

СИМФОНИЯ №1

СОЧ. 10

1925

СОСТАВ ОРКЕСТРА
ORCHESTRA

Piccolo (=Flauto III)
2 Flauti (II=Piccolo II)
2 Oboi
2 Clarinetti (B, A)
2 Fagotti

* * *

4 Corni (F)
2 Trombe (B)
Tromba contralta (F)
3 Tromboni
Tuba

* * *

Timpani
Triangolo

Tamburo
Piatti
Cassa
Tam-tam

* * *

Campanelli
Piano

* * *

Violini I
Violini II
Viola
Violoncelli
Contrabassi

Продолжительность звучания—ок. 33 мин.

Duration: approx. 33 mins.

I

Allegretto $\text{♩} = 152$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

Tromba contraltina (F)

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Allegretto $\text{♩} = 152$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I solo
p

I solo con sord.
p

pizz.
p
pizz.
p

6

13

Cor. *I solo* *p* *II. IV a2* **3** *pp*

Tr-be *I sola senza sord.* *pp* *I. II. III* *pp*

Tr-ni
e
Tuba *Tuba* *pp*

Archi *arco* *pizz.* *pp* *arco* *f* *arco* *f* *pp* *pizz.*

19

Fl. **4** *stringendo* *p*

Ob. *p*

Cl. *p*

Tr-lo *p*

P-tti *p*

Cassa *p*

Archi *pizz.* *p* *div. arco* *p* *pizz.* *p*

26 *p*

==

6

Allegretto $\text{♩} = 152$

Picc.

Fl.

Archi

f

p

f

f

pp

pp

pp

39

Fl. *I solo* *p* 7

Archi *pp*

47

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *pp* *I* *s* *s*

Cor. *p* *III*

Archi *pp*

53

$\equiv$

Fl.

Cl.

Fag.

Archl

63

64

65

66

67

68

69

70

71

72

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510

511

512

513

514

515</

Fl.

Cl.

Fag.

Archl

67

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archl

71

p creso.

III. IV

f

a2

mf

cresc.

mf

f

cresc.

f

cresc.

f

10

Picc. *p*

Fl. *a2* *p*

Fag. *a2* *p*

Cor. III. IV *p*

Timp. *p*

Archi *f* pizz. *p* arco

75 *p*

Picc. *p* *mp*

Fl. *a2* *p* II *p*

Cl. *a2* *f*

Fag. *a2* *p*

Tr-ba c. *sola* *mp*

Archi pizz. *p* arco *[mp]* arco *[mp]* arco *mp* arco *mf*

78 *mf*

10713

[illegible]

12

Fl.

Fag. *a2* *f*

Cor.

Tr-be *I*

Archi

f *fp* *p* *s*

pizz. *p* *pizz.* *p*

88

13

Fl. *I solo* *p*

Cl.

Archi

pizz. *p* *pizz.* *p* *pizz.* *p*

94

103

14

rit.

Picc.

Fl.

Cl.

I solo

p

V-no solo

arco

p

V-ni I

altri

arco

V-ni II

arco

V-le

arco

V-c.

C-b.

104

14

a tempo

15

Picc.

Fl.

Ob.

Cl.

Tr-lo

tutti

Archi

arco

espr.

arco

111

Fl.

Ob.

Cl.

Tr-be

Archi

poco cresc.

p

118

[16]

I solo

p

rit. a tempo

I solo

p espr.

I sola

pp

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

p

pizz.

p

124

17

Fl. I

Ob.

Cl.

Cor.

Tr-be

Archi

V-c. solo

altri

arco

pp

p

espr.

I solo

II

I solo

p espr.

132

Fl.

Cl.

Fag.

Cor.

V-ni II

V-le

V-c.

C-b.

V-c. solo

altri

C-b. solo

altri

arco

p

senza espr.

pp

138

19

Cl.

Fag. *I solo*
p

V-no solo
f

V-no solo
f

V-no solo

V-ni I
V-no solo
altri

V-no solo
pizz.
p

V-no solo
pizz.
p

V-no solo
pizz.
p

V-ni II
V-no solo
pizz.
p

altri
pizz.
p

V-la sola
pizz.
p

V-la sola
pizz.
p

V-le
V-la sola
pizz.
p

altre
pizz.
p

tutti
pizz.
p

V-c.
tutti
pizz.
p

C-b.
p

arco
p

153

20 I solo 21

C1.

Fag.

V-no solo

V-no solo

V-no solo

V-ni I

V-no solo

altri

V-no solo

V-no solo

V-no solo

V-niII

V-no solo

altri

V-la sola

V-la sola

V-le

V-la sola

altre

V-c.

C-b.

pp

p espr.

p

p

arco

p

arco

p

arco

pp

arco

pp

arco

pp

8

158

Fl.

Ob.

Cl.

Fag.

V-no solo

V-no solo

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

105

22

Fl.

Ob.

Cl.

tutti

3

unis. arco

p

unis. arco

p

p cresc.

I

Arch.

171

23

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

23

Arch.

175

f *arso.*

f *arso.*

f *arso.*

mf

mp *arso.*

mp *arso.*

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24

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ba c.

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Arch.

179

25 26

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni
e
Tuba

Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

25 26

Arch.

div.

unis.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni
e
Tuba

Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Fl. II muta in Picc. II

II. III

Archi

27

28 29

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor.

Tr-be *a2* *sole*

Tr-ba c *sole*

Tr-ni *III*

e *Tuba* *II*

Tuba *I*

Timp.

Tr-lo

T-ro

P-tti

Cassa

Arch. *28* *29*

192

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Picc. II muta in Fl. II

Cor. III

Tr-be

Tr-ba c.

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

V-ni I div. in 3

V-ni II div. in 3

V-le

V-c.

C-b.

198

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Picc. Fl. Ob. Cl. Fag. Cor. Archi

201

31 a2

205

unis.

pizz.

III

f

p

10713

32 $\text{♩} = 160$ *I solo*

F1. *pizz.* *p*

Archi *pizz.* *p*

209 *p*

33 *I solo* *[solo]* *rit.*

F1. *p*

Cl. *p*

V-ni I *V-no solo* *arco* *p*

V-ni II *altri* *arco*

V-le *arco*

V-c. *arco*

C-b. *arco*

218

34 *a tempo*

Picc. *p*

F1. *I* *p*

Ob. *I* *p*

Cl. *p*

Tr-lo *p*

tutti

Archi *arco* *espr.* *arco* *espr.*

226

Arch. 1

232

Picc.

Fl.

Cl.

Cor.

Tr-be

Tr-lo

T-ro

35

p

p

p

I solo
p espr.

Arch. 1

238

[*p*]

36

Fl.

Cor.

Tr-be

T-ro

Archi

243

37

Fl.

Ob.

Cl.

Fag.

P-tti

Archi

249

Fl.
Ob.
Cl.
Fag.
P-tti

Archi

Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ba c.

Archi

39

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni
e
Tuba

II. III

I. II. III

Tuba

Timp.

Tr.lo

T-ro

P-tti

Cassa

256

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39

Archi

256

10713

40

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-bac

Tr-ni
e
Tuba

Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

40

Archi

41

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-bac.

Tr-ni
e
Tuba

Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

41

Arch.

274

div.

div.

42

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Arch.

Cl.

Fag.

V-le

V-c.

C-b.

278

283

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43 ♩ 152

Fl.

Ob.

Cl. II solo *p*

Fag. I *p*

V-c. *p* unis.

C-b. *p*

289

44

Cl. I solo *pp*

Cor. I solo *p* III. IV a2 *pp*

Tr-be I sola *pp*

Tr-ni I. II. III *pp*

e

Tuba Tuba *pp*

Archl pizz. *p* pizz. *p*

296

Cl. I *p*

V-c. *pp*

302

306

Picc. *pp*

Fl. *pp*

Ob. *I pp*

Cl. *I* *pp* *morendo* *II* *pp* *morendo*

Cor. *pp* *III* *pp*

Tr-lo *pp*

Archl *pizz. pp* *pizz. pp* *pizz. pp* *div. pp s* *pp* *unis. pizz.* *pizz.* *pp*

II

1

Allegro $\text{♩} = 192$

Piccolo
 2 Flauti
 2 Oboi
 2 Clarinetti (A)
 2 Fagotti
 4 Corni (F)
 2 Trombe (B)
 3 Tromboni
 e
 Tuba
 Timpani
 Triangolo
 Tamburo
 Piatti
 Cassa
 Piano
 Violini I
 Violini II
 Virole
 Violoncelli
 Contrabassi

I solo
mf
 pizz.
p
 pizz.
p
 pizz.
p
 pizz.
p
mf
mf



Fl. 2

Ob.

Cl.

Fag.

P-no

Archi

arco
p cresc.
arco
p cresc.
p cresc.
pizz.
pizz. div.
pizz. div.
pizz.
12

Archi

15

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ttl

P-no

Archi

18

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arco *pizz.* *div.* *arco* *div.* *arco* *div.* *arco* *non div.* *div.* *arco* *unis. arco* *f* *arco* *f* *arco* *[f]*

3

Picc. *mf*

Fl. *mf*

Ob. I

Cl. II

Fag. *mf*

Cor. *a2 mf* *a2 mf* *III mf*

Tr-be *p cresc.* *[mp cresc.] mf* *f*

Tr-ni
e
Tuba *mf* *f*

Timp. *f*

Tro *p*

P-ttl *p cresc.* *f* *p*

P-no *f* *gliss.* *gliss.*

3

unis. *p*

unis. *p*

unis. *p*

Archi *mf* *p*

21 *mf* *p*

4

Picc. *mf* *f* *p cresc.*

Fl. *mf* *f* *p cresc.*

Ob. *mf* *f* *p cresc.*

Cl. *mf* *f* *p cresc.*

Fag. *mf* *f* *p cresc.*

Timp. *mf* *f*

Archi *p cresc.* *f dim.* *p cresc.* *mf* *f* *dim.* *p cresc.* *p cresc.* *p cresc.*

25

Fl. *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *f*

T-ro *mf* *f* *mf* *f*

P.tti *mf* *f* *mf* *f*

Cassa *mf* *f* *mf* *f*

P.no *mf* *f* *mf* *f*

Archi *mf* *f* *mf* *f*

28

5

Ob.

Cl.

Fag. *I solo*

Timp. *secco*

Archl.

pizz.

p

30

Ob. *I solo*

Cl. *I solo*

Fag. *I*

Archl.

33

6 rit. Meno mosso $\text{♩} = 100$ 7

Fl. I p

Ob.

Cor.

Tr-lo p

T-ro p

Archi f pp pizz. p (pizz.) p (pizz.) p

36

8

Fl. solli p

Cl.

Fag. I p

Cor. I p

Tr-lo p

T-ro p

Archi arco arco arco p

44

12 13

Fl.

Ob.

Cl.

Fag.

Timp.

T-ro

Archl

63

14

soli

pp

pp

pp

75

10713

Cl. *pp*

Fag.

Cassa

Archi

82

[15] L'istesso tempo $\text{♩} = 100$

Cl.

Fag. *I solo pp*

Cassa *pp*

Archi *pp*

86

[16]

Cl. *I fp*

Fag. *I*

Cassa

Archi *pp*

89

Cl. I 17 I II acceler.

Fag. I p

P-ttl colla bacch. di Timp. p cresc.

Archi cresc. p p cresc. pizz. p cresc. p cresc. p cresc. pizz. p cresc.

92

P-ttl 18 Allegro ♩ = 192

P-no f legato f 8-

Archi f arco p p pizz. p

95

8

P-no

Archi

98

Picc.

Fl.

Ob.

Cl.

Tr-lo

99

101

div.

unis.

div.

div.

[div.]

[non div.]

[div.]

pizz.

arco

arco

19

Picc. *f*

Fl. *a2 f*

Ob. *I*

Cl. *a2 f*

Fag. *II f*

Cor. *a2 mp cresc. f*

Tr-be *p cresc. [mp cresc.] mf f*

Tr-ni
e
Tuba *mf f*

Timp. *f*

Tr-lo *p*

T-ro *f*

P-tti *p cresc. f*

P-no *8 gliss. f gliss.*

19 unis. *mf unis. [unis.] mf*

Arch. *mf*

104

10713

20

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-he

Tr-ni
e
Tuba

Timp.

P-tti

P-no

Arch.

107

52

Picc. *f*

Fl. *f* *p* *cresc.*

Ob. *f*

Cl. *f* *p* *cresc.*

Fag. *f*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archl *f dim.* *p* *cresc.*

110 *f*

21

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

P-no

21

Arch.

112

10713

This musical score page, numbered 54, contains measures 115 and 116. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Piano (P-no), and Archi (Archi). The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play a melodic line with eighth-note patterns, while the brass instruments provide harmonic support with chords. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The page number 115 is printed at the bottom left of the score.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

P-no

Archi

115

This musical score page, numbered 55, contains measures 117 through 119. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Tuba), Timpani (Timp.), Snare Drum (Tr-lo), Tom-Tom (T-ro), Percussion (P-tti), Cassa (Cassa), Piano (P-no), and Archi (Archi). The score is written in 3/4 time with a key signature of one flat (B-flat). Measures 117 and 118 feature a complex woodwind and string texture with eighth-note patterns. Measure 119 shows a change in the woodwind parts, with the Flute and Oboe playing a different melodic line. The percussion section, including the snare drum and tom-tom, provides a steady rhythmic accompaniment. The piano part plays a continuous eighth-note accompaniment. The string section provides a harmonic foundation with sustained notes and moving lines. The page number 117 is located at the bottom left, and the number 10713 is at the bottom center.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

P-no

Archi

117

10713

58

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

P-no

Arch.

120

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molto rit.

22 *Meno mosso* ♩ = 100

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

P-no

molto rit.

22 *Meno mosso* ♩ = 100

Arch.

124

10713

23

Tr-lo

P-no

Archi

130

24

Tr-lo

T-ro

P-tti

Cassa

P-no

Archi

139

pp morendo

pp

pp

pp

pizz.

pp

pizz.

pp

III

Lento $\text{♩} = 76$

Piccolo

2 Flauti

2 Oboi
I solo
p espr.

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

Tromba
contralto (F)

3 Tromboni
e
Tuba

Timpani

Tamburo

Tam-tam

Lento $\text{♩} = 76$

Violini I
pp

Violini II
pp

Viole
pp

Violoncelli
pp

Contrabassi
pp

Ob. *I*

Arch. *5*

Ob. *I* *creso.*

Arch. *9*

Ob. *I* *dim.* *1*

Arch. *13*

V-c. solo
altri *mp molto espr.*

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V-ni I

V-ni II

V-le

V-c. solo

V-c. altri

C-b.

17

Fl.

mp espr.

cresc.

Cor.

p

[simile]

cresc.

III

[simile]

cresc.

V-ni I

mp espr.

cresc.

V-ni II

V-le

V-c. solo

V-c. altri

C-b.

21

cresc.

cresc.

cresc.

3

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni e

Tuba

Timp.

T-ro

Archi

tutti

24

a2

I

mf cresc.

I

mf cresc.

II

mf cresc.

III

mf cresc.

mf 3

mf 3

mf 3

espr.

mf cresc.

mf cresc.

4

Picc. *f espr.*

Fl. *f espr.*

Ob. *f espr.*

Cl. *ff*

Fag. *f*

Cor. *f molto espr.*

Tr-be

Tr-ba c.

Tr-ni *I, II* *p*

Tuba *III* *p*

Timp.

T-ro

Archi *f espr. div.*

28

f

5

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni

Tuba

Timp.

T-ro

Archi

32

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accelerando

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni

Tuba

Timp.

T-ro

accelerando

Archi

35

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Archi) are playing a melodic line with triplets. The brass section (Cor Anglais, Trumpet, Trombone, Trumpet in C, Tuba) is playing a rhythmic pattern. The percussion section (Timpani, Snare Drum) is playing a rhythmic pattern. The score includes dynamic markings like 'f' and 'mf', and articulation like 'accelerando'. The page number 65 is in the top right corner, and 35 is in the bottom left corner.

[6] Più mosso

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ba c. Tr-ni Tuba Timp. T-ro

[6] Più mosso

Archi

Cl. 7

Fag. II

Cor. III. IV

Tuba

V-le

V-c. *f dim.* *3* *p*

C-b. *f dim.* *3* *p*

mf cresc.

Fag. *ff* con sord.

Cor. *ff* III con sord.

Tr-ni
e
Tuba *III 3* *mf* *3* *mf*

Timp. *f*

T-tam *f*

Archi *unis.* *mf cresc.* *cresc.* *ff*

42 *f dim.* *3* *p*

45 *cresc.* *ff*

8 Largo $\text{♩} = 69$

Ob. *pp* I solo

Tr-ni
e
Tuba *ppp* III

Arch. *pp*

47 *pp*

10

Ob. I

Fag. II *f*

Cor. *f* senza sord.

Tr-be

Arch. *f*

54 *f*

II

Fag. *III senza sord.*

Cor. *f*

Tr-be *mp*

Archi *div.* *f*

60

11

Fl.

Ob.

Cl.

Fag. *II*

Cor. *III*

Archi *div.*

63

66

Picc. *ff*
 Fl. *a2* *ff*
 Ob. *ff*
 Cl. *ff*
 Cor. *a2 soli* *f espr.*
 Tr-be *a2 soli* *f espr.*
 Tr-ba c. *[ff]*
 Tr-ni
e
Tuba
Timp.
 Archi *ff* *unis.* *ff*

13 14

pp

Archi

pp

73 *pp*

15 16 $\text{♩} = 76$

Fl.

Ob.

Cl. *I solo*

pp

Fag.

Tr-ba c.

V-no solo

p espr.

altri

Archi

79

Cl. I
 Tr-ba c. sola
 V-no solo 8
 V-ni I altri
 V-ni II
 V-le
 V-c.
 C-b.

85

Fl. I
 Ob. I
 Cl. I
 Fag. I, II a2
 Cor. mp espr. 3
 Tr-ba c.

17

tutti p espr.
 div. p espr.
 Archi p 3 3 3 3
 p

89

18

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni
e

Tuba

Timp.

18

Arch.

92

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19 Più mosso

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni
e

Tuba

Timp.

T-ro

19 Più mosso

Arch.

[illegible]

Fl.

Ob.

Cl.

Fag.

Tr-be

V-no solo

V-ni I

V-ni II

V-le

V-c. solo

V-c.

C-b.

altri

109

22

Fl.

Ob.

Cl.

Fag.

T-ro

pp

arso.
poco a poco

22

V-no solo

V-no solo

V-no solo

V-no solo

V-no solo

V-no solo

V-ni I

V-ni II

V-la sola

V-la sola

V-la sola

V-la sola

V-c. solo

V-c. solo

C-b.

114

pp

plzz.

pp

attaca

IV

Allegro molto ♩ = 208 **1** **Lento** ♩ = 116

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (B)

Tromba contraltina (F)

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Tam-tam

Campanelli

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Allegro molto ♩ = 208 **1** **Lento** ♩ = 116

Fl. *a2* 2

Ob. *I* *pp* *f* *I*

Cl. *f*

Archi *dim.* *pp* *f*

Ob. *I*

Cl. *I*

Archi *poco espr.*

10

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Ob. *pp* I 3

Cl. *pp* I

Fag. *pp* I

Cor. *pp* I, II (con sord.)

Timp. *pp*

P-ttl *pp*

T-tam *pp*

Archi *pp* *molto espr.*

Fl. *pp* I 4

Ob. *pp* I

Cl. *pp* I

Fag. *pp* I

Archi *pp* *cresc.* *div.* *pp* *div.* *pp* *div.* *pp*

I muta in B

21

Archi

(B) solo

Timp.

Cl. (B) 8

Cl. (A) *f dim.* *p*

P-ttl *mp dim.* *pp*

Archi

36

Cl. (B) 9

Cl. (A) *p* muta in B

P-ttl

P-no 8 *f legato*

Archi

41

P-no

Archi

Picc.

Fl.

Ob.

Cl.

Tr-be

T-ro

Cassa

P-no

Archi

11 12

Picc. II
 Fl.
 Ob.
 Cl.
 Fag. *mf* (b)
 Cor.
 Tr-be I
 Tr-ba c.
 T-ro
 P-tti
 Cassa
 P-no
 Archi

8 11 12
 senza sord.
mf senza sord.
mf

56

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13 87

Picc. *f* *cresc.* 8

Fl. *a2* *f* *cresc.*

Ob.

Cl. *a2* *f* *cresc.*

Fag.

Cor. *I senza sord.* *f* III

Tr-be *f* *cresc.*

Tr-ba c. *f* *cresc.*

Tr-ni
e
Tuba *(b)* *mf* III *mf*

Timp.

T-ro *p* *cresc.*

P-no *f* *cresc.* 8

13 *senza sord.* *f* *cresc.* 8
unis.

13 *senza sord.* *f* *cresc.* 8
unis.

Archi

68

14 15

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-bac.

Tr-ni
e
Tuba

Timp.

T-ro

P-ttl
ord.

Cassa

P-no

14 15

Arch.

71

mon div.
senza sord.

10713

16

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni
e
Tuba

Timp.

T-ro

P-no

Archi

80

10713

17

Picc. *f* *cresc.*

Fl. *a2* *cresc.*

Ob. *a2* *cresc.*

Cl. *a2* *cresc.*

Fag.

Cor. *mf cresc.* *f*

Tr-be *mf cresc.*

Tr-bac. *mf cresc.*

Tr-ni *mf cresc.*

e *mf cresc.*

Tuba *mf cresc.*

Timp.

T-ro

P-no *cresc.*

div. *8* *cresc.* *17* *unis.* *gliss.*

div. *8* *cresc.* *17* *unis.* *gliss.*

Archi *cresc.* *gliss.*

85

10713

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass instruments (Cor Anglais, Trumpet, Trombone, Tuba). Below these are the percussion section (Timpani, Snare Drum, Cymbals, Cassa) and the Piano. The bottom section is for the Archi (strings). The score includes dynamic markings such as *ff* (fortissimo) and *glissando* (glissando). A rehearsal mark **18** is present. The page number **90** is at the bottom left.

95

19 muta in Fl. III

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ba

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

P-no

19 *sul. pontic.*
sf sempre *dim.*

sul. pontic.
sf sempre *dim.*

sul. pontic.
sf sempre *dim.*

101 *sf* *dim.*

20 Meno mosso ♩ = 144

Cl. II *pp*

P-no

V-no solo
[ord.]
altri *p espr.*
pp
poco cresc.

V-ni I *pp*

V-ni II *pp*
[ord.]

V-le *pp*
divins
[ord.]

V-c. *pp*
V-c. solo

C-b. 109

Fl. 31 I *p* 12 12

Cl. II

C-lli

V-no solo

V-ni I *dim.*
altri
[ord.]
pp
[ord.]

V-ni II *pp*

V-le *pp*
divins
[ord.]

V-c. *tutti*
p espr.

C-b. 116

Fl. *I* 12 12 *sol* 6 8 3 6

C-lli *p*

V-no solo

V-ni I *altri* *p espr.* 3 6 12 12 12

V-ni II

V-le

V-c. 2 *pp*

C-b. 12 2

Fl. *pp* *III* *pp*

Cl. *pp*

Cor. *I solo* *p espr.* 8

P-no *p legato* 6 6 12 12 12

V-no solo

V-ni I *altri* 12 12

V-ni II

V-le *unis.* *pp*

V-c. *poco espr.*

C-b. *pp* 127

Archi

24 Allegro molto ♩ = 176

Allegro molto ♩ = 178

Picc.

Fl.

Cl.

Archi

146

25

Picc. *pp* *f dim.* *pp* 8

Fl. II *pp* *f dim.* *pp* (I)

Cl. *pp* *pp*

unis. *pp* *pp* *pp*

Arch. *f dim.* *f dim.* *f dim.* *pp* *pp*

152

26

Picc. *pp* *f dim.*

Fl. *pp* *f dim.*

Cl. *pp* *f dim.*

Archi *f dim.*

pp *sempre creso.*

pp *sempre creso.*

pp *sempre creso.*

pp *sempre creso.*

pp *sempre creso.*

156

27

Picc. *pp* *f dim.*

Fl. *pp* *f dim.*

Cl. *pp* *f dim.*

Tr-be *mf* *sempre creso.*

P-no *mf* *sempre creso. [legato]*

Archi *f dim.*

pp *sempre creso.*

pp *sempre creso.*

pp *sempre creso.*

pp *sempre creso.*

pp *sempre creso.*

160

28

Picc. *mf sempre cresc.*

Fl.

Ob.

Cl.

Fag.

Tr-be

Tr-ba c. *mf sempre cresc.*

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

P-no

28

Arch. *div.*

164

10713

Picc.
 Fl.
 Ob.
 Cl.
 Fag. *a2*
 Cor. *a2 soli*
 Tr-be *fff*
 Tr-ba c. *a2 soli*
 Tr-ni *mf*
 e
 Tuba *mf*
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa
 P-no *8*
 Archi

169

29

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni e

Tuba

Tr-lo

T-ro

P-tti

Cassa

P-no

Archi

175

sola

mp

mp

III

mp

f

gliss.

gliss.

gliss.

pizz.

f

pizz.

f

unis. pizz.

f

pizz.

f

30

Picc.

Fl.

Ob.

Cl. *a2*

Fag.

Cor.

Tr-be

Tr-bac.

Tr-ni
e
Tuba

P-no

30

Arch.

181

10713

The musical score for page 102, measures 181-185, is written for a full orchestra. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, Clarinet (a2), Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Piano, and Archi. The music is characterized by strong dynamics and articulations. The Clarinet part (a2) features a melodic line with accents and slurs. The Piano part has a rhythmic pattern with accents. The Archi part consists of a rhythmic accompaniment. The dynamics range from *sf* (sforzando) to *f* (forte). The score is marked with a rehearsal mark '30' at the beginning of measure 181 and another '30' at the beginning of measure 185. The page number '102' is in the top left corner, and the measure number '181' is at the bottom left. The number '10713' is at the bottom center.

Picc. *cresc.*

Fl. *cresc.* [*f cresc.*]

Ob. *f cresc.*

Cl. *f cresc.*

Fag.

Cor. *f cresc.*

Tr-be *f cresc.* Isola *f [cresc.]*

Tr-ba c. *f [cresc.]*

Tr-ni
e
Tuba *f*

T-ro
P-tti

P-no *cresc.*

Archi *cresc.* *div. arco* *cresc.* *unis. arco*

32

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni
e
Tuba

Tr-lo

P-tti

P-no

32

div. b

div. b

div. b

Archi

arco

193

10713

107
 33 *riten.* 34 *Molto meno mosso* ♩ = 116
 Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ba c.
 Tr-ni
 e
 Tuba
 Tr-lo
 T-ro
 P-tti
 Cassa
 P-no
 33 *riten.* 34 *Molto meno mosso* ♩ = 116
 unis.
 unis.
 Archi
 197 *ff*

106

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni
e
Tuba

Tr-lo

T-ro

P-tti

Cassa

P-no

Archi

206

This musical score page, numbered 106, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ba c.), Tuba (Tr-ni e Tuba), Trombone (Tr-lo), Trumpet (T-ro), Percussion (P-tti), Cassa, Piano (P-no), and Strings (Archi). The score is written in a key with one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *a2*, *tr*, and *3*. The string section (Archi) is divided into first and second violins and violas/viols. The piano part (P-no) includes both right and left hand staves. The percussion section (P-tti, Cassa) is represented by a single staff. The woodwind and brass sections (Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ba c., Tr-ni e Tuba, Tr-lo, T-ro) are arranged in a standard orchestral layout. The score concludes with a double bar line and the page number 206.

107

Picc. *a2* *tr* *fp creso.*

Fl. *a2* *tr* *fp creso.*

Ob. *fp creso.* II I

Cl. *a2* *fp creso.* II I

Fag. *fp creso.*

Cor. *a2* *tr* *fp creso.* *a2*

Tr-be *tr* *fp creso.*

Tr-ba c. *I. II. III a3* *fp creso.*

Tr-ni e Tuba *Tuba* *fp creso.*

Tr-lo *fp creso.*

Tro *fp creso.*

P-tti *fp creso.*

Cassa *fp creso.*

P-no *fp creso.*

Archi *gliss.* *fp creso.* *gliss.*

216

10713

35 Adagio $\text{♩} = 84$ soli

36 Largo $\text{♩} = 63$ coperti

Timp. *fff* *ppp* *ff* *ppp* *pp* *pp*

V-ni I

V-ni II

V-le div. in 3 *pp*

V-c. solo *pp* con sord.

2 V-c. soli *p* molto espr. *a2*

2 C-b. soli *pp* *a2* *pp*

224

37

Fl. *pp* *3* II. III *pp*

Ob. *pp* *3* I II *pp*

Cl. *pp* *3* I II *pp*

Cor. *pp* *3* I II *pp*

Timp.

V-ni I

V-ni II

V-le div. in 3 *pp*

V-c. solo *pp*

2 V-c. soli *a2* *pp*

altri *pizz.*

2 C-b. soli *a2* *pp*

altri *pizz.*

229

10713

pp

38

Fl. I
II.III
III muta in Picc.

Ob.

Cl.

Cor.

V-ni I

V-ni II

V-le
div. in 3
pp

V-c. solo
poco f
pp
poco cresc.

2 V-c. solia 2

altri

2 C-b. solia 2

altri

C-b.
235

39

Fl. I
pp I 3

Ob.
pp 3

Timp.
pp

V-ni I

V-ni II
[pp]

V-le
div. in 3

V-c. solo
pp
senza sord.

2 V-c. soli a 2

2 C-b. soli a 2
pizz.

C-b.
212
pp

40 41

Fl. *pp* *cresc.* *f*

Ob. I *pp* *cresc.* *f*
II *pp* *cresc.* *f*

Cl. I *pp* *cresc.* *f*
II *pp* *cresc.* *f*

Fag. *f*

Cor. *pp* *cresc.* *mf*

Tr-be *pp* *cresc.* *mf*
I sola *cresc.*

Tr-ba c. *mf*

Tr-ni
e
Tuba *mf*

Timp.

P-no *mf*

40 41

Archi *f* *espr.* *div.*
f *espr.* *unis.*
f *espr.*
f *espr.*
f *espr.*

tutti arco
[*pp* *cresc.*]
tutti arco
247 [*pp* *cresc.*]

Fl.

Ob.

Cl.

Fag.

Cor. II

Tr-be

Tr-ba c.

Tr-ni e Tuba

Timp.

P-no

Archi

250

Detailed description: This page of a musical score contains measures 250, 251, and 252. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rapid sixteenth-note pattern in measure 250, followed by rests in measures 251 and 252. The Cor Anglais (Cor.) plays a melody in measure 250, then a triplet pattern in measures 251 and 252. The strings (Archi) play a sustained harmonic in measure 250, then a moving line in measures 251 and 252. The piano (P-no) plays a rhythmic pattern in measure 250, followed by rests in measures 251 and 252. The percussion (Timp.) is silent throughout. The brass section (Trumpet, Trombone, Trumpet in E, Tuba) is silent throughout. The page number 111 is in the top right, and the measure number 250 is at the bottom left.

Picc.
 Fl. *più f*
 Ob.
 Cl. *più f*
 Fag.
 Cor. II *poco f*
 Tr-be *poco f*
 Tr-ba c. *p creso.*
 Tr-ni e Tuba
 Timp.
 P-no *più f*
 Archi *più f*
 253 *più f*

42
 43
 44

Picc. *ff* *cresc.*
 Fl. *ff* *cresc.*
 Ob. *ff* *cresc.*
 Cl. *ff* *cresc.*
 Fag. *ff*
 Cor. II *[f cresc.]*
 Cor. IV *[cresc.]*
 Tr-be *[f cresc.]*
 Tr-ba c. *[f cresc.]*
 Tr-ni e Tuba I, II *mf cresc.*
 Tuba III *mf cresc.*
 P-no
 Archi *cresc.*
 Archi *unis.*
 Archi *cresc.*
 Archi *cresc.*

256

Picc. ff
 Fl. ff
 Ob. ff
 Cl. ff
 Fag. ff
 Cor. ff
 Tr-be ff
 Tr-ba c. ff
 Tr-ni e Tuba ff
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa
 P-no
 Archi ff

259 ff

10713

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ba c.
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa
 P-no
 Archi

264

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ba c.
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa
 P-no
 Archi

268

44 Presto $\text{♩} = 168$

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ba o.
 Tr-ni
 e Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa
 P-no
 Archi

273
 10713

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ba c.
 Tr-ni
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa
 P-no
 Archi

279

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ba c.
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa
 P-no
 Archi

284
 10713

Picc. *a2*

Fl.

Ob.

Cl.

Fag. *a2*

Cor. *a2*

Tr-be

Tr-ba c.

Tr-ni
e
Tuba *I. II. III*

Timp.

Tr-lo

T-ro

P-ttl

Cassa

P-no *8*

Archi *45*

239

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ba c.
 Tr-ni
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa
 P-no
 Archi

a2
 a2
 a2
 I. II. III
 Tuba
 294

46

Picc. *a2*

Fl.

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. *a2*

Tr-be *ff* *fp cresc.* *ff*

Tr-ba c. *ff* *fp cresc.* *ff*

Tr-ni
e
Tuba *I, II, III* *ff* *fp cresc.* *ff*

Timp. *p cresc.* *ff*

Tr-lo

T-ro

P-ttl

Cassa

P-no *ff*

Archi *ff*

300

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