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1906-1975**

Д.ШОСТАКОВИЧ

СОБРАНИЕ СОЧИНЕНИЙ
В Сорока двух томах

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1980

Д.ШОСТАКОВИЧ

СОБРАНИЕ СОЧИНЕНИЙ
ТОМ ВОСЬМОЙ

СИМФНИЯ №14

СИМФНИЯ №15

ПАРТИТУРА

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1980

D. SHOSTAKOVICH

COLLECTED WORKS
IN FORTY-TWO VOLUMES
VOLUME EIGHT

SYMPHONY No. 14
for Soprano, Bass and Chamber Orchestra
Words by F. Garcia Lorca, G. Apollinaire,
W. Küchelbecker and R. M. Rilke

SYMPHONY No. 15

Score

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РЕДАКЦИОННАЯ КОМИССИЯ

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СИМФОНИЯ №15

СОЧ. 141

1971

СОСТАВ ОРКЕСТРА
ORCHESTRA

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (A)
2 Fagotti

* * *

4 Corni (F)
2 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Triangolo
Castagnette
Legno
Frusta

Tom-tom (soprano)
Tamburo
Piatti
Cassa
Tam-tam

* * *

Campanelli
Silofono
Vibrafono
Celesta

* * *

Violini I (16) *
Violini II (14)
Viole (12)
Violoncelli (12)
Contrabassi (10)

Продолжительность звучания — ок. 48 мин.

Duration: approx. 48 mins.

* *Примечание автора.* Указано минимальное количество инструментов. Если инструментов будет больше, то это, конечно, будет лучше.

Allegretto $\text{♩} = 120$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti(A)

2 Fagotti

4 Corni (F)

2 Trombe(B)

3 Tromboni
e
Tuba

Timpani

Legno

Frusta

Tom-tom
soprano

Tamburo

Piatti

Cassa

Campanelli

Silofono

Allegretto $\text{♩} = 120$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I solo

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Fl. *I*

Clll

Archl

7

Measures 7-11. Flute I (Fl.) plays a melodic line with slurs and ties. Clarinets (Clll) and strings (Archl) are mostly silent. A piano (p) chord is marked in the strings at measure 11.

Fl. *I*

Clll

Archl

12

p

Measures 12-16. Flute I (Fl.) plays a melodic line with slurs and ties. Clarinets (Clll) and strings (Archl) play a piano (p) accompaniment. A piano (p) marking is present at the beginning of measure 12.

Fl. ^I 2

C-lli

Archl

18

Fl. ^I

C-lli

Archl

24

Fl. ¹ ³

Archi

arco pizz.

30

=

Fl. ¹

Archi

35

4

I

Fl.

Fag. I solo *p*

V-nI *arco* *p*

V-nII *arco* *p*

V-le *arco* *p*

V-c. *arco* *p*

40

5

Fag. I

V-nI pizz.

V-nII pizz.

V-le pizz.

V-c. pizz.

arco

46

I

Fag.

V-nI pizz.

V-nII pizz.

V-le pizz.

V-c. pizz.

arco

52

6

Ob.

Cl.

Fag.

Cor.

Archl

arco

mf

mf

Ob.

Cl.

Cor.

III

pizz.

pizz.

pizz.

pizz.

Archl

63

Ob.

Cl.

Cor.

Archi

Picc.

Ob.

Cl.

Cor.

Archi

73

Picc. *[f] dim.*
 Fl. *f* *dim.*
 Ob. *f*
 Cl. *f* *dim.*
 C-III *f*
 Archi *dim.* *p* *unis.* *arco*
 78 *dim.* *p*

Picc. *pp* *p*
 Fl. *pp* *(I)* *p*
 Cl. *pp* *(I)* *p*
 Tr-be *I sola* *p*
 Tr-nl *p*
 e
 Tuba *p*
 83

10

Picc.

Fl.

Cl.

Tr-be

Tr-ni
e
Tuba

I sola

89

90

Tr-be

Tr-ni
e
Tuba

V-ni I

V-ni II

V-le

95

détaché

détaché

détaché

arco

96

Fag.

Cor.

Archl

div. pizz.

div. pizz.

100

9856

11

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag.

Cor. *a2 soli f*

Tr-be

Tr-ni

e

Tuba

Timp.

11

Archl

105

pizz.

pizz.

pizz.

unis.

unis.

12

Picc. *cresc.* *f*

Fl. *cresc.* *f* (a2)

Ob. *cresc.* *f* (a2)

Cl. *cresc.* *f* (a2)

Fag. *[cresc.]*

Cor. *a2*

Tr-be *p*

Tr-nl
e *p*

Tuba *p*

Timp. *sol* *p*

Sil. *f*

12

Archl *cresc.*

109 *cresc.*

Picc.

 Fl.

 Ob.

 Cl.

 Fag.

Cor.

 Tr-be

 Tr-n1

 e

 Tuba

Sil.

Archl

 Archl

 Archl

13

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

f

mf

mf

13

120

Archi

mf

mf

pizz.

mf

pizz.

mf

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Archl

The score is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet, Euphonium, Tuba) are active in the first system. The string section (Violins, Violas, Cellos, Double Basses) is active in the second system. The score is in 2/4 time and features a variety of musical notations, including dynamics (f, a2), articulation (accents), and phrasing slurs.

125

14

117

Picc. *f espress.*

Fl. *a2 f espress.*

Ob. *a2 f espress.*

Cl. *a2 f espress.*

Fag.

Cor.

Tr-be *p*

Tr-nl *I p*

e

Tuba *p*

14

f tenuto espress.

f arco tenuto espress.

f arco tenuto espress.

Archl *f arco*

f

131

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Archi

a2
 a2
 a2
 f
 mf
 mf
 div.
 non div.

137

15

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl

e

Tuba

Timp.

T-ro

Sll.

15

Archl

div.

143

171

Cl.

Fag.

Cor.

Tr-be

Tr-nl

e

Tuba

T-tom

T-ro

Sil.

171

177

178

179

180

181

182

183

184

185

186

187

188

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192

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617

618

619

620

621

622

623

624

625

6

Picc.
 Fl.
 Ob.
 Fag.
 Cor.
 T-ro
 V-c.
 C-b.

182

Picc.
 Fl.
 Ob.
 Cor.
 div. pizz.
 pizz.
 Archi

20
 187

Picc.

 Fl.

 Ob.

 Cl.

 Cor.

 T-tom

 V-le

 V-c.

192

Cl.

 Fag.

 Cor.

 T-tom

 V-le

 V-c.

21

197

div. pizz.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Archl
 Archl
 Archl
 Archl

201

Picc.
 Fl.
 Ob.
 Cl.
 T-tom
 Archl
 Archl
 Archl
 Archl

205

23

Picc.

Fl.

Ob.

T-tom

Archl

209

unis. arco

ff

ff

Archl

213

Archl

216

Cassa

Archi

222

222

Cassa

Archi

226

(non div.)

226

Cassa

Archi

230

230

Plcc.

Fl.

Ob.

Cl.

Cor.

Tr-be

Tr-nl
e

Tuba

Cassa

25

26

27

28

Archi

25

26

27

28

235

T-tom $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 T-ro $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *mf* 3

V-no solo

V-ni I *altri*

V-ni II

V-le

V-c.

C-b.

250

T-tom [27] $\frac{2}{4}$

V-ni I *tutti div. tenuto* *p*

255

T-tom *solo* *mp* 3

V-ni I

261

T-tom [28] $\frac{4}{4}$ *mp* 3

V-ni I *tenuto*

V-ni II *tenuto*

V-le

267 *p*

T-tom
 T-ro
 Archi

271

Tr-be
 T-tom
 T-ro
 Archi

276

*) Ноты, над которыми стоит крестик (+), надо исполнять по обручу [примеч. автора].

30

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

ff *espress.*

mf *cres.*

secco

ff

[illegible]

31

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e

Tuba

Timp.

T-ro

P-ttl

31

Archl

non div.

287

9858

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl

e

Tuba

Timp.

T-ro

Archi

295

9856

32

Cl. *a2*

Fag. *a2* *ff*

Tr-be *I* *3* *3*

Timp. *f*

V-le *ff*

V-c. *ff*

C-b. *ff* 304

33

Cl. *a2*

Fag. *a2*

Tr-be *I* *ff*

Tr-nl *I solo* *ff* *f* *II* *f*

Tuba

Timp. *mf*

T-ro *f* *3*

V-le

V-c.

C-b. 309

II

Fag. *ff*

Tr-ni
e
Tuba *mf*

Timp. *f*

T-ro *mf* 3

C-lli

V-ni I *f* 3

V-c. *pizz.*

C-b. *f pizz.*

314 *f*

V-no solo

34

I

Fag. *f*

Tr-ni
e
Tuba *mf*

Timp. *mp*

C-lli

V-ni I *f* 3

V-c. *mf*

C-b. *mf*

320 *mf*

V-no solo

35

T-tom

T-ro

C-lli

V-no solo

V-ni I

C-b. solo arco

325

V-ni I

C-b. solo

329

36

T-tom

V-no solo

V-ni I

C-b. solo

333

Picc.

T-tom

T-ro

V-no solo

V-ni I

altri pizz.

V-ni II

pizz.

V-le

pizz.

V-c.

pizz.

C-b.

tutti pizz.

338

9856

37

Picc. *p*

T-tom

T-ro *p*

Sil.

V.no solo

V-ni I *altri* *(pizz.)* *p*

V-ni II *(pizz.)* *p*

V-le *(pizz.)* *p*

V-c. *(pizz.)* *p*

C-b. *(pizz.)* *p*

345

Picc.

T-tom

T-ro *p*

Sil. *mf*

C-b. *arco* *mp*

352

38

Picc. *ff* sub. a2

Fl. *ff* sub. a2

Ob. *ff* sub. a2

Cl. *ff* sub. a2

Tr-be *p*

Tr-ni
e
Tuba *p*

Timp. *ff* 50000

T-tom

T-ro

Sil.

39

V-ni I *tutti* *ff* pizz.

V-ni II *div. in 2* *ff* pizz.

V-le *ff* pizz.

V-o. *ff* pizz.

C-b. *ff*

358 9558

[39]

Score for measures 365 to 371 (labeled [39]).

Instrument parts shown:

- Timp.
- T-tom
- T-ro
- V-ni I
- V-ni II
- V-le
- V-o
- C-b.

Measure numbers: 365, 366, 367, 368, 369, 370, 371.

Performance markings include: *mf*, *f*, *div. arco*, *arco*, *unis.*, and *arco* (multiple instances).

[40]

Score for measures 372 to 378 (labeled [40]).

Instrument parts shown:

- Picc.
- Fl.
- Ob.
- Cl.
- T-tom
- T-ro
- Archl

Measure numbers: 372, 373, 374, 375, 376, 377, 378.

Performance markings include: *ff*, *a2*, *pizz.*, *arco*, *unis. pizz.*, and *f*.

41

Ploc.

Fl.

Ob.

Cl.

Fag.

T-tom

T-ro

Sil.

mf

p

ff

mp

41

Archi

pizz.

f

(pizz.)

f

(pizz.)

f

(pizz.)

f

(pizz.)

f

379

42

Picc.
 Fl.
 Ob.
 Cl. *a2*
 Fag. *a2*
 Cor. *I. II a2*
 Tr-be
 Tr-ni
 e
 Tuba
 T-tom
 T-ro
 Sil.
 Archl

386
 9856

This musical score page, numbered 142, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, 3/4 time, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, 3/4 time, playing a melodic line with slurs and accents, marked *a.2*.
- Ob.** (Oboe): Treble clef, 3/4 time, playing a melodic line with slurs and accents, marked *a.2*.
- Cl.** (Clarinet): Treble clef, 3/4 time, playing a melodic line with slurs and accents, marked *a.2*.
- Cor.** (Cor Anglais): Treble clef, 3/4 time, resting.
- Tr-be** (Trumpet B): Treble clef, 3/4 time, resting.
- Tr-ni e Tuba** (Trumpet A and Tuba): Treble and Bass clefs, 3/4 time, resting.
- Frustra** (Frustrated): Treble clef, 3/4 time, resting.
- T-ro** (Trombone): Treble clef, 3/4 time, resting.
- Sil.** (Silence): Treble clef, 3/4 time, playing a melodic line with slurs and accents.
- Archl** (Archi): Treble and Bass clefs, 3/4 time, playing a melodic line with slurs and accents.

The score is written in 3/4 time and features various musical notations including slurs, accents, and dynamic markings. The page number 392 is visible at the bottom left, and the number 9856 is at the bottom center.

43

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Frusta

T-ro

Sil.

43

Archl

397

9856

44

Picc.

Fl.

Ob.

Cl.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Sil.

44

Archl

402

This musical score page, numbered 145, contains measures 409 through 413. The instrumentation includes Piccolo (Ploc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Trombone (T-ro), Snare Drum (Sl.), and a string section (Archi). The score is written in 3/4 time with a key signature of two sharps (F# and C#). Measures 409-412 are mostly rests for the woodwinds and strings, with activity in the brass and percussion. In measure 413, all instruments have parts. The woodwinds (Ploc., Fl., Ob., Cl.) play a melodic phrase starting on a whole note. The Cor Anglais and Trumpets play a rhythmic pattern of eighth notes. The Trumpet and Tuba part features a melodic line with accents. The Timpani and Trombone provide a steady rhythmic accompaniment. The Snare Drum and string section also have parts in the final measure.

Ploc.

Fl.

Ob.

Cl.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Sl.

Archi

45

Picc.

Fl.

Ob.

Cl.

Cor.

Tr-bø

Tr-ni
e
Tuba

Timp.

T-ro

Sil.

45

Archi

414

This musical score page, numbered 147, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of D major. It has rests in the first two measures and plays a melodic phrase in the third and fifth measures.
- Fl.** (Flute): Treble clef, key of D major. It has rests in the first two measures and plays a melodic phrase in the third and fifth measures.
- Ob.** (Oboe): Treble clef, key of D major. It plays a continuous melodic line throughout the measures.
- Cl.** (Clarinet): Treble clef, key of D major. It plays a continuous melodic line throughout the measures.
- Cor.** (Cor Anglais): Treble clef, key of D major. It has rests in the first two measures and plays a melodic phrase in the third and fifth measures.
- Tr-be** (Trumpet): Treble clef, key of D major. It has rests in the first two measures and plays a melodic phrase in the third and fifth measures.
- Tr-nl e Tuba** (Trumpet and Tuba): Bass clef, key of D major. It has rests in the first two measures and plays a melodic phrase in the third and fifth measures.
- T-ro** (Timpani): Treble clef, key of D major. It plays a rhythmic pattern in the first two measures and then has rests.
- Sil.** (Snare Drum): Treble clef, key of D major. It has rests in the first two measures and plays a melodic phrase in the third and fifth measures.
- Archi** (Archi): Treble and Bass clefs, key of D major. They play a continuous melodic line throughout the measures.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo).

466

Picc.

Fl.

Ob.

Cl.

Cor.

Tr-be

Sil.

Archl.

424

div.

più ff

ff

arco

ff

Picc.

Fl.

Ob.

Cl.

Archl.

428

non div.

9856

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet) and strings (Archi) are the primary focus. The woodwinds play a melodic line with various ornaments and dynamics, while the strings provide a rhythmic and harmonic foundation. The score includes a variety of musical notations such as slurs, ties, and dynamic markings like 'ff' (fortissimo) and 'più ff' (even fortissimo). The tempo and articulation markings include 'div.' (diviso) and 'non div.' (non diviso). The page number 148 is at the top left, and the measure numbers 466, 424, and 428 are indicated at the bottom of the staves.

433

Picc.

Fl.

Ob.

Cl.

Archl

433

438

Picc.

Fl.

Ob.

Cl.

T-tom

T-ro

Archl

438

47

p sub.

p sub.

p

443

48

Picc.

Fl.

Ob.

T-tom

T-ro

p 3

Picc.

Fl.

Ob.

T-tom

T-ro

C-lli

Sil.

447

p 3

49

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

T-tom

T-ro

C-lli

Sil.

451

con sord.

mf

p

50

Pico.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-tom

T-ro

C-lli

Sil.

Archl

son sord.

mf

son sord.

mf

son sord.

mf

son sord.

mf

secco

p

50

mp

son sord.

mp

455

9856

Musical score for page 152, measures 459-464. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-nl e Tuba
- Timp.
- T-ro
- Archi

The score is in 2/4 time and features a key signature of one sharp (F#). The measures are numbered 459 through 464. The T-ro part includes a dynamic marking of *mf* and a 3/4 time signature change in measure 464. The Archi part includes a dynamic marking of *mf* and a 3/4 time signature change in measure 464.

459

51

Ob.

Cl.

Fag.

Timp.

Legno

Arch.

con sord.

464

470

[52] Adagio $\text{♩} = 108$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti(A)

2 Fagotti

4 Corni(F)

2 Trombe(B)

3 Tromboni
e
Tuba

Timpani

Legno

Frusta

Tamburo

Piatti

Silofono

Celesta

Vibrafono

[52] Adagio $\text{♩} = 108$

Violini I

Violini II

Viola

Violoncelli

Contrabassi

senza sord.
mf espress.
pp
p creso.

senza sord.
mf espress.
pp
p creso.

senza sord.
mf espress.
pp
p creso.

senza sord.
mf espress.
pp
p creso.

senza sord.
mf espress.
pp
p creso.

Cor.

Tr-be

Tr-ni
e
Tuba

7

dim.

pp

53

Cor.

Tr-be

Tr-ni
e
Tuba

V-c.

13

V-e. solo

19

f espress.

54

V-ni I

V-ni II

V-c.

26

f

V-ni I

V-ni II

V-c.

33

dim.

55

V-c.

div. arco

espress.

39

p pizz.

V-c. solo

V-c.

C-b.

45 *p sempre*

f

56

Cor.

Tr-be

Tr-ni
e
Tuba

V-c. solo

V-c.

C-b.

51

p espress.

p

Cor.

Tr-be

Tr-ni
e
Tuba

57

p

cresc.

f

Cor.

Tr-be

Tr-ni
e
Tuba

63

mf dim.

mp

pp

57

Cor.

Tr.be

Tr-ni
e
Tuba

V-c.

69

V-c. solo

f espress.

V-c.

75

V-c. solo

58

V-ni I

V-ni II

V-c.

81

V-c. solo

f

V-ni I

V-ni II

V-c.

87

V-c. solo

mf

poco cres.

mf dim.

59 III, IV a2

Cor.

Tr-ni
e
Tuba

V-ni I

V-ni II

V-c.

93

V-c. solo

p espress.

p espress.

p espress.

III. IV a.2

Cor.

Tr-ni e Tuba

105

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

III. IVa2 [60]

Cor.

Tr-ni e Tuba

V-ni I

V-no solo

111

p

f

8

This page of the musical score contains measures 61 through 64. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-nl), Violoncello solo (V-n solo), Violoncello II (V-n II), and Voice (V-c.).

Measure 61: The Piccolo, Flute, Oboe, and Clarinet play a series of sixteenth notes. The Cor Anglais, Trumpet, and Trombone play a sustained note. The Violoncello solo and Violoncello II play a sustained note. The Voice part is silent.

Measure 62: The Piccolo, Flute, Oboe, and Clarinet play a series of sixteenth notes. The Cor Anglais, Trumpet, and Trombone play a sustained note. The Violoncello solo and Violoncello II play a sustained note. The Voice part is silent.

Measure 63: The Piccolo, Flute, Oboe, and Clarinet play a series of sixteenth notes. The Cor Anglais, Trumpet, and Trombone play a sustained note. The Violoncello solo and Violoncello II play a sustained note. The Voice part is silent.

Measure 64: The Piccolo, Flute, Oboe, and Clarinet play a series of sixteenth notes. The Cor Anglais, Trumpet, and Trombone play a sustained note. The Violoncello solo and Violoncello II play a sustained note. The Voice part is silent.

Picc. *pp*
 Fl. *pp*
 Ob. *pp*
 Cl. *p*
 Cor. *pp*
 Tr-be *pp*
 Tr-nl *pp*
 V-c. solo
 V-c. altri *p espress.*
 C-b. *unis. arco*
p espress.

121

Fl. *62*
 V-c. solo
 V-c. altri *p*
 C-b. *pizz.*
p

125

Fl. *63*
 V-c. solo
 V-c. altri
 C-b.

131

Fl.

V-c. solo

V-c. altri

tutti pizz.

C-b.

134

Tr-ni e Tuba

riten. senza sord. I solo tenuto

64 Largo $\text{♩} = 69$

p espress.

Tuba

V-le

V-c.

C-b.

138

Tr-ni e Tuba

I

Tuba

C-b.

143

Tr-ni e Tuba

I

Tuba

C-b.

147

65

Fl.

Tr-ni
e
Tuba

Tuba

V-c.

C-b.

151

p

arco

p

pp

66

Fl.

Tr-be

Tr-ni
e
Tuba

Tuba

V-le

V-c.

C-b.

157

pp *I con sord.*

p

pizz.

mf

pizz.

p

67

Tr-be

Tr-ni
e
Tuba

Tuba

V-c.

C-b.

163

I solo tenuto

pespress.

cresc.

dim.

cresc.

dim.

cresc.

dim.

68 69 70

Picc. *pp*

Fl. *p* *pp*

Ob. *pp*

Cl. *p*

Fag.

Cor.

Tr.be

Tr.ni
e
Tuba *p*

Timp.

T-ro

P-tti

68 69 70

V-ni I *V-no solo* *p* *con sord.* *8*

V-ni II *altri*

V-ni III

V-le

V-c. *p*

C-b. *arco* *p*

170

71 *tenuto*

Picc. *espress. tenuto*

Fl. *espress. tenuto*

Ob. *espress. tenuto*

Cl. *espress. tenuto*

Fag. *espress.*

Cor. *senza sord. pp tenuto espress.*

Tr-be *senza sord. pp tenuto espress.*

Tr-ni e Tuba *senza sord. pp tenuto espress.*

Timp. *espress.*

T-ro *espress.*

P-ttl *espress.*

tutti
senza sord.
tenuto

71 *espress. tenuto*

Arch. *espress. tenuto*

espress. tenuto

espress. tenuto

espress. tenuto

espress. arco div.

[illegible]

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Timp.
 Frusta
 T-ro
 Sil.
 Archl

159
 72
 9858

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Frusta
 T-ro
 Sil.
 Archi

193

Musical score for page 167, featuring woodwinds, brass, percussion, and strings. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpets, Trombones, Tuba) are prominent. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section (Archi) is also present. The score is divided into two systems, with the first system ending at measure 193.

73

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Frusta

T-ro

a2

a2 tenuto
f *espress.*

f

f

73

Archl

195

Fag. *a2* *riten.*
 Tr-ni *a2*
 e
 Tuba *dim.*
 Timp. *dim.*
 V-c. *dim.*
 C-b. *dim.*
 198

74 *a tempo*
sen sord.
 Tr-be *p* *pp*
 Tr-ni *a2*
 Tuba *p* *ppp*
 Legno *p*
 V-c. *pp*
 C-b. *pp*
 200

riten. 75 a tempo $\text{♩} = 66$

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *p*

Cor. *pp* con sord.

Tr-be *pp* (con sord.)

Tr-ni *pp* 1. II con sord.

Leguo *p*

riten. 75 a tempo $\text{♩} = 66$

V-ni I *pp* con sord.

V-ni II *pp* con sord.

V-le *pp* con sord.

V-c. *pp* con sord.

C-b. *pp*

205 *pp*

[76] Adagio ♩: 108

Cel. *sola* *p*
 V-nl I *espress.* *pp*
 V-nl II *espress.* *pp*
 V-le *espress.* *pp*
 V.c. *espress.* *pp*
 C-b. *espress.* *pp*

212

Cel.
 Vibr. *solo* *p*
 V.c. *div. pizz.* *p*
 C-b. *div. pizz.* *p*

217

Vibr.
 V.c.
 C-b.

221

77

Vibr.

V.c. unis. [arco] *pp*

C-b. C-b. solo. arco *pp* *espress.*

226

78

Vibr.

V-le *mf* unia. *pp*

V.c. *mf* *pp*

C-b. C-b. solo *f* *p*

232

Vibr.

Arch. unia. *mf* *espress.* unia. *mf* *espress.* *cresc. espress.* *mf* *pp* *espress.*

234

tutti unia. arco *mf* *espress.*

Arch. *pp*

245 *pp*

79 senza sord. *pp* *senza sord.* *p* *espress.* *pp* *cresc.*

Cor.

Tr-ni
e
Tuba *pp* *p* *pp* *cresc.*

260

Cor. *mf* *p* *pp*

Tr-ni
e
Tuba *mf* *p* *pp*

266

80 *Largo* $\text{♩} = 69$

Tr-ni
e
Tuba *p* *pp*

261

Timp. *esportati soli* *p* *pp*

Fag. *morendo* *pppp*

Timp. *pppp*

Arch. *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

267

attacca

9856

81 Allegretto $\text{♩} = 112$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Triangolo

Castagnette

Legno

Frusta

Tom-tom
soprano

Tamburo

Piatti

Campanelli

Silofono

Celesta

81 Allegretto $\text{♩} = 112$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

17

Cl. I.

Fag.

Picc.

Fl.

Cl. II.

Fag.

82

Ob.

Cl. III.

Fag.

83

V-ni I

V-ni II

C-b.

senza sord.

con sord.

arco

(non div)

arco

mf

V.no solo

V-n I

V-le

C-b.

20

f

son sord.
arco

V.no solo

V-n I

V-n II

C-b.

24

f

mf

84 tutti
senza sord.
arco

senza sord.

pizz.

pizz.

senza sord.
pizz.

senza sord.
pizz.

pizz.

Archl

28

f

85

Picc.

Fl.

Ob.

Cl.

33

f

Ob. *I*

Cl. *38*

Picc. *86*

Fl. *a2*

Ob. *I*

Cl. *a2*

Fag. *a2*

Cor. *I* *42*

Picc.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. *I*

Legno *2* *3* *4* *46*

87

Picc.

Fl.

Ob.

Cl.

Legno

Archi

pizz.

arco

50

Legno

Archi

meno f

f

54

Archi

58

Picc.

Fl.

Ob.

Cl.

Tr.be

I senza sord.

Archi

62

89 senza sord.

Tr-be *ff* *gliss.*

Tr-ni *ff* *gliss.*

Timp. *modo ordinario*

Frusta *ff* *p*

T-tom *ff* *mf*

T-ro *ff*

V-ni I *V-no solo* *p*

73

90

T-tom *p*

V-ni I *V-no solo* *p*

V-le *unis.* *p*

V-c. *pizz.* *p*

78

T-tom *p*

V-ni I *V-no solo* *p*

V-le *p*

V-c. *p*

82

91

T-tom *V-no solo* *p*

V-ni I *p*

V-le *p*

V-c. *p*

86

T-tom $\frac{5}{4}$ $\frac{2}{2}$
 V-no solo $[p] \text{ }^3$
 V-ni I f dim.
 V-le mf dim.
 V-c. mf dim.
 C-b. 90 mf dim.

Tr-be 92 $a2$ ff
 T-tom p
 V-no solo p (p)
 V-ni I p (p)
 V-le p (p)
 V-c. p (p)
 C-b. 94 p (p)

Cor. p
 Tr-be $a2$ p
 Tr-ni $a2$ p gliss. gliss. gliss.
 e p
 Tuba p
 Timp. p
 T-ro p
 P-ttl 98

93

Cl. I *p*

Cl. II *p*

Fag. *p*

Cor.

Tr-be I

Tr-ni a2

e

Tuba

Timp.

Legno *p*

T-ro *p*

106

Cl. I *p* *araso.*

Cl. II *araso.*

Fag. *araso.*

Legno *araso.*

110

Cl. I *f* *dim.* *p*

Cl. II *f* *dim.*

Fag. *f* *dim.*

Legno *f* *dim.* *mf*

114

Cl. I
Cl. II
Fag.
Legno

118

p *f* *dim.*

Cl. I
Cl. II
Fag.
Legno

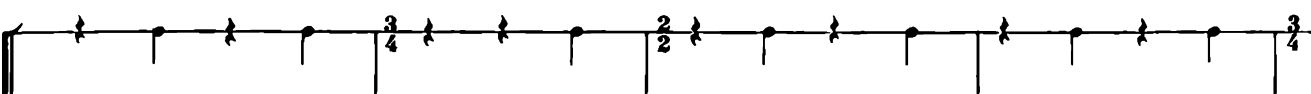
122

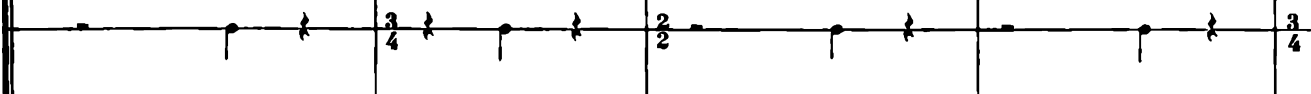
Cl. I
Cl. II
Fag.
Tr-be
Tr-ni
Timp.
Cäst.
Legno
T-ro
V-c.
C-b.

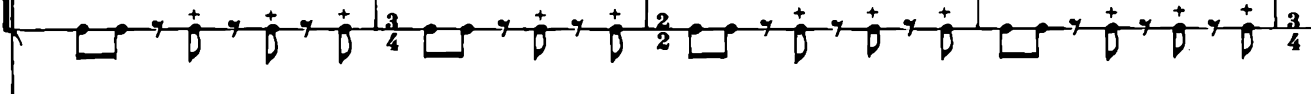
126

p *con sord.* *gliss.*

^{*)} Ноты, над которыми стоит крестик (+), нужно исполнять по обручу [примеч. автора].

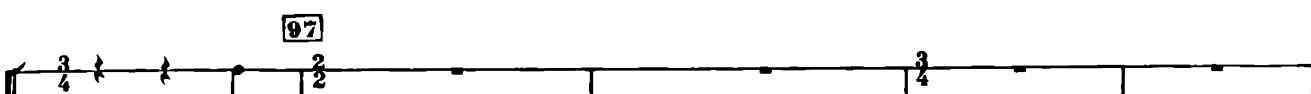
Cast. 

Legno 

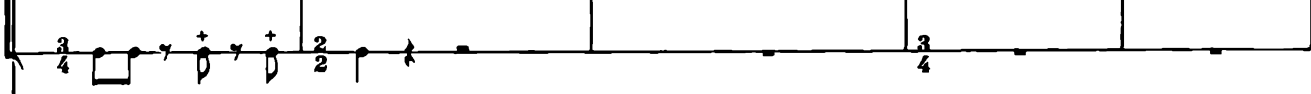
T ro 

Archi 

131

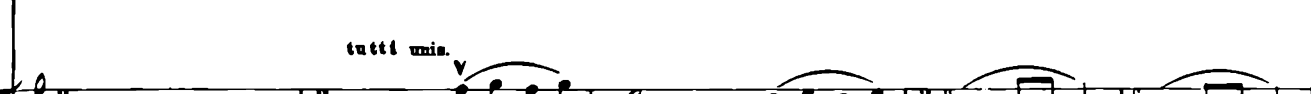
Cast. 

Legno 

T-ro 

Archi 

135

tutti unis. 

unis. 

[illegible]

153

Picc.

Fl.

Cl.

Tr-lo

C-III

Cel.

100

157

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-lo

C-III

Cel.

161

Picc.

Fl.

Ob.

Cl.

Fag.

101

Picc. *a2*

Fl. *a2*

Ob. *p*

Cl. *p*

Fag. *a2* *f* *3*

165

Fag. *f*

V-c. *div. con sord.* *p*

169

102

V.no solo

V-ni I *p*

V-ni II *con sord.* *p* *3* *3*

V-c. *p*

175

V.no solo

V-ni I *p*

V-le *con sord. 3* *p*

V-c. *p*

179

V.no solo

V-ni I *p*

V-ni II *p* *3* *3*

V-c. *p*

183

103

Tr-be

tutti
con sord.

104

I con sord.

II con sord.

Archi

187

105

Cor.

Tr-be

Tr-nl
e
Tuba

I con sord.

Tuba con sord.

199

Tr-ni

II con sord.

gliss.

Tuba

202

Ob.

Cl.

Fag.

p

I

Tr-ni

II

Tuba

Legno

p

V.no solo

arco

mf

V-ni I

altri

arco

p

div.

V-ni II

div. arco

p

div. arco

V-le

p

206

Ob. 106

Cl. I

Fag.

Timp.

C-b. 210 arco *p*

Timp. 107

V-ni I V.no solo *p*

V-c. div. arco *pp*

C-b. 214 *pp*

Timp. *p*

V-ni I V.no solo

V-o. 218

V-ni I V.no solo

V-c. 222 *p*

108

$\equiv$

231

IV

110 Adagio $\text{♩} = 80$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

senza sord.
II

4 Corni (F)

senza sord.
IV

2 Trombe (B)

senza sord.

3 Tromboni
e
Tuba

senza sord.

Timpani

Triangolo

Castagnette

Legno

Tom-tom
soprano

Tamburo

Piatti

Tam-tam

Campanelli

Silofono

Celesta

110 Adagio $\text{♩} = 80$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

[illegible]

112

Cor. senza sord. *p*

Timp.

unis. senza sord. *p*

Arch1 unis. senza sord. pizz. *mp* *mf* *f* (pizz.)

10

Archl

senza sord.
pizz.
p

arco

(pizz.)
p

arco

17

Archl

pizz.
p

pizz.
p

pizz.
p

21

114

Archl

arco
p

(pizz.)

arco

pizz.
p

arco

pizz.
p

25

Archl

29

115

Pico. *pp*

Fl. *pp*

Arch. *pp*

33 *pp*

116

Cor. *p*

Arch. *p*

arco

p poco espress.

36 *p poco espress.*

Arch. *p*

40

117

Picc. *p*

Fl. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Archl

44

118

Archl

p

pizz.

p

pizz.

p

pizz.

p

48

Archl

52

pizz.

Archl

55

p

Cor.

Tr-be

Tr-nl
e

Tuba

119

p

I [senza sord.]

Archl

58

pp

Cor.

Tr-be

Tr-ni

Tuba

61

pp

pp

pp

pp

120

Fl.

Ob.

p

p

Cor.

Tr-be

Tr-ni

Tuba

64

Fl.

Ob.

Cl.

68

p

Ob.

Cl.

72 $\sharp$ p

121

Ob.

Cl.

V-nl I

pp

V-nl II

arco pp

V-le

arco pp

76 pp

122

Ob.

Cl.

Fag.

V-nl I

V-nl II

V-le

80

Ob.

Cl.

Fag.

84

9856

123

I

Fag. II

V-c. arco *p*

C-b. *p*

88

I

Fag. II

V-le *p*

V-c. pizz. *p* arco *p*

C-b. pizz. *p* arco *p*

92

I

Fag.

Timp. *p*

V-c.

C-b. *p*

96

124

II

Cor. IV *p*

Tr-ni *p*

Tuba *p*

Timp.

V-le

V-c. pizz. *p*

C-b. pizz. *p*

100 *p*

125

Timp. *pp*

V-le

V-o. (*pizz.*) *p*

C-b. (*pizz.*) *p*

104

Timp.

V-le

V-o.

C-b.

109

Timp.

V-le

V-o.

C-b.

114

126

Cl. *I* *p*

Timp.

V-le *pp*

V-o.

C-b.

119

Cl. ^I

V-lr

V-cr

C-b.

124

Cl. ^I 127

Archl

131

Archl

138

128

Archi

144

Archi

149

Archi

154

129

Picc.

Fl.

Archi

159

Picc. Fl. Archi

164

Picc. Fl. Archi

169

dim. *pp*

Picc. Fl. Cel. Archi

130

174

p *pp* *poco espress.*

Cor. I *pp*

Cel. *8 div.*

V-ni I

V-ni II

178

Cor. I

Cel.

V-ni I

V-ni II

181

Cor. I

Cel.

V-ni I

V-ni II

184

Cor. I

Cel.

V-ni I

V-ni II

187

Detailed description: This page contains four systems of musical notation for a string quartet and two horns. Each system includes staves for Cor. I, Cel., V-ni I, and V-ni II. The first system (measures 178-180) features a Cor. I part starting with a *pp* dynamic and a first finger marking. The Cel. part has an *8 div.* marking. The V-ni I part has a *2* marking. The V-ni II part has a *3* marking. The second system (measures 181-183) continues the patterns. The third system (measures 184-186) shows the V-ni II part with a *3* marking. The fourth system (measures 187-189) shows the V-ni II part with a *3* marking. The page is numbered 206 at the top left and 9856 at the bottom center.

131

Cor. I *mp espress.* *p*

Cel. *mf*

V-ni I *p*

V-ni II *mp*

V-la *mp arco*

V-c. div. *f espress.* *arco* *p*

C-b. *arco* *p*

190

Cor. I

V-ni I

V-ni II

V-la

V-c.

C-b.

193

132

Picc. *P creso.*

Fl. *P creso.*

Cor. *I*

V-n I *8* *unis.* *P espress.* *cresc.*

V-n II *dim.* *PP creso.*

V-la *dim.* *PP creso.*

V-c. *dim.* *PP creso.*

C-b. *dim.* *PP creso.*

198

Picc. *a2*

Fl. *f*

Arch. *unis.* *f*

199

133

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archl

202

Ob.

Cl.

Fag.

Cor.

Tr-be

I tenuto

f espress.

tenuto

f espress.

Archl

205

210

Picc. *f*

Fl. *a2 f*

Ob. *a2 f*

Cl. *f*

Fag.

Cor. *f espress.* *tenuto*

Tr-be *I*

Archl *tenuto f espress.*

207

9886

Detailed description: This is a page of a musical score, page 210. It features staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), and Archi (Archi). The woodwinds and strings are playing a complex, fast-paced melody with many slurs and ties. The brass instruments (Cor and Tr-be) are playing a more sustained, rhythmic pattern. The string section (Archi) is playing a sustained, rhythmic pattern. The score is written in a major key with a 2/4 time signature. The page number 210 is at the top left, and 207 is at the bottom left. The number 9886 is at the bottom center.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Sil.
 Archl

209

9856

The musical score for page 211, measures 209-210, features a complex woodwind section. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are highly active, with many sixteenth-note passages. The Cor Anglais, Trumpet, and Trombone parts have more melodic lines. The string section (Archl) is marked 'tenuto' and plays sustained notes. The page number 209 is at the bottom left, and the number 9856 is at the bottom center.

Picc. *espress.*
 Fl. I *espress.*
 Fl. II *espress.*
 Ob. I *espress.*
 Ob. II *espress.*
 Cl. I *espress.*
 Cl. II *espress.*
 Fag. *espress.*
 Cor. *cresc.*
 Tr-be *f* [II senza sord.] *cresc.*
 Tr-nl e Tuba III *cresc.*
 Timp. *f*
 Sil. *f*
 Archi *cresc.*

211
 9856

riten. 134 Adagio $\text{♩} = 60$

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf* *a2* *espress.* *a2 soli*

Cor. *sf* *a2 soli*

Tr-be *sf* *espress.*

Tr-ni *sf* *espress.*

e *sf* *espress.*

Tuba *sf* *espress.*

Timp. *f* *fp* *sf*

T-ro *sf*

P-ttl *sf*

Sil. *sf*

Arch. *sf*

214 *sf*

9856

This musical score page, numbered 214, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.-be), Trombone (Tr.-ni), Euphonium (e), Tuba, Timpani (Timp.), Trombones (T-ro), Snare Drum (Sil.), and Archi (Archi). The score is written in a key with one flat (B-flat) and a 2/4 time signature. It features complex woodwind passages with many slurs and accents, and a rhythmic pattern in the strings. The woodwinds and strings play a repeating eighth-note pattern. The brass instruments provide harmonic support with sustained notes and some melodic lines. The percussion includes a snare drum and timpani. The page number 219 is printed at the bottom left, and the number 9856 is at the bottom center.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.-be

Tr.-ni

e

Tuba

Timp.

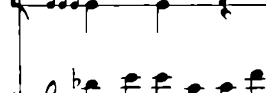
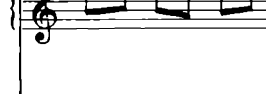
T-ro

Sil.

Archi

219

9856

Picc. 
 Fl. 
 Ob. 
 Cl. 
 Fag. 
 Cor. 
 Tr-be 
 Tr-ni 
 e 
 Tuba 
 Timp. 
 T-ro 
 Sil. 
 Archi 

223

135

Ob. *a2*

Cl. *a2*

Fag.

Cor.

Tr-be *a2*

Tr-ni *a2*

e

Tuba *a2*

Timp.

T-ro

T-tam

This musical system contains measures 135 through 138. It features a woodwind section with Oboe, Clarinet, and Bassoon, a brass section with Cornet, Trumpet, Trombone, and Tuba, and a percussion section with Timpani, Snare Drum, and Tom-Tam. The woodwinds and brass play melodic lines with various articulations and dynamics, while the percussion provides a rhythmic foundation. The key signature has one flat, and the time signature is 4/4.

135

Archi

This musical system contains measures 135 through 138 for the string section, labeled 'Archi'. It includes staves for Violins, Violas, Cellos, and Double Basses. The strings play a supporting role with sustained notes and rhythmic patterns, following the melodic lead of the woodwinds and brass. The key signature has one flat, and the time signature is 4/4.

136

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *dim.* *pp*

Tr-be *dim.* *pp*

Tr-ni
e *dim.* *pp*

Tuba *dim.* *pp*

Timp. *dim.* *p*

T-ro *dim.* *p*

T-tam

136

Archl *dim.* *pp*

dim. *pp*

dim. *pp*

dim. *pp* *p espress.*

dim. *pp* *p espress.*

233

137

Timp. *pp*
 T-ro *pp*
 T-tam *p*
 V-c. *pp*
 C-b. *pp*

239

Timp. *riten.*
 T-ro $\frac{4}{4}$
 T-tam $\frac{4}{4}$
 V-c.
 C-b.

245

138 Allegretto ♩ = 100

Fag.
 Timp.
 T-ro
 T-tam *pp*

Archl. *div. pizz. mf*
pizz. p
mf
pizz. p
mf
div. pizz. mf
pizz. p
mf

249

139

I

Fag. *p espress.*

II

p

Archl

arco

p

253

I

Fag.

V-le

V-c. *unis. arco*

p

258

140

Cl. *Isolo*

Fag.

V-le

V-c.

p

263

I

Cl.

V-le

V-c.

268

Cl. 141

Fag. *p*

V-le

V-c. 273

Fag. 142

V-c. 278

Fag. 142

Tr-ni
e
Tuba

Timp. *p*

T-tam *p*

V-c. pizz.

C-b. pizz.

[*p*]

283

con sord.

Cor.

Tr-ni
e
Tuba

Timp.

T-tam

V-o.

C-b.

287

p

p

p

(pizz.)

(pizz.)

(pizz.)

(pizz.)

143

Cor.

Timp.

T-tam

con sord.
arco
unis.

pp

con sord.

pizz.

p

con sord.

pizz.

p

con sord.

(pizz.)

p

con sord.

(pizz.)

p

291

Archi

296

Archi

144

301

Archi

306

145

Arch. *pp* *p* *pizz.* *p*

311 *p*

Arch. *pp*

315

146

Cor. *sf* *con sord.*

Tr-be *sf* *con sord.*

Tr-nl *sf* *con sord.*

Tuba *sf* *con sord.*

T-ro *mp*

Arch. *pp* *p*

320

riten. a tempo

Pico.

Fl.

Ob.

Cl.

Cor.

Tr-be

Tr-nl
e
Tuba

T-ro

C-lli

Archl

325

9856

The musical score for page 224, measures 325-328, is written for a full orchestra. The key signature is one sharp (F#). The tempo markings are 'riten.' (ritardando) and 'a tempo'. The dynamics include *sfz* (sforzando), *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The score shows a transition from 2/2 to 4/4 time signature. The parts include Pico, Flute, Oboe, Clarinet, Cor Anglais, Trumpet, Trombone, Tuba, Snare Drum, Cymbals, and Archi. The Pico part has a melodic line with *p* and *pp* dynamics. The Flute, Oboe, and Clarinet parts have a melodic line with *p* and *pp* dynamics. The Cor Anglais, Trumpet, Trombone, and Tuba parts have a melodic line with *sfz* and *pp* dynamics. The Snare Drum part has a rhythmic pattern with *mp* dynamics. The Cymbals part has a rhythmic pattern with *p* dynamics. The Archi part has a rhythmic pattern with *p* dynamics.

147

Score for Percussion and Strings, measures 147-150.

Percussion:

- T-tom:** Measures 147-150, marked *p*.
- Cassa:** Measures 147-150, marked *p*.

Archl (String):

- Measures 147-150, marked *p*.
- Measures 149-150, marked *pizz.* (pizzicato).

330

Score for Woodwinds, Percussion, and Strings, measures 151-154.

Woodwinds:

- Picc. (Piccolo):** Measures 151-154, marked *p*.
- Fl. (Flute):** Measures 151-154, marked *p*.
- Ob. (Oboe):** Measures 151-154, marked *p*.
- Cl. (Clarinet):** Measures 151-154, marked *p*.

Percussion:

- T-tom:** Measures 151-154, marked *p*.
- C-lli (Cymbals):** Measures 151-154, marked *p*.
- Cel. (Celesta):** Measures 151-154, marked *p*.

Archl (String):

- Measures 151-154, marked *p*.

335

C-b.

Cast

Legno

T-70

Cell

V-n1 I

V-n1 II

V-1e

V-o.

C-b.

Picc.

Timp.

Cast.

Legno

T-ro

Clari

V-ni I

V-ni II

V-la

V-c.

C-b.

346

149

Picc.

Tr-lo

C-lli

Sil.

Cel.

V-ni I

V-ni II

V-la

V-c.

C-b.

347

Tr.lo

C-lli

Sil. *solo*

Cel.

V-ni I

V-ni II

V-le

V-c.

C-b.

352

150

soli

Timp.

Tr-lo

Cast.

Legno

T-ro

C-lli

Sil.

Cel.

V-ni I

V-ni II

V-le

V-c.

C-b.

355

9858

Timp.
 Tr-lo
 Cast.
 Legno
 T-ro
 C-lli
 Sil.
 Cel.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

148
 149
 150

Timp.
 Tr-lo
 Cast.
 Legno
 T-ro
 C-lli
 Sil.
 Cel.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

151
 152
 153

Score for measures 367-370. The score includes parts for Timp., Tr-lo, Cast., Legno, T-ro, C-lli, Sil., Cel., V-ni I, V-ni II, V-le, V-c., and C-b. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano) and *mf* (mezzo-forte). A *solo* marking is present for the Sil. part in measure 369. A rehearsal mark with the number 367 is located at the beginning of the section.

Score for measures 371-374. The score includes parts for Timp., Cast., Legno, T-ro, Sil., V-ni I, V-ni II, V-le, V-c., and C-b. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano) and *mf* (mezzo-forte). A *solo* marking is present for the Sil. part in measure 373. A rehearsal mark with the number 371 is located at the beginning of the section.

152 231

Tr-lo
Cast.
Legno
T-tom
Tro

Clli
Sil.
Cel.

V-ni I
V-ni II
V-le
V-c.
C-b.

375

Tr-lo
Cast.
Legno
T-tom
Tro

Clli
Sil.
Cel.

V-ni I
V-ni II
V-le
V-c.
C-b.

378

9856

СОДЕРЖАНИЕ

От редакции	VII
СИМФОНИЯ № 14	
I. De profundis. Слова Ф. Гарсиа Лорки, перевод И. Тыняновой	3
II. Малагенья. Слова Ф. Гарсиа Лорки, перевод А. Гелескула	7
III. Лорелея. Слова Г. Аполлинера, перевод М. Кудинова . .	16
IV. Самоубийца. Слова Г. Аполлинера, перевод М. Кудинова	41
V. Начеку. Слова Г. Аполлинера, перевод М. Кудинова . .	50
VI. Мадам, посмотрите! Слова Г. Аполлинера, перевод М. Ку- динова	61
VII. В тюрьме Санте. Слова Г. Аполлинера, перевод М. Куди- нова	65
VIII. Ответ запорожских казаков константинопольскому султа- ну. Слова Г. Аполлинера, перевод М. Кудинова . . .	76
IX. О, Дельвиг, Дельвиг! Слова В. Кюхельбекера	89
X. Смерть поэта. Слова Р. М. Рильке, перевод Т. Сильман .	93
XI. Заключение. Слова Р. М. Рильке, перевод Т. Сильман . .	97
СИМФОНИЯ № 15	
I. Allegretto	103
II. Adagio	154
III. Allegretto	174
IV. Adagio	193
Примечания	232