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ШОСТАКОВИЧ
1906-1975**

Д.ШОСТАКОВИЧ

СОБРАНИЕ СОЧИНЕНИЙ
В Сорока двух томах

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1984

Д.ШОСТАКОВИЧ

СОБРАНИЕ СОЧИНЕНИЙ
ТОМ ДЕСЯТЫЙ

**ДВА СКЕРЦО
ТЕМА С ВАРИАЦИЯМИ
ПЯТЬ ФРАГМЕНТОВ
ДЛЯ ОРКЕСТРА
СЮИТА
ДЛЯ ДЖАЗ-ОРКЕСТРА
ТАИТИ-ТРОТ**

ПАРТИТУРА

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1984

D. SHOSTAKOVICH

COLLECTED WORKS
IN FORTY-TWO VOLUMES
VOLUME TEN

SCHERZO in F-sharp minor
THEME WITH VARIATIONS
SCHERZO in E-flat Major
FIVE FRAGMENTS FOR ORCHESTRA
SUITE FOR JAZZ ORCHESTRA
TAHITI TROT

Score

State Publishers "Music"
Moscow 1984

РЕДАКЦИОННАЯ КОМИССИЯ

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СКЕРЦО

ФА-ДИЕЗ МИНОР

СОЧ. 1

1919

СОСТАВ ОРКЕСТРА
ORCHESTRA

Flauto piccolo
2 Flauti
2 Oboi
2 Clarinetti (A)
2 Fagotti

* * *

4 Corni (F)
2 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Triangolo
Piatti
Cassa

* * *

Violini I
Violini II
Viola
Violoncelli
Contrabassi

Продолжительность звучания—ок. 5 мин.

Duration: approx. 5 mins.

[Allegretto]

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Triangolo

Piatti

Cassa

[Allegretto]

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I solo

p

pp

p

I

pp

pizz.

p

pizz.

p

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-ttl

Cassa

Archi

p [*stacc.*]

arco

pizz.

p

p

4

Pico.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-tti
 Cassa
 Archi

div.
 arco div.
 unis.
 unis.
 [arco]

7
 p

Musical score for page 5, measures 7-9. The score includes parts for Pico, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Trill, Piccolo, and Cymbal. The woodwinds and strings have complex melodic lines, while the brass and percussion provide harmonic support. Dynamic markings include 'p' and 'a2'.

1

Pico.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

Cassa

1

Arch.

10

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-tti
 Cassa
 Archi

13

11678

Musical score for page 7, measures 13-15. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Trombone, Percussion, and Cymbals. The woodwinds and strings are playing a complex rhythmic pattern, while the brass instruments provide harmonic support. Dynamics include *f*, *sf*, *fp*, *mf*, and *[div.]*.

2

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

Cassa

solo

p

[*p*]

[*p*]

[*p*]

II

a2

[*p*]

I

I

I

I

2

Archi

f

pizz.

arco

arco

mf

19

Picc.
 Fl.
 Ob.
 Cl.
 Fag. *I a2*
 Cor. *III*
 Tr-be *[mf]*
 Tr-ni
 e
 Tuba *[p]*
 Timp.
 Tr-lo
 P-ttl
 Cassa
 Archi *mf* *pizz.* *arco*

22

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-tti
 Cassa
 Arohi

a2
 mf
 p
 creso.
 enarmonico
 creso.
 enarmonico
 creso.
 enarmonico
 creso.
 [p]
 creso.
 sf
 colla bacch di Timp.
 [mf]
 creso.
 pizz. div.
 pizz. div.
 pizz.
 creso.
 25
 creso.

Fl. *a2* *I*
 Ob. *I*
 Cl. *a2*
 Fag. *I*
 Cor. *[sf p]*
 Tr-be *[sf p]*
 Tr-ni
 e
 Tuba
 Timp. *[sf p]*
 Tr-lo
 P-tti
 Cassa
 Archi *unis. arco*
arco

28

3

Picc. *ff* *mf*

Fl. *a2* *mf* *I*

Ob. *a2* *mf* *I*

Cl. *a2* *mf*

Fag. *ff*

Cor. *f*

Tr-be *f*

Tr-ni
e
Tuba *f*

Timp. *f*

Tr-lo *ord.* [*f*] [*mf*]

P-tti [*f*]

Cassa [*f*]

3

Archl. *pizz.* [*mf*]

31

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-tti
 Cassa
 Archi

Musical score for page 14, measures 35-37. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, and Strings. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score shows various musical notations including dynamics (mp, sf, f, mf), articulation (pizz., arco), and performance instructions (I, a2).

4 **Meno mosso**

Ob. II *p*

Cl. II *p*

Cor. I *p*

Archl. *p espr.*

38

Fl. *mp*

Ob. II *cresc.*

Cor. I *p cresc.*

Cor. III *[p cresc.]*

Archl. *cresc.*

44

5

Fl.

Cl.

Fag.

Cor.

Archl

div.

7

50 [p]

Fl.

Ob.

Cl.

Fag.

Cor.

Archl

div.

unis.

55

11678

6

Flc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

Cassa

cresc.

p espr.

mp

a2

p

cresc.

p

cresc.

p

Violin I

Violin II

Viola

Cello/Double Bass

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

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489

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491

492

493

49

Pico.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-tti
 Cassa
 Archi

65
 [arco]

7 [Tempo I]

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-mi
 e
 Tuba
 Timp.
 Tr-lo
 P-tti
 Cassa

7 [Tempo I]

Archi

Picc. *p arceso.*
 Fl. *a2 p arceso.*
 Ob. *a2 p arceso.*
 Cl. *p arceso.*
 Fag. *a2 p arceso.*
 Cor. *II arceso. f cantabile*
 Tr-be *I arceso.*
 Tr-nl e Tuba *[f]*
 Timp. *[f]*
 Tr-lo
 P-tti
 Cassa
 Archl *, div. cantabile*

8

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

Cassa

8

Archi

76

Archi

79

Picc. *fff*
 Fl. *fff*
 Ob. *fff*
 Cl. *fff*
 Fag. *fff*
 Cor. *fff* *a2*
 Tr-be *fff* *a2*
 Tr-ni
e
Tuba *fff* *più fff*
 Timp.
 Tr-lo
 P.ttl
 Cassa
 Archi *fff* *div.* *v*
fff *div.* *v*
fff *div.* *v*
fff *[div.]* *v*
 82 *fff*

9

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-ttl

Cassa

9

Archl

unis.

pizz.

unis.

pizz.

unis.

pizz.

unis.

p

Picc.

Fl.

Ob. I

Cl. II

Fag. I solo
[mf]

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

Cassa

pp

pp

pp

pp

pp

Archl

pp div. arco

pp

div. arco

pp

unis. pizz.

mp

unis.

[*pp*]

88

Picc. *pp*
 Fl. *pp*
 Ob. II
 Cl. II
 Fag.
 Cor. *pp*
 Tr-be *pp*
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo *pp*
 P-tti [colla bacch. di Timp.] *pp*
 Cassa *pp*
 Archi *pp*
 div. non legato
 div. arco non legato
 91
 [p]

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P.tti
 Cassa
 Archi
 93

a2
 poco cres.
 I
 II
 a2
 poco cres.
 [cres.]
 I
 a2
 [-]
 I
 [mp]
 unis.
 poco cres.
 unis.
 [poco]cres.
 [poco]cres.
 arco
 [poco]cres.
 cres.

Score for woodwinds, brass, and percussion. The instruments listed are Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Tr-lo, P.ttl, and Cassa. The music is in 3/4 time and features various dynamics such as *p*, *f*, *pp*, *fp*, *mp*, and *ord.* (order). The woodwinds (Picc., Fl., Ob., Cl., Fag.) play melodic lines with some trills and slurs. The brass (Cor., Tr-be, Tr-ni e Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion (Timp., Tr-lo, P.ttl, Cassa) includes a timpani roll, a triangle, and cymbals.

Score for strings (Archi) and a soloist (Sul A). The music is in 3/4 time and features various dynamics such as *p*, *f*, *pp*, *fp*, and *ord.* (order). The strings play a rhythmic pattern with some trills and slurs. The soloist (Sul A) plays a melodic line with a trill and a slur.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

P-ttl

Cassa

Arch.

div.

unls.

o div.

pizz.

Picc. *mf*
 Fl. *mf* ^{a2}
 Ob. ^{a2}
 Cl. ¹ [*mf*]
 Fag. *mf* ^{a2}
 Cor. *mf*
 Tr.ba
 Tr.ri
 e
 Tuba
 Timp.
 Tr.lo
 P.ttl
 Cassa
 Archi *mp* *mf* *unis.* *arco*

102

Picc. 11
 Fl. a2
 Ob. a2
 Cl. a2
 Fag. a2
 Cor. a2
 Tr.be I
 Tr. ni
e
Tuba p
 Timp. p
 Tr.lo
 Ptti
 Cassa
 Archi div.
 105 f

Musical score for page 31, featuring woodwinds, brass, percussion, and strings. The score includes various dynamics (p, f, sf, mf, fp) and articulations (accents, slurs). The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet, Trombone, Tuba) sections are prominent. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section (Archi) is also present. The score is marked with a rehearsal cue '11' and a page number '105' at the bottom left.

32

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.be

Tr-nl
e

Tuba

Timp.

Tr-lo

P.ttl

Cassa

Archl

108

11678

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.be
 Tr.ni
 e
 Tuba
 Timp.
 Tr-lo
 P-ttl
 Cassa
 Archi

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Tuba. The percussion section includes Timpani, Triangle, Snare Drum, and Cymbals. The string section is labeled 'Archi'. The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a complex, rhythmic pattern throughout the piece. The brass section provides harmonic support with sustained notes and occasional melodic lines. The percussion section adds rhythmic texture with various drum patterns.

12

Plcc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr.lo

P.tti

Cassa

12

114

Archi

Picc.

Fl. ^{a2}

Ob. ^{a2}

Cl. ^{a2}

Fag.

Cor.

Tr-be ^{a2}

Tr-ul
e
Tuba

Timp.

Tr-lo

P-tti

Cassa

Archi

Plcc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

P-tti

Cassa

Archl

120

11678

37

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

P-tti

Cassa

Arch.

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
Cassa

This block contains the musical notation for the woodwind, brass, and percussion sections. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpets, Trombones, Tuba) parts are written in treble and bass staves. The percussion section includes Timpani, Triangle, Snare Drum, and Cymbals. The score features various musical notations such as notes, rests, and dynamic markings like *f*, *p*, and *sf*. There are also performance instructions like *a2* and *[p]*.

Archi

This block contains the musical notation for the string section (Archi). It is written in four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). The score includes various musical notations such as notes, rests, and dynamic markings like *f*. There is also a performance instruction *[unis.]* indicating a unison passage.

Светлой памяти
Николая Александровича Соколова

ТЕМА С ВАРИАЦИЯМИ

СОЧ. 3

1922

СОСТАВ ОРКЕСТРА
ORCHESTRA

Flauto piccolo (=Flauto III)

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

* * *

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

* * *

Timpani

Triangolo

Piatti

Cassa

* * *

[Celesta
Piano]

* * *

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Продолжительность звучания—ок. 15,5 мин.

Duration: approx. 15,5 mins.

1 Tema
Andantino

Violini I *p*

Violini II *p*

Viola *p*

Violoncelli *p*

Contrabassi

Arch. *poco cresc.* *dim.*

poco cresc. *dim.*

poco cresc. *dim.*

poco cresc. *dim.*

7

Arch. *p* *div.* *unis.*

[p] *div.* *[p]* *div.* *unis.*

14

Вариация 1

Andantino
I solo

Cl. *p dolce*

Archi *[P]* *[P]* *[P]*

Cl. *dim.*

Archi *[dim.]* *dim.* *[dim.]*

Ob. *p poco cresc.* *dim.*

Cl. *II* *p [poco cresc.]* *[dim.]*

Fag. *I* *p poco cresc.* *II mp* *dim.*

Cor. *I* *pp* *dim.*

Archi *espr. poco cresc.* *dim.* *poco cresc.* *dim.* *poco cresc.* *dim.* *poco cresc.* *dim.*

21

25

29

Ob. I

Cl. II

Fag. II I II

Cor. I II

Archi

33

Ob. I

Cl. I

Cor. I, II

V-ni I

V-ni II

V-la

V-c. div. p

C-b. p

37

p *mf* *p*

Вариация 2

5 Più mosso (Vivace)
sempre staccato

Fl. *p*

Ob. *I sempre staccato p*

Fag. *I p*

Archi *sole mp espr.*

41

Picc. *[sempre staccato] mf cresc. f*

Fl. *mf cresc. f*

Ob. *I mf cresc. f*

Cl. *[sempre staccato] mf cresc. f*

Fag. *mf cresc.*

Cor. *mf*

Archi *mf cresc. f*

[uniso.] [mf] cresc. [f]

44

Picc. *cresc.*
 Fl. *cresc.*
 Ob. *cresc.*
 Cl. *cresc.*
 Fag. *cresc.*
 Cor. *cresc.*
 Archi *p espr.*
 47 *f*

Picc.
 Fl.
 Ob.
 Cl.
 Archi *pizz.*
 50

Picc. 7
 Fl.
 Ob.
 Cl. *[p] espr. a2* *cresc.*
 Fag. *[p] espr.* *cresc.* *[mf]*
 Cor.
 Tr-be *I* *p espr.* *cresc.* *p*
 Tr-ni
 e
 Tuba
 Timp.
 Archi 7
mp *f*
div. mp *unis. f*
div. mp *arco* *unis. [f]*

Score for measures 47-49, featuring woodwinds, brass, and strings.

Woodwinds:

- Picc.** (Piccolo): *cresc.*, *f*
- Fl.** (Flute): *cresc.*, *f*
- Ob.** (Oboe): *cresc.*, *f*
- Cl.** (Clarinet): *[cresc.]*, *f*
- Fag.** (Bassoon): *a2*, *[mf] — f*

Brass:

- Cor.** (Cor Anglais): *mf*
- Tr-be** (Trumpet): *cresc.*
- Tr-ni e Tuba** (Trumpet and Tuba): *mf*

Strings:

- Archl** (Archi): *f*, *[mf] — f*

Measures 56 and 57 are indicated at the bottom of the string section.

8 Вариация 3 Andante

Cl. *p*

Fag. *mf*

Archi *p* *div.* *p*

59 *p*

9 *a2*

Cl. *mf*

Fag. *mf* *a2* *mf*

Archi *mf* *unis.* *[div. unis.]* *[7] div. cresc.* *mf* *[5] cresc.* *mf*

64 *mf* *sf*

Cl. *a2*

Cor. *I solo* *p*

mp espr.

Archi *div.* *pp* *pp* *[pp]*

69 *[pp]* *[pp]*

10 Вариация 4
Allegretto

Fl. *Isolo p dolce*

Ob. *p [dolce]*

Fag. *p*

Archl. *pizz. pp*

73

Archl. *unis. [p] unis. p unis. p arco p*

81

sole dim

11

Picc.

Fl. *p*

Ob. *Isolo p*

Cl.

Fag.

Archl. *p pizz. pizz. pizz.*

89

12 Варнация 5
Andante

solo

Picc. *pp*

Fl. *I solo*
p *pp*

Ob.

Cl. *I*
[p]

Fag.

Cor. *pp*

Tr-be

Tr-ni
e
Tuba

Timp.

12 Andante
V-no solo

arco
p dolce

V-ni I

V-ni II

V-la

V-c.

C-b.

div. *con sord. pizz.*
[p]

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Cel.
 P-no
 V-no solo
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

I
 II
 [mp]
 mp
 mp
 p
 p
 arco con sord.
 arco con sord.
 arco con sord.
 altri
 div.
 in 3
 p
 pp
 pp
 pp

99

13

Picc. *p*

Fl. *p*

Ob.

Cl. *mp*

Fag.

Cor. *a2* *p* *I solo* *[p] dolce*

Cel. *p*

P-no *p*

13

V-ni I *con sord.* *mp* *tutti* *div. in 2*

V-ni II *con sord.* *mp* *div.* *con sord.* *mp*

V.le *con sord.* *mp* *div.* *con sord.* *mp*

V.c. *arco unis.* *pp* *pizz.*

C-b. *con sord.* *pp*

103

Picc.
 Fl.
 Ob. *I solo*
p espr. *pp*
 Cl.
 Fag.
 Cor. *IV* *solli* *p* *solli* *p*
 Cel.
 P-no
 V-ni I
 V-ni II [*pp espr.*]
 V-le *unis.* [*pp* *espr.*]
 V-c. *arco* *p* *(arco)*
 C-b. *p*

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11678

14 senza sord.

2 V-ni soli senza sord.

[pp]dolce

poco mp

dim.

V-ni I

[pp]dolce

poco mp

dim.

V-ni II

altri div. in 3

pp

p

pp

V-le

div. in 3

p

pp

V.-c.

p

pp

C-b.

p

pp

111

Вариация 6

55

15 Allegro

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo

15 Allegro

[unis.] senza sord.
 [unis.] senza sord.
 [unis.] senza sord.
 senza sord. pizz.
 senza sord. pizz.

16

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

This block contains the musical notation for woodwind and brass instruments. The Piccolo (Picc.) and Flute (Fl.) parts begin with a forte (f) dynamic and a first finger (I) fingering. The Oboe (Ob.) and Clarinet (Cl.) parts also start with a forte (f) dynamic and a first finger (I) fingering. The Bassoon (Fag.) part begins with a forte (f) dynamic and a first finger (I) fingering. The Cor Anglais (Cor.) part starts with a piano (p) dynamic. The Trumpet in B-flat (Tr-be) part begins with a piano (p) dynamic and a first finger (I) fingering. The Trombone (Tr-ni e Tuba) part is marked with a piano (p) dynamic. The Timpani (Timp.) and Tr-llo parts are marked with a piano (p) dynamic. The score is divided into three measures, with the first measure containing the most complex notation.

16

Archi

This block contains the musical notation for the string section (Archi). The score is divided into three measures, with the first measure containing the most complex notation. The strings are marked with a piano (p) dynamic and an arco (arco) instruction. The notation includes various string techniques such as bowing and pizzicato.

Plcc.
 Fl. *mp*
 Ob. II *p*
 Cl. I
 Faç. I *f*
 Cor. *p*
 Tr-be *mf*
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 Archi *pizz.* *p* *arco* *f*

f
f
mf
mf
f
f
f

I sola
 a 2

121

17

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

17

Archi

124

11678

Plcc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo Archi

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The musical score is for page 59 of a larger work. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon), a brass section (Coronet, Trumpet, Trombone, Trumpet and Tuba), percussion (Timpani, Triangle), and a string section (Archi). The woodwinds and strings are playing a complex, rhythmic pattern, while the brass section provides harmonic support. The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and performance instructions (div. pizz., unis. arco). The page number 59 is in the top right corner, and the number 126 is in the bottom left corner. The number 11678 is at the bottom center.

Вариация 7

18 Moderato

Picc.
 Fl.
 Ob.
 Cl.
 Fag. *I solo*
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-tti
 Cassa

mf *[pp]*
p *pp*
[colla bacch. di Timp.]

18 Moderato
 Archi

div.
f *pp*

19 Allegro

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Tr-lo
 P-tti
 Cassa

Musical score for measures 131-134 of "19 Allegro". The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Trill, Percussion, and Cymbals. The key signature has two flats (B-flat and E-flat). The tempo is Allegro. Dynamics include *mf*, *f*, and *mp*. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

19 Allegro

Archi

Musical score for measures 131-134 of "19 Allegro" for the string section. The key signature has two flats (B-flat and E-flat). The tempo is Allegro. Dynamics include *mf* and *div. pizz.* (divisi pizzicato). The strings play a rhythmic accompaniment.

20 *Meno mosso*

This block contains the musical notation for measures 137 through 140 for the woodwind and percussion sections. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Trombone (Tr-lo), Percussion (P-ttl), and Cassa. The woodwinds (Picc., Fl., Ob., Cl., Fag.) have melodic lines with various ornaments and slurs. The percussion section (Timp., Tr-lo, P-ttl, Cassa) provides rhythmic accompaniment with patterns of eighth and sixteenth notes. The tempo marking '20 Meno mosso' is positioned above the first measure.

20 *Meno mosso*

This block contains the musical notation for measures 137 through 140 for the string section (Archi). The notation is arranged in four staves, representing the first and second violins and the first and second violas. The strings play a melodic line with slurs and accents, accompanied by a steady bass line. The tempo marking '20 Meno mosso' is positioned above the first measure.

riten.

Fl. *mf* *a2*

Cl. *mf* *a2*

Fag. *f* *mp* *f*

Tr-ba *I sola* *mf*

Archl *mf* *mp* *f*

140

[21] Moderato

Fag. *mp*

Tr-ba *I*

P-ttl *mp*

Cassa *mp*

Archl *f* *plizz.* *arco* *unis. arco*

144

Варнация 8

22 Largo

Fag. II solo
 Archi div. *mp*
 148 *pp*

Fag. I solo
 Archi *p* div.
 155 *p* *cresc.*

Fag. I
 Cor. I. II a2 soli
 Tr-ne I solo
 P-tti (colla bacch. di Timp.) *mf*
 Archi *f*
 161 *f*

[illegible]

Вариация 9

24 [Allegro]

Cl. II solo
p marcato
 soli
p marcato

Fag.

Cor. soli III
p

Archi
 unis.
pp marcato
 unis. pizz.
p
 176

Cl. II

Fag.

Cor. III

Archi
 unis.
poco f
poco f
p
 182

25

Picc.

Fl.

Ob.

Cl. II

Fag. a2

Cor. III IV

Tr-be III

Tr-ni e Tuba

Timp.

25

div. unis.

div. unis.

div. unis.

arco

189

11678

26

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tuba

Timp.

P-ttl

Cassa

2/4

201

26

Archl

div.

11678

Musical score for page 70, featuring woodwinds, brass, and strings. The score is written in 2/4 time and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line starting in the third measure.
- Fl.** (Flute): Treble clef, playing a melodic line starting in the third measure.
- Ob.** (Oboe): Treble clef, playing a melodic line starting in the third measure.
- Cl.** (Clarinet): Treble clef, playing a melodic line starting in the third measure.
- Fag.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Treble and Bass clefs, playing a melodic line starting in the third measure.
- Tr-be** (Trumpet): Treble clef, playing a melodic line starting in the third measure.
- Tr-ni** (Trumpet): Treble clef, playing a melodic line starting in the third measure.
- Tuba**: Bass clef, playing a melodic line starting in the third measure.
- Timp.** (Timpani): Bass clef, playing a melodic line starting in the third measure.
- P-tti** (Percussion): Bass clef, playing a melodic line starting in the third measure.
- Cassa** (Cassa): Bass clef, playing a melodic line starting in the third measure.
- Archi** (Archi): Treble and Bass clefs, playing a melodic line starting in the third measure.

The score includes various musical notations such as dynamics (*sf*), articulation (*acc.*), and performance instructions (*unis.*, *div.*, *[unis.]*). The page number 70 is located at the top left, and the page number 208 is located at the bottom left.

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. P-tti Cassa Archi

I. II. III IV

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The musical score is written for a full orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Percussion (P-tti), and Cymbals (Cassa). The score is in 3/4 time and features various dynamics such as *mf* (mezzo-forte) and *sf* (sforzando). The bottom of the page has the number 212 and 11678.

Вариация 10

27 Allegro molto

Ob. *p* *I*

Cl. *p* *I*

Fag. *p* *I*

Cor. *f* *I. II +* *I sola*

Tr-ba *mp* *I*

218

Ob. *p* *I*

Cl. *p* *I*

Fag. *p* *I*

Cor. *f* *I. II +* *I*

Tr-ba *mp* *I*

222

Cor. *p* *II*

p *cresc.*

p *cresc.*

Arch. *p cresc.*

[*p*] [*mp*]

226

28 a2

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f* *mf*

Timp. *mf*

Tr-lo *mf*

Archi *f* *pizz.* *mf*

229

29

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f* *Isola* *mp*

Tr-be *mp*

Timp. *mp*

Tr-lo *mp*

Archi *f* *pizz.* *mf*

232

Pice. *pp* *nuta in Fl. III*
 Fl. *f* *pp*
 Ob. *p* *f*
 Cl. *p* *f*
 Fag. *p* *f*
 Cor. *f*
 Tr-be *f* *pp*
 Timp. *mf* *pp*
 Tr.lo *pp*
 P-tti *p* *solli* *[colla bacch. di legno]*
 Archi *[arco]* *p* *f* *[unis.] pp*
 235

30 Вариация 11

75

Cl. *sol*
mp cantabile
 poco mp

Fag. *[p]*

V-ni I *[p]*

V-ni II *pp non stacc.*

V-le *pp non stacc.*

V-c. *div. [p]*
pp

C-b. *239*

Fl. *III*
p

Cl. *II*
[p]

Fag. *[p]*

V-ni I *p cantabile*

V-ni II *p [cantabile]*

V-le *p*

V-c. *div. [p]*
[p]

C-b. *[arco]*
[p]
248

Fl. *III* muta in Picc.

Ob.

Cl. *II*

Fag.

Cor. *p* *cresc.* *II sola* *mf cantab.*

Tr-be

Tr-ni e Tuba

Timp.

V-ni I *cresc.*

V-ni II *cresc.*

V-le *cresc.*

V-c. *div.* *cresc.* *unis.*

C-b. *cresc.*

250

Picc. *[f] espr.*

Fl.

Ob.

Cl.

Fag. *a2* *[f]* *[a2]*

Cor. *III* *a2 soli* *mp cantab.* *a2 soli* *[mp] cantab.*

Tr-be *ppp*

Tr-ni
e
Tuba *ppp*

Timp. *ppp*

Cel. *mf*

P-no *mf*

31

f espr.

f espr.

Archl *div.* *unis.* *div.*

[f] espr.

258 *[mf]*

Fl. *cresc.* *f* *pp* *f. u. u.*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Fag. *cresc.* *f*

Cor. *a2* *cresc.* *f* *[pp]*

Tr-be *cresc.* *mf*

Tr-ni
e
Tuba *cresc.* *mf*

Timp. *f*

Archi *cresc.* *f* *[pp]*

260 *cresc.* *f* *[pp]*

32 Appassionato

Picc. *f*

Fl. *f*

Ob. *I solo p* *f espr.*

Cl. *f espr.*

Fag. *mf espr.*

Cor. *II mf* *III mf espr.*

Tr-be *[III]* *[P]*

Tr. ni
e
Tuba *Tuba p*

Timp.

32 Appassionato

div. *f espr.*

pp *mf* *div.* *[f]* *div.* *[f] espr.*

Archl

262

11678

33 Финал
Allegro

II solo

Fag. *mp* *mp*

Timp. *pp*

Cassa *pp*

Archl. *pizz.* *pp* *pizz.* *pp* *div.* *mp* *arco* *mp* *arco* *mp*

277 *pp* *mp*

Cl. *mp*

Fag. *II solo*

Timp. *mp* *pp* *mf*

Cassa *mp* *pp* *mf*

Archl. *pizz.* *pp* *div. arco* *arco* *unis. pizz.* *pizz.*

282 *pp* *pp*

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Cassa

Arch¹

288

mf *soli*

mf *soli*

mf *sole*

mp *III*

mf

f *unis.*

f

f

a2

mf

mf

f

f

f

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

P.ttl

Cassa

Archl

291

34

11678

Plcc.
 Fl.
 Ob.
 Cl. II
 Fag. *[f]*
 Cor. *f*
 Tr-be *f*
 Tr-ni
 e
 Tuba *f*
 Timp.
 Tr-lo
 P-tti
 Cassa *mp*
 Archl. *f*

298

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

Tr-lo

Ptti

Cassa

Archl

303

11678

allargando assai

35 **Maestoso**

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.be
Tr.ti
e Tuba
Timp.
Tr.lo
P.tti
Cassa

cresc.
cresc.
cresc.
cresc.
cresc.
a2
soli
soli
cresc.
mf

allargando assai
non div.

35 Maestoso

Arch.
cresc.
cresc.
cresc.
cresc.

non div.
non div.
non div.
non div.

[*sf*]

div.

307

Flcc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-tti
 Cassa
 Archi

a2
 a2
 a2
 1
 a2
 7
 312

36

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

P-ttl

Cassa

36

Archl

Picc. *p cresc.*
 Fl. *p cresc.*
 Ob. *p cresc.*
 Cl. *p cresc.*
 Fag. *p cresc.*
 Cor. *p cresc.*
 Tr-be *p cresc.*
 Tr-ni
 e
 Tuba *p cresc.*
 Timp.
 Tr-lo
 P-ttl
 Cassa
 Archi *[p cresc.]*

320

37

Picc. *p* *res.*

Fl. *p* *[p] res.*

Ob. *p* *[p] res.*

Cl. *p* *a2 [mf]*

Fag. *p* *mf a2*

Cor. *I p* *III p*

Tr-be *p* *sole* *sola* *p*

Tr-ni
e
Tuba

Timp.

Tr-lo *12 8 p* *res.*

P-tti *p*

Cassa

37

Archl *p* *[mf]* *mf* *p*

324

11678

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-ttl.
 Cassa

Musical score for woodwinds and percussion. The score is in 4/4 time and features various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Euphonium, Tuba, Timpani, Snare Drum, and Cymbal. The music includes dynamic markings such as *mf*, *cresc.*, *f*, and *[mf]*.

Archi

Musical score for strings. The score is in 4/4 time and features various string instruments. The music includes dynamic markings such as *f*, *div.*, and *sf*.

327 11678

38 Adagio Andantino

Fl. II

Ob. *I solo* *pp*

Cl. *pp*

Cor. I [*pp*]
II *pp* *morendo*

3 V-ni soli *pp*

V-ni I altri [div.] unis. pizz.
morendo *pp*

V-ni II *p* *div.* *morendo*

V-le *p* *div.* unis. pizz.
morendo *pp*

V-c. *p* *div.* 3 V-c. soli
morendo *pp*

C-b. *p*

330

Fl. II

Cl. *pp*

3 V-ni soli

V-ni I altri

V-ni II

V-le

V-c.

C-b.

337

Picc.

39

Archi

Allegro
tutti
p
pizz.
p
tutti
pizz.
p
pizz.
p
[div.unis.]
343 p

[illegible]

40

Archi

arco
p creso.

arco
p creso.

arco
p creso.

arco
p creso.

div.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

353

Score for Percussion, Brass, and Strings, measures 357-360.

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-be *f* *II* *sola*

Tr-ni *f* *mp*

e

Tuba *f*

Timp. *f*

Archi *div. pizz.* *f* *[arco]*

357 *f*

allargando

Flcc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

Cassa

361

11678

allargando

Archi

arco

unis.

[div.]

361

11678

Кода

41 Presto

(Musical notation: eighth notes)

Picc. $\frac{12}{16} (5+7)$
 Fl. $\frac{12}{16} (5+7)$
 Ob. $\frac{12}{16} (5+7)$
 Cl. $\frac{12}{16} (5+7)$
 Fag. $\frac{12}{16} (5+7)$
 Cor. $\frac{12}{16} (5+7)$ *mf*
 Tr-be $\frac{12}{16} (5+7)$
 Tr-ni
e
Tuba $\frac{12}{16} (5+7)$
 Timp. $\frac{12}{16} (5+7)$ *mf*
 Tr-lo $\frac{12}{16} (5+7)$
 P-ttl $\frac{12}{16} (5+7)$
 Cassa $\frac{12}{16} (5+7)$ *p*

41 Presto

(Musical notation: eighth notes)

sul G

Archi $\frac{12}{16} (5+7)$ *f*
 $\frac{12}{16} (5+7)$ *f*
 $\frac{12}{16} (5+7)$ *f*
 $\frac{12}{16} (5+7)$ *f*
 $\frac{12}{16} (5+7)$ *f*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ul
 Tuba
 Timp.
 Tr-lo
 P-ttl
 Cassa
 Archi

368

42

Picc. *a2*

Fl. *a2*

Ob. *f* *II*

Cl. *I*

Fag. *a2* *f*

Cor. *I. III a2* *II. IV a2*

Tr-be *mp*

Tr-ni *mp*

Tuba

Timp.

Tr-lo

P-tti

Cassa

cresc.

[mp cresc.]

42 *pizz.*

pizz.

non div. pizz.

pizz.

pizz.

cresc.

cresc.

cresc.

cresc.

cresc.

372

11678

43

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

Fag. *p cresc.*

Cor. *[I, II] p cresc.*

Tr-be *[III, IV] p cresc.*

Tr-ni *III p cresc.*

Tuba *p cresc.*

Timp. *p cresc.*

Tr-lo

P-tti

Cassa

103

43

Arch. *mf cresc.*

379 *mf cresc.*

11078

allargando

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

P-ttl

Cassa

allargando

Archl

384

11678

П. Б. Рязанову

СКЕРЦО

МИ-БЕМОЛЬ МАЖОР

СОЧ. 7

1924

СОСТАВ ОРКЕСТРА
ORCHESTRA

Flauto piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti

* * *

4 Corni (F)
2 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani

Tamburo
Piatti

* * *

Piano

* * *

Violini I
Violini II
Viola
Violoncelli
Contrabassi

Продолжительность звучания—ок. 3,5 мин.

Duration: approx. 3,5 mins.

Allegro

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Tamburo

Piatti

Piano

Allegro

Violini I

Violini II

Viole

Violoncelli

Contrabassi

P-no

Archl

26

3

P-no

Archl

31

cresc.

arco

pizz.

f

Cor.

I solo

mp

Archl

36

11678

Ob. *p* *I*

Cl. *a2*

Fag. *p* *II*

Cor. *I* [*>*]

Archl *mp* *coll*

42

Plcc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *a2* [*1*] *ff*

Fag. *ff*

Cor. *f*

Tr-be *f*

Tr-nl *III* *f*

P-no *ff*

Archl *ff*

48

Score for measures 112-115, featuring woodwinds, brass, percussion, piano, and strings.

Woodwinds:

- Picc. (Piccolo): Treble clef, key of B-flat major. Measures 112-115.
- Fl. (Flute): Treble clef, key of B-flat major. Measures 112-115.
- Ob. (Oboe): Treble clef, key of B-flat major. Measures 112-115.
- Cl. (Clarinet): Treble clef, key of B-flat major. Measures 112-115.
- Fag. (Bassoon): Bass clef, key of B-flat major. Measures 112-115.

Brass:

- Cor. (Cor Anglais): Treble clef, key of B-flat major. Measures 112-115.
- Tr-be (Trumpet): Treble clef, key of B-flat major. Measures 112-115.
- Tr-nl (Trumpet): Bass clef, key of B-flat major. Measures 112-115.
- e (Euphonium): Bass clef, key of B-flat major. Measures 112-115.
- Tuba: Bass clef, key of B-flat major. Measures 112-115.

Percussion:

- Timp. (Timpani): Bass clef, key of B-flat major. Measures 112-115.

Piano:

- P-no (Piano): Treble and Bass clefs, key of B-flat major. Measures 112-115.

Strings:

- Archi (String Ensemble): Treble and Bass clefs, key of B-flat major. Measures 112-115.

Measure numbers 53 and 11678 are indicated at the bottom of the page.

Plcc. Fl. Ob. Cl. Fag. P-no Archi Ob. Cl. Cor. V-nl I V-le V-c. Fag. Cor. V-nl II V-le V-c.

58 59

1. 2.

dim. [dim.]

div. pizz. dim. pizz. dim.

pizz. p. unis.

riten. I solo p.

I. II pizz. p.

[6] Più mosso

I solo

Cl.

Fag.

P-no

Archi

76

Cl.

P-no

Archi

82

7 I solo

Fl.

Cl.

P-no

Archi

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

84

pp

84

Fl.

Cl.

P-no

Archi

94

94

Fl. 8

Cl.

Fag. *f*

P-no *mf*

[arco] *p*

Archi

100

Fl.

Cl.

P-no

Archi

105

arco

9

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ttl

P-no

9

Archl

111

11678

117

10

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-ttl

P-no

10

Archl

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 P-no
 Archi

Musical score for measures 124-128. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, Piano, and Archi. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *p*, and *pp*. The Archi part includes a section marked [pizz.] (pizzicato).

124

11 I solo

Fag. *[p]*

Timp.

Archi *[pizz.]* *[p]* *[p]*

129 *[p]*

I [Tempo I]

Fag. *[pp]*

P-no *sf* *sf*

Archi *arco* *f* *arco* *f*

136

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 P-no
 Archi

[arco] div.
 unis.

121

This musical score page, numbered 121, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (e), Timpani (Timp.), Percussion (P-tti), Piano (P-no), and Strings (Archi). The woodwinds and brass sections play melodic lines with various dynamics including *sf* (sforzando) and *ff* (fortissimo). The piano part features a *sf* chord and a *ff* section. The string section is marked *[arco]* and *div.* (divisi), with some parts marked *unis.* (unison). The page number 121 is printed at the bottom left of the string section.

12

P-no

Archi

pizz.

p

pizz.

p

div. *p* pizz.

div. *p* pizz.

[pizz.] *p*

146

[*f*]

p

1.

2.

Timp.

[*f*]

P-no

Archi

arco

p

arco

p

[unis.] arco

[unis.] arco

152

13

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

13

Archi

158

11678

The musical score is for measures 123 through 158. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Piano, and Strings. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 123-158 are grouped under a rehearsal mark '13'. The Piano part has a 'p legato' marking. The String part has 'pizz.' and 'pp' markings. The score is written for a full orchestra.

P-no

Arch.

cresc.

cresc.

cresc.

cresc.

164

Ob.

Fag.

Cor.

P-no

Arch.

I solo

f

arco

f

arco

f

arco

f

pizz. arco

f

169

Ob. I *p*

Fag. I *p* II *p*

Cor. I *>*

Archi *mf*

176

Ob. I *[>]*

Cl. *a2* *[>]*

Fag. *[>]*

Cor. *f*

Tr-be *f*

Tr-ni *I. II* *f*

Archi *mf* *f*

181

Plcc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

186

11678

16

1. 2.

Picc.

Fl.

Ob.

Cl.

Fag.

P-no

Archi

192

II

riten.

Cor.

Archi

193

11678

The musical score is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and Piano part are shown in the upper staves. The string section (Archi) is shown in the lower staves. The score includes various musical notations such as dynamics (dim., p, pp, ppp), articulation (pizz., div.), and performance instructions (riten., unis.). Measure numbers 192 and 193 are indicated at the bottom of the string sections.

Presto

17

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 P-no
 Archi

I solo
 pp
 Presto
 arco
 17
 arco
 arco
 arco

206

ПЯТЬ ФРАГМЕНТОВ ДЛЯ ОРКЕСТРА

СОЧ. 42

1935

СОСТАВ ОРКЕСТРА
ORCHESTRA

Flauto piccolo	* * *
Flauto	
Oboe	
Corno inglese	Tamburo
Clarinetto piccolo (Es)	* * *
Clarinetto (B)	
Clarinetto basso (B)	Arpa
Fagotto	
Contrafagotto	* * *
* * *	
2 Corni (F)	Violini I
Tromba (B)	Violini II
Trombone	Viola
Tuba	Violoncelli
	Contrabassi

Продолжительность звучания—ок. 8,5 мин.

Duration: approx. 8,5 mins.

I

Moderato

Flauto piccolo

Oboe

Corno inglese

Clarinetto piccolo (Es)

Clarinetto basso (B)

Fagotto

Contrafagotto

2 Corni (F)

Arpa

Ob.

C.ingl.

Cl. picc.

Fag.

C.ingl.

Cl. picc.

Cl. b.

Fag.

C-fag.

Arpa

132

Picc.

Ob.

C. ingl.

Cl. b.

Fag.

C. fag.

Cor.

Arpa

10

con sord. a 2

p

2

Flcc.

Ob.

C. ingl.

Cl. ploc.

Cl. b.

Fag.

C-fag.

Arpa

14

II

[3] Andante

Piccolo

Flauto

Oboe

Clarinetto piccolo (Es)

Clarinetto (B)

Fagotto

2 Corni (F)

Tromba (B)

Trombone

Tuba

Arpa

Contrabassi

senza sord.

sola

sola

ff

Ob.

Fag.

Cor.

Tr-ba

ff

p

7

Fl.

Ob.

Fag.

Cor.

marcatissimo

ff

4

5

fz

Fl. *marcatissimo*

Ob.

Cl. picc. *f*

Fag.

Cor. *f* *dim.* *mp*

Arpa *f*

19

Fl. 6

Cl. picc. *marcatissimo*

Cor.

Arpa

C-b. *f marcato*

25

Cl.(B) *f marc.*

Tr-ba *f*

C-b.

30

7

Fl.

Cl. picc.

Fag.

Cor.

Tr. ba

C. b.

35

Picc.

Fl.

Cl. picc.

Fag.

Cor.

Tr. ba

C. b.

41

8

Fag.

Cor.

Tr. ba

Tuba

C. b.

47

a2

dim.

morendo

dim.

morendo

pizz.

11678

9 *Largo* 10

Arpa

Violini I *con sord.* *pp*

Violini II *con sord.* *pp*

Viole *con sord.* *pp* *div.* *unis.*

Violoncelli *con sord.* *pp* *div.* *unis.*

Contrabassi *con sord.* *pp*

Arpa

Arch. *div.*

10

11

Arpa

Arch. *unis.*

14

Arpa

12

Archi

div.

pp sempre

22

Arpa

13

14

[*mp*]

Archi

24

Arpa

Archi

pp [*unis.*]

pp

morendo

morendo

morendo

morendo

morendo

37

IV

15 Moderato

Oboe

Clarinetto (B)

Fagotto

Corno (F)

Violini I

Violini II

Viola

Violoncelli

Contrabassi

con sord.

p

pp

16

Ob.

Cl.

Fag.

p

17

Ob.

Cl.

Fag.

p

12

18

Ob.

Cl.

Fag.

p

17

Ob. 19

Cl.

Fag. 22

Ob. 20

Cl.

Fag. 27

Ob. 21

Cl.

Fag. 32

Ob.

Cl.

Fag. 37

Ob. 22

Cor. senza sord. *p* con sord. *pp*

con sord. *pp*

con sord. *pp*

con sord. *pp*

con sord. *pp*

con sord. *pp*

con sord. *pp*

Arch. 42

pp

V

23 Allegretto

Flauto

Clarinetto (B)

Clarinetto basso (B)

Tamburo

Violino solo

Contrabasso solo

f *p* *pp*

[senza sord.] *f*

T-ro

V-no solo

24

T-ro

V-no solo

10

T-ro

V-no solo

14

T - ro

V - no solo

14

T - ro

V - no solo

C - b. solo

22

25

[senza sord.]

V - no solo

C - b. solo

26

V - no solo

C - b. solo

30

26

sul G

V - no solo

C - b. solo

34

V - no solo

C - b. solo

38

Fl.

Cl.

Cl. b.

V - no solo

42

27

dim

p

Fl. 28

Cl.

Cl. b.

V-no solo 46 *[pp]* *ff*

Cl. *dim.*

Cl. b. *dim.*

V-no solo

C-b. solo 50 *ff*

Cl. 29 *p*

Cl. b. *p*

V-no solo *dim.* *p*

C-b. solo *p*

54

T-ro *p*

V-no solo *pizz.*

C-b. solo *f*

59

СЮИТА ДЛЯ ДЖАЗ-ОРКЕСТРА

1934

COCTAB OPKECTPA
ORCHESTRA

Saxofoni: Soprano (B)
(=Alto II—Es)
Alto (Es)
Tenore (B)

* * *

2 Trombe (B)
Trombone

* * *

Tamburo
Legno

Piatto

* * *

Campanelli
Silofono
Bangio
Chitarra hawayana
Piano

* * *

Violino
Contrabasso

Продолжительность звучания—ок. 7 мин.

Duration: approx. 7 mins.

1. Вальс

The image displays a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a full orchestra and vocal soloists. The tempo is marked 'Moderato' and the key signature is one flat (B-flat major or D minor). The time signature is 4/4.

The instruments and vocal parts shown are:

- Soprano (Sopr. (B))
- Saxophone Alto in E-flat (Sax. Alto (Es))
- Tenore (Ten. (B))
- Two Trumpets (2 Trombe (B))
- Trombone
- Campanelli (Bells)
- Bangio (Cymbals)
- Piano
- Violino (Violin)
- Contrabasso (Double Bass)
- Tr-tuba (Tuba)
- Tr-ne (Trumpet in E-flat)
- B-glo (Bass Drum)
- P-no (Piano)
- V-no (Violoncello)
- C-b. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Moderato', 'I sola con sord.' (I alone with mutes), 'pp r.presse.' (pianissimo, repressed), 'pizz.' (pizzicato), and 'p' (piano). The score is written in Italian.

2

S.

Sax.A.

T.

Tr-ba

Tr-ne

C-lli

B-glo

P-no

V-no

C-b.

p *espress.*

I

18

S.

Sax.A.

T.

Tr-be

Tr-ne

C-lli

B-glo

P-no

V-no

C-b.

23

S. *3*

Sax. A.

T.

Tr-be

Tr-ne

C-lli

B-glo

P-no

V-no

C-b. *30*

S. *3*

Sax. A.

T.

Tr-be

Tr-ne *con sord. p*

C-lli

B-glo

P-no

V-no *mf espress. cresc.*

C-b. *34*

4

S. *pespress.* *3*

Sax.A.

T.

Tr-be

Tr-ne

C-lli

B-glo

P-no

V-no *gliss.* *3*

C-b. *42*

5

S. *3*

Sax.A. *pp*

T.

Tr-ba *I sola* *pp*

Tr-ne

C-lli *p*

B-glo

P-no

V-no *p*

C-b. *48*

S.

Sax. A.

T.

p espress.

Tr-be

Tr-ne

C-lli

B-glo

P-no

V-no

C-b.

54

S.

Sax. A.

T.

Tr-be

Tr-ne

C-lli

B-glo

P-no

V-no

C-b.

60

6

S. *pp*

Sax. A.

T. *espress.*

Tr-be

Tr-ne *p*

C-lli

B-gio

P-no

V-no

C-b.

7

S. *pp*

Sax. A. *pp*

T. *pp*

Tr-be

Tr-ne

C-lli

B-gio

P-no

V-no

C-b.

72

rit.

S.

Sax.A.

T.

Tr-ba

Tr-ne

C-lli

B-glo

P-no

V-no

C-b.

78

[8] a tempo

S.

Sax.A.

T.

Tr-be

Tr-ne

C-lli

B-glo

P-no

V-no

C-b.

84

9

S.

Sax. A.

T.

Tr-be

Tr-ne

C-lli

B-glo

P-no

V-no

C-b.

91

solo

espress.

f espress.

S.

Sax. A.

T.

Tr-be

Tr-ne

C-lli

B-glo

P-no

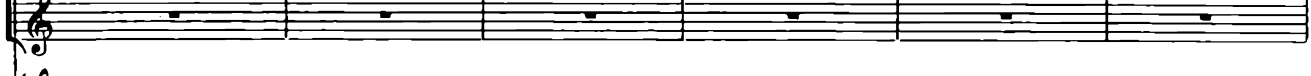
V-no

C-b.

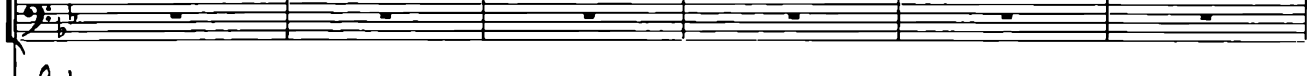
97

S. 

Sax.A. 

T. 

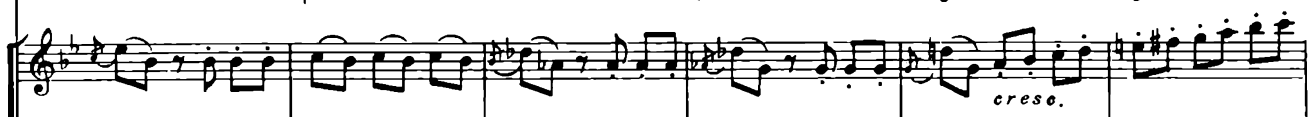
Tr-be 

Tr-ne 

C-lli 

B-glo 

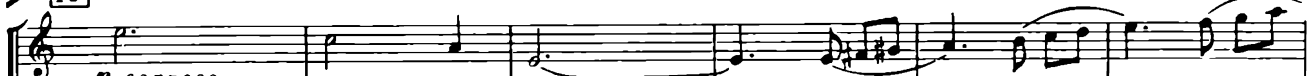
P-no 

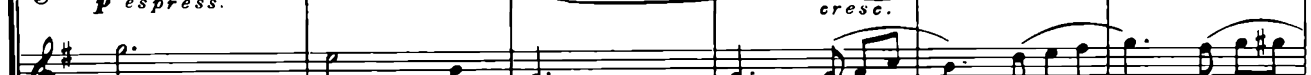
V-no 

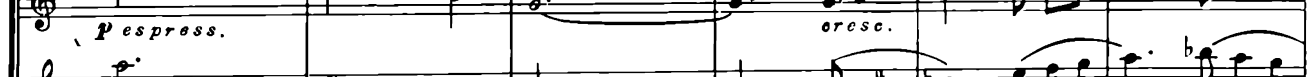
C-b. 

103

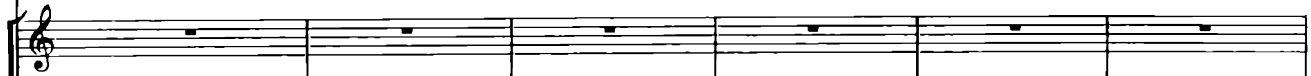
10 

S. 

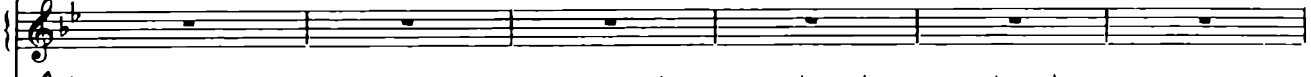
Sax.A. 

T. 

Tr-be 

Tr-ne 

C-lli 

B-glo 

P-no 

V-no 

C-b. 

109

11

S. *f* *dim.* *p*

Sax. A. *f* *dim.* *p*

T. *f* *dim.* [*p*]

Tr-be

Tr-ne

C-lli

B-glo

P-no

V-no

C-b.

115

12

S. *pp*

Sax. A. *pp*

T. *pp*

Tr-be

Tr-ne

C-lli

B-glo

P-no

V-no

C-b.

123

11678

2. Полька

13 Allegretto

Sopr. (B)

Sax. Alto (Es)

Ten. (B)

2 Trombe (B)

Trombone

Tamburo

Campanelli

Silofono

Bangio

Piano

Violino

Contrabasso

con sord. *p*

[con sord.] *p*

gliss.

p

Sil.

B-gio

P-no

V-no

C-b.

pp

p

pizz.

pizz.

p

6 *p*

Sil. 

 B-glo 

 P-no 

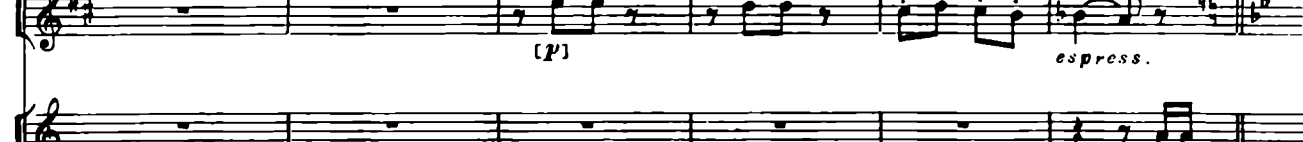
 V-no 

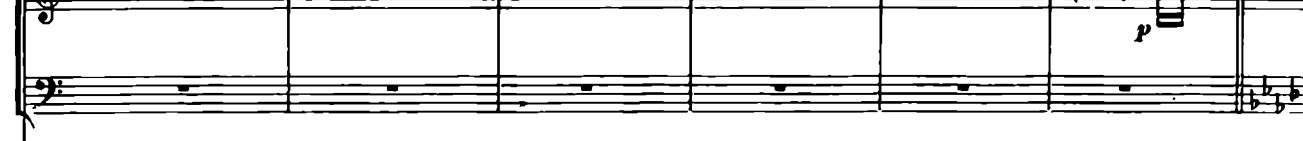
 C-b. 

13

S. 

 Sax.A. 

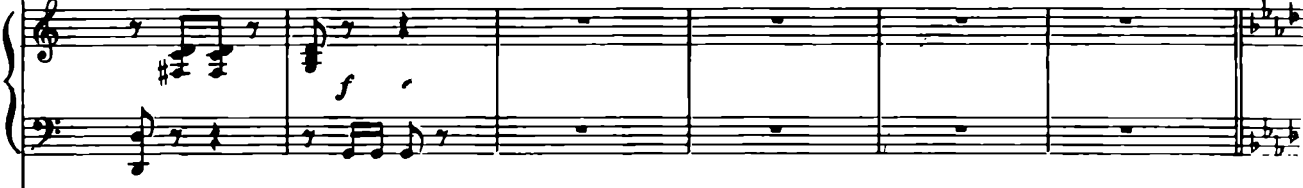
 T. 

 Tr-be 

 Tr-ne 

Sil. 

 B-gio 

 P-no 

 V-no 

 C-b. 

20

S
 Sax. A.
 T.
 Tr-be
 Tr-ne *pp*
 Sil.
 B-glo
 P-no
 V-no
 C-b. *pizz.*
 26

S
 Sax. A.
 T.
 Tr-be
 Tr-ne
 Sil.
 B-glo
 P-no
 V-no
 C-b.

S.

Sax.A. *f espress.*

T.

Tr-be *ppp*

Tr-ne *ppp*

Sil.

B-glo

P-no *f marc.*

V-no *arco* *gliss.* *f marc.* *gliss.* *gliss.*

C-b. *arco* *f marc.*

41

S.

Sax.A.

T.

Tr-be II

Tr-ne

Sil.

B-glo

P-no

V-no *gliss.* *gliss.* *gliss.*

C-b.

48

rit. 16 a tempo

S.

Sax. A.

T. solo

Tr-be II

Tr-ne

T-ro

Sil.

B-glo

P-no

V-no

C-b. pizz.

54

60

S.
 Sax. A.
 T.
 Tr-be
 Tr-ne
 T-ro
 B-gio
 P-no
 V-no
 C-b.

67



17

S.
 Sax. A.
 T.
 Tr-be
 Tr-ne
 T-ro
 P-no
 V-no
 C-b.

pp
pp
pp
p
 arco
 74 *f*

18

S.

Sax. A.

T.

Tr-be

Tr-ne

T-ro

P-no

V-no

C-b.

79

con sord.

f

ff

p

ppp

pp

sul G

3

85

C-lli

ppp

P-no

V-no

91

P-no

V-no

96

sul A

3

3

3

3

3. Фокстрот (блюз)

19) Moderato

Alti (Es)
Sax. II
Ten. (B)
2 Tr-be (B)
Trombone
Legno
Tamburo
Piatto
Campanelli
Chitarra hawajana
Bangio
Piano
Violino
Contrabasso

sempre marcantissimo

[f]

19) Moderato

20

I
A.
Sax. II

T.

Tr-be

Tr-ne

T-ro

P-tto

B-gio

P-no

V-no

C-b.

5

colla bacch. di Tamb.

ff

p

ppp

p

pizz.

p

pizz.

p

I
A.
Sax. II

T.

Tr-be

Tr-ne

Legno

T-ro

P-tto

B-gio

P-no

V-no

C-b.

10

I
 A.
 Sax. II
 T.
 Tr-be
 Tr-ne
 Legno
 T-ro
 P-tto
 B-glo
 P-no
 V-no
 C-b.
 15

con sord.
 con sord.
 pp
 [pp]

I
 A.
 Sax. II
 T.
 Tr-be
 Tr-ne
 T-ro
 P-tto
 B-glo
 P-no
 V-no
 C-b.
 21
 11678

21
 p
 fff
 p
 fff
 p
 ff
 p
 ff
 [ff]
 ff
 arco
 arco
 ff

165

I. Sax. II

T.

Tr-be

Tr-ne

T-ro

P-tto

C-III

B-gio

P-no

V-no

C-b.

27

P-no

V-no

C-b.

33

Chit.haw.

P-no

V-no

C-b.

37

22

23

sola

Tr - ne *pp* *gliss.*

Chit.haw.

P - no *p*

C - b. *41 pp*

Tr - ne *p* *gliss.*

Chit.haw.

P - no

C - b. *49*

Tr - ne *gliss.*

Chit.haw.

P - no

C - b. *51*

Tr-be

Tr-ne

Chit.haw.

P-no

C-b.

55

II

24

I

A.

Sax. II

T.

Tr-be

Tr-ne

T-ro

P-tto

Chit.haw.

B-gio

P-no

V-no

C-b.

59

p

[arco]

[illegible]

1
A.
Sax. II
T.
Tr. ne
P-no
C-b.

pp

75

I
A.
Sax. II
T.
Tr. ne
P-no
C-b.

81

I
A.
Sax. II
T.
Tr. ne
C-lli
B-glo
P-no
V-no
C-b.

26

sol
p

pp
p

sol
ped
arco
press.

87

27

A.
Sax. II
T.
Tr-be
Tr-ne
T-ro
C-lll
B-gio
P-no
V-no
C-b.

pp cresc. poco a poco
pp cresc. poco a poco
pp cresc. poco a poco
pp cresc. poco a poco
pp cresc. poco a poco
pp cresc. poco a poco
[cresc. poco a poco]
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

93

A.
Sax. II
T.
Tr-be
Tr-ne
T-ro
B-gio
P-no
V-no
C-b.

99

I
 A. *fff* *dim.*
 Sax. II *fff* *dim.* *p*
 T. *fff* *dim.* *p*
 Tr-be *fff* *pp*
 Tr-ne *fff* *pp*
 T-ro *fff* *pp*
 B-glo *fff* *p*
 P-no *fff* *p*
 V-no *fff*
 C-b. *fff* *p*
 103

I
 A. *pp* *fff*
 Sax. II *pp* *fff*
 T. *pp* *fff*
 Tr-be II *p espress.* *pp* *fff*
 T-ro *[pp]* *pp* *fff*
 P-tto *pp* *fff*
 B-glo *pp* *fff*
 P-no *pp* *fff*
 V-no *pizz.* *arco* *pp* *fff*
 C-b. *pp* *fff*
 107

ПРИЛОЖЕНИЕ ТАИТИ-ТРОТ Соч. 16

Moderato

1

Piccolo

Flauto

2 Oboi

Clarinetto(B)

Fagotto

4 Corni (F)

2 Trombe(B)

Trombone

Timpani

Triangolo

Tamburo

Piatti

Campanelli

Silofono

Celesta

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

con sord.

f dim.

p

f dim.

[p]

I con sord.

f dim.

[p]

con sord.

f

con sord.

I

pp

colla bacch. di Timp.

f

1

con sord.

pp

con sord.

pp

con sord.

pp

plzz.

pp

Picc. Fl. Fag. Cor. Tr-ba

espress.

Archl

2

Picc. Fl. Ob. Cl. Fag. Cor.

Archl

Ob. [8]

Tr-ba [pp]

C-lli p

Cel. p

Arpa p non arpegg.

Archl

16

C-lli

Cel.

Arpa

Archl

22

4

Cl.

Sil.

Cel.

Arpa

Archi

pp

pizz.

p

pizz.

p

pizz.

p

28

5

Cl.

Cor.

Sil.

Cel.

Archi

[p]

arco

[p]

div.

p

mp espr.

33

Cel.

p

Archl

express.

unis.

express.

39

6

Fl.

Ob.

p

Fag.

p

Archl

[div.]

[dim.]

[dim.]

45

Fl. 7

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

T-ro

P-ttl

Archl

51

oon sord.

p

oon sord.

p

I oon sord.

pp

II oon sord.

pp

oon sord.

gliss.

pp

pp

pp

pizz.

p

Fag.

Tr-be

Tr-ne

T-ro

P-ttl

55

8

Fl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

T-ro

P-tti

Archl

59

Fl.

Cor.

Tr-be

Tr-ne

Timp.

P-tti

Archl

64

11678

9 179

Ob. *p*

Fag. *p*

Cel. *p*

Archl

69

10

Ob. *cresc.*

Fag. *senza sord.*

Tr-ne *p*

Cel.

Archl *p*

74

Cor.

Tr-be

Tr-ne

T-ro

P-tti

senza sord.

senza sord.

senza sord.

senza sord.

Arch.

Cor.

Tr-be

Tr-ne

12

Arch.

Cl. *rit.* **13** *a tempo*
p

Cor. *I*
f

Tr-be

Tr-ne

Archi

p *pp* *pp* *pp* *pizz.*
[mf] *p*

98

Cl.

Archi

103

14 I con sord.

Tr-ba

T-ro

P-tti

oolla bacch. di Timp.

pizz.

pizz.

pizz.

Archi

arco

109

15

Picc.

Fl.

Ob.

Fag.

Cor.

con sord.

ppp con sord.

ppp

Tr-be

I

II con sord.

ppp con sord.

ppp

Tr-ue

Tr-lo

T-ro

P-tti

Arpa

mp

Archi

arco

114

16

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

T-ro

P-tti

Arpa

120

16

pizz.

Archl

11678

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ne
 Timp.
 Tr-lo
 T-ro
 P-ttl
 C-lli
 Archi

senza sord.
 p [] f
 senza sord.
 senza sord.
 senza sord.
 p [] f
 arco
 espr.
 arco
 espr.
 arco
 arco
 arco

127
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