166 to 171. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Snare Drum, and Cymbals. The woodwinds and strings are also shown. The score features various dynamics (mf, f, ff, cresc., div., unis.) and articulations (riten., a tempo). Measure numbers 166 and 171 are indicated at the bottom of the first and second systems respectively.

66

Picc.

Fl.

Ob.

Cingl.

Cl. piccolo.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Tr-lo

T-ne

P-ttlll

66

Archi

173

9375

poco stringendo

Picc. *a2* *sf*

Fl. *a2* *sf*

Ob. *a2* *sf*

Cingl. *sf*

Cl. picc. *a2* *sf*

Cl. *a2* *sf*

Cl. b. *sf*

Fag. *a2*

C-fag.

Tr-be *sole a2* *ff*

Cor. *sola* *ff*

Tr-ni

Tuba *III*

Tr-lo

T-no

P-titi I

P-titi II

bach. di Timp.

p' creso.

poco stringendo

Archi

180

67 $\text{♩} = 144$

Picc. a^2

Fl. a^2

Ob. a^2

Cingl. a^2

Cl. ploc. a^2

Cl. a^2

Cl. b. a^2

Fag. a^2

C-fag. a^2

Tr-be

Cor.

Tr-be

Tr-mi

Timp.

Tr-lo

T-no

P-ttl

Cassa

ff

67 $\text{♩} = 144$ ✓

Archl.

185

Picc. Fl. Ob. Cingl. Cl. picc. Cl. Cl. b. *ff* Fag. *ff* C-fag.

Tr-be II *ff* III *ff* Cor. Tr-ni e Tuba III *ff* Timp. T-ro *ff* *mf non troppo*

Archi *fff marcatisimo* *sf* *sf*

68

Cl. b.

Fag.

Tr-be

Tr-ni

Tuba

T-ro

V-ni I

V-ni II

V-le

V-o.

193 *sf*

Cl. b.

Fag.

Tr-be

Tr-ni

Tuba

T-ro

V-ni I

V-ni II

V-le

V-o.

196 *sf*

68

9375

This musical score page contains measures 199 through 202. The instrumentation includes Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Trumpets in B-flat (Tr. b.) with parts II, III, and I, Trombones (Tr. ni e Tuba) with parts III and I, Trombone (T-ro), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Voice (V-o.). The score is written in 4/4 time with a key signature of one flat. Measures 199 and 200 feature a strong *sf* (sforzando) dynamic in the strings and voice. Measures 201 and 202 show a continuation of the melodic lines with varying dynamics. The page number 286 is at the top left, and the number 9375 is at the bottom center.

Cl. b.

Fag.

Tr. b. II

Tr. b. III

Tr. ni I

Tr. ni e Tuba III

T-ro

V-ni I

V-ni II

V-le

V-o.

199

202

9375

69

Pico.

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

T-ro

69

Vni I

Vni II

V-lo

V-o

C-b.

204

Picc.

Fl. ^{a2}

Ob. ^{a2}

Cingl.

Cl. ploc.

Cl. ^{a2}

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba ^{III}

Timp.

T-ro

Archl

208

Pico. *a2* *fff marcato*
 Fl. *a2*
 Ob. *a2*
 Cingl.
 Cl. p. *a2*
 Cl. *a2*
 Cl. b.
 Fag.
 C. fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba *III*
 Timp.
 T-ro
 Archi

a2 **I** **70** *L'istesso tempo*

Pico.

Fl.

Ob.

Cingl.

Cl. plico.

Cl.

Cl. b.

Fag.

C fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

T-ro

Sil.

leg.

pizz. **70** *L'istesso tempo*

ff *pizz.* *ff*

dim.

div. *bb* *unis.*

f dim. *unis.* *f dim.*

Archl

ff *pizz.* *ff* *pizz.* *ff* *pizz.* *ff*

dim.

div.

dim.

dim.

216

9375

Fl. *a2* *ff dim.* *f dim.*

Ob. *a2* *ff dim.* *f dim.*

Cl. *ff dim.* *f dim.*

Cl. *a2* *ff dim.* *f dim.*

Cor. *con sord.* *f*

T-ro *mf*

Sil.

Archi *[non div.]* *f dim.* *mf dim.*

220 *dim.* *mf dim.*

Fl. *a2* *p* *71 solo I*

Ob. *p*

Cl. *a2* *p*

Cor. *mp*

T-ro *mp* *p*

Sil.

Archi *div. bb* *unis.* *p* *[non div.]* *p*

223 *p* *unis.* *p*

Fl. I

C-fag.

T-ro

Archl

227

p

pp

pp

Fl. I

Cl.

C-fag.

Cor.

T-ro

Archl

231

p

pp

cresc.

sempre p

a2

I, II

p

72

73

Fl. *ff*

Ob. *p*

Cingl. *p*

Cl. *a2* *mf*

Cl. b. *p* *mf*

C-fag. *p*

Archl. *div. arco* *div. ^{mp} arco* *mp* *arco* *p* *arco* *p*

235

74

Cl. *a2* *riten. sin' alla fine*

Cl. b. *mf*

Fag. *mf*

C-fag. *mf*

Archl.

241

Pico. *ff*
 Fl. *a2 ff*
 Ob. *I mf* *a2 ff*
 Cingl. *mf*
 Cl. pica. *ff*
 Cl. *a2 ff*
 Cl. b. *I*
 Fag. *I*
 C-fag. *ff*
 Tr-be *p cresc.*
 Cor. *p cresc.*
 Tr-ni
 e
 Tuba *p cresc.*
 Timp. *solli ff secco*
 Tr-lo *ff*
 Sil. *ff*
 Archi *unis. ff* *arco* *fff*

Cl. I, II mute in B
 Fag. III mute in Fag. III

248 9375

III

75 **Allegro non troppo** $\text{♩} = 152$

f marcato

Viola
Violoncelli
Contrabassi

76

non div.
sf non div.

77 *a2*

Ob.
Cl.
pico.
Cl.
Tr-be
V-ni I
V-ni II
V-le
V-o.
C-b.

34

78 *f marcato* *non div.*

Archl.

42

79 *ff* *a 2^a*

Ob.

Cl. pice.

Cl.

Tr-be

Archl.

50

Ob. *a 2^a* *ff*

Cl. pice. *ff*

Cl. *a 2^a* *ff*

Tr-be *I* *ff*

Archl.

58

9375

Archl

66

Archl

74

80

Archl

82

Archl

90

81

Archi

98

82

Ob.

Cl. picc.

Cl.

Tr-be

Archi

106

83

Tr-ni e Tuba

Timp.

Archi

115

*) Ноты с оттенком „*sf*” следует исполнять так сильно, чтобы после щипка струна ударялась о гриф.

84

Tr-ni
e
Tuba

[ff]

Timp.

[f]

Archi

122

ffff

ffff

ffff

85

Ob.

a 2

ff

Cl.
pic.

Cl.

a 2

ff

Tr-ni
e
Tuba

[ff]

Timp.

[f]

Archi

130

ffff

ffff

ffff

Ob. *a2* *sf*

Cingl.

Cl. p. *a2* *sf*

Cl. *a2* *sf*

Cl. b. *a2* *sf*

Fag. *III* *ff marcato*

Tr-be *I* *sf*

Tr-ni e Tuba *[ff]* *a2* *marcato*

Timp. *[f]* *[f]*

Archl. *cresc.* *fff* *non div.* *sf arco*

139 *fff* *fff* *fff* *sf*

Cingl.

Cl. b. *I.II*

Fag. *III*

Tr-ni e Tuba *a2* *a2*

147

87

Cingl.

Cl. b.

Fag. I. II III

Tr. ba

Cor.

Tr. ni a 2

Tuba a 2

Timp.

154

ff *sole* *ff* *f*

Cingl.

Cl. b.

Fag. I. II III

Tr. ba

Cor.

Tr. ni a 2

Tuba a 2

Timp.

161

[ff] *[ff]* *f*

88

Ob. *a2*
ff marcato

Cingl. *ff*

Cl. ploc. *ff marcato*

Cl. *a2*
ff marcato

Cl. b. *ff*

Fag. I II *a2*
ff

III *ff*

Cor. *a2*
ff marcato

a2
ff marcato

Tr-ni *a2*

e Tuba *a2*

88

V-ni I *pizz.*
f

V-ni II *pizz.*
f

V-la *pizz.*
f

V-c. *pizz.*
f

C-b. *pizz.*
f

168

Ob. *a2*

Cingl.

Cl. *pico.*

Cl. *a2*

Cl. b.

Fag. *I, II a2*
III

Cor. *a2*

Archi

177

Detailed description: This is a page of a musical score, page 303, featuring woodwind, brass, and string parts. The woodwind section includes Oboe (Ob.), Cinghiale (Cingl.), Piccolo Clarinet (Cl. pico.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.). The string section (Archi) consists of five staves. The score is written in G major (one sharp) and 4/4 time. The woodwinds and brass play a melodic line with some rests, while the strings provide a harmonic accompaniment. The page number 177 is at the bottom left of the string section.

89

Ob. *a2*

Cingl.

Cl. *a2*

picc.

Cl.

Cl. b.

Fag. *I. II a2*

III

Cor. *a2*

89

Archi

Picc. *ff marcato*
 Fl. *ff marcato*
 Ob. *a2*
 Cingl.
 Cl. piccolo
 Cl. *a2*
 Cl. b.
 Fag. I. II *a2* III
 Cor. *a2*
 Tru e Tuba
 Archi

191

90

Cor. *sf* *sempre cresc. sin' al* **94**

Tr-ni e Tuba *sf* *sempre cresc. sin' al* **94**

Archi *arco f détaché* *sempre cresc. sin' al* **94**

198 sf *sempre cresc. sin' al* **94**

91

Cor. *sf* *sempre cresc. sin' al* **94**

Tr-ni e Tuba *sf* *sempre cresc. sin' al* **94**

Archi *sf* *sempre cresc. sin' al* **94**

205 sf *sempre cresc. sin' al* **94**

Cor.

Tr-ni
e
Tuba

II

Archi

212

92

Cor.

Tr-ni
e
Tuba

Archi

219

Cor. *sf*

Tr-ni
e *sf*

Tuba *sf*

Archi

226 *sf*

Cor. *sf*

Tr-ni
e *sf*

Tuba *sf*

Archi

233 *sf*

93

94

Pico. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Cingl. *ff* *fff*

Cl. ploc. *ff* *f*

Cl. *ff* *f*

Cl. b. *ff* *fff*

Fag. I, II *ff* *fff* III *ff* *fff*

Tr-be *ff* *f*

Cor. *f* *f*

Tr-ni e Tuba II *f* *ff* *a2* *f*

Timp. *f* *f*

T-ro *f* *f*

94

Archl. *ff* *f*

240 *f* *ff* *fff*

unis. arco *fff*

95

Picc. *ff* *a2.*

Fl. *ff* *a2.*

Ob. *ff*

Cingl.

Cl. pcco. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. I. II III

Tr-be *ff*

Cor. *ff*

Tr-ni *a2* *ff*

e *a2* *ff*

Tuba *ff*

Timp. *f*

T-ro *f*

Archi *ff*

247

9375

95

Detailed description: This is a page of a musical score for orchestra, measures 247-255. The score is written for various instruments including Piccolo, Flute, Oboe, Clarinet in G, Clarinet in C, Clarinet in B-flat, Bassoon, Trumpet, Trombone, Tuba, Timpani, and Strings. The key signature is one sharp (F#), and the time signature is 4/4. The score features dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation markings like *a2.* (accents). The strings play a rhythmic pattern of eighth notes. The woodwinds and brass instruments have melodic lines with accents and dynamic changes. The page number 310 is at the top left, and the measure numbers 247 and 9375 are at the bottom. There are two boxed numbers, 95, at the top right and bottom right of the score.

Cl. b.

Fag. I. II III a2

dim. f dim.

Archi

254 dim. f dim.

Fag. I. II 96

Archi

261 mf dim.

Archi

268 mp dim. p dim.

97

I sola

Tr-be

Cor.

Tr-ni
e
Tuba

P-tti II

Cassa

Archl

275

p

sempre p

pizz.

p

sempre p

[ord.]

I

Tr-be

Cor.

Tr-ni
e
Tuba

P-tti II

Cassa

C-b.

282

Pico. *ff* *a2*

Fl. *ff* *a2*

Cl. picc. *ff* *a2*

Cl. *ff* *a2*

Tr-be *I* *ff*

Cor. *ff*

Tr-ni e Tuba *ff*

T-ro *solo*

P-titi II

Cassa

C-b. *289*

98 *I sola*

Tr-be *f*

Cor. *sempre p*

Tr-ni e Tuba *sempre p*

T-ro

P-titi II *sempre p*

Cassa *sempre p*

C-b. *295* *sempre p*

9375

Pico.
 Fl.
 Ob.
 Cingl.
 Cl.
 ploc.
 Cl.
 Cl. b.
 Fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 P-titi
 Cassa
 Archi

316

100

Picc.

Fl.

Ob.

Cingl.

Cl. pice.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

T-ro

P-titi

Cassa

921

9375

100

Archl

921

9375

Tr-be
Cor.
Tr-be
Tr-ni
T-ro
P-tt III
Cassa

V-n I
V-n II
V-le
C-b.

328

(div.)
ff
(div.)
ff
(div.)
ff

3 3

Tr-be
Cor.
Tr-ni
Tuba
P-tt III
Cassa

V-n I
V-n II
V-le
C-b.

334

101

Picc. *ff*

Fl. *ff*

Ob.

Cingl.

Cl. *ff*

Cl. *ff*

Cl. b.

Fag.

Tr-be *f* *ff*

Cor.

Tr-ni

Tuba

Timp.

P-III

Cassa

101

V-ni I

V-ni II

V-la

V-o.

C-b.

338

102

Tr-be

Cor.

Tr-ni
e
Tuba

Pttl II

Cassa

C-b.

343

I

Tr-be

Cor.

Tr-ni
e
Tuba

T-ro

Pttl II

Cassa

C-b.

350

con sord.

sola

f

dim. poco a poco

solo

f

dim. poco a poco sin'al 103

320

III

Tr-be

Cor.

Tr-ni
e
Tuba

T-ro

P-tti II

Cassa

C-b.

356

III

Tr-be

Cor.

Tr-ni
e
Tuba

T-ro

P-tti II

Cassa

V-le

C-b.

con sord.

103

362

V-le 368
 V-le 374
 V-le 380
 104
 Sil.
 V-nII *con sord.* *gliss.* *ff*
 V-nIII *con sord.* *gliss.* *ff*
 V-le 386
 Sil.
 V-nII *gliss.* *ff*
 V-nIII *gliss.*
 V-le 398
 105
 Tr-ni *con sord. a2* *ff*
 III *con sord.* *ff*
 V-le
 V-c. *con sord.*
 C-b. *con sord.* *f* *arco*
 400
 Tr-ni *a2* *III* *f*
 V-c.
 C-b.
 407
 9875

V-ni II
V-le
V-o.
C-b.

414

V-ni II
V-le
V-o.
C-b.

421

V-ni II
V-le
V-o.
C-b.

428

Fag.

sf *sempre cresc. sin'al* *sf* 110

III

sf *sempre cresc. sin'al* *sf* 110

Cor.

con sord. *sf* *sempre cresc. sin'al* *sf* 110

con sord. *sf* *sempre cresc. sin'al* *sf* 110

sf *sempre cresc. sin'al* *sf* 110

V-ni I
V-ni II
V-le
V-o.
C-b.

435

arco *f* *sempre cresc. sin'al* *sf* 110

f *sempre cresc. sin'al* *sf* 110

arco *sf* *sempre cresc. sin'al* *sf* 110

arco *sf* *sempre cresc. sin'al* *sf* 110

sf *sempre cresc. sin'al* *sf* 110

sf *sempre cresc. sin'al* *sf* 110

108

Fag. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cor. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Archi *sf* *sf* *sf* *sf* *sf* *sf* *sf*

442 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Fag. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cor. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Archi *sf* *sf* *sf* *sf* *sf* *sf* *sf*

449 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

109

Fag. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cor. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Archi *sf* *sf* *sf* *sf* *sf* *sf* *sf*

456 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Fag. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cor. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Archi *sf* *sf* *sf* *sf* *sf* *sf* *sf*

463 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

110

Picc. *ff* *a2* *sf* *a2*

Fl. *ff* *a2* *sf* *a2*

Ob. *ff* *sf*

C. ingl. *ff* *sf*

Cl. pice. *ff* *sf*

Cl. *ff* *sf*

Cl. b. *ff* *sf*

Fag. *ff* *sf*

Trbe *con sord.* *ff* *sf*

Cor. *sf* *con sord.* *sf* *a2*

Tr-ni e Tuba *con sord.* *ff* *sf*

Timp. *ff* *soli coperti*

110

Arch. *ff* *(non div.)* *sf*

470

This musical score page, numbered 326, contains staves for the following instruments: Pico., Fl., Ob., Cingl., Cl. ploc., Cl., Cl. b., Fag., Tr-be, Cor., Tr-ni e Tuba, Timp., and Archi. The score is written in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together. Dynamic markings such as *sf* (sforzando) and *p* (piano) are used throughout. Performance instructions like *a2* (second ending) are present above the Pico. and Fl. staves. The woodwind section (Pico., Fl., Ob., Cingl., Cl. ploc., Cl., Cl. b., Fag.) plays a melodic line with some rests. The brass section (Tr-be, Cor., Tr-ni e Tuba) provides harmonic support with sustained notes and some melodic fragments. The percussion section (Timp.) plays a steady eighth-note pattern. The string section (Archi) is represented by four staves, with the first three showing sustained notes and the fourth showing a more active pattern. The page number 326 is in the top left, and the page number 477 is at the bottom left. The page number 9375 is at the bottom center.

Pico.

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Archi

477

9375

111

Picc. *a2*

Fl.

Ob.

C.ingl.

Cl. pcco.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

111

Archi

454

9875

This is a page from a musical score, likely for a symphony or opera. The score is written for a large orchestra, with staves for various instruments and sections. The instruments listed on the left are: Pico, Fl., Ob., Cingl., Cl. ploc., Cl., Cl. b., Fag., Tr-be, Cor., Tr-ni e Tuba, Timp., T-ro, P-ttil, and Archi. The score includes various musical notations such as notes, rests, and dynamic markings like 'ffff' and 'solo'. The page number '498' is visible at the bottom left, and the word 'attaca' is at the bottom right.

112 Largo $\text{♩} = 50$ a 2 rit. a tempo Fl. picc. II muta in Fl. gr. III

2 Piccoli

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo (Es)

2 Clarinetti (B)

Clarinetto basso (B)

3 Fagotti

3 Trombe (B)

4 Corni (F)

3 Tromboni e Tuba

Timpani

Tamburo

Piatti I

Piatti II

Cassa

Tam-tam

Silofono

112 Largo $\text{♩} = 50$ a 2 rit. a tempo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

9392

[illegible]

113

Cl. *a2*
pp

Cl. b.
pp

Arch.
p *con sord.*
p *con sord.*
p *con sord.*

11

114

V-ni II
pp molto vibrato

V-o.
pp

C-b.
pp

17

V-ni II
espress.

V-le
con sord. *pp*
pp *espress.*

V-o.
espress.

C-b.
espress.

23

115

V-ni II
poco espress.

V-le
espress.

V-o.
espress.

C-b.
espress.

30

116

V-ni I div. *con sord.*
pp *molto espress.*

V-ni II

V-le

V-o.

C-b.

36

V-ni I div. *con sord.*
pespress.

V-ni II

V-le

V-o.

C-b.

42

117

Cor. *I solo*
pp dolce espress. *tenuto*

V-ni I div. *pp*

V-ni II *pp* *div.* *pp*

V-le *pp*

V-o. *pp*

C-b. *pp*

49

118

I solo

Picc. *pp* *s*

Cor. *I* *morendo*

V-ni I *ppp*

div. *ppp*

V-ni II *ppp*

V-le *div.* *ppp*

V-o. *ppp*

C-b. *56*

I

Picc. *s* *s* *s* *s* *s* *s*

Cor. *I*

div. *(#)*

Archi *morendo*

61

I

Picc.

V-ni I

V-ni II

V-o.

C-b.

64

I *riten.* **119** *a tempo* *Picc. muta in Fl. IV*

Picc.

Fl.

V-ni II

V-o.

C-b.

66

I frull.
II pp frull.
III pp frull.
IV frull.

Fl.

V-ni I

V-ni II

V-le

V-o.

C-b.

68

Cl. *pp* *I*

V-ni II

V-le

V-c.

C-b.

77

Cl. I
Cl. II solo
pp
V-ni II
V-le
V-o.
C-b.
79

Cl. I
Cl. II
pp
121
cresc.
p
cresc.
arco
p espress.
V-ni I
V-ni II
V-le
V-o.
C-b.
81
cresc.

Cl. I
Cl. II
mf
mf
Arch.
p
86
p

Cl. I 122

Cl. II

dim.

pp

Archi

91

dim.

pp

pp

pp

pp

pp

Cl. I

Archi

95

pp

pp

pp

123

Fl.

I frull.
sf *pp*
II frull.
sf *pp*
III frull.
sf *pp*

Cl.

I solo
pp
II solo
p

Archl

pizz.
p
pizz.
p
pizz.
p

100

Fl.

I frull.
sf *pp*
II frull.
sf *pp*
III frull.
sf *pp*

Cl.

I
mf
II
p

Cl. b.

p

muta in Piccolo II

riten.

Archl

106

attacca

V

124

Allegretto $\text{♩} = 138$

Clarinetto I(B) *pp*

Clarinetto II(B) *pp*

Clarinetto basso (B) *pp*

Fagotto I *solo p*

Fagotto II *p*

Contrafagotto *p*

Violoncelli *pp*

Contrabassi *pp*

I

Fag. II

Cfag. 12

I animando

Fag. II cresc.

Cfag. 20

I riten. a tempo

Fag. II f dim.

Cfag. 28

125 $\text{♩} = 152$

Fag. p
 senza sord.
 arco
 V-ni I p
 senza sord.
 arco
 V-ni II p
 senza sord.
 arco
 V-le p
 senza sord.
 V-o. p
 senza sord.
 C-b. p 37

poco accel.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 Archi 43

f
 dim.
 f
 dim.
 f
 dim.
 f
 dim.
 f
 dim.
 Archi 53 f

126 $\text{♩} = 168$

Fl. I solo *p*

Cor. I *p*

Tr-lo *p*

Archi *p* pizz. *p* pizz. *p* pizz. *p* pizz. *p*

62

127

Fl. I *p* II solo *p*

Cor. I *p*

Tr-lo *p*

Archi *p*

68

FL. *I*

Cor. *I*
[*p*]

V-ni I
[*p*]

V-ni II
[*p*]

74

FL. *I*
128

V-ni I
p

V-ni II
p

V-le
p

V-o.
81 *p*

arco *mf*

arco *mf*

arco *mf*

129 *lan.* L'istesso tempo

Cingl.

Cl. b.
p

Fag.
p

C-fag.
p

V-ni I
dim. *p*

V-ni II
dim. *p*

V-le
dim. *p*

V-o.
arco *mf* *arco* *dim.* *p* 13 *p semplice*

C-b.
88 *mf* *dim.* *p*

97

Cingl.

Cl. b.

Fag.

C-fag.

V-o.

130

[pp]

[pp]

[pp]

[pp]

107

pp

[pp]

[pp]

[pp]

117

131

ff

[p]

[p]

[p]

[p]

127

op. 80.

fp

132

Ob. *dim.* *p*

Fag. *p*

V-o. *dim.*

137

Ob. *I*

Fag. *137*

stesso.

133

Ob. *I* *ff* *dim.*

Cingl. *perese.* *f* *dim.*

Fag. *155* *f* *dim.*

134

Ob. *I* *p*

Cingl. *p*

Fag. *I*

V-nl I *p espress.*

V-nl II *p*

V-o. *p*

C-b. *164* *p*

V-ni I
V-ni II
V-o.
C-b.

170

cresc.
espress.
cresc.
cresc.

V-ni I
V-ni II
V-le
V-o.
C-b.

135
175

f
f
f
f
f

Cl. b.
Fag.
C-fag.

animando

136

f marc.
f marc.

Tr-be
Cor.

f secco
f secco

III

Archi

180

cresc.
pizz.
cresc.
pizz.
cresc.
cresc.
f marc.

f arco
f arco

Cl. b.
 Fag.
 Tr-be
 V-o.
 V-ni I
 V-ni II
 V-c.

187
 137
 193
 138
 199

a2
 f
 ff
 non div.
 f

9375

9375

FL.

Ob.

Cingl.

Cl. pice.

Cl. ^{a2} Cl. I, II muta in A

Cl. b.

Fag.

C-fag.

V-ni I

V-ni II

V-c.

211

f *fff* *f*

Cl. b.

Fag.

V-ni I

V-ni II

V-c.

216

140

Cl. b. *fff* *ff*

Fag. *fff* *ff*

Cor. *f*

V-nl I *ff*

V-nl II *ff*

V-o. *fff* *ff*

220

Cl. b. *a2*

Fag. *a2*

Cor.

V-nl I

V-nl II

V-o. *224*

141 $\text{♩} = 192$

Cl. b. *a2*

Fag. *a2*

V-nl I *pp*

V-nl II

V-o. *p sub.*

C-b. *p*

228

142

V-ni I *dim.* *ppp*

V-le *p*

V-o. *espress.*

C-b. *espress.*

235

143

V-ni II *mp*

V-le *espress.*

V-o.

C-b.

242

V-ni II

V-le

V-o.

C-b.

249

144

V-ni I *pespress.*

V-ni II *espress.*

V-le

V-o

C-b.

256

Archi

espress. pochissimo cresc.

264

145

Fl. *a2 p*

Ob. *I mp espress.*

V-ni II

V-le

270

146

Fl. *a2 espress.*

Ob. *I*

C.ingl. *mp*

277

147

Fl. *a2*

Ob. *I*

C.ingl. *espress.*

284

Fl. ^{a2} 147

Ob. ^I *espress.*

C.ingl.

Fag. ^I *mp*

290

Ob. ^I 148

C.ingl.

Cl. ^I (in A) ^{a2} *espress.*

Fag. ^I

297

Ob. ^I 149

C.ingl.

Cl. ^{a2}

Cl. b.

Fag. ^I *pp* *cresc.*

C.fag. *pp* *cresc.*

V-ni I *tenuis* *p cresc.* *tenuis*

V-ni II *p cresc.* *tenuis*

V-la *p cresc.*

V-o. *p* *pp* *cresc.*

C-b. *p* *pp* *cresc.*

304

Cl. b. *poco a poco*
a2

Fag. *poco a poco*

C-fag. *poco a poco*

Archi *poco a poco*

311 *poco a poco*

=

150

Ob. *a2*
mf cresc. poco a poco

Cl. pmo. *mf cresc. poco a poco*
a2

Cl. *mf cresc. poco a poco*

Cl. b. *a2*

Fag. *a2*

C-fag.

Cor. *tenuito*
mp cresc. poco a poco
III *tenuito*
mp cresc. poco a poco

Archi *mf cresc. poco a poco*

318

9375

Ob. ^{a2}

C.ingl.

Cl. piccolo. ^{a2}

Cl.

Cl. b.

Fag. ^{a2}

C-fag.

Tr-be

Cor. ^{III} *f cres.*

Tr-ni e Tuba

Timp.

Archi

325

9375

151

Fl. *a2*

Ob. *a2 tenuto*

C. ingl. *ff*

Cl. pice. *tr* *ff* *tenuto*

Cl. *ff* *tenuto*

Cl. b. *a2 ff* *ff*

Fag. *ff*

C fag. *ff*

Tr-be *f* *III sola* *a2*

Cor. *ff* *a2* *f* *a2*

Tr-ni e Tuba *f* *a2*

Timp. *f*

151

Archi *ff* *pizz.* *f* *pizz.*

332 *ff*

9375

152

Fl. a2

Ob. a2

Cingl. a2

Cl. pico. a2

Cl. a2

Cl. b.

Fag.

C-fag.

Tr-be a2

Cor. a2

Tr-ni e a2

Tuba a2

Timp.

152

Archi

340

Tr-be

Tr-ni
e
Tuba

Timp.

Archì

153

Pico.

Fl.

Ob.

C.ingl.

Cl. pice.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

153

Archl

Picc. *a2 tenuto*
 Fl. *a2 tenuto*
 Ob. *a2 tenuto*
 Cingl.
 Cl. pico. *tenuto*
 Cl. *a2 tenuto*
 Cl. b. *tenuto*
 Fag. *ff a2 tenuto*
 C-fag. *ff tenuto*
 Tr-be *tenuto*
 Cor. *tenuto*
 Tr-ni
 Tuba *tenuto*
 Timp.

154 *ban*
 Cl. I, II muta in B
 154 *div. v*
ff
div. v
ff
div. v
ff
arco
ff
arco
ff

358

Archl

363

unis.

155

Archl

371

div.

ff

unis.

156

Ob.

Cl. ploc.

Cl.

Archl

accelerando

ff

(in B)

div.

ff

non div.

div.

ff

non div.

non div.

ff

377

Allegro $\text{♩} = 108$

Pico.
 Fl.
 Ob.
 Cingl.
 Cl. ploc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.

Allegro $\text{♩} = 108$

Archi

non div.

Picc
 Fl.
 Ob.
 C.ingl.
 Cl. pzz.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Archi

391
 392
 393
 394
 395

ff détaché
ff détaché
ff détaché

157

ancora più animando

Pico.
 Fl.
 Ob.
 C.ingl.
 Cl.
 pice.
 Cl.
 Cl. b.
 Fag.
 C.fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.

157

ancora più animando

Archi

307

158

Picc. *a2*

Fl. *a2*

Ob.

C.ingl. *b*

Cl. ploc.

Cl.

Cl. b.

Fag. *a2*

C-fag.

Tr-be *mf*

Cor. *mf*

Tr-ni

Tuba *mf*

Timp.

158

Archi

404

Archi

Picc.
Fl.
Ob.
Cingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tuba
Timp.
T-ro
P-tti II
Cassa

159 Adagio J. 60

160

161

162

163

164

165

166

167

168

Archl

159 Adagio J. 60

160

161

162

163

164

165

166

167

168

9375

Orchestral score page 369, measures 160-161. The score includes parts for Pico., Fl., Ob., Cingl., Cl. pico., Cl., Cl. b., Fag., C-fag., Tr-be, Cor., Tr-ni, Tuba, Timp., T-ro, P-tti II, Cassa, and Archi. The tempo is Adagio, $\text{♩} = 60$. The key signature has two flats. The score features complex woodwind and string passages, with dynamic markings such as *sf*, *espr.*, and *div.*. A rehearsal mark 160 is present at the bottom of the page.

poco animato

Picc. *a2* *sf*

Fl. *a2* *sf*

Ob. *a2* *sf*

C.ingl. *sf*

Cl. pico. *a2* *sf*

Cl. *sf*

Cl. b. *sf*

Fag. *a2* *sf*

C-fag. *sf*

Tr-be *sf* *tenuto* *sf p cresc.*

Cor. *sf* *sf p cresc.*

Tr-ni e Tuba *a2* *sf* *tenuto* *sf p cresc.*

Timp. *sf* *sf p cresc.* *sf* *sf p cresc.*

T-ro *sf* *sf p cresc.* *sf* *sf p cresc.*

P-ttl II *sf* *sf p cresc.* *sf* *sf p cresc.*

Cassa *sf* *sf p cresc.* *sf* *sf p cresc.*

poco animato

Archi *sf*

424 *sf*

9375

Ob. I II

Cingl.

Cl. piccolo

Cl. I II

Cl. b.

Fag. a2

C-fag.

Tr-be

Cor.

Tr-ni
Tuba

Timp.

P-ttl II

Cassa

pesante tenuto

pesante tenuto

pesante tenuto

pesante tenuto

pesante tenuto

pesante tenuto

scoco

161 Più mosso $\text{♩} = 60$ non div.

Adagio $\text{♩} = 60$ riten.

univ.

univ.

non div.

non div.

non div.

pesante tenuto

pesante tenuto

431

*) Если у 1-го и 2-го тромбона отсутствует эта нота, то ее следует взять октавой выше, а со следующего такта, начиная от ноты  исполнять как написано.

162 Allegretto $\text{♩} = 96$

9375

Cl. b. 163

V-ni I

V-ni II

V-le

444

ff *p*

Cl. b.

V-ni I

V-ni II

V-le

449

ff *p* *ff*

Cl. b. 164

V-ni I

V-ni II

V-le

453

V-no solo arco *f*

Cl. b.

V-no solo

457

p *cresc.*

Cl. b. 165

Cor.

V-no solo

461

I. II con sord. *f*

ff

Cl. b.

I. II

Cor.

V-no solo

465

Cl. b.

tranquillo

166

dim.

p

ppp

V-no solo

dim.

p

pizz.

V-ni I altri

p

pizz.

V-ni II

p

pizz.

V-le

p

arco

V-o solo

p

altri pizz.

V-o altri

pizz.

p

C-b.

469

mp

p

V-no solo

p sempre

V-ni I altri

p sempre

V-ni II

p sempre

V-le

p sempre

solo

V-o solo

p

altri

cresc.

V-o altri

p sempre

C-b.

476

p sempre

167 $\text{♩} = 168$

Fag. I *f subito* *dim.*
 II *f subito* *dim.*
 III *f subito* *dim.*

V-no solo
 V-ni I altri
 V-ni II
 V-le
 V-o solo *f* *dim.* *p*
 V-o altri
 C-b.

483

Fag. I *p*
 II *p*
 III *p*

492

Fag. I *riten.*
 II
 III

501

163 a tempo (senza animando)

Fl. *pp*
Cl. *pp*
Fag. *pp*
Sll. *pp*

506

Fl. *pp*
Cl. *pp*
Fag. *pp*
Sll. *pp*

512

poco riten. a tempo

dim.

169 $\text{♩} = 152$

Fag. *p*

V-ni I *p* con sord. arco
V-ni II *p* con sord. arco
V-le *p* con sord. arco
V.o. *p* con sord. arco
C.b. *p* con sord. arco

520

Picc. *p*
Fag. *p*

526

riten. a tempo

I solo

Archi

I

Picc. *dim.*

sul tasto

pp

sul tasto

pp

sul tasto (non div.)

pp

sul tasto

pp

533

Archi

p.

poco espress.

538

riten.

a tempo

I

Fl. *pp* *ppp*

ppp *pp*

ppp *pp*

ppp *pp*

ppp *pp*

ppp *pp*

544

9375

378

(con sord.)

riten.

V-no solo

V-ni I altri

V-ni II

V-le

V-c.

C-b.

551

The musical score for measures 378-381 features a Violino solo part that begins with a melodic line in the right hand, marked with a crescendo hairpin and a fortissimo (ppp) dynamic. The Violini I and II parts provide harmonic support with sustained notes, while the Viola, Violoncello, and Contrabasso parts play a rhythmic pattern of eighth notes. The score includes a 'con sord.' (con sordina) marking and a 'riten.' (ritardando) marking. The page number 551 is visible at the bottom left.

Kofu
 172 Andante $\text{♩} = 84$
 I
 Fl.
 V-no solo
 V-ni I altri
 V-ni II
 V-le
 V-o
 C-b.
 559

Fl. *I len. len. len.* 173

V-ni I

V-ni II

V-le

V-o.
div.
in 2

C-b.

575

Fl. *I len. len. len.*

V-ni I

V-ni II

V-le

V-o.
div.
in 2

C-b.

582

poco espr.

arco

div. arco

arco

div.

p molto vibrato

V-ni I

V-ni II

V-le

V-o.
div.
in 2

C-b.

589

morendo

morendo

morendo

morendo

morendo

СОДЕРЖАНИЕ

От редакции	VII
СИМФОНИЯ № 7	
I. Allegretto	3
II. Moderato (poco allegretto)	83
III. Adagio	112
IV. Allegro non troppo	146
СИМФОНИЯ № 8	
I. Adagio. Allegro non troppo	201
II. Allegretto	256
III. Allegro non troppo	295
IV. Largo	330
V. Allegretto	340
Примечания	381